

Sam Houston State University's

American Band & College

Summer 2017
Ashland, Oregon



Joseph Alessi, Trombone Soloist



with the London Symphony Orchestra in Carnegie Hall led by Pierre Boulez.

Mr. Alessi has been a guest soloist with the Lincoln Symphony, National Repertory Orchestra, Colorado Symphony Orchestra,

Joseph Alessi was appointed Principal Trombone of the New York Philharmonic in the spring of 1985. He began musical studies in his native California with his father, Joseph Alessi, Sr. While a high school student in San Rafael, California, he was a soloist with the San Francisco Symphony before continuing his musical training at Philadelphia's Curtis Institute of Music. Prior to joining the Philharmonic, Mr. Alessi was second trombone of The Philadelphia Orchestra for four seasons. In addition, he has performed as guest principal trombonist

Syracuse Symphony Orchestra, Virginia Symphony, Alabama Symphony Orchestra, Santa Barbara Symphony, South Dakota Symphony, New Japan Philharmonic, Seoul Philharmonic, Orchestra of Teatro Massimo Bellini in Catania, Sicily, Mannheim National Theater Orchestra, National Symphony of Taiwan, Puerto Rico Symphony, Hague Philharmonic, Helsinki Philharmonic, and the Hartford Symphony. Mr. Alessi has also participated in numerous festivals, including the Festivale Musica di Camera in Protogruaro, Italy; Cabrillo Music Festival; Swiss Brass Week; and Licksa Brass Week in Finland.

He was featured in the 1997 International Trombone Festival in Feldkirch, Austria, and the International Meeting of Brass Instruments in Lille, France. He is a founding member of the Summit Brass ensemble at the Rafael Mendez Brass Institute in Tempe, Arizona. In 2002 Mr. Alessi was awarded an International Trombone Association Award for his contributions to the world of trombone music and trombone playing.

Mr. Alessi is currently on the faculty of The Juilliard School; his students now occupy posts with many major symphony orchestras in the U.S. and internationally. As a clinician for the Edwards Instrument Co., he has also given master classes throughout the world and has toured Europe extensively as a master teacher and recitalist. He has performed as soloist with several leading concert bands, including the U.S. Military Academy Band at West Point, U.S. Army Band (Pershing's Own), and the U.S. Marine Band (President's Own). In 2013, he was awarded the Goldman Memorial Citation by the American Bandmasters Association.

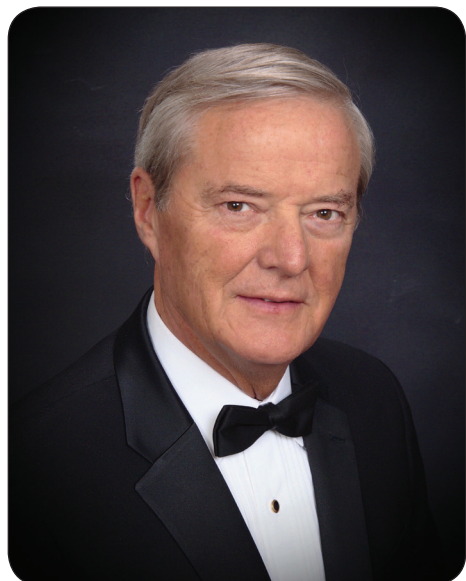
Dr. Mike Bankhead, Conductor

Dr. James M. Bankhead became the Music Department Head at Utah State University in July 2011. He was previously Director of the School of Music at Sam Houston State University in Huntsville, Texas. He received his Doctor of Musical Arts degree from The Catholic University of America, a Master of Arts from Central Michigan University and a Bachelor of Music from Utah State University.

He was the Chair of the Music Department at California State University, Chico from 1994 to 2006. In addition to his administrative leadership, he was director of bands, masters degree advisor and conductor of the Opera Workshop orchestra. He is a frequent

guest conductor, clinician and music specialist at music events throughout the country. He was also Executive Director of the Green Bay Symphony Orchestra after completing 22 years of military service in the U.S. Air Force. He retired as a Lieutenant Colonel after serving as Commander/Conductor of the United States Air Force Band in Washington 1985-1991 and Deputy Commander/Assistant Conductor of that organization from 1976-1985. Prior to that, he was Chief of Bands and Music for the Air Force stationed at the Pentagon.

He has conducted in all 50 states and 18 foreign countries. In June 2015, he retired from Utah State University.



Larry Livingston, Conductor



Larry Livingston is a distinguished conductor, educator, administrator, and a highly respected motivational speaker. The founding Music Director of the Illinois Chamber Orchestra, Livingston has appeared with the Houston Symphony and in the Los Angeles Philharmonic Green Umbrella

Series. He has conducted at the Festival de Musique in Evian, France, and has led the Stockholm Wind Orchestra, as well as the Leopoldinum Chamber, Chopin Academy, Wroclaw Philharmonic and Academy Orchestras in Poland.

Mr. Livingston has led the American Youth Symphony Orchestra, the Young Musicians Foundation Orchestra, the USC Thornton Chamber and Symphony Orchestras in Los Angeles and the USC Thornton Contemporary Music Ensemble in Berlin, and served on the jury for the renowned Besancon International Conducting Competition in Besancon, France. Mr. Livingston has performed with soloists Keiko Abe, Ran Blake, Shelly Berg, Maureen Forrester, Adolph Herseth, Lawrence Lesser, Yehudi Menuhin, Robert Merrill, Mark O'Connor, Itzhak Perlman, Donald Sinta, Nadja Salerno-Sonnenberg, John Walz and Time for Three.

Mr. Livingston frequently appears with professional, festival, collegiate, and all-state wind ensembles, bands and orchestras throughout the United States, Europe, Australia, and New Zealand. From 1983 to 2002, he served as a conductor in the University of Michigan All-State Program at Interlochen, has been the Conductor of the Festival Orchestra at Idyllwild Arts since 1989.

A graduate of the University of Michigan, Mr. Livingston studied conducting with Laurence Livingston, Elizabeth Green, William Revelli, Rafael Druian, and Herbert Zipper. In 1988 he received the Alumnus of the Year Award from the University of Michigan School of Music.

From 1986 until 2002, Mr. Livingston served as Dean of the USC Thornton School of Music, where he is now Chair of the Department of Conducting.

Dr. Peter Boonschaft, Conductor

Called one of the most exciting and exhilarating voices in music education today, Peter Loel Boonschaft has been invited to speak or conduct in every state in the nation and around the world. He is the author of the critically acclaimed best-selling books *Teaching Music with Passion*, *Teaching Music with Purpose*, and *Teaching Music with Promise*, as well as his first book for all educators, *Teaching with Passion, Purpose and Promise*.

He is currently on the faculty of Hofstra University in Hempstead, New York, where he is Professor of Music and Director of the Graduate Conducting Program.

Extremely active as a guest conductor, clinician and speaker for conferences, festivals, concerts and workshops nationally

and internationally, he has guest conducted the NAfME (The National Association for Music Education) All-Eastern Band, NAfME All-Northwest Band, NAfME All-Eastern Directors Band, Goldman Memorial Band, U.S. Marine Corps Forces Pacific Band, U.S. Marine Band New Orleans, Western International Band Clinic, Prague Castle Guard/Czech Police Symphonic Band, and was named conductor of the NAfME National High School Honors Band. In addition, he has been an adjudicator and clinician for the Music For All/Bands of America National Concert Band Festival.

He has served as a speaker for the Canadian Music Educators Association National Convention, NAfME National Conference, the American Band College

and the Midwest International Band and Orchestra Clinic. This is his 6th appearance at the American Band College.



Scott McKee

ABC Organization



A Western International Band Clinic staff member since 1990, Scott assumed the full-time position of Managing Director of the American Band College and Organizing Chairman for Western International Band Clinic in 2002. He holds a bachelors degree in music education from Southern Oregon University and a master's degree through the American Band College (1998).

He taught many years in the public schools of Oregon (Scappoose and Springfield), where the concert bands received superior ratings at each performance. In his current position, Scott is Managing Director of Western International Band Clinic and the American Band College. He is also a full-time employee of Sam Houston State University, which hosts the ABC program.

In 2004, he was elected Associate Member of the American Bandmasters Association and is active on the Associates Committee as its Vice-Chair. He currently works annually with the Pacific Honours Ensemble Program, a cooperative endeavor that brings top students in Australia to Seattle for WIBC and the most outstanding Western International Band Clinic students to Australia (ABC 1998 grad).

In July 2015 he was appointed CEO of WIBC, Inc.

M. Max McKee

ABC Organization



Co-Founder of Bandworld Magazine and Western International Band Clinic, he is Professor Emeritus of Music at Southern Oregon University where he served as Director of Bands from 1967 to 1994. He is founder and Executive Director of The Sam Houston State University's American Band College masters degree program.

He also continues as a Western International Band Clinic Board member, has served on the Oregon Arts Commission, and is a Chairman of the Board for the John Philip Sousa Foundation.

He received the NBA Citation of Excellence and is a two-time recipient of the Sousa Foundation's Sudler Certificate of Merit. In 1999, he was inducted into the Northwest Bandmasters Association and received the Sousa Foundation's highest award, The Medal of Honor. He is a 1981 elected member of the prestigious American Bandmasters Association, hosted its 1988 national convention in Ashland. He served on its Board of Directors from 2000-2002. Max was also presented the Midwest Band and Orchestra Clinic's Music Industry Award, the A.A. Harding Award by the ASBDA as well as the World of Music Award from the Women Band Directors International. In 2015 the WBDI also presented him with the Al G. Wright Award. Al, at 101 years only is now Max's surrogate father.

Paul Kassulke

ABC Organization



A member of the first graduating class of The American Band College in 1994, Paul assumed a full time position with Western International Band Clinic, Inc. in 2007 and is employed through Sam Houston State University of Huntsville, Texas.

He has served as band and choir director of Lutheran Schools in Wisconsin and Minnesota for 30 years. He earned a B.S. in Education from Dr. Martin Luther College of New Ulm, MN and his masters degree from the American Band College program of Southern Oregon University.

He is currently Director of Operations for the American Band College, Bandworld Magazine and Western International Band Clinic. Paul has been a member of the ABC Grad staff since 1999 and the WIBC operation staff since 2000. He is also the supervisor of the four 150-member Honor Bands of WIBC that are selected from nearly 1000 auditions.

For the July 4th concert, Paul organizes and conducts our annual Presentation of the Flags ceremony featuring a grand procession of more than 50 flags representing the states, countries and important historical moments in U.S. history (ABC 1994 grad).

Ted Burton

ABC Organization



As a staff member with the American Band College since 2001 and Western International Band Clinic since 2002, Ted came on staff full-time as Technical Director in June of 2015.

Ted holds a bachelor's degree in music education from Cal Poly, Pomona and master's degree from the American Band College. He recently retired with 32 years in music education, having taught elementary through college band and orchestra in California and Oregon. His most recent position was the Director of Bands at Mountain View H.S. in Bend, Oregon.

Ted remains active in the music scene while performing on clarinet with the Central Oregon Symphony, Cascade Winds and the Summit Express Jazz Band. Over the years, you've seen him frequently, featured as a clarinet soloist with our jazz, dixieland and concert bands. In his spare time, he enjoys sailing in the Caribbean with his wife, Nancy.

Tim Lautzenheiser

ABC Advisory Board



Well-known in the music education world as a teacher, clinician, author, composer, and clinician, Dr. Tim's career as a band director includes ten years of university teaching in Michigan, Missouri, and New Mexico. He served three years as Executive Director of Marching Bands of America and is president of Attitude Concepts for Today.

He is currently the Vice President of Education for the Conn-Selmer Company. He has served as a member of the Western International Band Clinic Board of Directors since 1985 and presents clinics at Sam Houston State University's American Band College in Ashland, Oregon. In 2000 he was elected as an Associate Member of the American Bandmasters Association.

Dr. Tim was a key figure in formation of the American Band College in 1989 presenting clinics every year from 1989-2010.

Mike Bankhead

ABC Advisory Board



Retired Commander & Conductor of the United States Air Force Band, Washington D.C., Col. Bankhead recently retired as Chairman of the Department of Music at Utah State University. Prior to this appointment he was Chairman of the Department of Music at Cal State Univ. Chico and later at Sam Houston State University (Texas). He has also been active in extensive development of international music events and appears frequently as a guest conductor and clinician.

He is an elected member of the prestigious American Bandmasters Association. In addition to appearances at Western International Band Clinic, he serves as an American Band College guest faculty member of the Sam Houston State University masters degree program held in Ashland, Oregon, where he conducts the Directors' Bands for guest soloists.

ABC Operational Staff

Steve Accatino	1995 Grad	Mark Morette	Since 2014
Carolyn Accatino	Since 2008	Nell McKee	Since 1989
Dan Davey	2011 Grad	Randy McKee	Since 2005
Danielle Davey	2010 Grad	Marianne Robison	1996 Grad
Doug Ham	Since 2010	Shawn Roller	2011 Grad
Kay Kassulke	Since 2008	Ron Simmons	Since 2013
Cathi Leibinger	1999 Grad	Tracy Wright	2004 Grad
Elizabeth Lonergan	2002 Grad	Awna Zegzdryn	Since 2010
Angel McDonald	Since 1992		

ABC 2017 CONCERTS:

7:30 P.M. JUNE 25 CRATERIAN, MEDFORD
8:00 P.M. JULY 4 AHS STADIUM, ASHLAND

www.bandworld.org/tickets

June 25th Program

Landscapes *Rossano Galante*

Rest..... *Frank Ticheli*

The Maple Leaf Forever.....*Alexander Muir*

arr. Reisteter

Dr. Peter Boonshaft, Conductor

Lincoln Tunnel Cabaret.....*Bramwell Tovey*

Joseph Alessi, Trombone

Dr. Mike Bankhead, Conductor

The Free Lance March.....*John Philip Sousa*

arr. Goldman

Symphony #5 (Finale)..... *Dmitri Shostakovich*

Larry Livingston, Conductor

Intermission

Raise of the Son *Rossano Galante*

Song for Lyndsay *Andrew Boysen*

Fanfare Hayabusa *Satoshi Yagisawa*

Dr. Peter Boonshaft, Conductor

Fantasia in G Major *J.S. Bach*
arr. Goldman/Leist

La Fiesta Mexicana *H. Owen Reed*

II. Mass – I. Aztec Dance

Larry Livingston, Conductor

Clair de Lune *Claude Debussy*
Commissioned by ABC for Tonight's Premiere trans. Johan de Meij

Blue Bells of Scotland *Arthur Pryor*
arr. Higgins

Joseph Alessi, Trombone
Dr. Mike Bankhead, Conductor

William Tell Overture *Gioachino Rossini*
arr. Charles Cassey/Max McKee

ABC Bands Combined
Joe Alessi, Trombone
Dr. Mike Bankhead, Conductor

ABC 2017 Bands Personnel

Flute			Alto Sax			Carson Olivieri		
Alison Anderson-Kahl	Doon	IA	Steven Blake	Papua	NEW GUINEA	Athena Reyes	Lompoc	CA
Lisa Borst	Rockford	MI	Colleen Cantlon-Marler	Blair	WI	Bryan Ringo	Ladera Ranch	CA
Kristin Cudzewicz	Greenfield	WI	Joseph Coughlin	River Falls	WI	Everardo Trujillo	Huntington	IN
Naomi Feldman Kraus	Waterloo	IA	Benjamin Draper	Seattle	WA	Elizabeth Udell	Fontana	CA
Michele Frye	Milford	MA	Douglas Dufresne	Milford	MA	Kathryn Williams	Seneca	SC
Katie Hager	Lacey	WA	Paul Dunsmoor	ENGLAND			Cayce	SC
Lacie Hovland	Red Lake Falls	MN	Trevor Calligan	Barrow	AK	Stephanie Aten	Westminster	CO
Allison Lacasse	Boston	MA	Steven Hugley	Cleveland	MS	Robert Beshears	Carrollton	TX
Austina Lee	Colorado Springs	CO	Tharon Knowlton	Waite Park	MN	Ben Blessing	Nampa	ID
Andrew Loretz	Plymouth	MA	Elizabeth Matta	Newcastle	ME	Phill Erickson	New Brighton	MN
Kristen Pallas	Visalia	CA	Jared McFarlin	Madras	OR	Aaron Garland	Ellijay	GA
Courtney Schick	Norwood	MA	William Melendez	Santa Paula	CA	Daniel Hatchfield	Brockton	MA
Victoria Stoudenmier	Sumter	SC	Zachary Nathan	Omaha	NE	Eleanor Henson	San Antonio	TX
Mary Struckmeier	Whittier	CA	David Polnick	Spring	TX	Conrad Hutchings	Seoul	KOREA
Sharon Tan Wee Theng	SINGAPORE		Jon Waite	Milwaukee	WI	Mario Jativa	Spring Valley	CA
Max Taylor	Hamburg	NJ	Tenor Sax			Collin Kincaid	Locust Grove	GA
Laura Wolfe	Laven	AZ	Anna Barnes	Annisston	AL	Justin Leclerc	No. Kingstown	RI
Oboe			Randy Bennett	Bakersfield	CA	Jeffrey Long	Dana Point	CA
Kelsey Chinn	Rochester	MI	Daniel Pedro	Cumberland	RI	Maxwell Lowe	Chino Hills	CA
Madeline Frankenhauser	St. Marys	OH	Bari Sax			Francisco Marquez	Oakhurst	CA
Allison McKay	Oxnard	CA	Seth Bates	Rome	GA	Nathan Mohler	Dagsboro	DE
Amanda Shultz	McIntosh	MN	Allison Davis	Denver	CO	Rudolf Picanco	Los Beach	CA
Maxwell Thew	Nyssa	OR	Alison Delphia	Ellington	CT	Kenyon Scheurman	Fort Collins	CO
Gary Tse	Surrey, BC	CANADA	Marty Hansen	Three Forks	MT	Charles Sherwin	Natick	MA
Bassoon			Hope Watts	Baker City	OR	Fred Sylvester	Adairsville	GA
Howard (John) Batson	Temple	TX	Trumpet			Christopher Weddel	Blair	NE
Spencer Dorn	Long Beach	CA	Jeanmarie Auguste	Port St. Lucie	FL	Garrett Young	Easley	SC
Daniel Griffith	Chesterfield	MI	Jillian Bacon	Cathedral City	CA	Bass Trombone		
Adam Gruschow	Plymouth	MA	Thomas Banuelos	Union City	CA	Alex Brough	Bexley	OH
Matthew Page	Ray	ND	Jordan Beckman	Seattle	WA	Ronald Scipio	Long Beach	CA
Stewart Schlazer	Forest Grove	OR	Chelsea Blackburn	Vancouver	WA	Euphonium		
Kathryn Stelclac	Ann Arbor	MI	Nathan Blinn	Mounds View	MN	Rafael Arenas Jr	Paramount	CA
Anna Stipe	Hood River	OR	Michael Burrows	Lake Elsinore	CA	Nathan Behm-Newhard	Ankeny	IA
Clarinet			Benjamin Chambers	Bismarck	ND	Jonathan Bletscher	Stanwood	WA
Brandon Armstrong	Columbia	SC	Brandon Corenman	San Diego	CA	Ann Dorgan	Canton	MA
Nathan Bierl	Ottumwa	IA	Caitlin Curran	Redlands	CA	Bonnie Harper	Mansfield	MA
Louis Blaser	Centralia	WA	Vincent DeStefano	Manchester	NH	Michael Helgeson	Slayton	MN
Cathryn Boethel	San Antonio	TX	Nick Drabik	Sandy Hook	CT	James Koestler, Jr.	Florence	MS
Whitney Brainard	Grand Rapids	MI	Jeremy Fermin	Perry	GA	Matthew Moe	Murrieta	CA
Earl Cato	Mountain View	CA	Emmanuel Gonzalez	Bakersfield	CA	Kevin Specht	Boulder	CO
Anne Chambers	Bismarck	ND	Josh Hetzel	Keokuk	IA	William Townsend	Kentwood	MI
Christopher Cotignola	Omaha	NE	Jacob Humerick	Bristol	CT	Susan Willmering	Upland	CA
Mark de la Vega	Los Angeles	CA	Kevin Huseth	Winona	MN	Steven Wilson	Colony	KS
Michael Edlefsen	Ogden	UT	Wilber Ibarra	San Fernando	CA	Kenneth Winschel	St Peters	MO
Christopher Eldred	Riverside	CA	David Keller	Greenville	SC	Tuba		
Jacob Hartman	Marion	OH	Jeremy Kelsey	Spring	TX	Matthew Boiteau	Lexington	SC
Kristen Howell	Acworth	GA	Troy Kowalski	Rochester	MN	Christopher Brown	Coquille	OR
Sara Hugley	Cleveland	MS	Bryan Lackey	Inglewood	CA	Geoffrey DeSpain	Thatcher	AZ
Sarah Kjolrien	Grand Rapids	MN	Timothy MacDonald	Hopkinton	MA	Spencer Finch	Bristol	TN
Paul Lucckesi	Clovis	CA	Megan Maxwell	Crabtree	OR	Michael Gomez	San Jose	CA
Brian Mabry	Tempe	AZ	Timothy Miner	Miami	FL	Crystal Hurt	Cartersville	GA
Celeste Malkin	Moreno Valley	CA	Scott Morrill	Natick	MA	Mark Judd	Canyon Country	CA
Michelle McGuire	Bergenfield	NJ	Daniel Palomino	Camarillo	CA	Kevin Klepacki	Wolcott	CT
Jeremy Olisar	Waynesburg	PA	Daniel Reynolds	Elkton	MD	Jonathan Neal	Brandon	MS
Rick Olson	Plymouth	MN	Tyler Richardson	Sun City	CA	Percussion		
Jihyun Park	West Chicago	IL	Keith Wilfinger	Manassas	VA	Ricky Alegria	San Jose	CA
Elise Reinert	Papaikou	HI	Horn			Brandon Anderson	Indianapolis	IN
William Richter	Woodruff	WI	Ryan Addair	Ruther Glen	VA	Chad Austin	Brandon	MS
John Rosner	Elk River	MN	John Bennett	Grand Blanc	MI	Kathryn Baynes	Sparta	MI
Daniel Sandt	Covina	CA	Rebecca Berland	Riverside	CA	Gregg Charest	Jamestown	RI
Patrick Scheirer	Glenwood Spr.	CO	Megan Carpenter	Saint Johnsbury	VT	George Costa	Elkton	MD
Jessica Shields	Joliet	IL	Jay Cobb	Vancouver	WA	Shakiya Drayton	Fort Pierce	FL
Katherine Simpson	Colorado Springs	CO	Brittany Dacy	Leander	TX	Thomas Edelbrock	Tucson	AZ
Elizabeth Tange	Baudette	MN	Alexander Hancock	Yakima	WA	Francis Fazio	Leicester	MA
Matthew Wendell	Lchi	UT	Michael Harrison	Rathdrum	ID	Britt-marie Forman	Loveland	CO
Bass Clarinet			Stephen Hufford	Santa Clarita	CA	Heidi Hanes	Pasco	WA
Max Amoss IV	Cookeville	TN	Lacey Johnson	Greenfield	IA	Nathan Morrissey	De Witt	NE
Kaitlyn Campbell	Greer	SC	Najja Lyle	Rock Hill	SC	Christopher Newbury	Pasco	WA
Emily Focht	Rocklin	CA	Jessica Matthews	Duluth	GA	Matthew Raab	Whitehall	MI
Callie Jackson	Amory	MS	Lysander McKown	Yucaipa	CA	Rachel Sullivan	Des Moines	IA
Scott Merrin	Murrieta	CA	Amberle Mitchell	Hayward	CA	Vanessa Wudyka	Clinton	CT
Haley Smith	Issaquah	WA	Morgan Moscati	Chevy Chase	MD	Brian York	Star City	AR

Col. Arnald D. Gabriel, Conductor



Col. Arnald D. Gabriel retired from the United States Air Force in 1985 following a distinguished 36 year military career, at which time he was awarded his third Legion of Merit for his service to the United States Air Force and to music education throughout the country. He served as Commander/Conductor of

the internationally renowned U.S. Air Force Band, Symphony Orchestra, and Singing Sergeants from 1964 to 1985. In 1990, he was named the first Conductor Emeritus of the USAF Band. Col. Gabriel served on the faculty of George Mason University in Fairfax, Virginia from 1985 to 1995.

A combat machine gunner with the United States Army's famed 29th Infantry Division in Europe during WW II, Gabriel received two awards of the Bronze Star Medal, the Combat Infantryman's Badge as well as the French Croix de Guerre. Following his separation from the Army in 1946, Gabriel enrolled in Ithaca College, where he earned both Bachelor and Master of Science degrees in Music Education. In 1989, his alma mater conferred upon him an Honorary Doctor of Music degree.

Col. Gabriel was inducted into the National Band Association Hall of Fame of Distinguished Band Conductors, becoming the youngest person ever to have received this honor. He is also a Past President of the prestigious American Bandmasters Association. In 2008, the US Air Force Band dedicated the Arnald D. Gabriel Hall in his honor, and Bands of America inducted Col. Gabriel into its Hall of Fame. Col. Gabriel has performed in all 50 of the United States and in 50 countries around the world.

Col. Gabriel appeared as guest conductor for the first American Band College 4th of July concert in 1989 and on four other occasions. In addition, he conducted the 1983 Western International Band Clinic Director's Band with guest appearances by drummer, Ed Shaughnessy and famed band leader, Les Brown.

Doc Severinsen, Guest Artist



Heeeeere's Johnny!" That lead-in, followed by a big band trumpet blast, was the landmark of late night television for three decades. The 'Johnny' was Johnny Carson, the announcer was Ed McMahon and the bandleader was Doc Severinsen. Beginning in October 1962, The Tonight Show with Johnny Carson ruled the night air for thirty years. On May 22, 1992, it came to an end.

Within a week of the final telecast, Doc Severinsen and His Big Band were on the road, and to this day, audiences across America love and respect Doc and his big

band, not just because he shared their living room with them for so many years, but because of Doc's love of the Big Band repertoire. His musicianship keeps this iconic American music fresh to this day.

A Grammy award winner, Doc has made more than 30 albums—from big band to jazz-fusion to classical. Two critically acclaimed Telarc CDs with the Cincinnati Pops Orchestra showcase his multifaceted talents from Bach to ballads. The Very Best of Doc Severinsen reprises fifteen of Doc's signature pieces. He received a Grammy Award for "Best Jazz Instrumental Performance – Big Band" for his recording of Doc Severinsen and The Tonight Show Band-Volume I.

In 2006, Doc moved to San Miguel de Allende, in Mexico, ostensibly to retire from performance. Within weeks, he was jamming with the magnificent guitarist Gil Gutierrez.

Severinsen's accomplishments began in his hometown of Arlington, Oregon, population: 600. Carl H. Severinsen was born on July 7th, 1927, and was nicknamed "Little Doc" after his father, Dr. Carl Severinsen, a dentist. Little Doc

had originally wanted to play the trombone. But Doc Sr., a gifted amateur violinist, urged him to follow in his father's footsteps. The Doc Jr. insisted on the trombone, which turned out to be unavailable in tiny Arlington's music store. And so, a trumpet it would be. A week later, with the help of his father and a manual of instructions, the seven-year-old was so good that he was invited to join the high school band. At the age of twelve, Little Doc won the Music Educator's National Contest and, while still in high school, was hired to go on the road with the famous Ted Fio Rito Orchestra. However, his stay with the group was cut short by the draft. He served in the Army during World War II and following his discharge, landed a spot with the Charlie Barnett Band. When this band broke up, Severinsen toured with the Tommy Dorsey, then, the Benny Goodman bands in the late 40's.

In the end, Doc Severinsen has transcended his celebrity, and rejoiced in his remarkable ability to simply play his trumpet as well as he can, which has proven to be good enough for the millions of people who count themselves his fans.

Mariachi Sol de México



The expression of México's authentic musical heritage lives on through the voice of Sol de México®! Sol de México embraces the romanticism of México's land, people and beauty of the heart. José Hernandez invites you to enrich your affection for mariachi by experiencing Sol de México's dynamic energy and rich cultural expression. Founded in 1981 by Maestro José Hernandez, the platinum selling mariachi band Sol de México has broken countless barriers in mariachi music, including becoming the first mariachi ensemble to be nominated for a Grammy.

Mariachi Sol de México continues to travel the world as ambassadors of mariachi music, having performed to sold-out audiences throughout the world including Spain, Argentina, Chile, Uruguay, Venezuela, México, China, and North Korea. Mariachi Sol de México is truly a traveling cultural icon that symbolizes extraordinary musicianship and communal cross-generational joy.

José Hernandez envisioned a mariachi ensemble to reflect the passion of the rich cultural heritage to which he belonged. When he created Mariachi Sol de México, José set the Latin musical world afire with new original rhythms, sounds and ideas. Activating this vision has enabled him to truly live as a link to the mariachi medium. An internationally recognized musician, composer and educator, José Hernandez continues to break boundaries in the world of mariachi. A fifth generation mariachi, José brings the pleasure of mariachi music to audiences all across the globe. He is the founder of two world-famous mariachi bands: Mariachi Sol de México® and Reyna de Los Angeles®, America's first all-female professional mariachi band.

José continues to advance the art of mariachi with daring new compositions and arrangements. He has composed, arranged, and provided music for 15 Sol De México® albums. He sings, and plays trumpet, violin, guitarrón, and vihuela, and has performed in some of the most renowned venues around the world.

Dr. Robert Ponto, Conductor

Robert Ponto is associate professor of conducting and assistant dean for admission and recruitment at the University of Oregon. Originally from Milwaukee, Wisconsin, he received degrees from the University of Michigan and the University of Wisconsin-Eau Claire. Prior to his appointment at the University of Oregon in 1992, Ponto held conducting/teaching posts at the Oberlin Conservatory of Music, East Carolina University, Pacific Lutheran University, and in the public schools of Minnesota.

Ponto's frequent appearances as guest conductor include the Detroit Chamber Winds, the Interlochen Arts Academy Band, and numerous state and regional honor bands throughout the United States. Ponto has also earned respect as a creative and inspiring teacher of conducting, working with students throughout the United States, Canada, and the United Kingdom. His ensembles have appeared at state, regional, and national MENC conferences, regional CBDNA conferences, and at the Bang On A Can contemporary music festival in New York City.



Robert is an elected member of the prestigious American Bandmasters Association and is a frequent guest conductor at both ABC and WIBC while also serving as assessment faculty for ABC candidate conducting the past 13 years.

Lalo Davila, Showmaster



Lalo Davila is currently Director of Percussion Studies at Middle Tennessee State University. Lalo received his Bachelor of Music degree from Corpus Christi State University and a Master of Music degree from the University of North Texas.

Originally from Corpus Christi, Lalo has extensive experience both as an educator and performer. He was received Nashville's Top Five 1998 Percussionist of the Year Award. Lalo spent three years performing and instructing with University of North Texas Percussive Arts Society Championship Drum Line and has served as an instructor for the Phantom Regiment and the Star of Indiana Drum and Bugle Corps.

Lalo has performed with the Corpus Christi Symphony Orchestra, the Nashville Symphony, Six Pence and None The Richer, Clay Walker, Vickie Carr, Sherry Lewis, The Panhandlers Steel Band and Max Carl and the Big Dance. Mr. Davila has recently performed percus-

sion and lead vocals for the American Bible Society CD project and can also be heard on Kirk Whalum's Grammy-nominated CD. Currently, Lalo performs with several Latin groups including "Orkestra Eme Pe."

Lalo has conducted clinics throughout the United States, Mexico, Cuba, and Japan. He is the author of Contemporary Rudimental Studies and Solos. This marked his eighth appearance at the American Band College where he presents percussion clinics covering a wide range of topics and instruments.

Thomas Leslie, Conductor

As Director of Bands, and Professor of Conducting, Thomas Leslie has earned recognition for high quality performances of the UNLV Bands. During his tenure at UNLV, his bands have received critical acclaim from members of the international music world.

Recognized for a fresh, interpretative style among collegiate wind orchestras, Thomas Leslie and the UNLV Wind Orchestra continue to excel in their commitment to commission new works by the next generation of the world's finest young composers. This ensemble, under Professor Leslie's baton, has premiered numerous pieces commissioned by UNLV, Professor Leslie and the Wind Orchestra. Professor Leslie has conducted, and recorded eighteen compact disc recordings with the UNLV Wind Orchestra. They are: 1994 – The UNLV Wind Symphony; Ghost Train; Gaud\$illa Eats Las Vegas; It Takes a Village; Monkey; No Mo' Chalumeau, and Chunk (all title tracks commissioned by Thomas Leslie), BCM... Saves the World, Bandanna, the complete Daron Hagen opera, 3 Steps Forward, the premiere disc in the new UNLV Wind Orchestra Series for Klavier Recordings, Spiritual Planet, 4 Flew Over the Hornet's Nest, The Quest, Vegas Maximus, Concerto for Marienthal, Marquee Mojo, Lost Vegas, and Ventanas.

An adjudicator and conductor throughout the United States, Professor Leslie has also been invited to conduct performances and clinics internationally in Australia, Ireland, Japan, England, Scotland, France, Switzerland, Austria, Germany, and Canada. Under his direction, the UNLV Wind Orchestra has appeared as an invited performing group at the College Band Directors National Association Conference in March 1994, the Music Educators National Conference Biennial Convention in April 1998, the American Bandmasters Association National Convention in March 2001, and numerous state music educator conferences. He hosted the 2001 ABA convention in Las Vegas, Nevada and served as its president in 2012.



The UNLV Wind Orchestra performed as the featured ensemble at the Hokkaido Band Association Clinic in Sapporo, Japan, in May 2002, and was featured in multiple performance tour at the La Croix Valmer International Music Festival in St. Tropez, France in June 2005. Professor Leslie is the founder and Musical Director for the Las Vegas Youth Wind Orchestra, an honor ensemble comprised of Las Vegas' most accomplished wind and percussion musicians. The UNLV College of Fine Arts awarded Professor Leslie the CFA Teacher of the Year Award in 2006.

ABC 4th of July

Scene 1. Presentation of the Flags



"...that our flag was still there" by Mike Davis

Commissioned by ABC in 2016
Conducted by Paul Kassulke (ABC 1994 grad)
Narration by Tracy Wright (ABC 2004 grad)

The flags of 40 states presented by ABC candidates.
The flags of 5 countries presented by candidates and guests.
And 7 historic American flags presented by special guests.

Flags are carried by the senior-most American Band College candidate from each state or country. Guest conductors and composers as well as important supporters of the program also join this unique composition written for ABC in 2016.

Based around the famous Francis Scott Key poem created in 1814 as he saw over Ft. McHenry "... that our flag was still there," it ends with a special setting of our national anthem.



Lalo Davila



Paul Kassulke



Tracy Wright

Scene 2. Showmaster, Lalo Davila

Long-time professional percussionist and teacher

Fifth appearance at the American Band College

Scene 3. La Musica

Special Mariachi Sol de México/ABC feature

Composed by José Hernandez

Transcribed by M. Max McKee



Mariachi Sol de México



Robert Ponto

Scene 4. To the Max March



Robert W. Smith



Robert Ponto



Lalo Davila

Scene 5. "Samba" from Werle Concerto #1



Doc Severinsen



Arnald Gabriel



Gabe, Doc, Werle 1965

Scene 6. Mariachi Sol de México Set 1

El Coco

Estoy Perdido

El Taca Taca



Ashland Pops Show

Scene 7. Battle Hymn of the Republic

Conducted by Col. Arnald D. Gabriel

Featuring the ABC Band and Choir

Performing the Peter Wilhousky arrangement



Arnald D. Gabriel



Col. Gabriel at ABC 2011

Scene 8. Fandangueria by V. Valencia



Composed by Victoriano Valencia

Conducted by Tom Leslie

The composer, Victoriano Valencia, from Colombia is our special guest this evening.



Scene 9. Amparita Roca



Col. Arnald Gabriel (retirement painting presented)

Composed by Jaime Texidor

Conducted by Col. Arnald D. Gabriel

Scene 10. Concierto de Aranjuez "Adagio"

Arranged by William McManus

Conducted by Col. Arnald D. Gabriel

Trumpet Soloists, Doc Severinsen & José Hernandez



Arnald D. Gabriel



Doc Severinsen



José Hernandez

Scene 11. Proud to Serve



Ted Burton



U.S. Military Flags Presentation

Honoring those who served in the armed services "Proud to Serve" conducted by Ted Burton, audience sing-along

U.S. Army

U.S. Marines

U.S. Navy

U.S. Coast Guard

U.S. Air Force

Scene 12. Porro by Victoriano Valencia



Tom Leslie



Victoriano Valencia

Another original composition by Colombian composer, Victoriano Valencia, our special guest this evening.

Ashland Pops Show

Scene 13. Mariachi Sol de México Set 2



Mariachi Sol de México



Doc Severinsen

Featuring: El Relampago • Mi Cascabel • Brindisi

Scene 14. La Bamba de Veracruz



Tom Leslie



Veracruz

Composed by Terig Tucci • Conducted by Tom Leslie

Scene 15. Ran Kan Kan



Lalo Davila



Scott McKee

Featuring soloist Lalo Davila with the ABC Band

Scene 16. Lola Flores



Composed by Sadel / Tucci
Arranged by John Krance
Conducted by Tom Leslie

Scene 17. America the Beautiful



Arnald Gabriel with Carmen Dragon



Doc Severinsen

Arranged by Carmen Dragon • Soloist Doc Severinsen
Featuring the ABC Band and Choir & Col. Arnald Gabriel

Scene 18. Popurri El Típico



Mariachi Sol de México



Robert Ponto

Conducted by Robert Ponto, featuring Mariachi Sol de México

Scene 19. Fireworks Marches



Max McKee



Robert Ponto



Tom Leslie

Liberty Bell March by John Philip Sousa (Max McKee)
His Honor March by Henry Fillmore (Robert Ponto)
Bullets & Bayonets by John Philip Sousa (Tom Leslie)
Americans We by Henry Fillmore (Scott McKee)
The Stars and Stripes Forever—Pass the Baton: Robert Ponto,
Paul Kassulke, Ted Burton, Scott McKee, José Hernandez,
Doc Severinsen and Arnald Gabriel.

Tradition: Ashland's 4th of July Parade

For the past 27 years, the American Band College has participated in the 4th of July parade in Ashland, Oregon. When we started in 1989, we used two hay trucks and my personal Ford pickup to carry the band of about 40 players. Over the years, we eventually set up a permanent batch of three 18-wheeler flatbed trucks to carry the nearly 200 musicians plus many family members.



Until 2008, the ABC Bands played Goldman's famous "On the Mall" march that includes a singing and whistling part for the audience. That year, famed band composer Robert W. Smith was commissioned by ABC's graduating class to write the official march for the American Band College.



For the final strain of the new march (entitled "To the Max"), he composed a mate tune that makes it possible to sing both melodies at the same time as a way of keeping an old tradition alive.



Included in this march by its other name "On the Truck," are special punctuated notes that everyone understands as places for the sounds of truck horns. Not only the band, but the thousands along the parade route pull their arms in a downward motion as ABC percussion section members blast the horns while standing on the running boards on the three 18-wheeler flatbed trucks.



The Ashland Chamber of Commerce co-sponsors the ABC Pops Show held at the Ashland High Football Stadium. This joint venture provides recognition for the SHSU's American Band College which in turn donates \$5 per ticket to help fund the Chamber's fireworks presentation at 10 p.m. on July 4.

Concert attendees enjoy the two-hour show that leads up to the Ashland Chamber of Commerce Fireworks Show, concluding with the traditional playing of our national march, "The Stars and Stripes Forever."

Conn&Selmer

Now partnering with the world's largest manufacturer of musical instruments, Conn-Selmer, sponsors special guest appearances each year. Conn-Selmer has sponsored The Canadian Brass at ABC 2014 and at our Western International Band Clinic in 2015 plus half a dozen guest conductors for the two events as well as special scholarships for ABC candidates.

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Our special thanks to Butler SuperSaver for help with vehicles and transportation.

Around Past ABCs



The 2016 ABC grad class celebrating after the certification ceremony.



Flutists Marianne Gedigian and Jim Walker during the World Premiere of Mike Davis' Flute Flight, June 25, 2015



Celebrating after the Certification Ceremony



ABC families celebrate "On the Trucks" • 4th of July



Soloist Robert Spring with Robert Ponto: Artie Shaw Concerto
July 4, 2015 Show, Ashland High Stadium.

Join us for the magic of ABC 2018

June 18-July 5, 2018 ❖ American Band College ❖ Ashland, OR
Master of Conducting (3 summers) ❖ Sam Houston State University

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