

Developing Tone Quality in an Ensemble Setting

“What you put into it is what you get out of it.”

Posture

Definition

8 Count Sit Down

Why it is Important

Demonstrate Bad Posture

Consistency

Hand Position Related to Posture

Breathing

Breathing Gym

Hand as Air Monitor

Sound/Shape of Air

4+4, 2+4, 2+6, 2+8

Air only Through Horn

U-Turn Breathing

3 Basic Types of Air Streams

Set-Breathe-Set / Play

Elegance to Stillness

Breathing with Instrument

Set-Breathe-Set/Play

Stillness to Elegance

Students Managing Rests

Listening for Resonance

Starting and Ending Notes

Attack/Body/Release

4 Basic Types of Attacks

CHS

2 Basic Types of Releases

Staggered Breathing

Never Breathe Between Notes or on Bar Lines

Ensemble Skills Set vs Solo Mindset

Tuning and Intonation

Tuning Defined

Intonation Defined

Teaching How to Tune

Teaching How to have Good Intonation

Referential Pitch Awareness

Chord Tuning

Melody Equal Temperament/Harmony Just Intonation

Ear Training/Perception of Pitch/Singing

Exercises

Long Tones

Remingtons in 5th and Chords

Slow Scales with a Drone Tonic Pitch

Lip Slurs/Register Studies

Sing Solfege on Scale Exercises

Play First Note, Sing Next Note, Continue to Alternate

Tuner Work: Strobe Sheets/Long Tone Charts