



Max McKee
Executive Director
(541) 840-4888



Scott McKee
Managing Director
(541) 778-4880



Paul Kassulke
Director of Operations
(541) 778-3161

Visit us @ www.bandworld.org

Another ABC Presentation

American Band College



A More Effective Middle School Band Warm Up Flute

Practical Application #3

Warm Ups designed for the Big Rapids
Middle School Band Program

Allman A. Todd IV

American Band College
Master's Candidate

July 2011



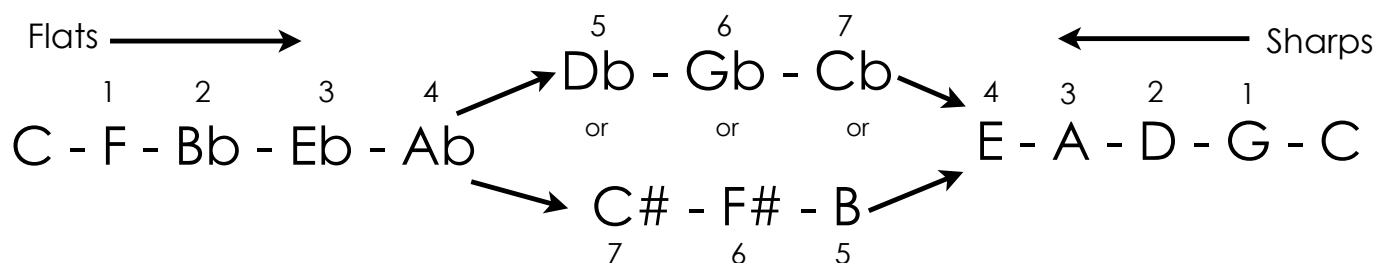
Table Of Contents

Section 1	Major Scales, Circle of Fourths
Section 2	Chromatic Exercises
Section 3	Bb Major
Section 4	Ab Major
Section 5	C Major
Section 6	Eb Major
Section 7	F Major
Section 8	Db Major



Big Rapids Middle School Bands

Circle of Fourths - Flute



SOPRANO

Piccolo - 0
1st Flute - 0
1st Oboe - 0
1st Clarinet - 2
1st Trumpet - 2
Bells - 0

ALTO

2nd Flute - 0
2nd Oboe - 0
2nd/3rd Clarinet - 2
Alto Sax - 3
2nd/3rd Trumpet - 2
1st/2nd Horn - 1
Vibes/Xylophone - 0

TENOR

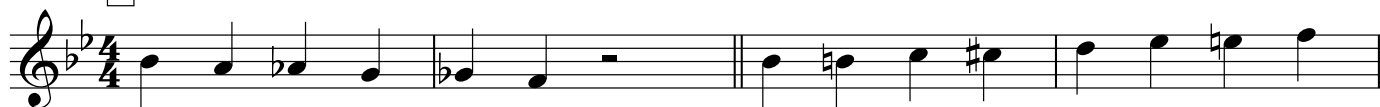
Tenor Sax - 2
3rd/4th Horn - 1
Trombone - 0
1st Euphonium - 0
Low Xylophone - 0

BASS

Bassoon - 0
Bass Clarinet - 2
Bari Sax - 3
2nd Euphonium - 0
Tuba - 0
Marimba - 0



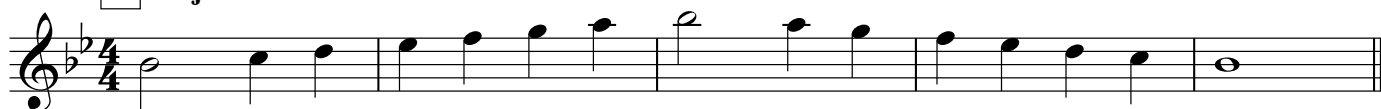
Chromatic Exercises

1 Chromatic Low**Chromatic High****2 Remington Low****3 Remington High****4 Remington Low 2****Remington High 2****5 Chromatic Scale Up****Chromatic Scale Down****6 Bb Chromatic Scale****7 Ab Chromatic Scale**

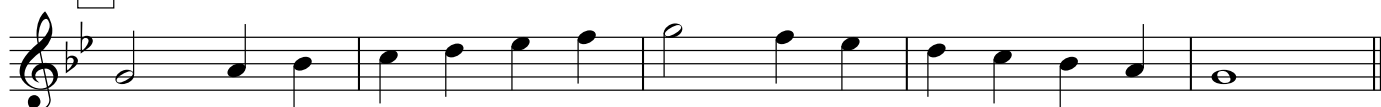
B-flat Concert

C Parts - High

A Major Scale



B Relative Minor Scale



C Flow Style



D Finger Flips, Lip Tricks



Finger Flips, Lip Tricks - LV 2



Finger Flips, Lip Tricks - LV 3

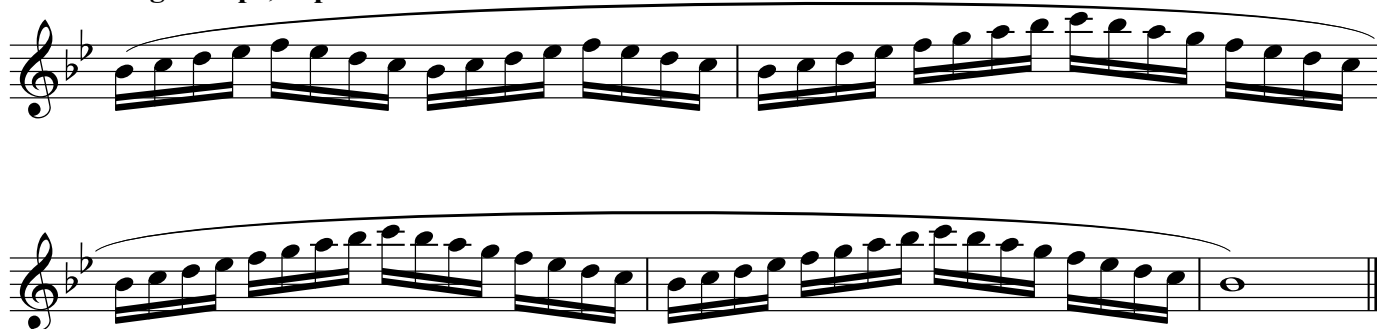


Finger Flips, Lip Tricks - LV 4



Finger Flips, Lip Tricks - LV 5

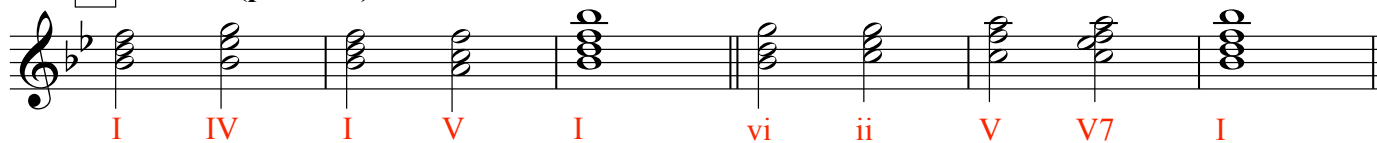
C Parts - High

**E** Twister!

Twister! - LV 2

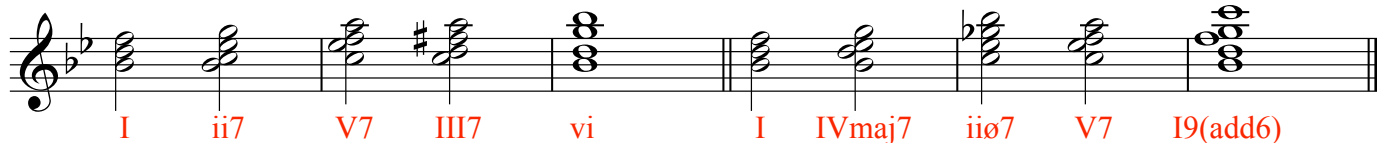
**F** Thirds**G** Triplets**H** Chords (pick one)

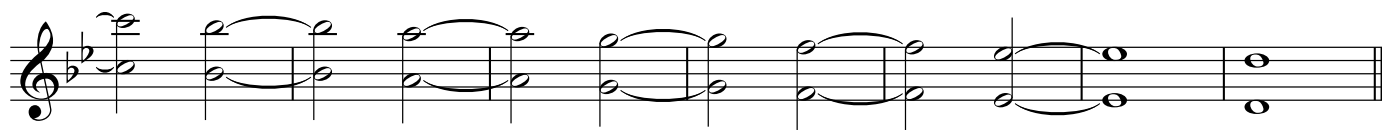
Chords - LV 2



Chords - LV 3

Chords - LV 4



I Special VII - Soprano**Alto****Tenor****Bass**

A-flat Concert

A Major Scale**B Relative Minor Scale****C Flow Style****D Finger Flips, Lip Tricks****Finger Flips, Lip Tricks - LV 2****Finger Flips, Lip Tricks - LV 3****Finger Flips, Lip Tricks - LV 4**

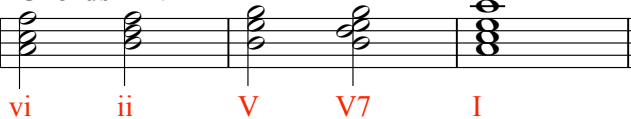
Finger Flips, Lip Tricks - LV 5

**E** Twister!

Twister! - LV 2

**F** Thirds**G** Triplets**H** Chords (pick one)

Chords - LV 2



Chords - LV 3



Chords - LV 4



I Special XXXVII - Soprano

Musical score for Special XXXVII, Soprano part. The score is written for Soprano, Alto, Tenor, and Bass voices. The key signature is B-flat major (two flats). The Soprano part consists of two staves of whole notes. The Alto part consists of two staves of whole notes. The Tenor part consists of two staves of whole notes. The Bass part consists of two staves of whole notes. The score is written in a single system with four staves.

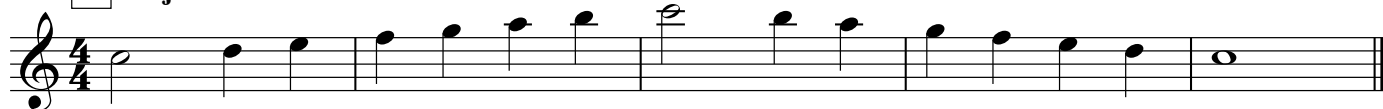
J Special LXXXII - Soprano

Musical score for Special LXXXII, Soprano part. The score is written for Soprano, Alto, Tenor, and Bass voices. The key signature is B-flat major (two flats). The Soprano part consists of two staves of whole notes. The Alto part consists of two staves of whole notes. The Tenor part consists of two staves of whole notes. The Bass part consists of two staves of whole notes. The score is written in a single system with four staves.

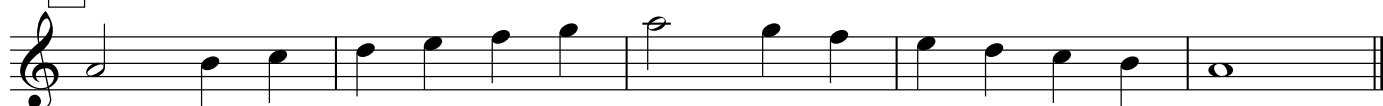
C Parts - High

C Concert

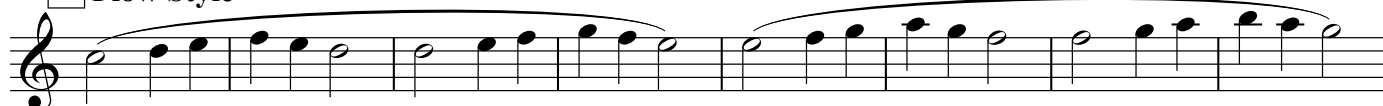
A Major Scale



B Relative Minor Scale



C Flow Style

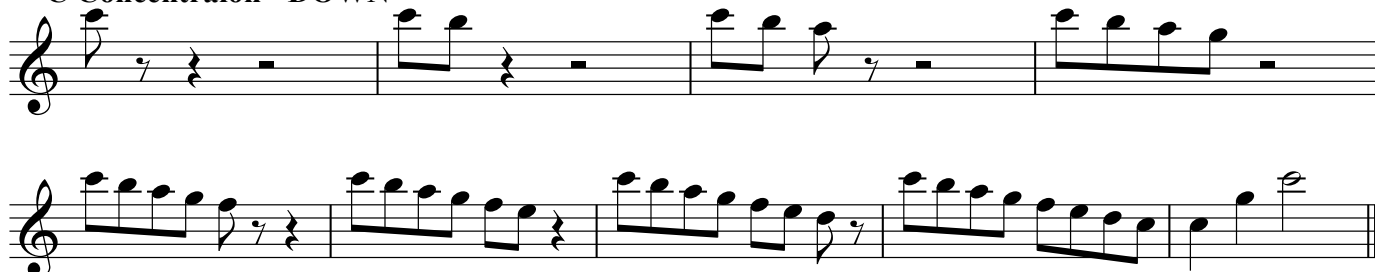


D Springboard and Bungee



Springboard and Bungee - LV 2



E C Concentration - UP (*LV 2 - Combine with DOWN*)**C** Concentraion - DOWN**F** Twister!

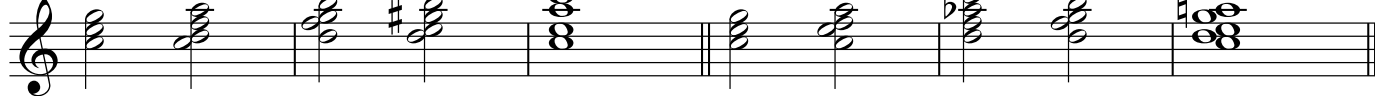
Twister! - LV 2

**G** Thirds**H** Triplets**I** Chords (pick one)

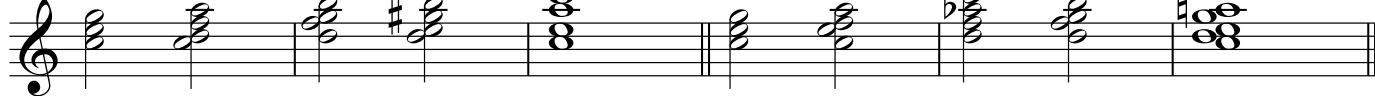
Chords - LV 2



Chords - LV 3

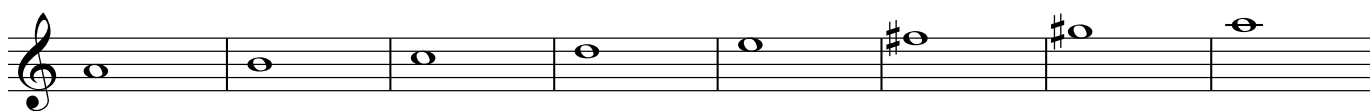


Chords - LV 4



I IV I V I vi ii V V7 I

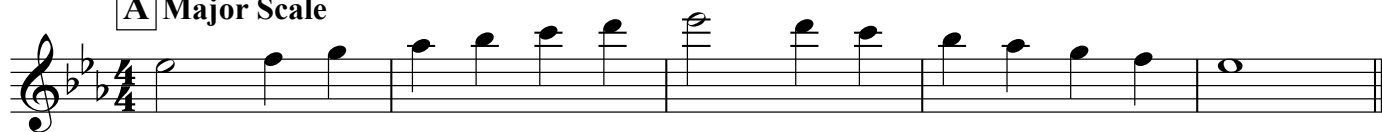
I ii7 V7 III7 vi I IVmaj7 iiø7 V7 I9(add6)

J Special XII - Soprano**Alto****Tenor****Bass**

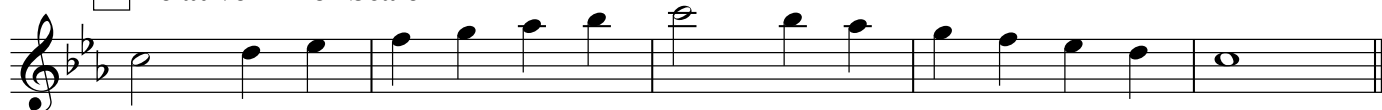
E-flat Concert

C Parts - High

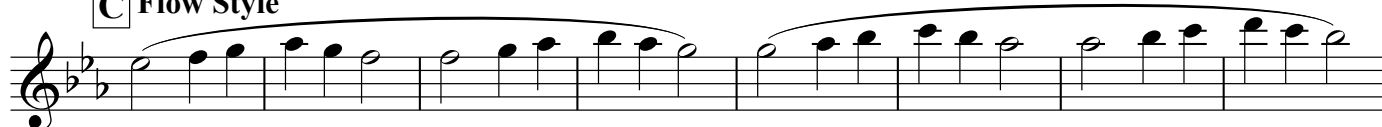
A Major Scale



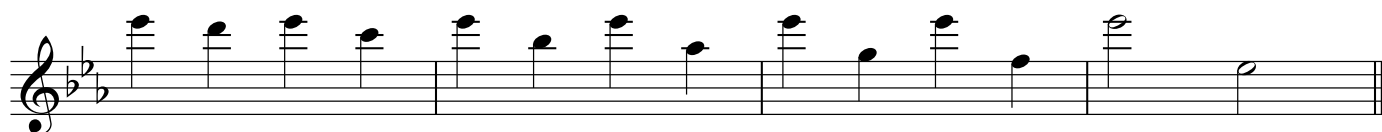
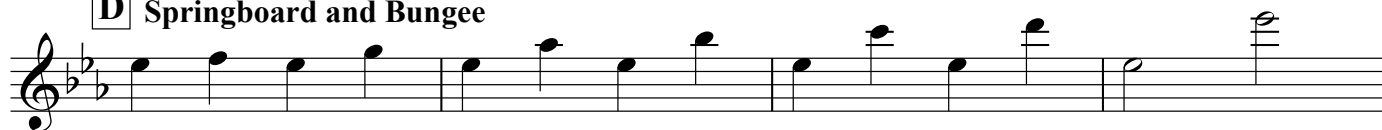
B Relative Minor Scale



C Flow Style

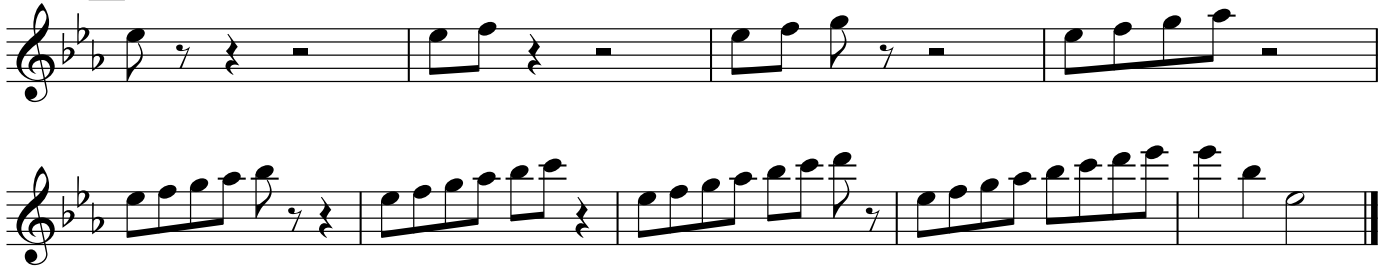


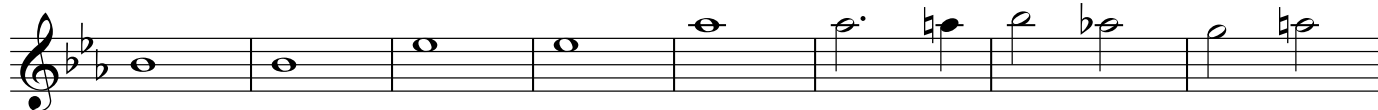
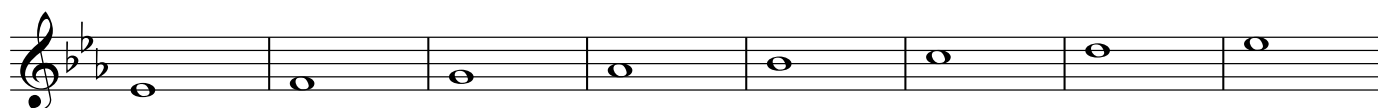
D Springboard and Bungee



Springboard and Bungee - LV 2



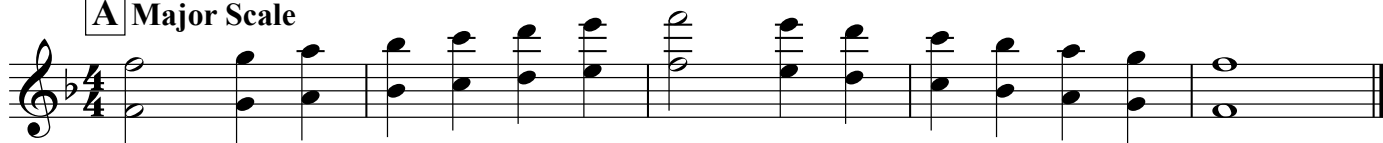
E Eb Concentration - UP (LV 2 - Combine with DOWN)

J Special XIX - Soprano**Alto****Tenor****Bass**

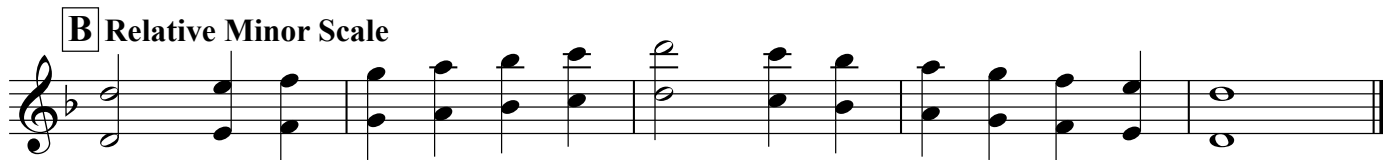
C Parts - High

F Concert

A Major Scale



B Relative Minor Scale



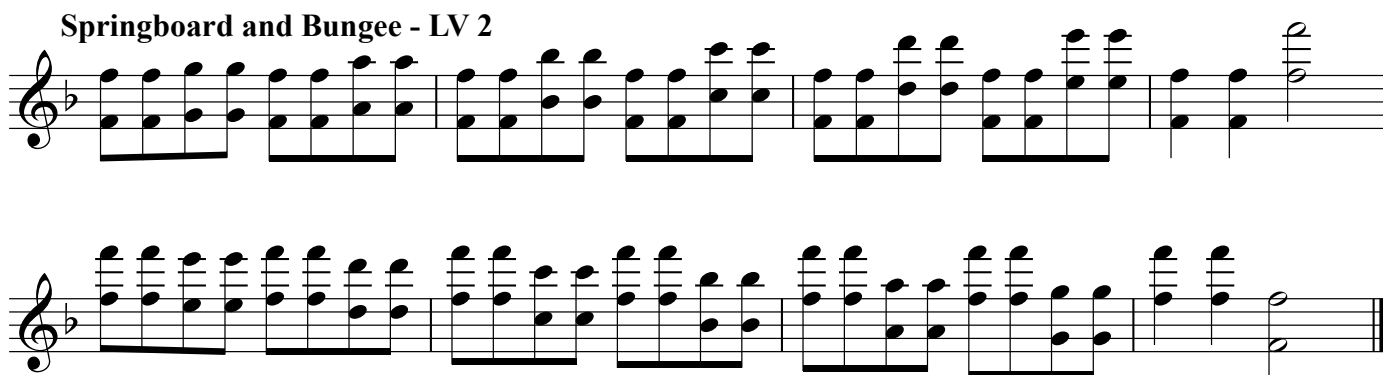
C Flow Style

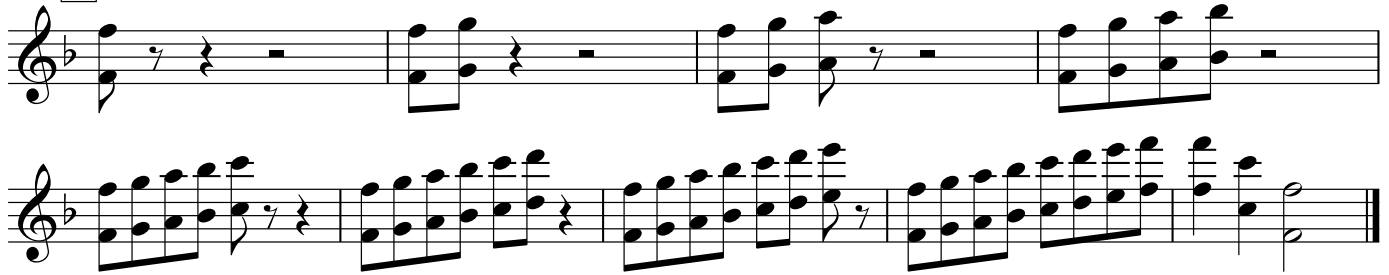
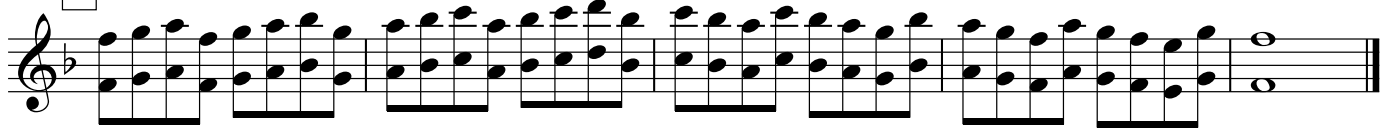


D Springboard and Bungee

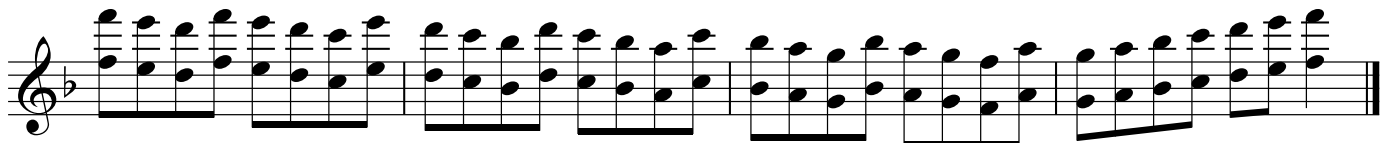
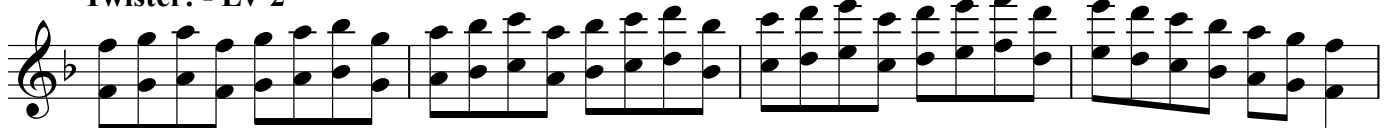
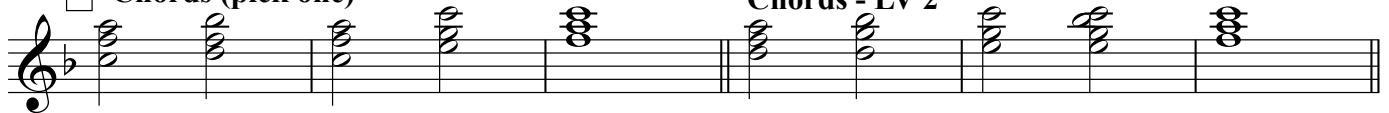


Springboard and Bungee - LV 2



E F Concentration - UP (LV 2 - Combine with DOWN)**F** Concentraion - DOWN**F** Twister!

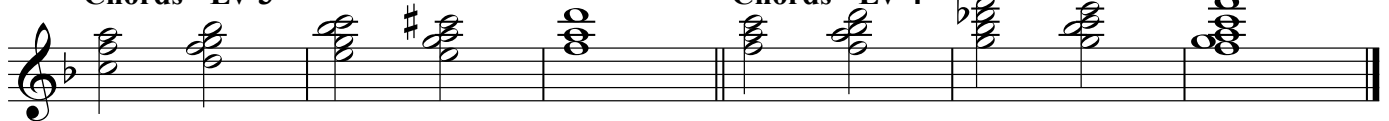
Twister! - LV 2

**G** Thirds**H** Triplets**I** Chords (pick one)

Chords - LV 2

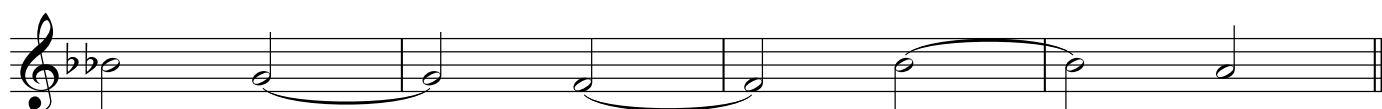
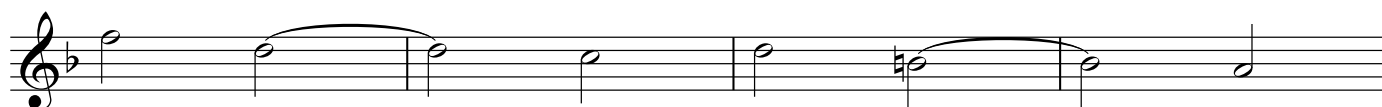
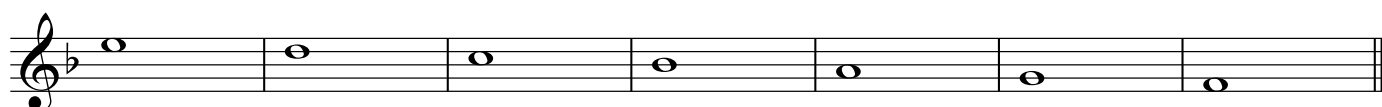
I IV I V I vi ii V V7 I

Chords - LV 3



Chords - LV 4

I ii7 V7 III7 vi I IVmaj7 iiø7 V7 I9(add6)

J Special LXXXVII - Soprano**Alto****Tenor****Bass**

C Parts - High

A Major Scale

Musical notation for the A Major Scale in treble clef, 4/4 time. The scale starts on A4 (first line) and ends on A4 (first line). The notes are A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A. The key signature has three flats (Bb, Eb, Ab).

B Relative Minor Scale

The diagram shows a musical staff with a treble clef and a key signature of two flats (B-flat and E-flat). The notes are B-flat, C, D, E-flat, F, G, A, and B-flat, which form the relative minor scale of B-flat major.

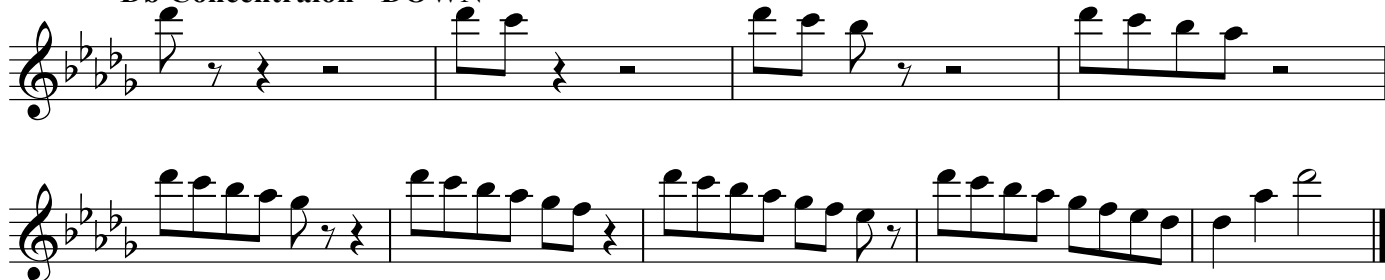
[illegible]

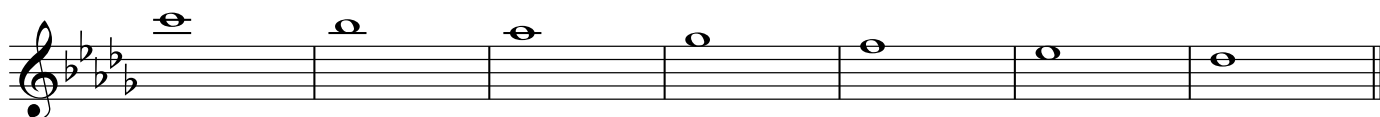
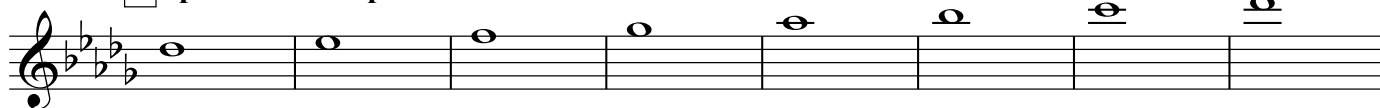
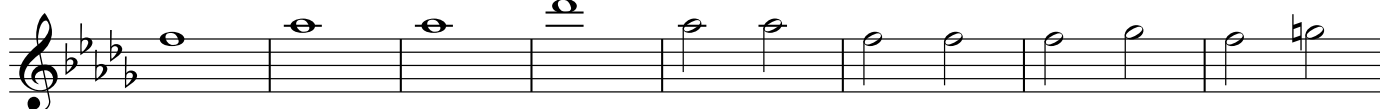
D Springboard and Bungee

A musical score for a single melodic line on a treble clef staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The melody consists of 12 measures. The first four measures are quarter notes: B-flat4, A-flat4, G4, and F4. The next four measures are quarter notes: E-flat4, D4, C4, and B-flat3. The final four measures are: a half note A-flat3, a half note G3, and a final whole note F3.

Springboard and Bungee - LV 2

The musical notation is written on a single staff with a treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with some notes beamed together. The piece ends with a final double bar line.

E Db Concentration - UP (*LV 2 - Combine with DOWN*)**Db Concentraion - DOWN****F** Twister!

J Special LV - Soprano**Alto****Tenor****Bass**