

AMERICAN BAND COLLEGE
Central Washington University

Stars will fill the sky at the 30th Anniversary of **ABC**



Harry Watters, Trombone Soloist



Marianne Gedigian, Flute Soloist



Julian Bliss, Clarinet Soloist



Bobby Shew, Trumpet Soloist



Canadian Brass, Guest Ensemble

2018

Julian Bliss, Clarinet Soloist



Julian Bliss is recognized as one of the world's finest clarinetists, excelling as a concerto soloist, chamber musician, jazz artist, master class leader and tireless musical explorer. He has inspired a generation of young players through his guest lecturer appearances and as creator of a Conn-Selmer range of affordable Bliss clarinets through Leblanc. Born in the UK in 1989, Julian started playing the clarinet age 4. At age 12 he earned his Postgraduate Artist's Diploma from

Indiana University in 2001. He then studied in Germany under Sabine Meyer. As soloist, he has appeared with the Sao Paulo Symphony Chamber Orchestra of Paris, Orchestre National de France, the Seattle Symphony, the BBC Philharmonic, the Auckland Philharmonia, the London Philharmonic and the Royal Philharmonic Orchestras.

Bliss won the 2001 Concerto Soloists Young Artists Competition in Philadelphia. In 2002, he performed at Queen Elizabeth II's Golden Jubilee (during the Prom at the Palace) by royal invitation. Later, he also performed at the Queen's 80th birthday. In addition, he performed at Lincoln Center in New York City, the Louvre in Paris and the Concertgebouw in Amsterdam.

Bliss also has a career as a chamber musician collaborating with many of the

world's top classical artists. In 2010, he formed a jazz group to perform the music of Benny Goodman – the Julian Bliss Septet.

In collaboration with Leblanc, he developed the Leblanc Bliss clarinet. Regarding that line, he said, "I know I can pick up any Bliss clarinet and be able to perform at the level to which I am accustomed." He characterizes the clarinet's design as "wicked."

In November 2017 he performed at Western International Band Clinic with the four 150-member high school honor bands and also with the WIBC-U Intercollegiate Band. This marks his first appearance at the American Band College.

Robert Ponto, Soloist Conductor

Robert Ponto is associate professor of conducting and assistant dean for admission and recruitment at the University of Oregon. Originally from Milwaukee, Wisconsin, he received degrees from the University of Michigan and the University of Wisconsin-Eau Claire. Prior to his appointment at the University of Oregon in 1992, Ponto held conducting and teaching posts at the Oberlin Conservatory of Music, East Carolina University, Pacific Lutheran University, and in the public schools of Minnesota.

Ponto's frequent appearances as guest conductor include the Detroit Chamber Winds, the Interlochen Arts Academy Band, and numerous state and regional honor bands throughout the United States.

Ponto has also earned respect as a creative and inspiring teacher of conducting, working with students throughout the United States, Canada, and the United Kingdom. His ensembles have appeared at state, regional, and national MENC conferences, regional CBDNA conferences, and at the Bang On A Can contemporary music festival in New York City.

Robert is an elected member of the prestigious American Bandmasters Association and is a frequent guest conductor at both ABC and WIBC while also serving as assessment faculty for ABC candidate conducting the past 14 years.



Bobby Shew, Trumpet Soloist



Born In Albuquerque, New Mexico, Bobby Shew began playing the guitar at the age of eight and switched to the trumpet at ten. By the time he was thirteen he was playing at local dances with a number of bands. He spent most of his high school days playing as many as six nights a week in a dinner club, giving him an early start to his professional career.

He then spent three years as the jazz trumpet soloist in the famed NORAD multi-service band. Shortly after leaving he joined the Tommy Dorsey Orchestra and then was asked to play with Woody Herman's band upon Bill Chase's recommendation. He then spent some time playing for Della Reese and Buddy Rich, whose big band had just been formed.

Bobby played lead trumpet for a number of pop stars which brought him to Las Vegas. He then lived there and became prominent in various hotels and casinos. By this time Bobby was widely known for his strong lead playing rather than as a jazz soloist. So late in 1972 he decided to make a move to the Los Angeles area in order to get re-involved in developing as a jazz player. In the years to come he spent time with the groups of Art Pepper, Bud Shank, Horace Silver Quintet, and numerous big bands: Bill Holman, Louie Bellson, Toshiko Akiyoshi-

Lew Tabackin, Oliver Nelson, Ed Shaughnessy, Benny Goodman, Maynard Ferguson, Neal Hefti and many others.

During this time Bobby also found a great deal of studio work, including TV shows like 'Hawaii 5-O', 'Streets Of San Francisco', 'Bob Newhart', 'Mary Tyler Moore' and 'Happy Days.'

He has been on the Board of Directors of the International Trumpet Guild, and served as National Trumpet Chairman for the International Association of Jazz Educator's for 16 years. He has appeared three times at ABC as a clinician and as a guest soloist at the 1984 edition of our Western International Band Clinic.

Harry Watters, Trombone Soloist

Jazz Trombonist Harry Watters travels nationally and internationally as a Jupiter Artist. His numerous Summit Records releases include the popular Love Songs and the three critically acclaimed Brothers discs with trumpeter Ken Watters.

After graduation from the University of North Texas, Harry spent four years touring and recording with the renowned Dukes of Dixieland. While working at night on Bourbon Street, a sleep-deprived Watters attended the University of New Orleans by day, serving as the graduate assistant to Professor Ellis Marsalis.

Watters has performed with Doc Severinsen, Al Hirt, Pete Fountain, Erich Kunzel, Kevin Mahogany, Wycliffe Gordon, Lou Rawls, Maureen McGovern, Bill

Watrous, Carl Fontana, Jiggs Whiggam, James Moody, Peter Erskine, Conrad Herwig, John Fedchock and the Boston Brass. In addition, Harry has appeared as a featured soloist with the Syracuse Symphony, the Baton Rouge Symphony, the Louisiana Philharmonic, the Tulsa Pops, the West Virginia Symphony, and the University of North Texas One O'Clock Lab Band.

He has presented his "Power Practicing" seminar at the American Band College, the Jazz Education Network National Conference, the Association of Concert Bands' National Convention and many others. Harry is married to violist and keyboardist Holly Watters of the U.S. Army Strings. They reside in Alexandria, Virginia with their three children.

Harry was guest soloist with the four 150-member high school honor bands at the 2008 WIBC and is making his fourth appearance at ABC.





Patti McCoy
Piano

After deciding to become a jazz pianist following work at the Cincinnati Conservatory, Patti and her “stand up drums” friend, Bev Kelly, were playing Dayton, Ohio, where then Tonight Show host Steve Allen invited them to an after-hours jam session. This led to being Steve’s guest and after a move to Chicago, Associated Booking brought opportunities with Count Basie, Mel Torme, Bobby Troupe, Oscar Peterson, Chet Baker and Bill Evans. Later she played shows with Henry Mancini, Jerry Lewis, Lenny Bruce and many others.

After moving to Oregon in the 1970s with her husband Mike she more or less retired from performing and raised five children.

In 1975 she composed a piece for the Rogue Valley Symphony Orchestra and teamed up with Max McKee, then conductor of the RVSO, for its premiere.



Bruce McKern
String Bass

A native of Medford, Oregon, Bruce has performed and recorded with a variety of ensembles, including Mad World (madworldrocks.com), The Rogues (therogues.hearnow.com), Easy Valley Eight, and just completed his 29th season with the Rogue Valley Symphony Orchestra.

He has also performed with several theater companies, including many productions with Oregon Cabaret Theatre, and eleven seasons with Oregon Shakespeare Festival. Bruce received a B.A. in Music Conducting from Southern Oregon University, is a bass coach with the Youth Symphony of Southern Oregon and has a private bass studio in Medford.

Bruce played in Max McKee’s SOU bands in the 1980s and appeared on the 25th anniversary concert of the American Band College with guest soloists, Doc Severinsen, Bobby Shew and Allen Vizzutti and in ABC’s Dixieland Band in 2014.



Theresa McCoy
Drums

Theresa McCoy is a classically trained percussionist, receiving her Bachelor of Music degree at California State University, Northridge. She lived ten years in Los Angeles working as timpanist and principal percussionist with several orchestras in the Los Angeles area, in the recording industry on several movie soundtracks, and jazz drummer for Maiden Voyage. She has performed in a wide variety of genres with such music greats as Quincy Jones, Bernadette Peters and Donna Summer, and been featured on many professional recordings.

Theresa grew up in the Rogue Valley and has known Max McKee since her days at Ashland High, performing with SOU band in her senior year of high school. Returning to the Rogue Valley after her years in L.A., Theresa took a break from music while she and her husband Sean raised three daughters. She now performs regularly with the Rogue Valley Symphony, the Britt Festival Orchestra, the Opus 3 Jazz Trio and several other jazz and salsa groups.

ABC 2018 CONCERTS:

7:30 P.M. JUNE 25 CRATERIAN, MEDFORD

8:00 P.M. JULY 4 AHS STADIUM, ASHLAND

www.bandworld.org/tickets

Richard Floyd, Conductor

Richard Floyd has been active as a conductor, music educator and administrator since 1962. He has enjoyed a distinguished and highly successful career at virtually every level of wind band performance from beginning band programs through high school and university wind ensembles as well as adult community bands. Floyd recently retired as State Director of Music at the University of Texas at Austin where he coordinated secondary school music competition for some 3500 performing organizations. He also serves as Musical Director and Conductor of the Austin Symphonic Band.

Prior to his appointment at the University of Texas, Mr. Floyd served on the faculty at the University of South Florida as Professor of Conducting and at Baylor University as Director of Bands for nine years. He began his career as band director at Richardson Junior High School and later as director of the J.J. Pearce High School Band.

His musical achievements include performances at numerous state and national conventions and conferences including the 1977 College Band Directors National Association, the 1981 Music Educators National Conference and concerts at the Midwest International Band and Orchestra Clinic in Chicago in 1989, 1997 and 2007, the American Bandmasters Association in 1993 and 2006 and the 2004 Western International Band Clinic in Seattle, Washington.

Mr. Floyd is a recognized authority on conducting, the art of wind band rehearsing, concert band repertoire, and music advocacy. He is a frequent featured clinician for the Texas Music Educators Association, the Texas Bandmasters Association and the Mid-West Clinic. In 2002 he received the prestigious A.A. Harding Award presented by the American School Band Directors Association. The Texas Bandmasters Association named him Texas Bandmaster of the Year in 2006 and also recognized him with the TBA Lifetime Administrative Achievement Award in 2008. Most recently he received the Texas Music Educators Association Distinguished Service Award in 2009 and was inducted into the Bands of America Hall of Fame and in 2011 he was awarded the Midwest International Band and Orchestra Clinic Medal of Honor. In 2018 he makes his second appearance at the American Band College.



Frank Ticheli, Composer-Conductor

Frank Ticheli was born in Monroe, Louisiana. He graduated from L.V. Berkner High School in Richardson, Texas and earned a Bachelor of Music in Composition from Southern Methodist University. He went on to receive his master's and doctoral degrees in composition from the University of Michigan, where he studied with William Albright, Leslie Bassett, George Wilson, and William Bolcom.

Subsequently, Ticheli was an Assistant Professor of Music at Trinity University in San Antonio, Texas. There, he served on the board of directors of the Texas Composers Forum and was a member of the advisory committee for the San Antonio Symphony's "Music of the Americas" project. From 1991 to 1998, Ticheli was composer-in-residence with the Pacific Symphony Orchestra in Orange County, California. Since 1991, he has been a Professor of Composition at the University of Southern California's Thornton School of Music. In 2011, he endowed the "Frank Ticheli Composition Scholarship" to be awarded each year to an incoming graduate student in composition.



Grants and commissions for Ticheli's works have come from Chamber Music America, the American Music Center, Pacific Symphony, Pacific Chorale, Worldwide Concurrent Premieres, Inc., Prince George's Philharmonic Orchestra, Adrian Symphony, City of San Antonio, Stephen F. Austin State University, University of Michigan, Trinity University, the Indiana Bandmasters Association and many others. Tonight marks his fourth appearance at the American Band College.

June 25th Program

Don Ricardo..... *Gabe Musella*

Richard Floyd, Conductor

Cherokee *Ray Noble*
arr. Mantooth/Murtha

Harry Watters, Trombone
Robert Ponto, Conductor

Acadiana *Frank Ticheli*

1. At the Dance Hall
2. Meditations on a Cajun Ballad
3. To Lafayette

Frank Ticheli, Conductor

Clarinet Concerto No. 2 "Alla Polacca" *Carl Maria von Weber*

Flight of the Bumblebee *Rimsky-Korsakov*
trans. A.O. Davis

Julian Bliss, Clarinet
Robert Ponto, Conductor

Porgy and Bess *George Gershwin*
arr. James Barnes

Richard Floyd, Conductor

Intermission

Portrait in Jade.....*Ryan George*

Marche Militaire Francaise.....*Camille Saint-Saëns*
trans. Mark Hindsley

Richard Floyd, Conductor

Trumpet Nocturne.....*Richard Maltby*

Bobby Shew, Trumpet
Robert Ponto, Conductor

An American Elegy.....*Frank Ticheli*

Shepherd's Hey.....*Percy Grainger*
trans. Mark Rogers

Frank Ticheli, Conductor

Czardas.....*Vittorino Monti*

Julian Bliss, Clarinet
Robert Ponto, Conductor

Trio Con Brio.....*Mike Davis*

Strike Up the Band • I Got It Bad • Don't Be Stompin' That Way • Evergreen • Sing Sing Sing

Commissioned by ABC for Tonight's Premiere

Julian Bliss, Clarinet
Bobby Shew, Trumpet
Harry Watters, Trombone

Patti McCoy, Piano
Bruce McKern, Bass
Theresa McCoy, Drums

ABC Combined Bands

Robert Ponto, Conductor

ABC 2018 Bands Personnel

| | | | | | | | | |
|-----------------------|---------------|----|------------------------|------------------|----|----------------------|----------------|----|
| Flute | | | Emily Focht | Rocklin | CA | Elise Reinert | Keaau | HI |
| Alison Anderson-Kahl | Doon | IA | Jeffrey Long | Dana Point | CA | Athena Reyes | Ladera Ranch | CA |
| Bonnie Blakely | Wrentham | MA | Alto Sax | | | William Richter | Woodruff | WI |
| Laura Burrell | Raleigh | NC | Nathan Bierl | Pella | IA | Richard Southern | Ontario | CA |
| Christopher Cotignola | Omaha | NE | Geoffory Felver | Tracy | CA | Kathryn Williams | Cayce | SC |
| James Spencer Evans | Newport Beach | CA | Toby Forman | Somerville | MA | Trombone | | |
| Katie Hager | Lacey | WA | Daniel Griffith | Chesterfield | MI | Stephanie Aten | Westminster | CO |
| Aleesha Hillis | McMinnville | TN | Kevin Homma | Mission Viejo | CA | Bradley Beyer | Grand Rapids | MI |
| Sara Hugley | Cleveland | MS | Andrew Julian | Mission Viejo | CA | Sean Buchsbaum | Somerville | MA |
| Allison Lacasse | Boston | MA | Stephanie Lenhart | Clovis | NM | Clarence Ferrell III | Easley | SC |
| Matthew Miles | Plover | WI | Jared McFarlin | Madras | OR | Daniel Hatchfield | E. Bridgewater | MA |
| Courtney Schick | Norwood | MA | Jack Mitchell | Greenville | SC | Maxwell Lowe | Chino Hills | CA |
| Robert Sherwin | Lincoln Park | MI | Marco Paim | Fresno | CA | Francisco Marquez | Oakhurst | CA |
| Mary Struckmeier | Whittier | CA | Tenor Sax | | | Nathan Mohler | Dagsboro | DE |
| Christine Tompkins | Raleigh | NC | Danielle Armstrong | Battle Ground | WA | Derek Rabenold | Fenton | MI |
| Heather Ukrisna | El Segundo | CA | Randy Bennett | Bakersfield | CA | Kiersten Roetzer | Derby | NY |
| Laura Wolfe | Laveen | AZ | Darren Dix | Eastsound | WA | Steffani Ronfeldt | Mishawaka | IN |
| Oboe | | | Trevor Galligan | Lynden | WA | Kenyon Scheurman | Fort Collins | CO |
| Kelly Connell | Houston | TX | Daniel Olivarez | Webster | TX | Max Sherrill | S. Deerfield | MA |
| Allison McKay | Oxnard | CA | Daniel Pedro | Cumberland | RI | Charles Sherwin | Natick | MA |
| Bassoon | | | Maxwell Thew | Nyssa | OR | Amanda Shultz | McIntosh | MN |
| John Batson | Temple | TX | Bari Sax | | | Andrew St. George | E. Weymouth | MA |
| Anna Eckert | Hood River | OR | Allison Davis | Denver | CO | Everardo Trujillo | Riverside | CA |
| Matthew Page | Ray | MS | Scott Merrin | Murrieta | CA | Christopher Weddel | Gretna | NE |
| Jasmine Schafer | Grant | NE | Zachary Nathan | Beaver City | NE | Bass Trombone | | |
| Clarinet | | | Hope Watts | Baker City | OR | Rudolf Picanco | Long Beach | CA |
| Brandon Armstrong | West Columbia | SC | Trumpet | | | Ronald Scipio | Long Beach | CA |
| Cathryn Boethel | San Antonio | TX | Daniel Allen | Hermiston | OR | Euphonium. | | |
| Colleen Canton-Marler | Blair | WI | Max Amoss IV | Cookeville | TN | Stephan Brown | Spokane | WA |
| Anne Chambers | Bismarck | ND | James Ana | S. Bernardino | CA | Daniel Reynolds | Elkton | MD |
| Sarah Costello | Shakopee | MN | Jeanmarie Auguste | Port st. Lucie | FL | Richard Vaughan | Redwood City | CA |
| Mark de la Vega | Lancaster | CA | Jillian Bacon | Wilmington | DE | Ben Blessing | Nampa | ID |
| Jenna DiMento | Rowley | MA | Thomas Banuelos | Union City | CA | Kaitlyn Campbell | Greer | SC |
| Douglas Dufresne | Attleboro | MA | Nathan Bearinger | New Boston | MI | Fiona Karbel | R. Cucamonga | CA |
| Christopher Eldred | Riverside | CA | Chelsea Blackburn | Vancouver | WA | Jeremy Krug | Maryville | MO |
| Anna-Alicia Fullmer | Santa Rosa | CA | Benjamin Chambers | Bismarck | ND | Megan Maxwell | Reedsport | OR |
| Kayla Garcia | Colo. Springs | CO | Brandon Corenman | San Diego | CA | Matthew Moe | Murrieta | CA |
| Joshua Howe | Irving | TX | Vincent DeStefano | Manchester | NH | Nicole Wright | Woonsocket | RI |
| Kristen Howell | Acworth | GA | Sean Garnreiter | Hawthorne | CA | Tuba | | |
| Steven Hugley | Cleveland | MS | Emmanuel Gonzalez | Bakersfield | CA | Jordan Beckman | Auburn | WA |
| Callie Jackson | Amory | MS | Jacob Humerick | Bristol | CT | Ashton Bowles | Alabaster | AL |
| Paul Luccesi | Clovis | CA | John Kleppe | Albany | MN | Jay Cobb | Vancouver | WA |
| Juanpablo Macias | Las Vegas | NV | Jacob Lubbers | Twin Lake | MI | Cameron Coday | Houston | TX |
| Regan Mack | Pooler | GA | Timothy MacDonald | Hopkinton | MA | Geoffrey DeSpain | Thatcher | AZ |
| Celeste Malkin | Moreno Valley | CA | Scott Morrill | Natick | MA | Benjamin Draper | Seattle | WA |
| Randy McKee | Wildomar | CA | Jihyun Park | West Chicago | IL | Michael Gomez | San Jose | CA |
| Jeremy Olisar | Waynesburg | PA | Thomas Perry | Wright City | MO | Kevin Klepacki | Wolcott | CT |
| Kelsi Olson | Brainerd | MN | Tyler Richardson | Sun City | CA | Troy Kowalski | Rochester | MN |
| Rebecca Pfeiler | Collins | IA | Rachel Stevens | Flint | MI | Jonathan Neal | Brandon | MS |
| Jennie Planer | Brainerd | MN | Greg Sylvester | Eagan | MN | Gary Pawelko | Idaho Falls | ID |
| Stevan Rexroat | Plainfield | IL | Kevin Tinkle | Clovis | CA | Nyle Taylor | Chicago | IL |
| Timothy Rizzi | Riverside | CA | Kelsi VanCura | Grand Blanc | MI | Garrett Young | Easley | SC |
| Gabriel Sakuma | Redding | CA | Keith Wilfinger | Palm Desert | CA | Percussion | | |
| Jessica Shields | Yorkville | IL | Horn | | | Kathryn Baynes | Sparta | MI |
| Katherine Simpson | Colo. Springs | CO | Ryan Addair | Ruther Glen | VA | Gregg Charest | Jamestown | RI |
| Haley Smith | Issaquah | WA | Amy Bibb | Juneau | AK | Shakiya Drayton | Fort Pierce | FL |
| Kevin Specht | Boulder | CO | Megan Carpenter | Norwich | NY | Thomas Edelbrock | Tucson | AZ |
| Shelby Stapleton | Greenwood | MS | Madeline Frankenhauser | Saint Marys | OH | Britt-marie Forman | Loveland | CO |
| Kathryn Steklac | Ann Arbor | MI | Allison Ingraham | Westfield | MA | Adam Gresham | Smyrna | GA |
| Victoria Stoudenmier | Easley | SC | Lacey Johnson | Greenfield | IA | Stephen Hufford | Santa Clarita | CA |
| Rachel Sullivan | Des Moines | IA | Michael Lasfetto | Portland | OR | Bryan Lackey | Inglewood | CA |
| Mara Syman | St. Paul | MN | Najja Lyle | Rock Hill | SC | Lauretta Main | Spring | TX |
| Elizabeth Tange | Baudette | MN | Lysander McKown | Yucaipa | CA | Nathan Morrissey | De Witt | NE |
| Gary Tse | Surrey | BC | Amberle Mitchell | Hayward | CA | Matthew Raab | Whitehall | MI |
| Bass Clarinet | | | Robert Morales | Bakersfield | CA | Susan Willmering | Upland | CA |
| Kevin Bays | Grand Rapids | MI | Bradley Parks | Ft. Walton Beach | FL | Vanessa Wudyka | Clinton | CT |
| Alison Delphia | Ellington | CT | Jennifer Ponsart | Hollywood | FL | Brian York | Star City | AR |
| | | | Daniel Pracher | Woodland Hills | CA | | | |

Director of Distinction
The Dr. Bankhead Award

IN RECOGNITION OF WORLD CLASS DIRECTORSHIP
ON BEHALF OF BANDS AND BAND DIRECTORS EVERYWHERE



Elva Kaye Lance

Director of Bands
Mississippi State University

1994 American Band College Graduate (First Class)
2018 American Bandmasters Association Inductee
Award Presented July 3, 2018

Leader of Distinction
The Dr. Tim Award

IN RECOGNITION OF WORLD CLASS LEADERSHIP
ON BEHALF OF BAND DIRECTORS EVERYWHERE



Matthew Arau

Associate Director of Bands, Lawrence University
Conn-Selmer Education Clinician

2003 Graduate of the American Band College
First ABC Graduate invited to lecture at ABC (2017)
Award Presented June 28, 2018

Scott McKee

ABC Organization



A Western International Band Clinic staff member since 1990, Scott assumed the full-time position of Managing Director of the American Band College and Organizing Chairman for Western International Band Clinic in 2002. He holds a bachelors degree in music education from Southern Oregon University and a master's degree through the American Band College (1998).

He taught many years in the public schools of Oregon (Scappoose and Springfield), where the concert bands received superior ratings at each performance. In his current position, Scott is Managing Director of Western International Band Clinic and the American Band College. He also works with Central Washington University regarding coursework for the ABC program..

In 2004, he was elected Associate Member of the American Bandmasters Association and is active on the Associates Committee as its Vice-Chair. He currently works annually with the Pacific Honours Ensemble Program, a cooperative endeavor that brings top students in Australia to Seattle for WIBC and the most outstanding Western International Band Clinic students to Australia.

In July 2015 he was appointed CEO of WIBC, Inc. He is a 1998 graduate of the American Band College program.

M. Max McKee

ABC Organization



Co-Founder of Bandworld Magazine and Western International Band Clinic, he is Professor Emeritus of Music at Southern Oregon University where he served as Director of Bands from 1967 to 1994. He is founder and Executive Director of the American Band College masters degree program.

He also continues as a Western International Band Clinic Board member, has served on the Oregon Arts Commission, and is a Chairman of the Board for the John Philip Sousa Foundation.

He received the NBA Citation of Excellence and is a two-time recipient of the Sousa Foundation's Sudler Certificate of Merit. In 1999, he was inducted into the Northwest Bandmasters Association and received the Sousa Foundation's highest award, The Medal of Honor. He is a 1981 elected member of the prestigious American Bandmasters Association and hosted its 1988 national convention in Ashland. He served on its Board of Directors from 2000-2002. Max was also presented the Midwest Band and Orchestra Clinic's Music Industry Award, the A.A. Harding Award by the ASBDA as well as the World of Music Award from the Women Band Directors International. In 2015 the WBDI also presented him with the Al G. Wright Award. (Al, now at 102 years of age is Max's surrogate father.)

Paul Kassulke

ABC Organization



A member of the first graduating class of The American Band College in 1994, Paul assumed a full time position with Western International Band Clinic, Inc. in 2007 and works with operations connected with our Central Washington University affiliation.

He has served as band and choir director of Lutheran Schools in Wisconsin and Minnesota for 30 years. He earned a B.S. in Education from Dr. Martin Lutheran College of New Ulm, MN and his masters degree from the American Band College program of Southern Oregon University.

He is currently Director of Operations for the American Band College, Bandworld Magazine and Western International Band Clinic. Paul has been a member of the ABC Grad staff since 1999 and the WIBC operation staff since 2000. He is also the supervisor of the four 150-member Honor Bands of WIBC that are selected from nearly 1000 auditions.

For the July 4th concert, Paul organizes and conducts our annual Presentation of the Flags ceremony featuring a grand procession of more than 50 flags representing the states, countries and important historical moments in U.S. history

Paul is a 1994 graduate of the American Band College program.

Ted Burton

ABC Organization



As a staff member with the American Band College since 2001 and Western International Band Clinic since 2002, Ted came on staff full-time as Technical Director in June of 2015.

Ted holds a bachelor's degree in music education from Cal Poly, Pomona and master's degree from the American Band College. He recently retired with 32 years in music education, having taught elementary through college band and orchestra in California and Oregon. His most recent position was the Director of Bands at Mountain View H.S. in Bend, Oregon.

Ted remains active in the music scene while performing on clarinet with the Central Oregon Symphony, Cascade Winds and the Summit Express Jazz Band. Over the years, you've seen him frequently, featured as a clarinet soloist with our jazz, dixieland and concert bands. In his spare time, he enjoys sailing in the Caribbean with his wife, Nancy.

Ted is a 2000 graduate of the American Band College program.

Tim Lautzenheiser

ABC Advisory Board



Well-known in the music education world as a teacher, clinician, author, composer, and clinician, Dr. Tim's career as a band director includes ten years of university teaching in Michigan, Missouri, and New Mexico. He served three years as Executive Director of Marching Bands of America and is president of Attitude Concepts for Today.

He is currently the Vice President of Education for the Conn-Selmer Company. He has served as a member of the Western International Band Clinic Board of Directors since 1985 and presents clinics at Sam Houston State University's American Band College in Ashland, Oregon. In 2000 he was elected as an Associate Member of the American Bandmasters Association.

Dr. Tim was a key figure in formation of the American Band College in 1989 presenting clinics every year from 1989-2010.

Mike Bankhead

ABC Advisory Board



Retired Commander & Conductor of the United States Air Force Band, Washington D.C., Col. Bankhead recently retired as Chairman of the Department of Music at Utah State University. Prior to this appointment he was Chairman of the Department of Music at Cal State Univ. Chico and later at Sam Houston State University (Texas). He has also been active in extensive development of international music events and appears frequently as a guest conductor and clinician.

He is an elected member of the prestigious American Bandmasters Association. In addition to appearances at Western International Band Clinic, he serves as an American Band College guest faculty member of the masters degree program held in Ashland, Oregon, where he also conducts the Directors' Bands for guest soloists.

ABC Operational Staff

| | | | |
|--------------------|------------|------------------|------------|
| Steve Accatino | 1995 Grad | Nell McKee | Since 1989 |
| Carolyn Accatino | Since 2008 | Randy McKee | Since 2005 |
| Doug Ham | Since 2010 | Brian Peter | 2008 Grad |
| Kay Kassulke | Since 2008 | Marianne Robison | 1996 Grad |
| Cathi Leibinger | 1999 Grad | Shawn Roller | 2011 Grad |
| Elizabeth Lonergan | 2002 Grad | Ron Simmons | Since 2013 |
| Angel McDonald | Since 1992 | Tracy Wright | 2004 Grad |
| Mark Morette | Since 2014 | Awna Zegzdryn | Since 2010 |

ABC 2018; CONCERTS:

7:30 P.M. JUNE 25 CRATERIAN, MEDFORD

8:00 P.M. JULY 4 AHS STADIUM, ASHLAND

One Grand Year

THE 1000TH GRADUATE OF ABC

In 2018, the American Band College, via a new partnership being developed with Central Washington University, will graduate nearly 50 master's degree candidates. This will bring the total number of graduates since 1994 to more than 1000 band directors.



ABC Graduate Class of 2012

Candidates have come from all 50 states and 16 foreign countries. States such as Arizona, Colorado, Georgia, Iowa, Massachusetts, Minnesota, Wisconsin have over 25 graduates. Washington and Oregon have over 50 while Michigan and California have had

The ABC 30-Year Videobook

Containing hundreds of videos and audio recordings from the 30 years ABC has been in existence, this digital book also includes nearly 60 stories, back stories and special "That's Crazy" coverage. Watch entire concerts from our 25th anniversary year. Listen to the July 4 concert from 1994. Watch the Mariachi Sol de Mexico and Doc Severinsen in 2017.

All of that amazing publication can be yours totally FREE. If you purchased a ticket for either of our concerts, have bought any of our products or donated to the ABC Instrument Fund to help those who play large instruments (such as tuba or baritone saxophone) eliminate enormous shipping costs to and from Ashland each summer, it's yours at no cost.

To qualify and immediately start enjoying the ABC 30-Year Videobook, simply go to:

www.bandworld.org/ABC30

Do it today and let us thank YOU for your support of the American Band College program now celebrating its 30th year.



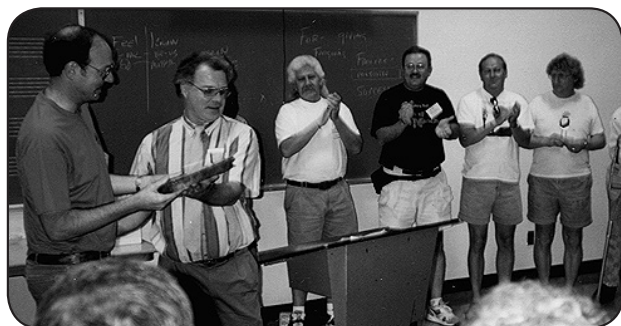
ABC Graduate Class of 2017

more than 100 each who have completed the American Band College program.

All are teachers of band programs with many doing double duty as conductors of middle school as well as high school programs. Several dozen are now college directors. Over 50 have been recognized as Teacher of the Year or conduct bands that have been recognized as the best in their state.

Many of our graduates return each summer to serve as a member of the full-time operational staff or a project assessment guest faculty. Paul Kassulke from the first graduating class joined ABC as the full-time Director of Operations in 2007. Scott McKee, from the class of 1998, started assisting ABC in 1990. He came on full-time in 2002 as Managing Director and was appointed CEO in 2015.

Elva Kaye Lance (class of 1994) is Director of Bands at Mississippi State University and was elected in March 2018 to the prestigious American Bandmasters Association. Matthew Arau (class of 2003) won various state championships while teaching in Colorado and is now Associate Director of Bands at Lawrence University. In 2017, he became the first ABC graduate to be invited as one of the guest faculty lecturers for the 200 candidates attending the American Band College.



Presenting Plaques to ABC Class of 1994

Canadian Brass



With a discography of over 130 albums and an extensive world-wide touring schedule, Canadian Brass is an important pioneer in bringing brass music to mass audiences everywhere. They have sold well over 2 million albums worldwide. They continue to score Billboard chart positions – most recently with their rousing recording of patriotic songs and marches, *Stars & Stripes: Canadian Brass Salute America*, which spent 8 weeks in the Top 25 on the Billboard Classical Chart, peaking at #2! Canadian Brass has created their own musical world by transcribing, arranging and commissioning more than 600 works, including critically acclaimed compositions from Michael Kamen, Luther Henderson, Bramwell Tovey, Don Gillis and more.

Millions of television viewers have had Canadian Brass come into their homes with appearances on *The Tonight Show*, *Today* and *Entertainment Tonight* and recently to more than 1/2 a billion viewers for Chinese New Year. They have appeared as guest artists on *Evening at Pops* with John Williams and the Boston Pops, *Beverly Sills' Music Around the World*.

Education plays a key role in the story of Canadian Brass and each member is uniquely attuned to training the next generation of players. Canadian Brass is currently Ensemble in Residence at the University of Toronto and has created an innovative brass summer course at the Eastman School of Music. Their support of education is also clearly viewed in their outreach and interaction with El Sistema, the acclaimed global music education program in Venezuela.

In conjunction with the Hal Leonard Corporation, the Canadian Brass have made available their extensive library of brass music for performers of all levels as well as learning tools. Since 1998 Canadian Brass has been a recording artist at Opening Day Entertainment Group (ODEG) (distributed by IDLA) releasing over 25 CDs on the imprint to date.

With four decades under their belts, Canadian Brass continues to thrill audiences around the world – and they don't look like they are letting up anytime soon! Canadian Brass is: founding member Chuck Daellenbach (tuba), Christopher Coletti and Caleb Hudson (trumpets), Achilles Liarmakopoulos (trombone) and Jeff Nelsen (horn).

They have appeared twice at the American Band College and once at Western International Band Clinic.

Marianne Gedigian, Flute Soloist

Holder of the Butler Professorship in Music at The University of Texas at Austin Butler School of Music, she was a regular performer with the Boston Symphony Orchestra for over a decade. As Principal Flute with the Boston Pops Esplanade Orchestra, Ms. Gedigian has been heard on dozens of recordings and *Evening at Pops* television broadcasts. She has also been heard on several John Williams' movie scores, including "Saving Private Ryan" and "Schindler's List."

This is her fourth appearance at the American Band College where she presents lectures for the entire ABC class of nearly 200 band directors. In 2012 she was the featured soloist on the July 4th concert and has also made two appearances as soloist with the four high school honor bands at our Western International Band Clinic in Seattle. In 2014 and 2015, she and flutist, Jim Walker, premiered *Flute Flight* set by Mike Davis, USAF Band retired.



Robert W. Smith, Composer-Conductor



One of the most popular and prolific composers of concert band and orchestral literature in America, Robert W. Smith has over 600 publications in print. As a conductor and clinician, he has performed throughout the U.S., Canada, Japan, Europe, Australia and Korea. Mr. Smith is currently teaching at Troy University. He is also Director of Product Development and is exclusively published by C.L. Barnhouse Company. He is an elected member of the American Bandmasters Association.

Robert W. Smith is a Professor of Music and Coordinator of the Music Industry Program in Troy University's John M. Long School of Music. In addition to his teaching responsibilities, he is one of the most popular composers in the world today with over 700 published works. The majority of his work was pub-

lished through his long association with Warner Bros. Publications. Mr. Smith is now the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse.

Mr. Smith's works for band and orchestra have been programmed by countless professional, university, and school ensembles throughout the North America, Europe, Australia, South America and Asia. His music has received extensive airplay on network television as well as inclusion in multiple motion pictures and television productions. His "Into The Storm" was featured on the 2009 CBS Emmy Awards telecast for the HBO's mini-series documenting the life of Winston Churchill.

He has appeared six times as guest conductor at Western International Band Clinic and six at the American Band College. He was commissioned by the 2008 graduating class of ABC to compose its official march "To the Max (On the Truck)."

Mike Bankhead Conductor

Dr. James M. Bankhead became the Music Department Head at Utah State University in July 2011. He was previously Director of the School of Music at Sam Houston State University in Huntsville, Texas. He received his Doctor of Musical Arts degree from The Catholic University of America, a Master of Arts from Central Michigan University and a Bachelor of Music from Utah State University.

He was the Chair of the Music Department at California State University, Chico from 1994 to 2006. In addition to his administrative leadership, he was director of bands, master's degree advisor and conductor of the Opera Workshop orchestra.

He is a frequent guest conductor, clinician and music specialist at music events throughout the country. He was also Executive Director of the Green Bay Symphony Orchestra after completing 22 years of military service in the U.S. Air Force. He retired as a Lieutenant Colonel after serving as Commander/Conductor of the United States Air Force Band in Washington 1985-1991 and Deputy Commander/Assistant Conductor of that organization from 1976-1985. Prior to that, he was Chief of Bands and Music for the Air Force stationed at the Pentagon.



He has conducted in all 50 states and 18 foreign countries. In June 2015, he retired from Utah State University.

Mike has appeared at the American Band College since 1995 and Western International Band Clinic since 1996. He also serves on the WIBC, Inc. Board of Directors and has been a key figure helping ABC academically in its alignment with university music programs.

Lance LaDuke, Showmaster



Lance LaDuke is making his fifth appearance at the American Band College. This is his third time as MC of the July 4th Show at Ashland High Stadium.

Lance LaDuke is internationally known as a performer, writer, speaker and educator. In addition to his former duties on trombone and euphonium (and singer/court jester) with Boston Brass, Lance teaches at Duquesne and Carnegie Mellon Universities. Previously he served as principal solo euphonium with the River City Brass Band, the only full time professional brass band in the country. He studied comedy improv and was a member of several improv troupes and regularly steps in front of audiences around the country in a number of character and comic roles.

A graduate of Michigan State University, Lance received a bachelor's degree in Music Education. After completing graduate work at the University of Akron (euphonium performance) and George Mason University (instrumental conducting), Lance joined the United States Air Force Band in Washington D.C. Recently he launched a speaking career, sharing his ideas on practice, leadership, and self-development. He appeared at both ABC and WIBC during the time he was a member of the Boston Brass.

Elva Kaye Lance, Conductor

Director of Bands at Mississippi State University, Elva Kaye Lance was inducted into the prestigious American Bandmasters Association in 2018 and joined that august group as the first American Band College graduate (1994) to be so honored.

With her appointment in 2002 she became only the eighth person in the band's one hundred and thirteen year history to hold that position. Her current responsibilities include conducting the Wind Ensemble, providing leadership for the Famous Maroon Band and administering all aspects of the band program. Now in her twenty-fourth year at Mississippi State, Ms. Lance also teaches methods classes within the Music Department and assists with student teacher supervision. A veteran music educator of thirty-eight years, she previously taught instrumental music at the junior high and high school level in the state of Mississippi.

During her leadership, the band program has seen the completion of a multi-million dollar rehearsal facility, expansion of the band staff, and a student enrollment that now includes four concert bands, jazz band, two basketball pep bands and a marching band that consistently enrolls more than 320 students. Ms. Lance maintains an active schedule as a clinician and adjudicator for both concert and marching band events throughout the country. In addition to regional performance tours, the MSU Wind Ensemble has conducted three international concert tours including a 2008 tour of the British Isles, a 2011 tour in Austria and Germany, and a 2014 tour to Italy.



In 2011, she received the Edythe M. McArthur Outstanding Woman Band Director Award for the state of Mississippi. She serves as the state chair for the College Band Director's National Association and the National Band Association. She has served as a member of the Athletic Band Committee for the College Band Director's National Association and is an elected member of the governing board of the International Bandmaster's Fraternity Phi Beta Mu. Additional professional memberships include the Mississippi Bandmasters Association, Kappa Kappa Psi, Sigma Alpha Iota, and the National Association for Music Education.

ABC 4th of July

Scene 1. Presentation of the Flags



"...that our flag was still there" by Mike Davis

Commissioned by ABC in 2016
Conducted by Paul Kassulke (ABC 1994 grad)
Narration by Tracy Wright (ABC 2004 grad)

The flags of 38 states, 3 foreign countries, 7 flags of history



Lalo Davila



Paul Kassulke



Tracy Wright

Scene 2. Showmaster, Lance LaDuke

His 5th ABC appearance. Greetings and introductions.

Scene 3. Canadian Brass Set #1



1. Renaissance Fireworks (Hudson/Coletti)
2. Little Fugue in G Minor (Bach/Romm)
3. America (Bernstein/Gale)

Scene 4. Composer Robert W. Smith



Robert W. Smith, Composer



Lance LaDuke

1. Stone Garden (Robert W. Smith)
2. Swing (Robert W. Smith)

Scene 5. "La Chasse" (Wilhelm Bopp)



Marianne Gedigian



Mike Bankhead

Scene 6. Canadian Brass with ABC



1. Amazing Grace (arr. Luther Henderson)
2. Penny Lane (arr. Christopher Dedrick)

Scene 7. Inchon



Robert W. Smith, Composer

Honoring those who
served in Korea

Ashland Pops Show

Scene 8. Folk Songs (Mike Fitzpatrick)



Marianne Gedigian



Mike Bankhead

Scene 9. Proud to Serve



Ted Burton



U.S. Military Flags Presentation

Conducted by Ted Burton: Audience sing-along

U.S. Army

U.S. Marines

U.S. Navy

U.S. Coast Guard

U.S. Air Force

Scene 10. World War I Medley



Elva Kaye Lance



Lance LaDuke

Conducted by Elva K. Lance; first ABC grad class in 1994.

Scene 11. Canadian Brass Set #2



1. Turkish Rondo (Mozart/Frackenpohl)
2. Summertime (Gershwin/Henderson)
3. Ain't Necessarily So (Gershwin/Henderson)
4. Festive Overture (Shostakovich) with ABC Bands

Scene 12. The Greatest Generation



Robert W. Smith, Composer



Tracy Wright

Scene 13. Canadian Brass with ABC



Mike Bankhead



Canadian Brass

1. Beale Street Blues
2. Saints: Hallelujah

Scene 14. "To the Max"

Official march of the American Band College by Robert W. Smith. Ten years since he premiered it on the July 4 concert.



Robert W. Smith, composed as



To the Max (On the Truck)

Scene 15. Ashland City Fireworks Show

1. Sabre and Spurs March by John Philip Sousa (Bret Smith)
2. Bullets & Bayonets by John Philip Sousa (Scott McKee)
3. U.S. Field Artillery March by J.P. Sousa (Elva K Lance)
4. The Stars and Stripes Forever (Pass the Baton)

Conductors: Elva K. Lance, Max McKee, Paul Kassulke, Ted Burton, Robert W. Smith, Mike Bankhead, Scott McKee

ABC — A Short History

Development of the Master's Degree

Launched as a workshop for band directors in the summer of 1989, only 26 attended. By 1992, then President of Southern Oregon University, Joseph Cox, had created an empty-shell degree concept through the Oregon State Board of Higher Ed and ABC instantly qualified. Within 6 months we had the degree formulated and had six would-be candidates from 1991 plus seven new students form the basis of the new degree program.



SHSU's ABC Grad Class of 2017

In 1994 the first graduating class of six completed the degree by taking exit written and oral exams. From that class, Elva K. Lance later became Director of Bands at Mississippi State University and Paul Kassulke joined ABC/Bandworld/WIBC full-time in 2007 as Director of Operations.

In the early years, the ABC Band was a combination of attending directors, with a few working on the degree, and community musicians who helped fill out the instrumentation for public concerts. By 2002, we found it necessary to split to two bands with over 175 attendees including 140 master's candidates.

In 2018, the American Band College program realigned with Central Washington University with over 200 full-time candidates in the program. By August of 2018, our graduate total since 1994 will surpass 1000 from all 50 states and 16 foreign countries.

Guest Composers and Conductors

One of ABC's greatest assets is its immersion program concept that allows candidates to study with 24 of the world's finest teachers each summer. This faculty includes experts on each of the band instruments as well as top conductors who lecture on conducting and serve as assessment faculty as each of our candidates conducts music with one of the two bands. Candidate work prior to the start of ABC makes it possible for them to conduct and prepare music for the visiting guest conductors and soloists who will appear on the public concerts (June 25 and July 4).

Over the years guests have included some of the best known composers in our business:

| | |
|---------------------|-------------------|
| Alfred Reed | Warren Barker |
| Johan de Meij | Jan Van der Roost |
| Francis McBeth | James Barnes |
| James Curnow | David Holsinger |
| Ralph Hultgren | Frank Erickson |
| Brian Balmages | John O'Reilly |
| Robert W. Smith | Frank Ticheli |
| To name only a few. | |

And finest conductors:

| | |
|------------------|-------------------|
| Arnald Gabriel | Anthony Maiello |
| Ray Cramer | Peter Boonshaft |
| Paula Crider | James Keene |
| Frank Wickes | Robert Ponto |
| Lowell Graham | Jay Gephart |
| Mike Bankhead | Frederick Fennell |
| And dozens more. | |



de Meij's Riverdance Finale 2016

Soloists have included:

| | |
|-------------------|-----------------|
| Doc Severinsen | Allen Vizzutti |
| Bobby Shew | Harry Watters |
| Brian Bowman | Eugene Rousseau |
| Marianne Gedigian | Jim Walker |
| Robert Spring | Julian Bliss |
| Canadian Brass | Joe Alessi |
| Boston Brass | Dallas Brass |
| Pat Sheridan | Sam Pilafian |

And many, many more

Commissions & Premieres



2016 Premier "That our flag was still there"

As early as 1990, ABC frequently did first performances of new pieces written by Hollywood composer, Warren Barker.

In 2006, Johan de Meij premiered his setting of Patrick Doyle's music from "Henry V". In 2007, "Dublin Dances" was commissioned and composer, Jan Van der Roost from Belgium conducted the premiere. A year later the ABC class of 2008 commissioned Robert W. Smith to write the official march (To the Max). In 2010, an ABC Consortium Commission resulted in the world premiere of Johan de Meij's "At Kitty O'Shea's."

The 25th anniversary year of 2013 included four world premiere performances including the Johan de Meij/Bill Whelan band setting of "Riverdance" plus "Five by Five" for the 3 trumpet soloists, "American Anthem" for Arnald Gabriel & "Caravan Fantasy" for Doc Severinsen. In 2016, ABC premiered another new work by Mike Davis to accompany our annual July 4th Presentation of the Flags: "...that our flag was still there." And so it goes!

Tradition: Ashland's 4th of July Parade

For the past 30 years, the American Band College has participated in the 4th of July parade in Ashland, Oregon. When we started in 1989, we used two hay trucks and Max's personal Ford pickup to carry the band of about 40 players. Over the years, we eventually set up a permanent batch of three 18-wheeler flatbed trucks to carry the nearly 200 musicians plus many family members.



Until 2008, the ABC Bands played Goldman's famous "On the Mall" march that includes a singing and whistling part for the audience. That year, famed band composer Robert W. Smith was commissioned by ABC's graduating class to write the official march for the American Band College.



For the final strain of the new march (entitled "To the Max"), he composed a mate tune that makes it possible to sing both melodies at the same time as a way of keeping an old tradition alive.



Included in this march by its other name "On the Truck," are special punctuated notes that everyone understands as places for the sounds of truck horns. Not only the band, but the thousands along the parade route pull their arms in a downward motion as ABC percussion section members blast the horns while standing on the running boards on the three 18-wheeler flatbed trucks.

Co-Sponsored



ASHLAND
Chamber of Commerce

The Ashland Chamber of Commerce co-sponsors the ABC Pops Show held at the Ashland High Football Stadium. This joint venture provides recognition for the SHSU's American Band College which in turn donates \$5 per ticket to help fund the Chamber's fireworks presentation at 10 p.m. on July 4.

Concert attendees enjoy the two-hour show that leads up to the Ashland Chamber of Commerce Fireworks Show, concluding with the traditional playing of our national march, "The Stars and Stripes Forever."

Conn&Selmer

Now partnering with the world's largest manufacturer of musical instruments, Conn-Selmer, sponsors special guest appearances each year. Conn-Selmer has sponsored Julian Bliss at ABC 2018 and at our Western International Band Clinic in 2017 plus half a dozen guest conductors for the two events as well as special scholarships for ABC candidates.

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Around Past ABCs



The 2016 ABC grad class celebrating after the certification ceremony.



Soloist, Joe Alessi, and conductor, Mike Bankhead, during the June 25, 2017 ABC concert at the Craterian Theater.



Celebrating after the Certification Ceremony



ABC families celebrate "On the Trucks" • 4th of July



Mariachi Sol de Mexico at the July 3 ABC Certification ceremony.

Join us for the magic of ABC 2019

June 18-July 5, 2019 ❖ American Band College ❖ Ashland, OR
Master of Music (3 summers) ❖ Central Wash. Univ.

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