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Another ABC Presentation

American Band College



A More Effective Middle School Band Warm Up Clarinet/Bass Clarinet/ Tenor Sax

Practical Application #3

Warm Ups designed for the Big Rapids
Middle School Band Program

Allman A. Todd IV

American Band College
Master's Candidate

July 2011



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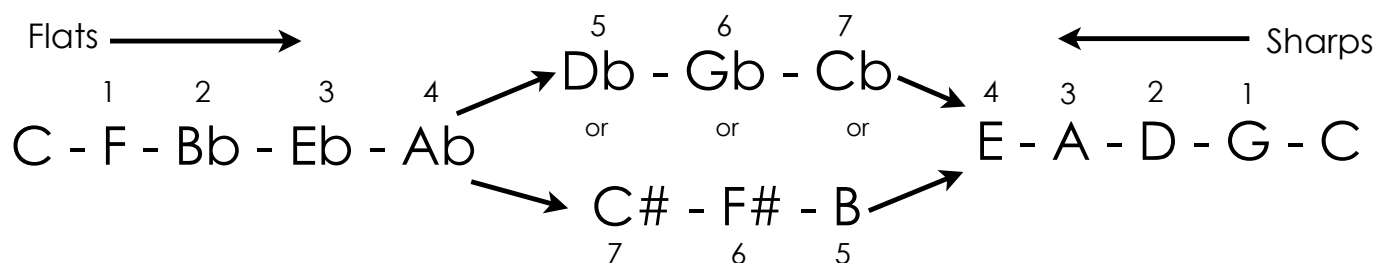
Section 1	Major Scales, Circle of Fourths
Section 2	Chromatic Exercises
Section 3	Bb Major
Section 4	Ab Major
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Section 6	Eb Major
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Section 8	Db Major

Concept based on Ed Lisk's "Creative Director Series" pub. by Meredith Music.



Big Rapids Middle School Bands

Circle of Fourths - Clarinet / Bass Clarinet



SOPRANO

Piccolo - 0
1st Flute - 0
1st Oboe - 0
1st Clarinet - 2
1st Trumpet - 2
Bells - 0

ALTO

2nd Flute - 0
2nd Oboe - 0
2nd/3rd Clarinet - 2
Alto Sax - 3
2nd/3rd Trumpet - 2
1st/2nd Horn - 1
Vibes/Xylophone - 0

TENOR

Tenor Sax - 2
3rd/4th Horn - 1
Trombone - 0
1st Euphonium - 0
Low Xylophone - 0

BASS

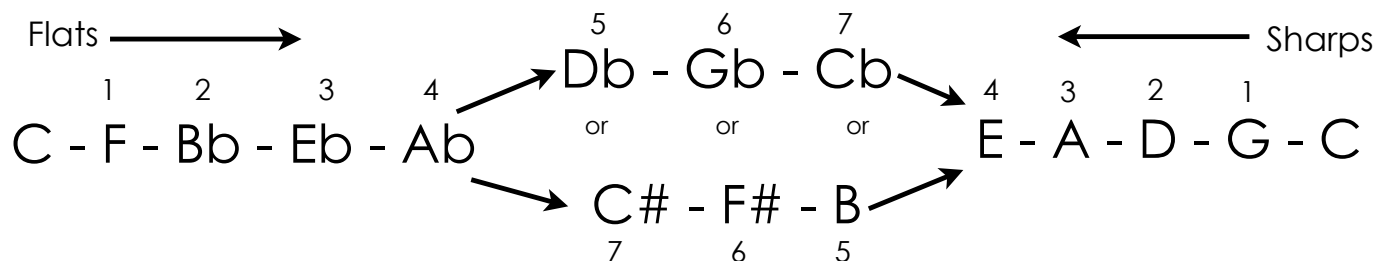
Bassoon - 0
Bass Clarinet - 2
Bari Sax - 3
2nd Euphonium - 0
Tuba - 0
Marimba - 0





Big Rapids Middle School Bands

Circle of Fourths - Tenor Sax



SOPRANO

Piccolo - 0
1st Flute - 0
1st Oboe - 0
1st Clarinet - 2
1st Trumpet - 2
Bells - 0

ALTO

2nd Flute - 0
2nd Oboe - 0
2nd/3rd Clarinet - 2
Alto Sax - 3
2nd/3rd Trumpet - 2
1st/2nd Horn - 1
Vibes/Xylophone - 0

TENOR

Tenor Sax - 2
3rd/4th Horn - 1
Trombone - 0
1st Euphonium - 0
Low Xylophone - 0

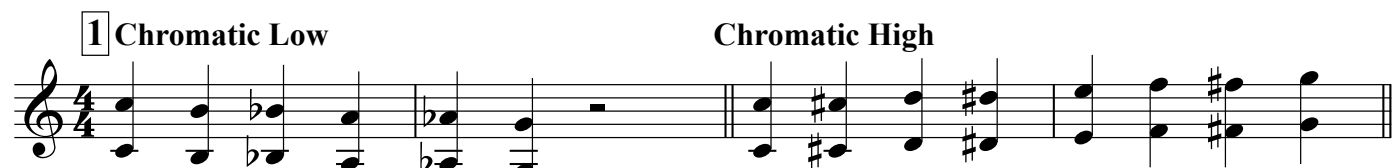
BASS

Bassoon - 0
Bass Clarinet - 2
Bari Sax - 3
2nd Euphonium - 0
Tuba - 0
Marimba - 0



Chromatic Exercises

1 Chromatic Low **Chromatic High**



2 Remington Low



3 Remington High



4 Remington Low 2 **Remington High 2**



5 Chromatic Scale Up



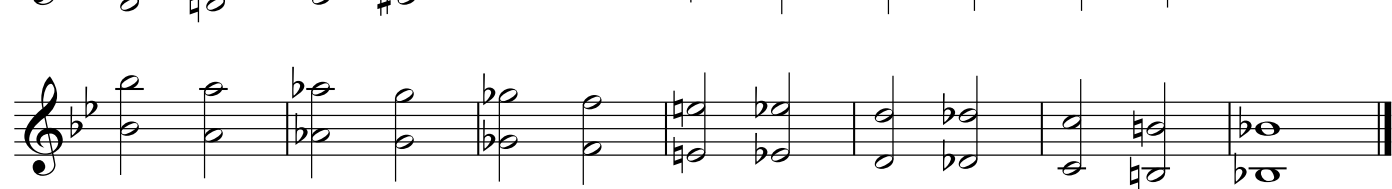
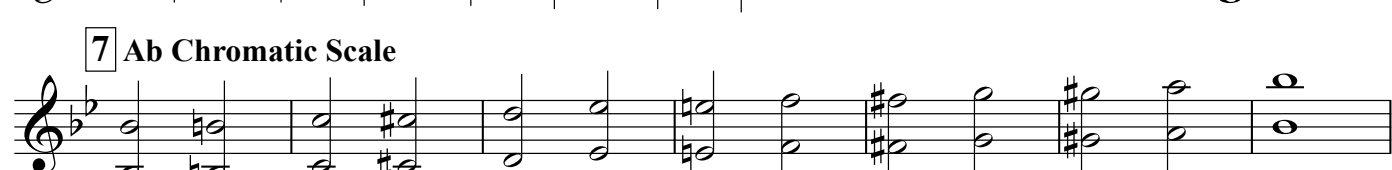
Chromatic Scale Down



6 Bb Chromatic Scale



7 Ab Chromatic Scale



B-flat Concert

B $\flat$ Woodwind

A Major Scale



B Relative Minor Scale



C Flow Style



D Finger Flips, Lip Tricks



Finger Flips, Lip Tricks - LV 2



Finger Flips, Lip Tricks - LV 3



Finger Flips, Lip Tricks - LV 4



Finger Flips, Lip Tricks - LV 5

**E** Twister!

Twister! - LV 2

**F** Thirds**G** Triplets**H** Chords (pick one)

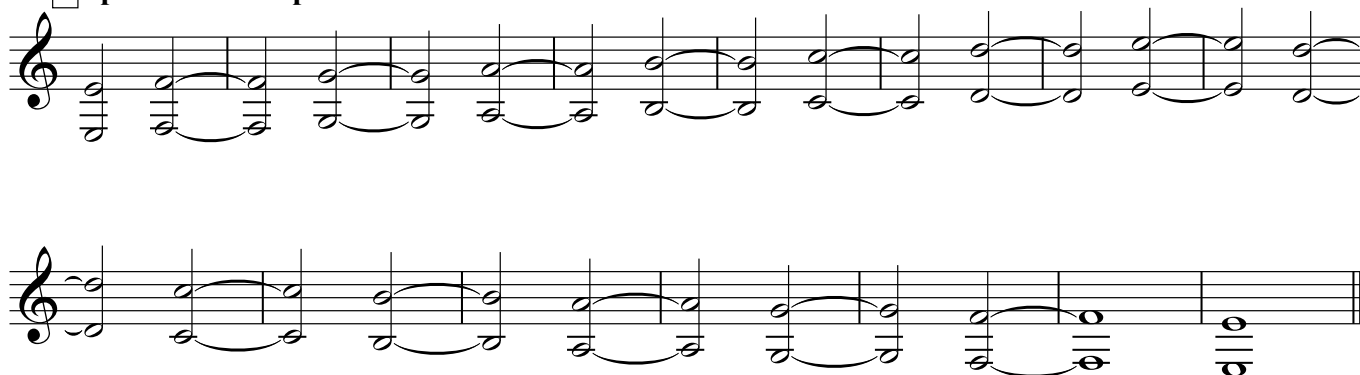
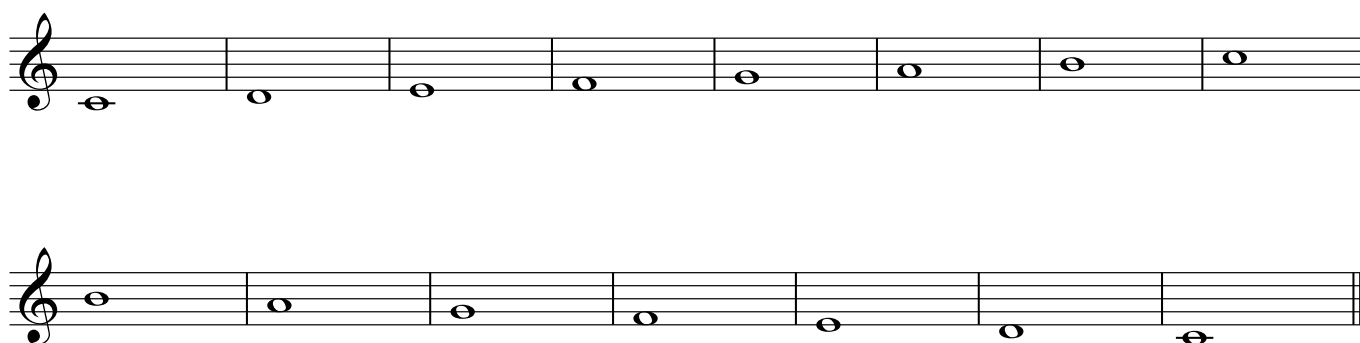
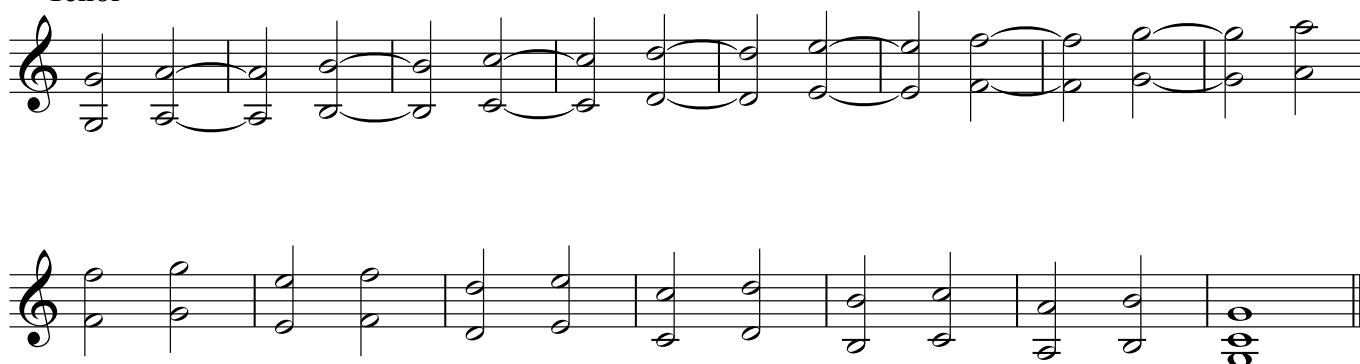
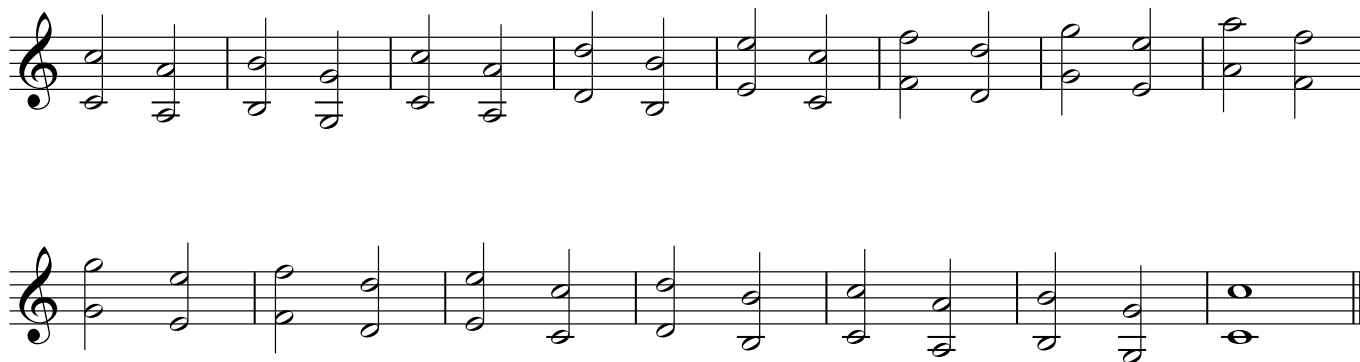
Chords - LV 2

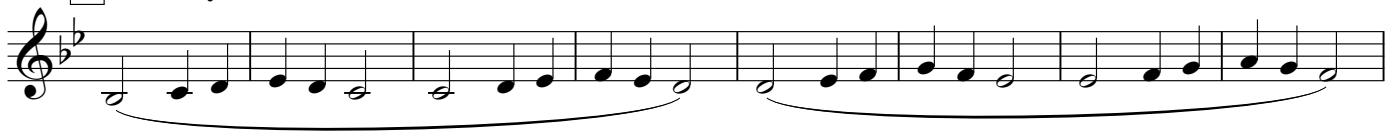
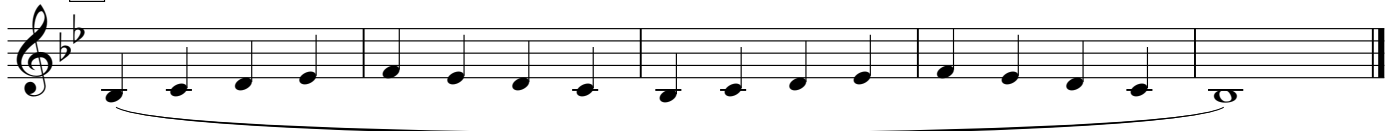


Chords - LV 3

Chords - LV 4



I Special VII - Soprano**Alto****Tenor****Bass**

*A-flat Concert***A** Major Scale**B** Relative Minor Scale**C** Flow Style**D** Finger Flips, Lip Tricks

Finger Flips, Lip Tricks - LV 2



Finger Flips, Lip Tricks - LV 3



Finger Flips, Lip Tricks - LV 4



Finger Flips, Lip Tricks - LV 5



[E] Twister!



Twister! - LV 2



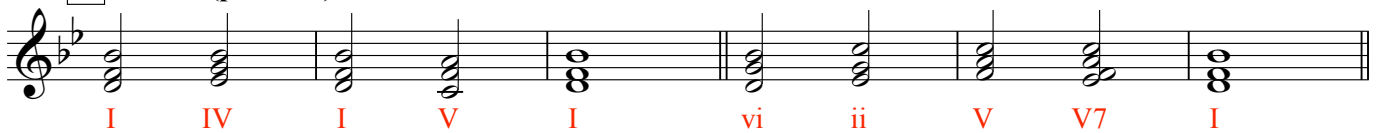
[F] Thirds



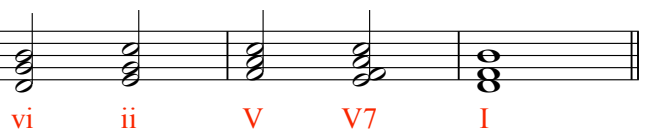
[G] Triplets



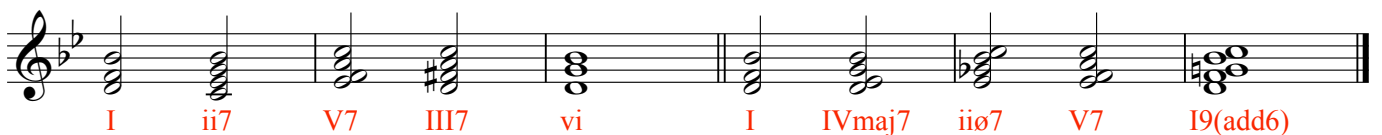
[H] Chords (pick one)



Chords - LV 2



Chords - LV 3



Chords - LV 4



I Special XXXVII - Soprano

Alto

Tenor

Bass

J Special LXXXII - Soprano

This block contains the musical notation for the first system of the piece. It features five staves: Soprano, Alto, Tenor, Bass, and Soprano. The key signature is B-flat major (two flats). The Soprano part begins with a box labeled 'I Special XXXVII - Soprano'. The Alto, Tenor, and Bass parts follow. The second Soprano part begins with a box labeled 'J Special LXXXII - Soprano'. The notation includes various musical symbols such as notes, rests, and accidentals.

Alto

Tenor

Bass

This block contains the musical notation for the second system of the piece. It features four staves: Alto, Tenor, Bass, and Soprano. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and accidentals.

C Concert

B $\flat$ Woodwind

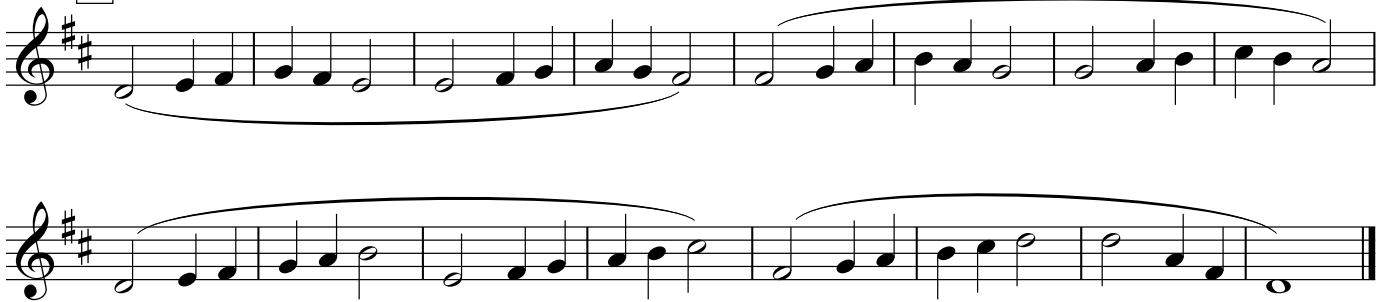
A Major Scale



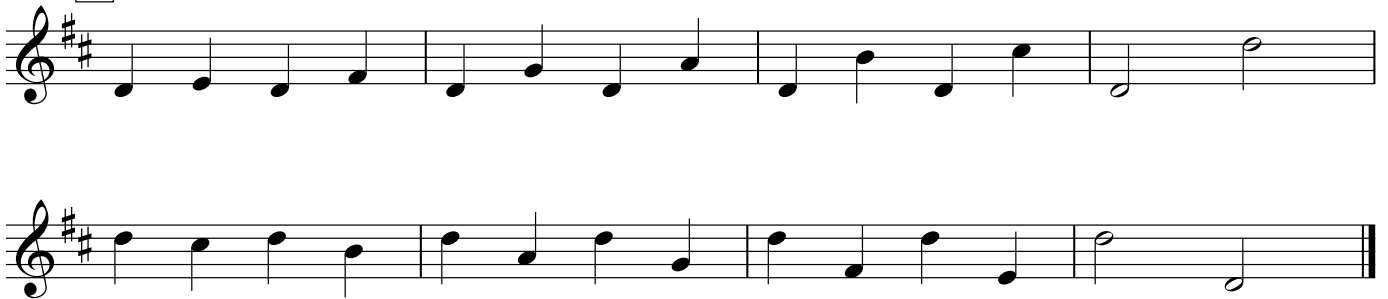
B Relative Minor Scale



C Flow Style



D Springboard and Bungee



Springboard and Bungee - LV 2



B $\flat$ Woodwind

2

E C Concentration - UP (LV 2 - Combine with DOWN)



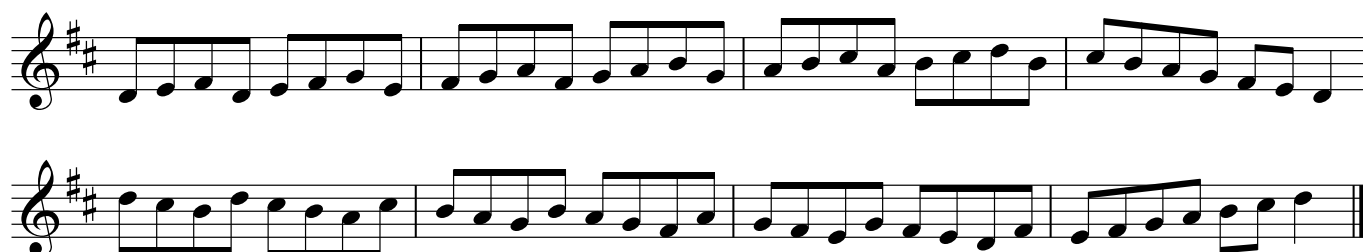
C Concentraion - DOWN



F Twister!



Twister! - LV 2



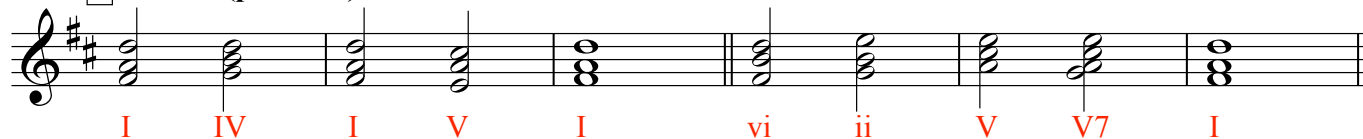
G Thirds



H Triplets



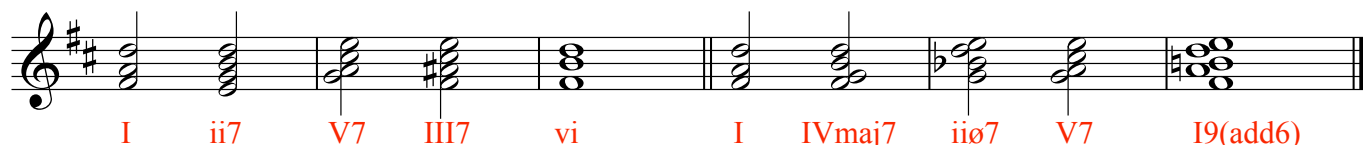
I Chords (pick one)



Chords - LV 2

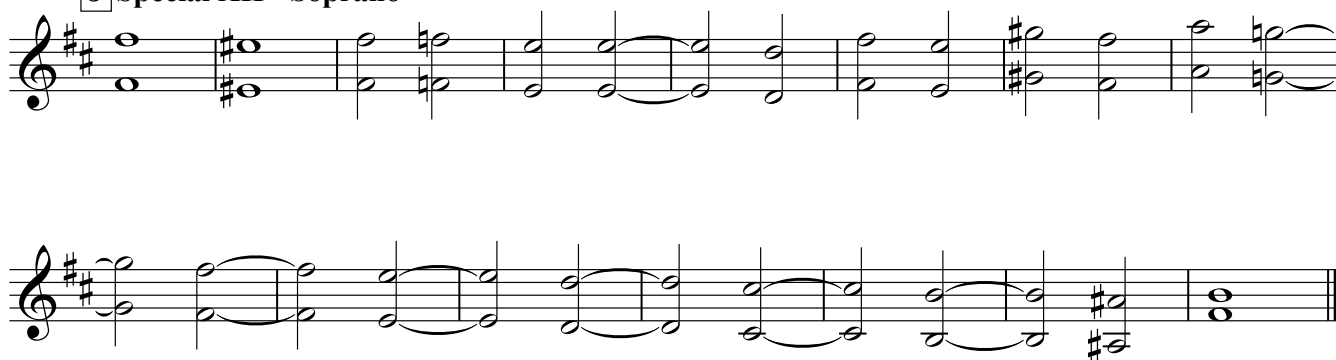
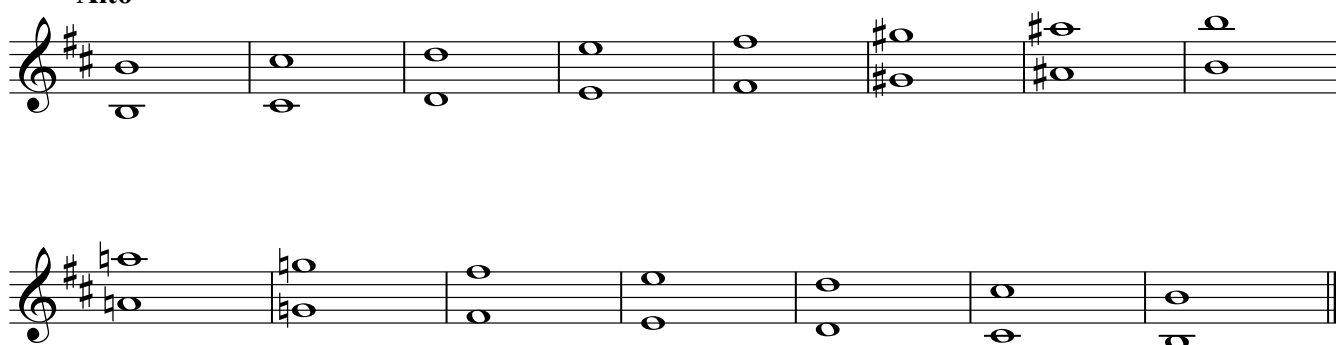
vi ii V V7 I

Chords - LV 3



Chords - LV 4

I IVmaj7 iiø7 V7 I9(add6)

J Special XII - Soprano**Alto****Tenor****Bass**

E-flat Concert

B $\flat$ Woodwind

A Major Scale



B Relative Minor Scale



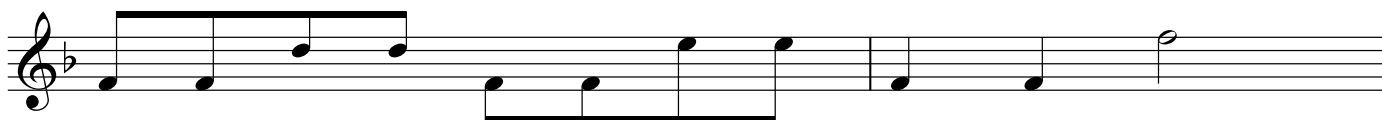
C Flow Style



D Springboard and Bungee



Springboard and Bungee - LV 2



B $\flat$ Woodwind

2

E Eb Concentration - UP (*LV 2 - Combine with DOWN*)



Eb Concentraion - DOWN



F Twister!



Twister! - LV 2



G Thirds

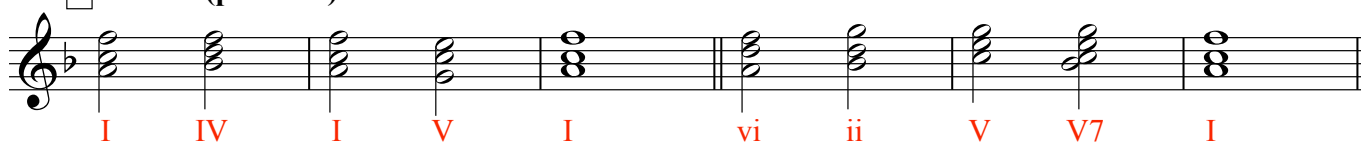


H Triplets



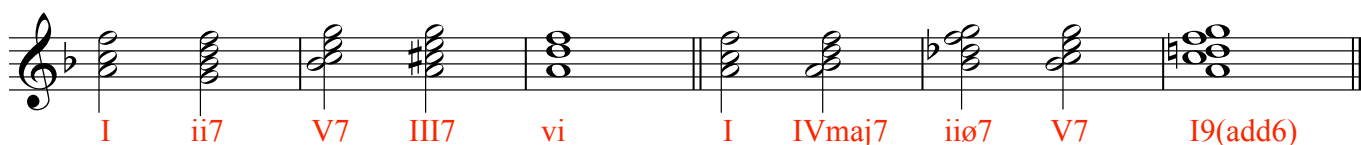
I Chords (pick one)

Chords - LV 2



Chords - LV 3

Chords - LV 4



B♭ Woodwind

3

J Special XIX - Soprano

Alto

The first staff of music is written on a single five-line staff with a treble clef and a key signature of one flat (B-flat). The notation consists of the following sequence of notes and rests: a half note B-flat, followed by a quarter note A, a quarter note G, a half note F, a quarter note E, a quarter note D, a half note C, and a final half note B-flat. The piece concludes with a double bar line.

Tenor

The first staff of music is written on a grand staff (treble and bass clefs). The melody in the treble clef consists of a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, and a half note G5. The bass line in the bass clef consists of a half note G3, a half note F3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2.

[illegible]

Bass

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of seven measures, each containing a single half note. The notes are: G4 (first line), F4 (first space), E4 (first line), D4 (first space), C4 (first line), B3 (first space), and A3 (first line). The piece concludes with a double bar line.

F Concert

B $\flat$ Woodwind

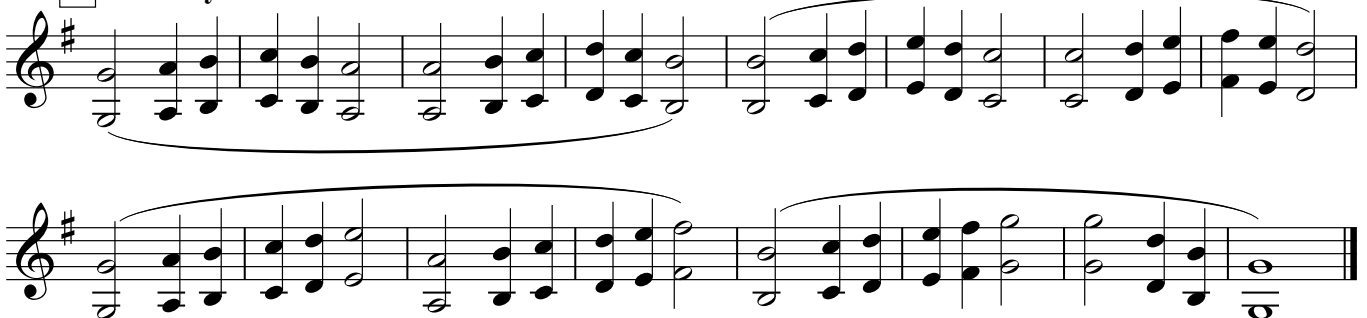
A Major Scale



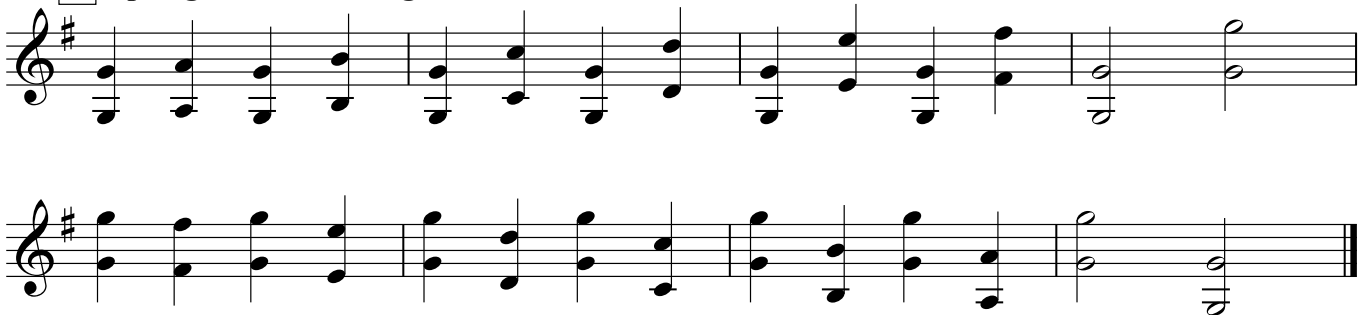
B Relative Minor Scale



C Flow Style



D Springboard and Bungee



Springboard and Bungee - LV 2



B $\flat$ Woodwind

2

E F Concentration - UP (*LV 2 - Combine with DOWN*)

F Concentraion - DOWN

F Twister!

Twister! - LV 2

G Thirds

H Triplets

I Chords (pick one)

Chords - LV 2

I IV I V I vi ii V V7 I

Chords - LV 3

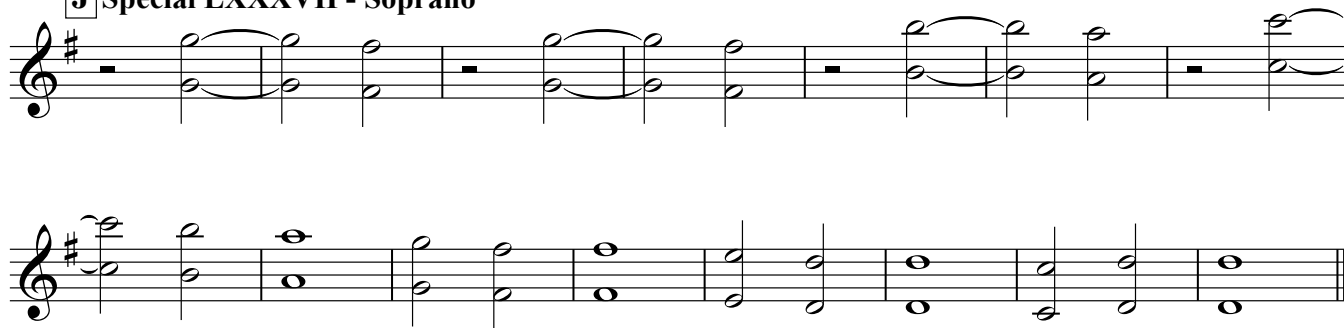
Chords - LV 4

I ii7 V7 III7 vi I IVmaj7 iiø7 V7 I9(add6)

B♭ Woodwind

3

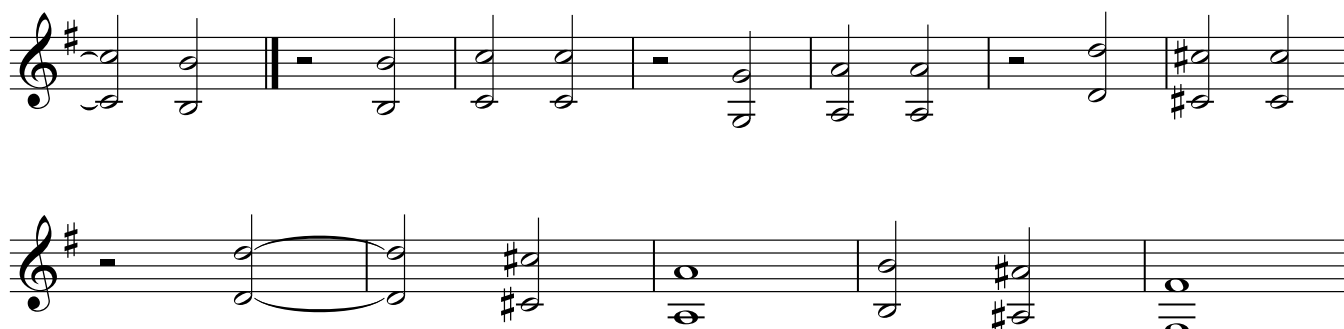
J Special LXXXVII - Soprano



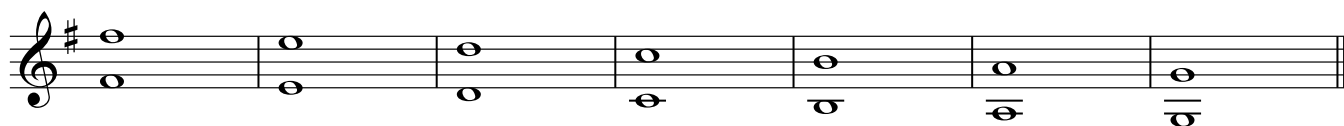
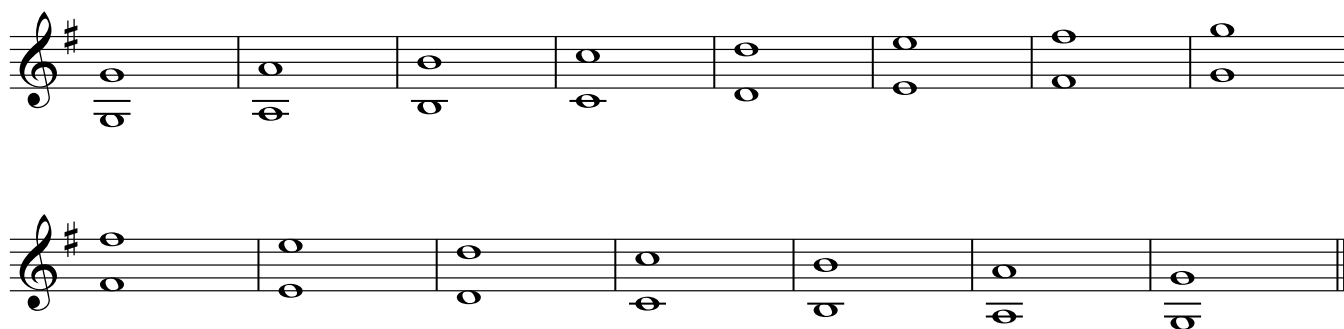
Alto



Tenor



Bass



D-flat Concert

B $\flat$ Woodwind

A Major Scale



B Relative Minor Scale



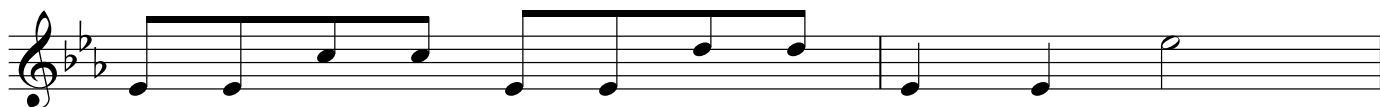
C Flow Style



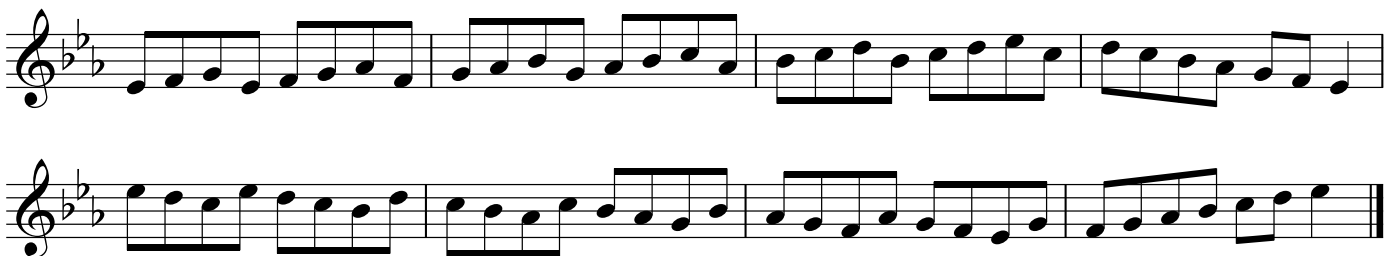
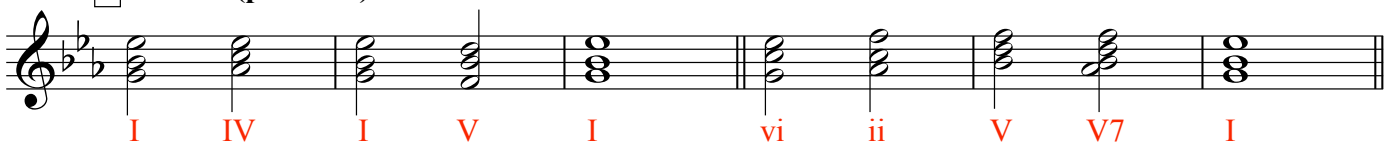
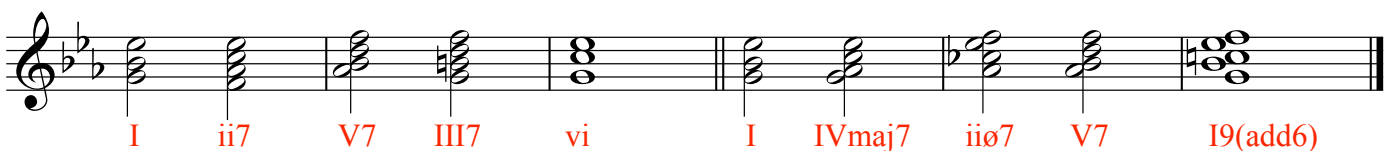
D Springboard and Bungee

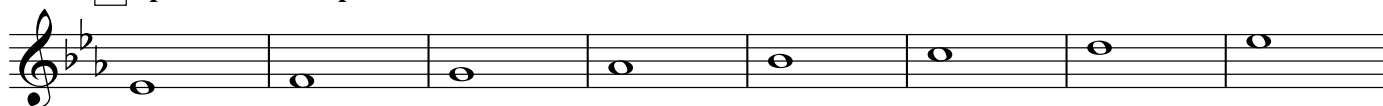
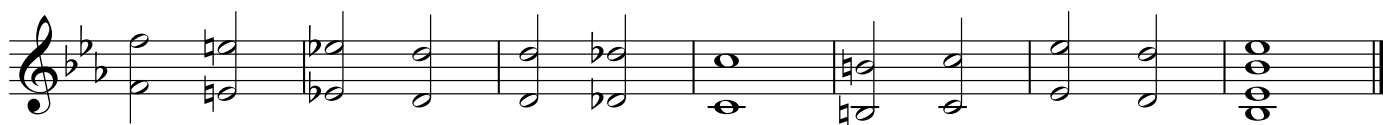


Springboard and Bungee - LV 2



2

E Db Concentration - UP (*LV 2 - Combine with DOWN*)**Db Concentraion - DOWN****F** Twister!**Twister! - LV 2****G** Thirds**H** Triplets**I** Chords (pick one)**Chords - LV 2****Chords - LV 3****Chords - LV 4**

J Special LV - Soprano**Alto****Tenor****Bass**