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Another ABC Presentation

American Band College



A More Effective Middle School Band Warm Up *Alto/Bari Sax*



Practical Application #3

Warm Ups designed for the Big Rapids
Middle School Band Program

Allman A. Todd IV

American Band College
Master's Candidate

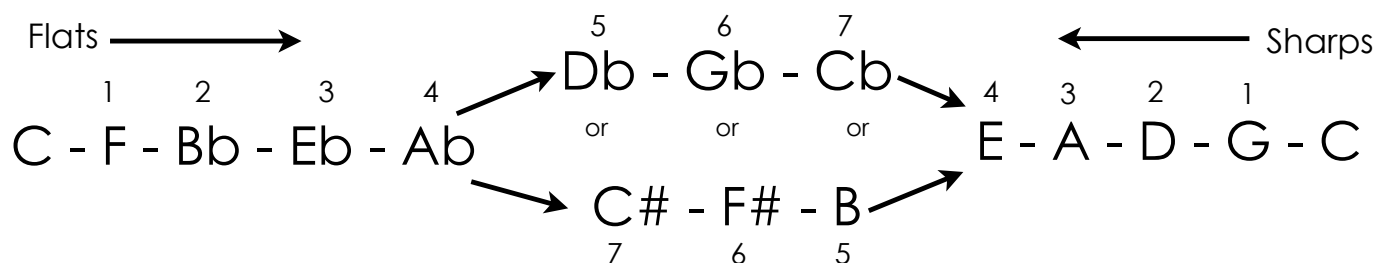
July 2011



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The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef and a bass clef, both with a key signature of one sharp (F#). The treble staff contains the melody, and the bass staff contains the accompaniment. The melody begins with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The accompaniment begins with a quarter note on G2, followed by a quarter note on A2, and then a quarter note on B2.



Piccolo - 0
1st Flute - 0
1st Oboe - 0
1st Clarinet - 2
1st Trumpet - 2
Bells - 0

2nd Flute - 0
2nd Oboe - 0
2nd/3rd Clarinet - 2
Alto Sax - 3
2nd/3rd Trumpet - 2
1st/2nd Horn - 1
Vibes/Xylophone - 0

Tenor Sax - 2
3rd/4th Horn - 1
Trombone - 0
1st Euphonium - 0
Low Xylophone - 0

Bassoon - 0
Bass Clarinet - 2
Bari Sax - 3
2nd Euphonium - 0
Tuba - 0
Marimba - 0

Concert C
Bari Only

Concert F

Concert Bb

Concert Eb

Concert Ab
Bari Only

Concert Db
Bari Only

Concert Gb

Concert Cb

Concert E

Concert A

Concert D
Bari Only

Concert G

Chromatic Exercises

1 Chromatic Low

Chromatic High



2 Remington Low



3 Remington High



4 Remington Low 2

Remington High 2



5 Chromatic Scale Up



Chromatic Scale Down



6 B♭ Chromatic Scale



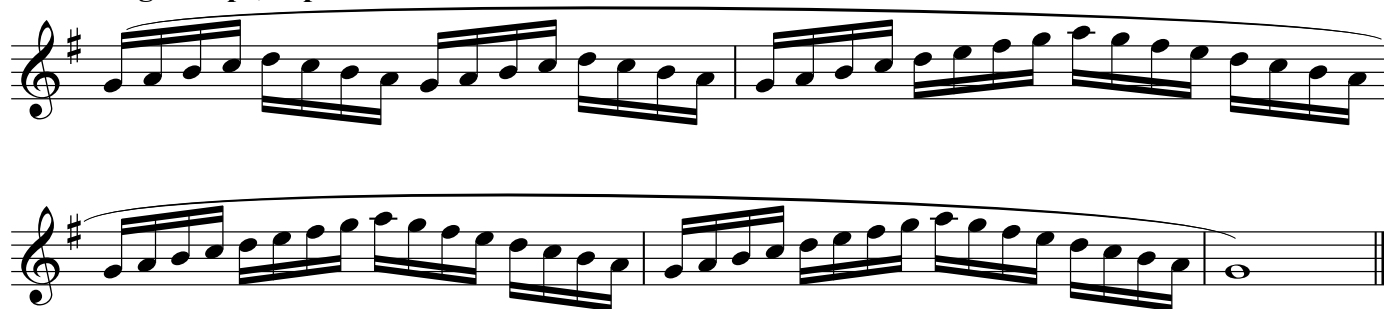
7 A♭ Chromatic Scale



E♭ Parts

Finger Flips, Lip Tricks - LV 5

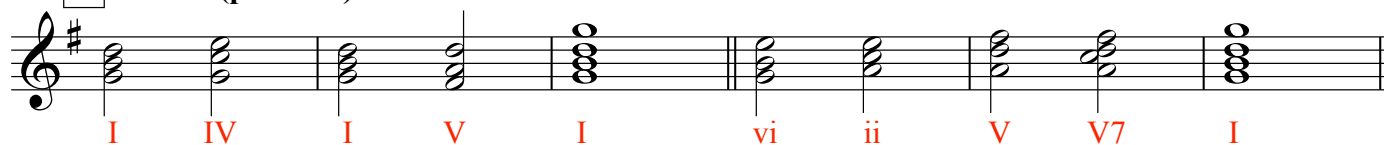
E♭ Parts

**E** Twister!

Twister! - LV 2

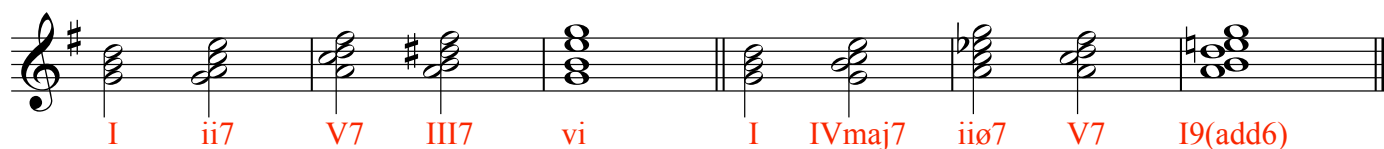
**F** Thirds**G** Triplets**H** Chords (pick one)

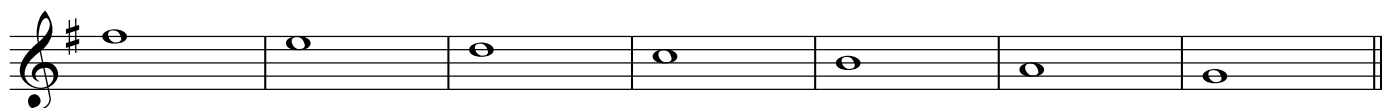
Chords - LV 2



Chords - LV 3

Chords - LV 4



I Special VII - Soprano**Alto****Tenor****Bass**

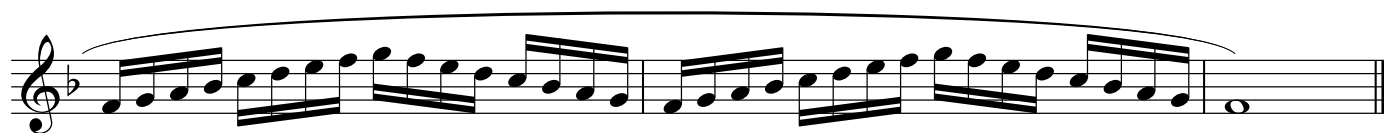
E♭ Parts

The first staff of music is written in treble clef with a key signature of one flat (B-flat). The melody begins on G4 (the second line), moves to A4 (the space), then B-flat4 (the space, marked with a flat sign). It continues with a series of eighth notes: C5 (the first line), D5 (the first space), E5 (the second line), and F5 (the second space). The melody then descends through G5 (the third line), F5 (the second space), E5 (the second line), D5 (the first space), and C5 (the first line), ending on G4 (the second line).

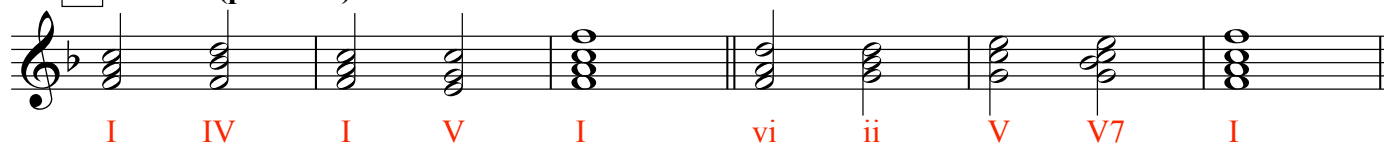
The first staff of music is written on a treble clef. It consists of two measures. The first measure contains four eighth notes, each beamed to a pair of sixteenth notes. The second measure also contains four eighth notes, each beamed to a pair of sixteenth notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B13

Finger Flips, Lip Tricks - LV 5

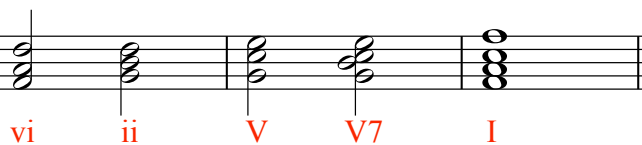
E♭ Parts

**E** Twister!

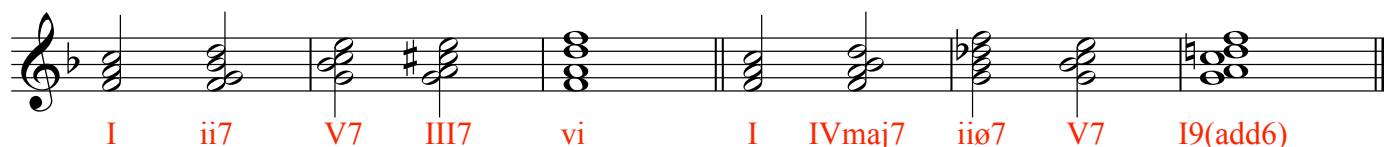
Twister! - LV 2

**F** Thirds**G** Triplets**H** Chords (pick one)

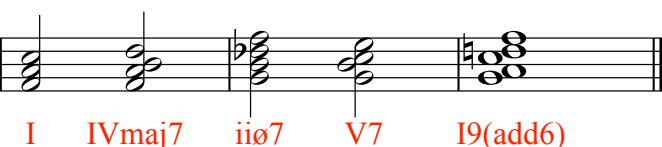
Chords - LV 2

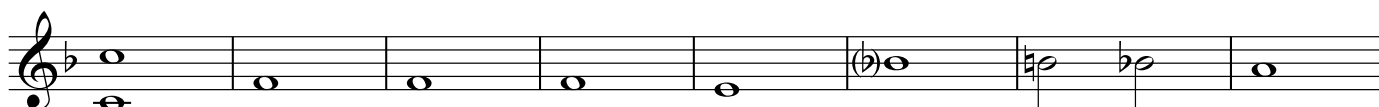
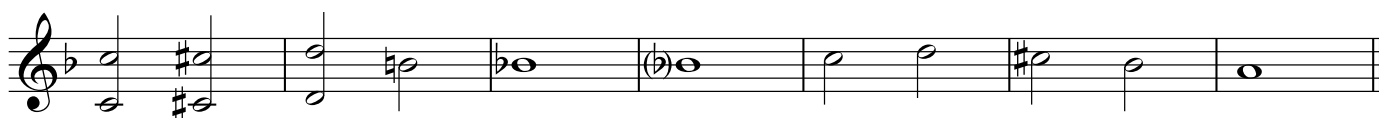


Chords - LV 3



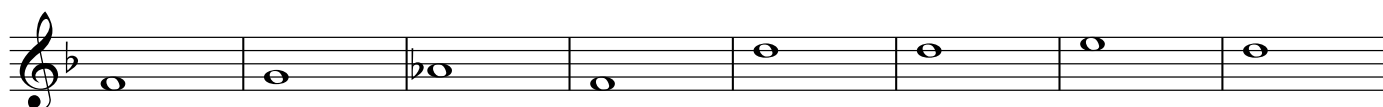
Chords - LV 4



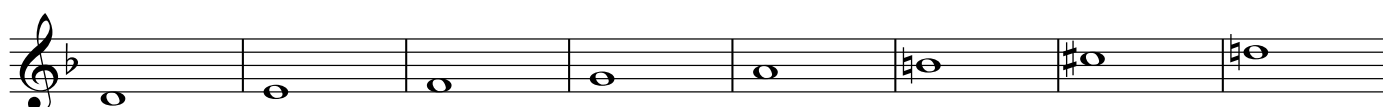
I Special XXXVII - Soprano**Alto****Tenor****Bass**

J Special LXXXII - Soprano

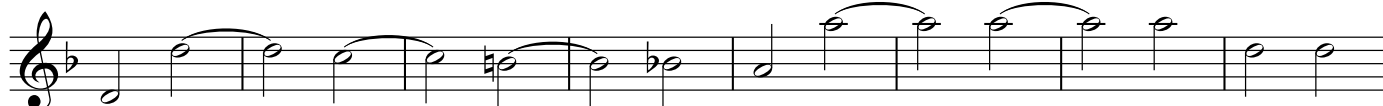
Alto



Tenor



Bass



C Concert

E♭ Parts

A Major Scale



B Relative Minor Scale



C Flow Style



D Springboard and Bungee

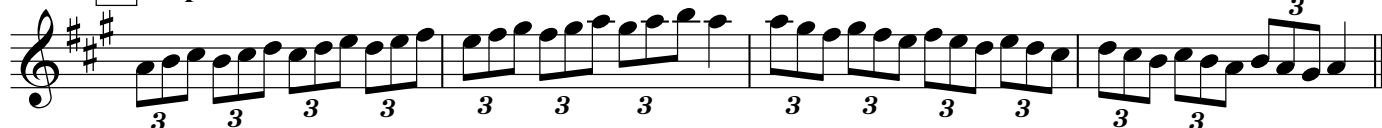


Springboard and Bungee - LV 2

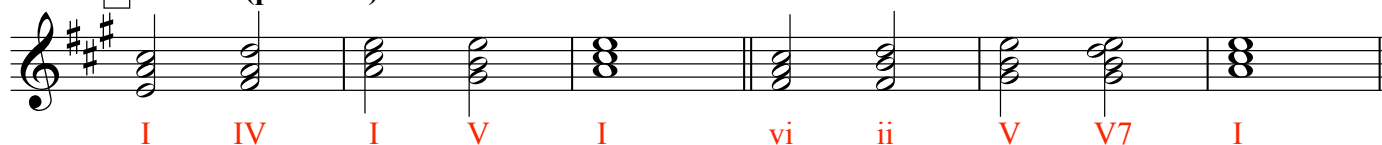


E C Concentration - UP (*LV 2 - Combine with DOWN*)**C** Concentraion - DOWN**F** Twister!

Twister! - LV 2

**G** Thirds**H** Triplets**I** Chords (pick one)

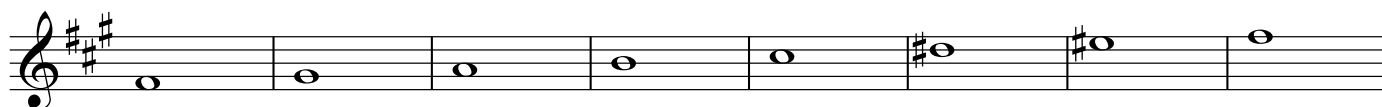
Chords - LV 2

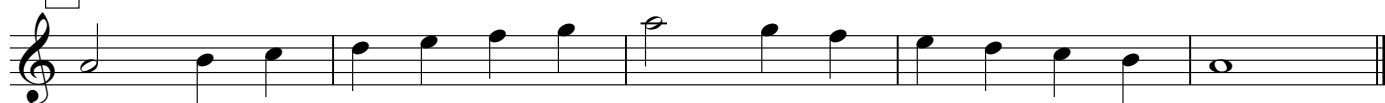


Chords - LV 3

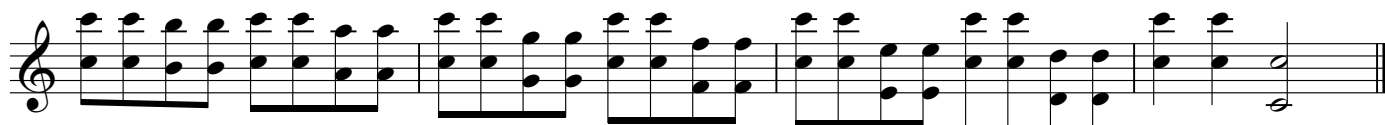
Chords - LV 4

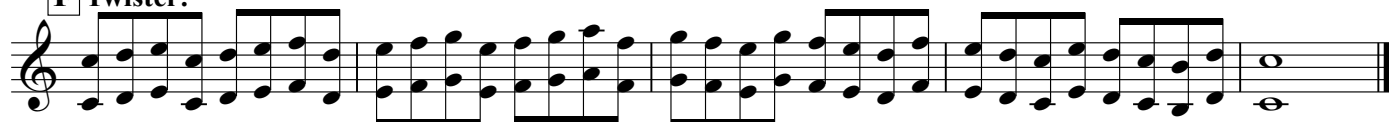


J Special XII - Soprano**Alto****Tenor****Bass**

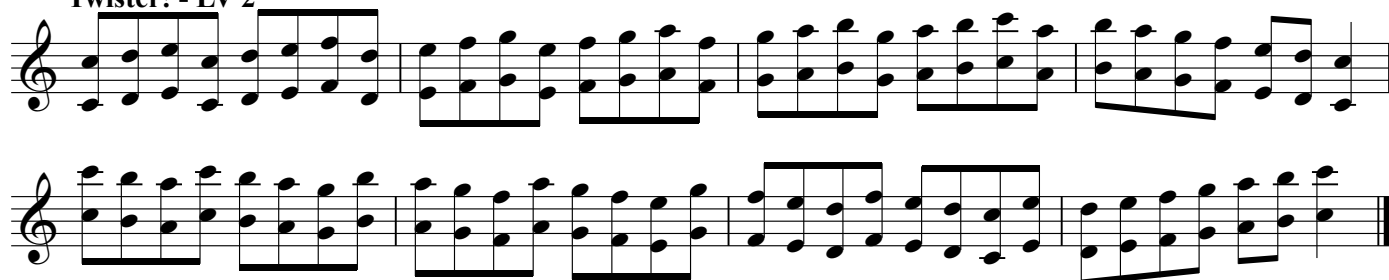
*E-flat Concert***A** Major Scale**B** Relative Minor Scale**C** Flow Style**D** Springboard and Bungee

Springboard and Bungee - LV 2



E Eb Concentration - UP (LV 2 - Combine with DOWN)**Eb** Concentraion - DOWN**F** Twister!

Twister! - LV 2

**G** Thirds**H** Triplets**I** Chords (pick one)

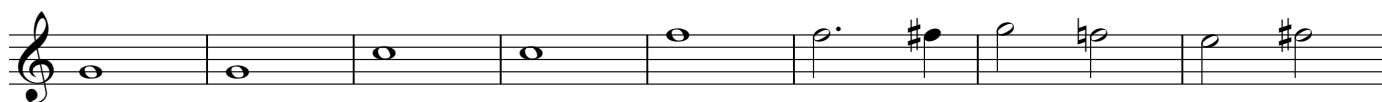
Chords - LV 2

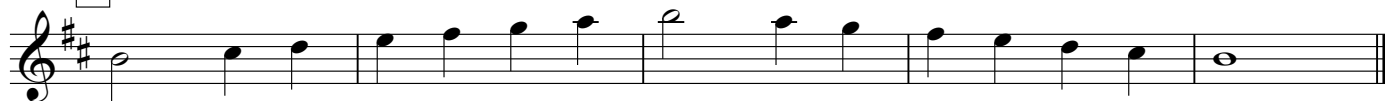
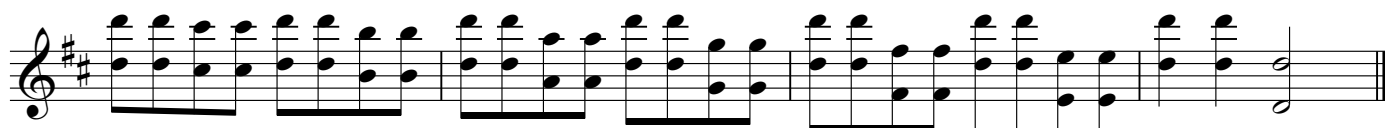
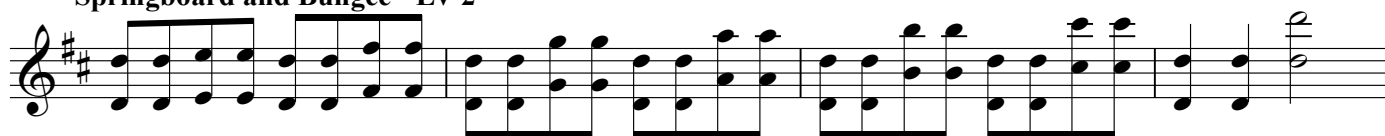


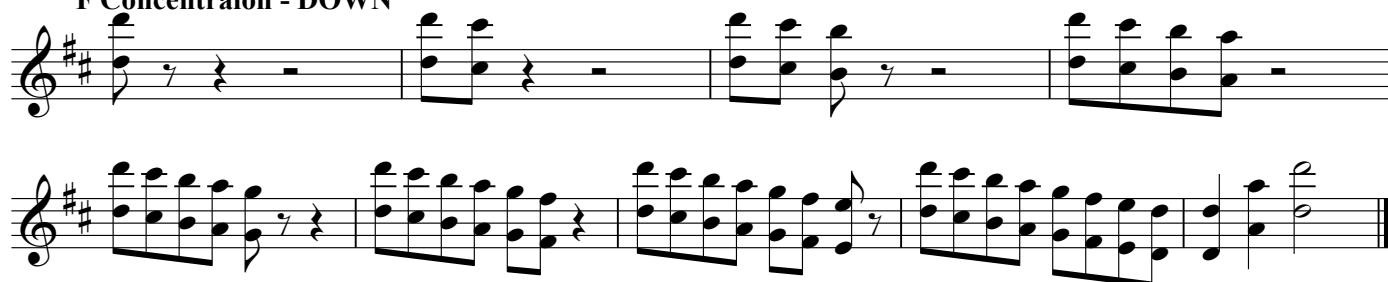
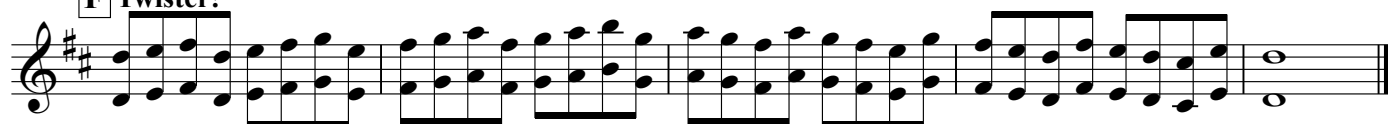
Chords - LV 3

Chords - LV 4

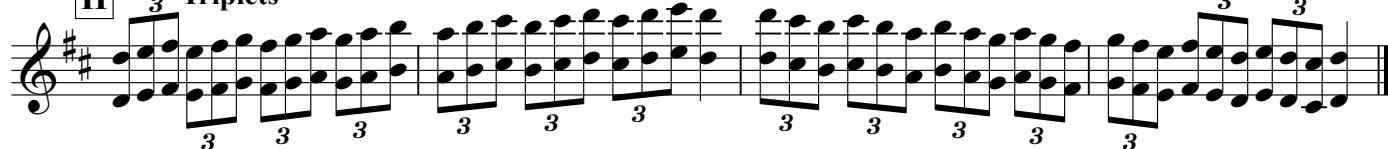


J Special XIX - Soprano**Alto****Tenor****Bass**

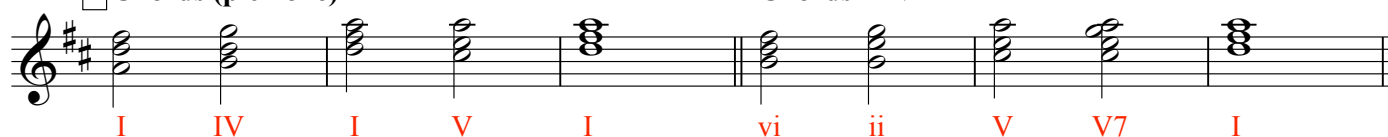
*F Concert***A** Major Scale**B** Relative Minor Scale**C** Flow Style**D** Springboard and Bungee**Springboard and Bungee - LV 2**

E F Concentration - UP (*LV 2 - Combine with DOWN*)**F** Concentraion - DOWN**F** Twister!

Twister! - LV 2

**G** Thirds**H** Triplets**I** Chords (pick one)

Chords - LV 2



Chords - LV 3

Chords - LV 4

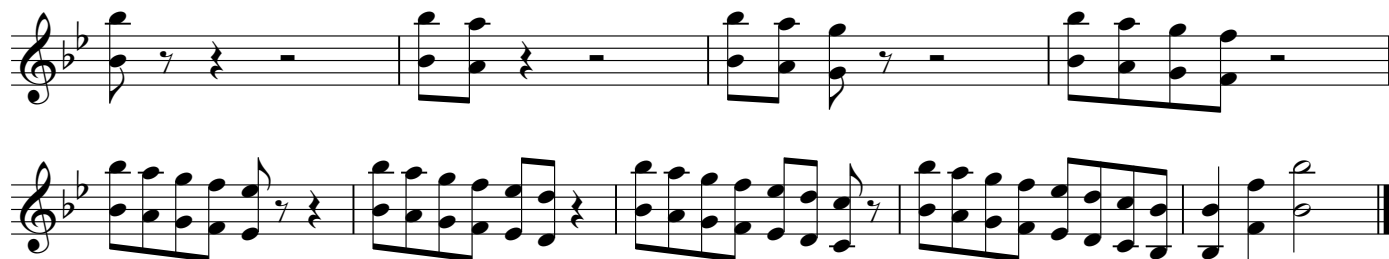
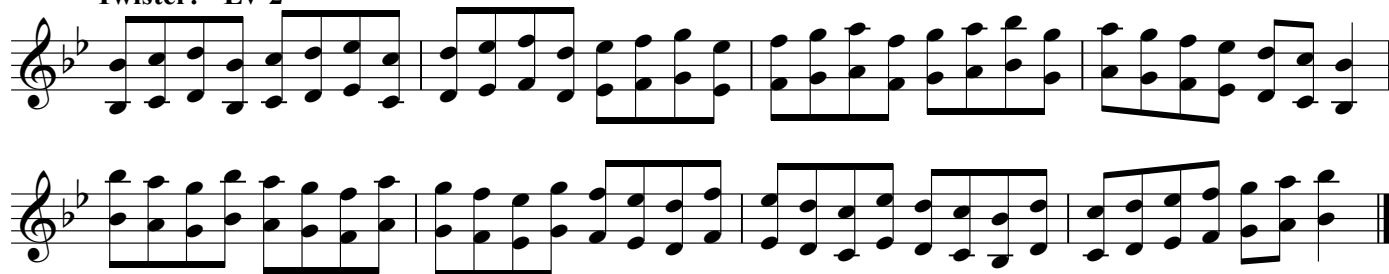
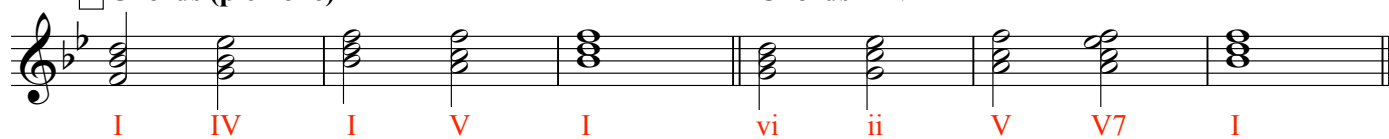


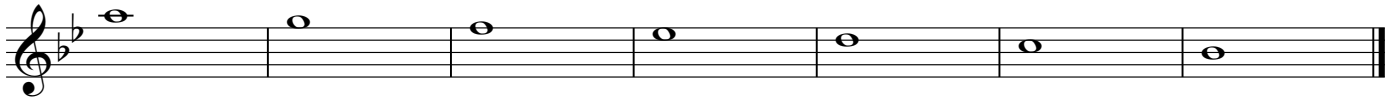
J Special LXXXVII - Soprano**Alto****Tenor****Bass**

*D-flat Concert***A** Major Scale**B** Relative Minor Scale**C** Flow Style**D** Springboard and Bungee

Springboard and Bungee - LV 2



E Db Concentration - UP (*LV 2 - Combine with DOWN*)**Db Concentraion - DOWN****F** Twister!**Twister! - LV 2****G** Thirds**H** Triplets**I** Chords (pick one)**Chords - LV 2****Chords - LV 3****Chords - LV 4**

J Special LV - Soprano**Alto****Tenor****Bass**