

# Rehearsal Techniques

*“Hard Work Beats Talent when Talent Doesn’t Work Hard.”*



# Score Study

*Selecting a Mix of Old and New Literature*

*Complete Analysis*

*Sing and Play Every Line/Part*

*Anticipate Problem Areas*

*Conducting*

*Marking The Score*

*Interpretation*

*After the Score is “Learned,” Continue to Study The Score*



# Lesson Plans

*Start of Class Strategies*

*Warm-up Process/Materials*

*Think More Developing Tone and Technique than a Warm-up*

*Short-term and Long-term planning*

*End of Class Strategies*

*Overlapping Concert Cycles*



# Teaching Strategies

*Set Classroom Expectations*

*Bell to Bell Instruction*

*Macro-Micro-Macro*

*Always Be One-Two Steps Ahead*

*Pace and Flow*

*Engagement Strategies/Minimizing Distractions*

*Monitor and Adjust*

*Looping*

*Use of Technology*



# Personality

*Energy and Enthusiasm*

*Honesty*

*Positivity*

*Remaining Authentic*

*Firm, Fair, and Consistent*

*Humor and Your Attitude*

*Building Relationships*



# Creative Strategies

*Stand on Melody*

*Circle Set-up/Move Around*

*Around the Room Person to Person (a passage, one bar, one note)*

*Student Conductor*

*Use of Metronome with Missing Beats*

*No Conducting*

*Start at End and work Backward*

*Pick Notes to Leave out*



# Strategies of Efficiency

*Be Prepared*

*Fast Pace*

*Proximity*

*Use of Metronome*

*Avoid Passing Out Music Only*

*Document Imager*

*Sectionals*