

The American Band College

**Throwing It Down**  
with  
**Winds and Percussion**



Ann Dorgan, Doug Dufresne, Tommy Edelbrock, Stuart Neal,  
Morgan Moscati, Laura Wolfe, and Brian York

American Band College  
Sam Houston State University  
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*American Band College*  
*of*  
Sam Houston State University

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Percussion Parts  
Instrument Parts





8

C

Bb

Eb

F

B.C.

Mallets

Snare Drum

Bass Drum

Timpani

Crash Cymbals/  
Suspended Cymbal

Triangle/Bongos

*mf*

3 3

R R

*mf* IR R L IR L R L R L IR R L IR

*mf*

*mf*

*mf* to sus cym w/ sticks

bongos 3 3

*mf*

C

Bb

Eb

F

B.C.

Mallets

*p*

Snare Drum

*p*

R L R R L R L L R L R R L R L L I R r L I R r L R

Bass Drum

*p*

Timpani

*p*

Crash Cymbals/  
Suspended Cymbal

*p*

Triangle/Bongos

*p*

C

Bb

Eb

F

B.C.

Mallets

*f*

*Both Mallets*

Snare Drum

R L R R L L R L R R L L R L

*f*

Bass Drum

*f*

Timpani

*natural sticking*

*f*

Crash Cymbals/  
Suspended Cymbal

*f*

Triangle/Bongos

*f*



5

C

*mp* *mf*

Bb

*mp* *mf*

Eb

*mp* *mf*

F

*mp* *mf*

B.C.

*mp* *mf*

Mal.

S.Dr.

B. D.

R L R L R L R L R R L L R R L L *mp* R L R L R L R L

Timp.

Cym.

Trgl.

9

C *mf*

Bb *mf*

Eb *mf*

F *mf*

B.D. *mf*

Mal. *mf*

S.Dr. *mf*

B. D. *mf*

Timp. *mf*

Cym. *mf*

Trgl. *mf*

R L R R L R L L R R L L R L R R L L R L R R L R L L

L R L L R L R R L R L R L R L R L R L R L L R L R L L

12

C

Bb

Eb

F

B.D.

Mal.

S.Dr.

B.D.

Timp.

Cym.

Trgl.

*f*

*f*

*f*

*f*

R R L L R R L R L

R L R L R L R R L R L R L R

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 12. The instruments are: C (Cymbal), Bb (B-flat Cymbal), Eb (E-flat Cymbal), F (F Cymbal), B.D. (Bass Drum), Mal. (Mallets), S.Dr. (Snare Drum), B.D. (Bass Drum), Timp. (Tom-toms), Cym. (Cymbal), and Trgl. (Triangle). The key signature has two flats (Bb, Eb). The C, Bb, Eb, and F parts are in treble clef, while the B.D. parts are in bass clef. The Mal. part is in treble clef. The S.Dr., B.D., Timp., Cym., and Trgl. parts are in bass clef. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). The score is divided into three measures, with a double bar line at the end of the third measure.

# Articulation Attack

## Exercise #3

♩ = 80-92

C Instruments

Musical notation for C Instruments (Trumpets) in 4/4 time, key of B-flat major. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The first measure is marked with a first ending bracket (1) and a second ending bracket (2). The second measure is marked with a third ending bracket (3) and a fourth ending bracket (4). The dynamic is *mf*.

Eb Instruments

Musical notation for Eb Instruments (Euphoniums) in 4/4 time, key of B-flat major. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The first measure is marked with a first ending bracket (1) and a second ending bracket (2). The second measure is marked with a third ending bracket (3) and a fourth ending bracket (4). The dynamic is *mf*.

Bb Instruments

Musical notation for Bb Instruments (Baritone) in 4/4 time, key of B-flat major. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The first measure is marked with a first ending bracket (1) and a second ending bracket (2). The second measure is marked with a third ending bracket (3) and a fourth ending bracket (4). The dynamic is *mf*.

F Instruments

Musical notation for F Instruments (Flutes) in 4/4 time, key of B-flat major. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The first measure is marked with a first ending bracket (1) and a second ending bracket (2). The second measure is marked with a third ending bracket (3) and a fourth ending bracket (4). The dynamic is *mf*.

Bass Clef Instruments

Musical notation for Bass Clef Instruments (Trombones) in 4/4 time, key of B-flat major. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The first measure is marked with a first ending bracket (1) and a second ending bracket (2). The second measure is marked with a third ending bracket (3) and a fourth ending bracket (4). The dynamic is *mf*.

Mallets

Musical notation for Mallets (Maracas) in 4/4 time, key of B-flat major. The staff shows a rhythmic pattern of quarter notes G4, A4, Bb4, and C5, then a half note Bb4. The first measure is marked with a first ending bracket (1) and a second ending bracket (2). The second measure is marked with a third ending bracket (3) and a fourth ending bracket (4). The dynamic is *mf*.

Snare

Musical notation for Snare in 4/4 time, key of B-flat major. The staff shows a rhythmic pattern of eighth notes G4, A4, Bb4, and C5, then a half note Bb4. The first measure is marked with a first ending bracket (1) and a second ending bracket (2). The second measure is marked with a third ending bracket (3) and a fourth ending bracket (4). The dynamic is *mp*.

Bass Drum

Musical notation for Bass Drum in 4/4 time, key of B-flat major. The staff shows a rhythmic pattern of quarter notes G4, A4, Bb4, and C5, then a half note Bb4. The first measure is marked with a first ending bracket (1) and a second ending bracket (2). The second measure is marked with a third ending bracket (3) and a fourth ending bracket (4). The dynamic is *mp*.

Tom-tom

Musical notation for Tom-tom in 4/4 time, key of B-flat major. The staff shows a rhythmic pattern of eighth notes G4, A4, Bb4, and C5, then a half note Bb4. The first measure is marked with a first ending bracket (1) and a second ending bracket (2). The second measure is marked with a third ending bracket (3) and a fourth ending bracket (4). The dynamic is *mp*.

Sus. Cymbal

Musical notation for Suspended Cymbal in 4/4 time, key of B-flat major. The staff shows a rhythmic pattern of quarter notes G4, A4, Bb4, and C5, then a half note Bb4. The first measure is marked with a first ending bracket (1) and a second ending bracket (2). The second measure is marked with a third ending bracket (3) and a fourth ending bracket (4). The dynamic is *p* in the first measure and *mf* in the second measure.

Claves

Musical notation for Claves in 4/4 time, key of B-flat major. The staff shows a rhythmic pattern of quarter notes G4, A4, Bb4, and C5, then a half note Bb4. The first measure is marked with a first ending bracket (1) and a second ending bracket (2). The second measure is marked with a third ending bracket (3) and a fourth ending bracket (4). The dynamic is *mf*.

5 6 7 8

C

Eb

Bb

F

B.C.

5 6 7 8

Mal.

S.Dr.

R L R L R L R L R L R L R L R R L R L R L R L R L R L R L

B.D.

Tom

R L R L R L R L R L R L R L R R L R L R L R L R L R L

Cym.

*p* *mf* *p* *mf*

Cl.

# Slippery Slurs

## Exercise #4

$\text{♩} = 80-100$

C Instruments

Musical staff for C Instruments in 4/4 time, marked *f*. The staff contains a melodic line with a slur over the first four measures. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

E♭ Instruments

Musical staff for E♭ Instruments in 4/4 time, marked *f*. The staff contains a melodic line with a slur over the first four measures. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

B♭ Instruments

Musical staff for B♭ Instruments in 4/4 time, marked *f*. The staff contains a melodic line with a slur over the first four measures. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

F Instruments

Musical staff for F Instruments in 4/4 time, marked *f*. The staff contains a melodic line with a slur over the first four measures. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Bass Clef Instruments

Musical staff for Bass Clef Instruments in 4/4 time, marked *f*. The staff contains a melodic line with a slur over the first four measures. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Mallets

Musical staff for Mallets in 4/4 time, marked *f*. The staff contains a rhythmic pattern with slurs and accents over the first four measures. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Snare

Musical staff for Snare in 4/4 time, marked *f*. The staff contains a rhythmic pattern with slurs and accents over the first four measures.

Bass Drum

Musical staff for Bass Drum in 4/4 time, marked *mf*. The staff contains a rhythmic pattern with slurs and accents over the first four measures.

Tom-tom

Musical staff for Tom-tom in 4/4 time, marked *mf*. The staff contains a rhythmic pattern with slurs and accents over the first four measures.

Sus. Cymbal

Musical staff for Sus. Cymbal in 4/4 time, marked *mp*. The staff contains a rhythmic pattern with slurs and accents over the first four measures.

Claves

Musical staff for Claves in 4/4 time, marked *mf*. The staff contains a rhythmic pattern with slurs and accents over the first four measures.

This musical score is arranged in a grand staff format with ten individual parts. The parts are labeled on the left as C, Eb, Bb, F, B.C., Mal., S.Dr., B.D., Tom, Cym., and Cl. The score is divided into four measures, numbered 5, 6, 7, and 8 at the top of each staff. The key signature is one flat (Bb).  
- **C:** Treble clef. Measures 5-6: eighth-note chords. Measure 7: quarter notes. Measure 8: quarter notes.  
- **Eb:** Treble clef. Measures 5-6: eighth-note chords. Measure 7: quarter notes. Measure 8: quarter notes.  
- **Bb:** Treble clef. Measures 5-6: eighth-note chords. Measure 7: quarter notes. Measure 8: quarter notes.  
- **F:** Treble clef. Measures 5-6: eighth-note chords. Measure 7: quarter notes. Measure 8: quarter notes.  
- **B.C.:** Bass clef. Measures 5-6: eighth-note chords. Measure 7: quarter notes. Measure 8: quarter notes.  
- **Mal.:** Treble clef. Measures 5-6: eighth-note chords. Measure 7: eighth-note chords with some notes marked with 'x'. Measure 8: eighth-note chords with some notes marked with 'x'.  
- **S.Dr.:** Treble clef. Measures 5-6: eighth-note chords. Measures 7-8: eighth-note chords with accents (>).  
- **B.D.:** Treble clef. Measures 5-6: eighth-note chords with accents (>). Measures 7-8: eighth-note chords with accents (>).  
- **Tom:** Treble clef. Measures 5-6: eighth-note chords with accents (>). Measures 7-8: eighth-note chords with accents (>).  
- **Cym.:** Treble clef. Measures 5-6: eighth-note chords. Measure 7: eighth-note chords. Measure 8: eighth-note chords.  
- **Cl.:** Treble clef. Measures 5-6: eighth-note chords. Measures 7-8: eighth-note chords.

This musical score is for a jazz ensemble, featuring a variety of instruments. The score is divided into four measures, numbered 9 through 12. The instruments and their parts are as follows:

- Cornet (C):** Plays a melodic line with a slur over measures 9-11, ending with a quarter rest in measure 12.
- E♭ Trumpet (Eb):** Plays a melodic line with a slur over measures 9-11, ending with a quarter rest in measure 12.
- B♭ Trumpet (Bb):** Plays a melodic line with a slur over measures 9-11, ending with a quarter rest in measure 12.
- F Horn (F):** Plays a melodic line with a slur over measures 9-11, ending with a quarter rest in measure 12.
- Bass Drum (B.D.):** Plays a melodic line with a slur over measures 9-11, ending with a quarter rest in measure 12.
- Maracas (Mal.):** Plays a rhythmic pattern of eighth notes with a slur over measures 9-11, ending with a quarter rest in measure 12.
- Snare Drum (S.Dr.):** Plays a rhythmic pattern of eighth notes with a slur over measures 9-11, ending with a quarter rest in measure 12.
- Bass Drum (B.D.):** Plays a rhythmic pattern of eighth notes with a slur over measures 9-11, ending with a quarter rest in measure 12.
- Tom (Tom):** Plays a rhythmic pattern of eighth notes with a slur over measures 9-11, ending with a quarter rest in measure 12.
- Cymbals (Cym.):** Plays a rhythmic pattern of eighth notes with a slur over measures 9-11, ending with a quarter rest in measure 12.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes with a slur over measures 9-11, ending with a quarter rest in measure 12.

The score includes various musical notations such as slurs, accents, and rests. The percussion parts (S.Dr., B.D., Tom, Cym., Cl.) feature a consistent rhythmic pattern of eighth notes. The horn parts (C, Eb, Bb, F) feature a melodic line with a slur over measures 9-11, ending with a quarter rest in measure 12.

This musical score covers measures 13 through 16 for a jazz ensemble. The instruments and their parts are as follows:

- C (Trumpet):** Melodic line with a slur over measures 13-16.
- Eb (Trumpet):** Harmonic accompaniment with a slur over measures 13-16.
- Bb (Trumpet):** Harmonic accompaniment with a slur over measures 13-16.
- F (Trumpet):** Harmonic accompaniment with a slur over measures 13-16.
- B.C. (Baritone Saxophone):** Harmonic accompaniment with a slur over measures 13-16.
- Mal. (Maracas):** Rhythmic accompaniment with a slur over measures 13-16.
- S.Dr. (Snare Drum):** Rhythmic accompaniment with accents (>) on measures 13, 14, and 15.
- B.D. (Bass Drum):** Rhythmic accompaniment with accents (>) on measures 14 and 16.
- Tom (Tom-toms):** Rhythmic accompaniment with accents (>) on measures 13, 14, and 15.
- Cym. (Cymbal):** Rhythmic accompaniment with accents (>) on measures 14 and 16.
- Cl. (Clarinet):** Rhythmic accompaniment with accents (>) on measures 14 and 16.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). Measures 13, 14, 15, and 16 are clearly marked at the top of each staff.

17 18

C

E♭

17 18

B♭

F

B.C.

17 18

Mal.

S.Dr.

B.D.

Tom

Cym.

Cl.

# Double Trippin'

## Exercise #5

**Moderato** (♩ = 90 - 110)

**Moderato** (♩ = 90 - 110)

C Instruments

Bb Instruments

Eb Instruments

F Instruments

Bass Clef Instruments

**Moderato** (♩ = 90 - 110)

Mallets

Snare  
*mf*  
L R L R L I R L R L I R L R r L R L L L R L R L

Bass Drum  
*mf*

Timpani  
*mf*

Crash Cymbals  
*mf*

Tom-tom  
*mf*  
R L R L R L R L R L R L R R L R L R L R

4

C

Bb

Eb

F

B.C.

Mal.

S.Dr.

Bass Drum

Timp.

Cym.

Tom

L R L R R L R L R R R L R R R L R L R

Detailed description of the musical score: The score is for a drum set and includes parts for C, Bb, Eb, F, B.C., Mal., S.Dr., Bass Drum, Timp., Cym., and Tom. The key signature has one flat (Bb). The score is divided into three measures. Measure 1 starts with a 4-measure rest (marked '4') and contains triplets in C, Bb, Eb, F, B.C., and Mal. Measure 2 starts with a 5-measure rest (marked '5') and contains triplets in C, Bb, Eb, F, B.C., and Mal. Measure 3 contains triplets in C, Bb, Eb, F, B.C., and Mal. The S.Dr. part has a rhythmic pattern of eighth notes with accents. The Bass Drum part has a pattern of eighth notes with accents. The Timp. part has a pattern of eighth notes with accents. The Cym. part has a pattern of eighth notes with accents. The Tom part has a pattern of eighth notes with accents. The drum notation line includes stick patterns: | R L R r L R L | R R L L R L R R | r L R L R r L R L R. Dynamics include *f* and *mp*.





# Rhythmic Round Up

## Exercise #6

Moderato (♩ = 90-110)

The score is for Exercise #6, titled "Rhythmic Round Up". It is in 4/4 time and marked Moderato with a tempo of 90-110 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into ten parts:

- C Instruments:** Treble clef, 4/4 time. Features a melodic line with eighth-note patterns.
- Bb Instruments:** Treble clef, 4/4 time. Features a melodic line with eighth-note patterns.
- Eb Instruments:** Treble clef, 4/4 time. Features a melodic line with eighth-note patterns.
- F Instruments:** Treble clef, 4/4 time. Features a melodic line with eighth-note patterns.
- Bass Clef Instruments:** Bass clef, 4/4 time. Features a melodic line with eighth-note patterns.
- Mallets:** Treble clef, 4/4 time. Features a melodic line with eighth-note patterns. Dynamics: *mf*.
- Snare:** Percussion clef, 4/4 time. Features a rhythmic pattern. Dynamics: *mf* in the first two measures, *f* in the third measure. Includes a snare roll in the third measure with the notation "R L R R L R L R R L R L".
- Bass Drum:** Percussion clef, 4/4 time. Features a rhythmic pattern. Dynamics: *mf* in the first two measures, *f* in the third measure.
- Timpani:** Bass clef, 4/4 time. Features a melodic line with eighth-note patterns. Dynamics: *mf* in the first two measures, *f* in the third measure.
- Cymbals:** Percussion clef, 4/4 time. Features a rhythmic pattern. Dynamics: *mf* in the first two measures, *f* in the third measure.
- Tambourine:** Percussion clef, 4/4 time. Features a rhythmic pattern. Dynamics: *mf* in the first two measures, *f* in the third measure.

4

C.

Bb

Eb

F

B.C.

Mal.

S.Dr.

B. Dr.

Timp.

Cym.

Tamb.

R L R L R R L R L R

*mf*

*fp*

*mf*

*mf*

7

C

Bb

Eb

F

B.C.

Mal.

S.Dr.

B. Dr.

Timp.

Cym.

Tamb.

*f*

*f*

*f*

*sfz*

*f*

R L R L R R L R L R    R L R R L L R R L R R L R L    R R L R L R L R

10

C

Bb

Eb

F

B.C.

Mal.

S.Dr.

B. Dr.

Timp.

Cym.

Tamb.

R RLRLRL RRLRRLRLR RLRLLR *f* R

*mp* *f*

*mp* *f*

*f* *f*

*mp* *f*

*mp* *f*

# Remington Riot

## Exercise #1

♩ = 90

*Natural sticking*

Mallet Percussion *mf* *mp*

Snare Drum *mf* *mp*  
 R L R L R L R L R L R R L R L R R

Bass Drum *mf* *mp*  
*Hold 2 BD mallets*  
 \* - If no timpani, play the rhythm on 2 toms or snare drums with snares off

Timpani *mf* *mp*  
*mute* *sim...*

Crash Cymbals/  
Suspended Cymbal *mf* *mp*  
*Sus cym with mallets* *Cr. cym choke on rest*

Triangle/Bongos *mf* *mp*  
*Triangle*

4

Mallet Percussion *mf* *f*

Snare Drum *mf* *f*  
*Open roll* *Closed Roll*  
 R L L R R L R R R L R R R L R R L

Bass Drum *mf* *f*  
*Roll*

Timpani *mf* *f*

Crash Cymbals/  
Suspended Cymbal *mf* *f*  
*To bongos*

Triangle/Bongos *mf* *f*

8

Mallet Percussion *mf*

Snare Drum *mf*

Bass Drum *mf*

Timpani *mf*

Crash Cymbals/  
Suspended Cymbal *mf* *To sus cym w/ sticks*

Triangle/Bongos *mf*

11

Mallet Percussion *p*

Snare Drum *p*

Bass Drum *p*

Timpani *p*

Crash Cymbals/  
Suspended Cymbal *p*

Triangle/Bongos *p*

Mallet Percussion

Musical notation for Mallet Percussion, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *f* is present. The staff concludes with a double bar line and a repeat sign.

Snare Drum

Musical notation for Snare Drum, featuring a snare drum symbol and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with accents. A dynamic marking of *f* is present. Below the staff, the sticking pattern is written as: R L R R L L R L R R L L R L. The staff concludes with a double bar line and a repeat sign.

Bass Drum

Musical notation for Bass Drum, featuring a bass drum symbol and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with accents. A dynamic marking of *f* is present. The staff concludes with a double bar line and a repeat sign.

Timpani

Musical notation for Timpani, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The instruction *Natural sticking* is written above the staff. A dynamic marking of *f* is present. The staff concludes with a double bar line and a repeat sign.

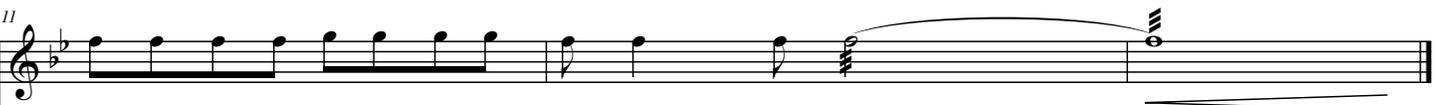
Crash Cymbals/  
Suspended Cymbal

Musical notation for Crash Cymbals/Suspended Cymbal, featuring a cymbal symbol and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with accents, marked with 'x' symbols. A dynamic marking of *f* is present. The staff concludes with a double bar line and a repeat sign.

Triangle/Bongos

Musical notation for Triangle/Bongos, featuring a triangle/bongo symbol and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes with accents. A dynamic marking of *f* is present. The staff concludes with a double bar line and a repeat sign.



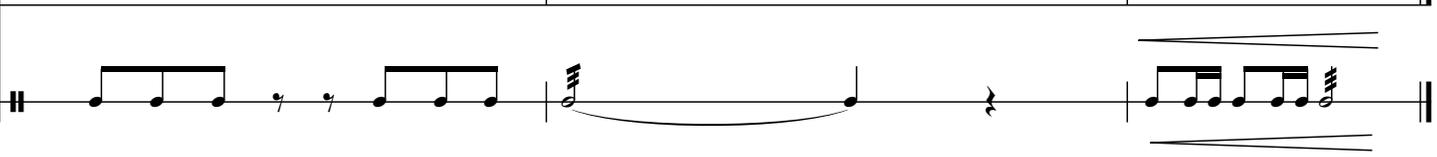
Mal. 

S.Dr. 

B.D. 

Timp. 

Cym. 

Tri. 

R L R R L R L L R R L L R R L R L



# Slippery Slurs

## Exercise #4

♩ = 80-100

Mallets *f*

Snare *mf*

Bass Drum *mf*

Tom-tom *mf*

Sus. Cymbal *mp*

Claves *mf*

Measures 1-5 of the score. The Mallets part features a complex melodic line with slurs and accents. The Snare, Bass Drum, and Tom-tom parts provide a steady rhythmic accompaniment with accents. The Sus. Cymbal and Claves parts have simpler rhythmic patterns.

Mal. *f*

S.Dr. *mf*

B.D. *mf*

Timp. *mf*

Cym. *mp*

Claves *mf*

Measures 6-10 of the score. The Mallets part continues with complex melodic lines. The Snare, Bass Drum, and Tom-tom parts maintain their rhythmic accompaniment. The Sus. Cymbal and Claves parts have simpler rhythmic patterns. The score ends with a fermata on the Mallets part.

11 12 13 14 15

Mal.

S.Dr.

B.D.

Timp.

Cym.

Claves

16 17 18

Mal.

S.Dr.

B.D.

Timp.

Cym.

Claves



8

Mal.

S.Dr.

Bass Drum

Timp.

Cym.

Tom

1 R R L R r L L R L | 1 R L R r L R L R *subito p* R R L L R L R L *f* R

*subito p* *f*

*subito p* *f*

*mf* *f*

R R L R L R L R L R | L R R L R L R R L R L *subito p* *f*



Mal. *mp*

S.Dr. *mp* *f*

R L R R L R L R L R R L R R L L R L R

B.D. *mp* *f*

Timp. *f*

Cym. *mp* *f*

Tamb. *> mp* *f*

# Throwing it Down with the C Instruments

## Exercise 1

C Instruments

$\text{♩} = 90$

*mf*

6

11

## Exercise 2

$\text{♩} = 76$

*p* *mp*

16

20

*mf* *f*

24

## Exercise 3

29 30 31 32 33 34 35 36

*mf* *f*

## Exercise 4

37 38 39 40 41 42

*mf* *f*

Musical staff 43-48: Treble clef, key signature of two flats (B-flat and E-flat). Measures 43-48 are connected by a long slur. Measure 43 starts with a half note G4. Measures 44-46 contain quarter notes: A4, B-flat4, C5, D5, E5, F5, G5. Measure 47 contains eighth notes: G5, A5, B-flat5, C6, D6, E6, F6, G6. Measure 48 is a whole note G6 with a fermata.

Musical staff 49-54: Treble clef, key signature of two flats. Measures 49-54 are connected by a long slur. Measure 49 starts with a half note B-flat4. Measures 50-52 contain quarter notes: C5, D5, E5, F5, G5, A5, B-flat5. Measure 53 contains eighth notes: C6, D6, E6, F6, G6, A6, B-flat6, C7. Measure 54 is a whole note B-flat6 with a fermata.

Exercise 5

Musical staff 55-58: Treble clef, key signature of two flats. Measures 55-58 feature a rhythmic pattern of eighth notes with a dotted quarter note, grouped in fours. Each group is marked with a '3' below it, indicating a triplet. Measure 55 starts with a half note G4. Measure 58 ends with a half note G4.

Musical staff 59-62: Treble clef, key signature of two flats. Measures 59-62 continue the rhythmic pattern of eighth notes with a dotted quarter note, grouped in fours and marked with a '3' below each group. Measure 59 starts with a half note G4. Measure 62 ends with a half note G4.

Musical staff 63-64: Treble clef, key signature of two flats. Measure 63 starts with a half note G4. Measures 63-64 contain a triplet of quarter notes: A4, B-flat4, C5. Measure 64 ends with a whole note G4 with a fermata.

Exercise 6

Musical staff 66-69: Treble clef, key signature of two flats. Measures 66-69 feature a rhythmic pattern of eighth notes with a dotted quarter note, grouped in fours. Measure 66 starts with a half note G4. Measure 69 ends with a half note G4.

Musical staff 70-73: Treble clef, key signature of two flats. Measures 70-73 continue the rhythmic pattern of eighth notes with a dotted quarter note, grouped in fours. Measure 70 starts with a half note G4. Measure 73 ends with a half note G4.

Musical staff 74-77: Treble clef, key signature of two flats. Measures 74-77 continue the rhythmic pattern of eighth notes with a dotted quarter note, grouped in fours. Measure 74 starts with a half note G4. Measure 77 ends with a half note G4.

# Throwing it Down with the Bb Instruments

## Exercise 1

Bb Instruments

$\text{♩} = 90$

*mf*

9

## Exercise 2

$\text{♩} = 76$

*p* *mp* *mp* *mf*

16

24

*mf* *f*

## Exercise 3

29 30 31 32 33 > > > > 34 > 35 36

## Exercise 4

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

Exercise 5

Musical notation for Exercise 5, measures 55-63. The notation is on a single treble clef staff. Measure 55 starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and a quarter note D5. Measures 56-58 continue this pattern with various rhythmic groupings and slurs. Measure 59 begins with a quarter note E5, followed by a triplet of eighth notes (F5, G5, A5), and a quarter note B5. Measures 60-62 feature more complex rhythmic patterns with slurs and triplets. Measure 63 concludes with a quarter note C6, a half note G5, and a whole note G5.

Exercise 6

Musical notation for Exercise 6, measures 66-74. The notation is on a single treble clef staff. Measure 66 starts with a quarter note G4, followed by a sixteenth-note triplet (A4, B4, C5), and a quarter note D5. Measures 67-73 continue with similar rhythmic patterns, including sixteenth-note triplets and slurs. Measure 74 concludes with a quarter note E5, a half note G5, and a whole note G5.

# Throwing it Down with the E $\flat$ Instruments

## Exercise 1

E $\flat$  Instruments

*mf*

9

## Exercise 2

$\bullet = 76$

*p* *mp* *mp* *mf*

16

24

*mf* *f*

## Exercise 3

29 30 31 32 33 > > > > 34 > 35 36

## Exercise 4

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

### Exercise 5

Musical notation for Exercise 5, measures 55-60. The key signature is one sharp (F#). The notation consists of two staves. The first staff contains measures 55, 56, 57, 58, and 59. The second staff contains measures 60 and 61. Measures 55, 56, 57, 58, and 59 each feature a triplet of eighth notes. Measure 60 features a triplet of eighth notes. Measure 61 features a half note followed by a whole note.

### Exercise 6

Musical notation for Exercise 6, measures 66-74. The key signature is one sharp (F#). The notation consists of three staves. The first staff contains measures 66, 67, 68, and 69. The second staff contains measures 70, 71, 72, and 73. The third staff contains measures 74 and 75. The notation is characterized by sixteenth-note patterns and slurs.

# Throwing it Down with the **F** Instruments

## Exercise 1

F Instruments

7

14

## Exercise 2

$\text{♩} = 76$

16

*p* *mp* *mp* *mf*

24

*mf* *f*

## Exercise 3

29 30 31 32 33 34 35 36

## Exercise 4

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

Exercise 5

55 58

59

63

Exercise 6

66

70

74

# Throwing it Down with the Bass Clef Instruments

## Exercise 1

Bass Clef Instruments

8

## Exercise 2

♩ = 76

16

*p* *mp* *mp* *mf*

24

*mf* *f*

## Exercise 3

29

30 31 32 33 34 35 36

*mf* *f*

## Exercise 4

37

38 39 40 41 42

*mf* *f*

43

44 45 46 47 48

*mf* *f*

49

50 51 52 53 54

*mf* *f*

### Exercise 5

55

58

59

63

### Exercise 6

66

70

74