



WESTERN INTERNATIONAL BAND CLINIC

AUDITION PACKET - SET B

GETTING STARTED:

1. Band directors can rehearse all three of the SET B audition pieces with full band - see the scores on the next couple of pages.
2. Students need to record all three pieces from SET B:
 - Chromatic Scale
 - WIBC Minor Etude
 - Danny Boy
3. Use any recording equipment software or app to record the auditions:
 - Mac - Quicktime, GarageBand or Audacity
 - PC - Quicktime, Sound Recorder or Audacity
 - Smartphone/Tablet - Search the app store for "free MP3 recorder"
4. Export the auditions in MP3 or M4a formats (no videos)
5. Create an account at the www.bandworld.org/wibc website or login
6. Upload all three files from SET B audition music.

NOTE TO PERCUSSIONISTS: You must record TWO of the three percussion auditions (snare, mallets and/or timpani). Mallet players do not have to record "Danny Boy" in addition to the normal mallet audition music found at the back of this packet.

ALL INSTRUMENTS: It is okay to use All-Northwest or your All-State Music instead of WIBC audition music.

NOTE TO DIRECTORS: Audition Packet - Set B was created with the full band in mind during rehearsals. You can hand out the individual parts and play them all together during class time. To allow for optimal instrument ranges, the various audition pieces are in two keys at the same time. The harmonies are perfect fourths or perfect fifths to also foster additional tuning possibilities during full band rehearsal. Our hope is that you will utilize these audition pieces during warm-up time throughout the school year. Your band students will become familiar with the scale, minor etude and "Danny Boy" which will prepare them to audition for WIBC. We hope you find these new sets of WIBC audition materials useful. Please feel free to share the PDFs or our website with other band directors. You also have permission to use these materials for your own auditions.

STARTING IN 2023: We have developed a harmonized full band arrangement for both keys of the "Danny Boy" solo. Now you can download and play this lyrical piece with the whole band while having the soloist(s) as a feature. This will allow you to work with blend and balance within the ensemble as well as working on the skills it takes to play an accompanying role. It is our pleasure to offer this free of charge, and we encourage you to share this information with your colleagues.

All auditions must be uploaded to www.bandworld.org/wibc

QUESTIONS?

Contact Us:

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www.bandworld.org/wibc



WIBC Info

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Bassoon

Chromatic Scale

$\text{♩} = 96$

5

The musical score for the Chromatic Scale is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff begins with a tempo marking of quarter note = 96. The melody is a chromatic scale starting on G2 and ascending to G3. The second staff continues the scale from G3 down to G1. The piece concludes with a fermata on the final G1 note.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

f *p*

The musical score for WIBC Minor Etude is written in bass clef with a 4/4 time signature and a key signature of one flat. It consists of three staves. The tempo marking is quarter note = 104. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *f* (forte) and *p* (piano) are used throughout. The score includes slurs and accents to guide the performer.

Danny Boy (Concert C Solo)

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower*

The musical score for Danny Boy is written in bass clef with a 4/4 time signature. It consists of four staves. The tempo marking is *Slowly and Freely*. The piece is a traditional Irish air. The score includes slurs, accents, and dynamic markings such as *a tempo*, *rit.* (ritardando), and *Slower*. The melody is characterized by its simple, folk-like structure.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Bassoon

Danny Boy

(Concert C Full Band Part)

Slowly and Freely

6

12

Danny Boy

(Concert F Full Band Part)

Slowly and Freely

6

12