



WESTERN INTERNATIONAL BAND CLINIC

AUDITION PACKET - WIBC U

GETTING STARTED:

1. Students need to record all three pieces from WIBC U audition music:
 - Classical Solo - varies by instrument
 - Chromatic Scale
 - Danny Boy
2. Use any recording equipment software or app to record the auditions:
 - Mac - Quicktime, GarageBand or Audacity
 - PC - Quicktime, Sound Recorder or Audacity
 - Smartphone/Tablet - Search the app store for "free MP3 recorder"
3. Export the auditions in MP3 or M4a formats (no videos)
4. Create an account at the www.bandworld.org/wibcu website or login
5. Upload all three files from the audition music.

NOTE TO PERCUSSIONISTS: You must record TWO of the three percussion auditions (snare, mallets and/or timpani).

All auditions must be uploaded to www.bandworld.org/wibcu

QUESTIONS?

Contact Us:

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WIBC Info



WIBC U AUDITION MUSIC

Allegro in C Minor

T.C. Baritone

G. F. Handel

Allegro ♩ = 84 - 96

5 3

mf

8 *f*

10

12 *f*

15

16

19 2

p

25 *mf* *pp* *mf*

29 *f*

30

32 3 *f* *p*

36

38 *cresc.* *poco a poco*

40

41 4

47 *f* *poco rit.*

Baritone T.C.

Chromatic Scale

♩ = 96

5

Detailed description: This block contains the musical notation for a chromatic scale. It consists of two staves of music in 4/4 time. The first staff begins with a tempo marking of ♩ = 96. The melody starts on middle C and ascends chromatically through the treble clef. The second staff continues the scale, starting on G4 and descending chromatically through the treble clef. The notation includes sharp and flat accidentals to indicate the chromatic movement.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

Detailed description: This block contains the musical notation for the piece 'Danny Boy'. It is written in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Slowly and Freely'. The notation is spread across four staves. The first staff begins with the tempo marking. The second staff starts with a measure number of 5. The third staff starts with a measure number of 9 and includes the marking 'rit.' at the end. The fourth staff starts with a measure number of 13 and includes the markings 'a tempo', 'rit.', and 'Slower' throughout the staff. The piece concludes with a double bar line.