



WESTERN INTERNATIONAL BAND CLINIC

AUDITION PACKET - WIBC U

GETTING STARTED:

1. Students need to record all three pieces from WIBC U audition music:
 - Classical Solo - varies by instrument
 - Chromatic Scale
 - Danny Boy
2. Use any recording equipment software or app to record the auditions:
 - Mac - Quicktime, GarageBand or Audacity
 - PC - Quicktime, Sound Recorder or Audacity
 - Smartphone/Tablet - Search the app store for "free MP3 recorder"
3. Export the auditions in MP3 or M4a formats (no videos)
4. Create an account at the www.bandworld.org/wibcu website or login
5. Upload all three files from the audition music.

NOTE TO PERCUSSIONISTS: You must record TWO of the three percussion auditions (snare, mallets and/or timpani).

All auditions must be uploaded to www.bandworld.org/wibcu

QUESTIONS?

Contact Us:

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WIBC Info

Bass Clarinet

Chromatic Scale

♩ = 96

5

The musical notation for the Chromatic Scale is written on a single staff in treble clef with a 4/4 time signature. It consists of two lines of music. The first line starts with a tempo marking of quarter note = 96. The scale begins on middle C (C4) and ascends chromatically through the notes C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, and B#. The second line continues the scale from B# down to middle C (C4) and ends with a final whole note C. A measure rest is present at the end of the first line and the beginning of the second line.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The musical notation for Danny Boy is written on a single staff in treble clef with a 4/4 time signature and a key signature of two sharps (D major). It consists of four lines of music. The first line begins with the tempo marking "Slowly and Freely". The melody starts on D4 and follows the notes D, E, F#, G, A, B, A, G, F#, E, D. The second line continues with D, E, F#, G, A, B, A, G, F#, E, D. The third line continues with D, E, F#, G, A, B, A, G, F#, E, D. The fourth line continues with D, E, F#, G, A, B, A, G, F#, E, D. The piece concludes with a final whole note D. Performance markings include "a tempo" at the start of the fourth line, "rit." at the end of the third line, and "Slower" at the start of the fourth line.