



# WESTERN INTERNATIONAL BAND CLINIC

## AUDITION PACKET - WIBC U

### GETTING STARTED:

1. Students need to record all three pieces from WIBC U audition music:
  - Classical Solo - varies by instrument
  - Chromatic Scale
  - Danny Boy
2. Use any recording equipment software or app to record the auditions:
  - Mac - Quicktime, GarageBand or Audacity
  - PC - Quicktime, Sound Recorder or Audacity
  - Smartphone/Tablet - Search the app store for "free MP3 recorder"
3. Export the auditions in MP3 or M4a formats (no videos)
4. Create an account at the [www.bandworld.org/wibcu](http://www.bandworld.org/wibcu) website or login
5. Upload all three files from the audition music.

**NOTE TO PERCUSSIONISTS:** You must record TWO of the three percussion auditions (snare, mallets and/or timpani).

All auditions must be uploaded to [www.bandworld.org/wibcu](http://www.bandworld.org/wibcu)

### QUESTIONS?

Contact Us:

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[www.bandworld.org/wibcu](http://www.bandworld.org/wibcu)



WIBC Info



# WIBC U AUDITION MUSIC

## Sonate II

Movement II (Allegro)

G. F. Handel

Oboe

Allegro ♩ = 96 - 108

(Don't play staccatos too short)

*f* *p*

5 *cresc.*

8 *f* *p* *f*

12 *f* *p* *f* *cresc.* *cresc.*

15 *f* *ff* *f*

21 *p* *f* *p* *f*

24 *p* *f* *cresc.*

28 *f* *p* *p* *pp*

32 *cresc.* *cresc.* *f*

36

40 *tr* *rit.* *f* *tr* **Adagio**

Oboe

Chromatic Scale

$\text{♩} = 96$

5

The musical notation for the Chromatic Scale is written on two staves in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale is written in treble clef with a key signature of one sharp (F#). The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5, G#5, A5, A#5, B5, B#5, C6. The tempo is marked as quarter note = 96.

Danny Boy

Old Irish Air

*Slowly and Freely*

5

9

13

*a tempo* *rit.* *Slower* *rit.*

The musical notation for Danny Boy is written on four staves in 4/4 time with a key signature of one flat (Bb). The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The tempo is marked as *Slowly and Freely*. Performance markings include *a tempo* at the beginning of the fourth staff, *rit.* at the end of the third staff, and *Slower* at the beginning of the fourth staff.