

The **American** Band **College**  
of Sam Houston State University

***Summer 2016***  
***Ashland, Oregon***



# *Allen Vizzutti, Trumpet Soloist*



Allen Vizzutti has performed in 60 countries with an array of artists and ensembles including Chick Corea, Doc Severinsen, The NBC Tonight Show Band, the Airmen of Note, the Army Blues, Chuck Mangione, Woody Herman, Japan's NHK Symphony Orchestra and the Kosei Wind Orchestra.

He has performed on more than 150 motion picture soundtracks, such as: Back to the Future, Star Trek, The Black Stallion, Rocky II, Poltergeist II, Fire Fox, Sudden Impact, 10, Under the Cherry Moon, Broadcast News, The Electric Horseman and 1941.

Allen has composed many orchestra works leading to world premieres by the Los Angeles Philharmonic, Phoenix Symphony, Rochester Philharmonic and the Tonight Show Orchestra. He has recorded works with the Royal Philharmonic of London, the Woody Herman Band, the Summit Brass and the London Symphony Orchestra. He has taught at the Eastman School of Music, the Banff Center for the Performing Arts, Kansas State University, West Texas State University, the University of South Carolina and the Skidmore Jazz Institute. The Allen Vizzutti Trumpet Method, published by Alfred Music, have become standard works for trumpet study worldwide.

Vizzutti has three children with his wife Laura, all successful musicians. He has appeared at Western International Band Clinic on four occasions since 1992 and seven times as guest soloist/clinician at the American Band College.

Born and raised in Missoula, Montana, Vizzutti first learned the trumpet from his father, Lido Vizzutti. At age 16, Vizzutti won the concerto competition and was awarded first chair in the World Youth Symphony Orchestra at Interlochen, Michigan. He earned a B.M., M.M. and a Performer's Certificate, and the only Artist's Diploma ever awarded to a wind player from the Eastman School of Music.

# *Conductor Mike Bankhead*

Dr. James M. Bankhead became the Music Department Head at Utah State University in July 2011. He was previously Director of the School of Music at Sam Houston State University in Huntsville, Texas. He received his Doctor of Musical Arts degree from The Catholic University of America, a Master of Arts from Central Michigan University and a Bachelor of Music from Utah State University.

He was the Chair of the Music Department at California State University, Chico from 1994 to 2006. In addition to his administrative leadership, he was director of bands, masters degree advisor and conductor of the Opera Workshop orchestra. He is a frequent

guest conductor, clinician and music specialist at music events throughout the country. He was also Executive Director of the Green Bay Symphony Orchestra after completing 22 years of military service in the U.S. Air Force. He retired as a Lieutenant Colonel after serving as Commander/Conductor of the United States Air Force Band in Washington 1985-1991 and Deputy Commander/Assistant Conductor of that organization from 1976-1985. Prior to that, he was Chief of Bands and Music for the Air Force stationed at the Pentagon.

He has conducted in all 50 states and 18 foreign countries. In June 2015, he retired from Utah State.





# Conductor Paula Crider



Following a distinguished 33 year teaching career, Paula Crider continues an active schedule as guest conductor, lecturer, clinician and adjudicator. She has enjoyed engagements in 48 states,

Canada, Ireland, the United Kingdom, France, Singapore, Italy, Germany, Spain and Australia. She is Professor Emerita at The University of Texas where she was twice awarded the "Eyes of Texas" Award for distinguished teaching. Professor Crider has taught in the public schools at all levels, and holds the unique distinction of having been the first female in the state of Texas to serve as director of bands at a class 5-A high school. Her Crockett High School Bands in Austin, Texas enjoyed both state and national recognition for musical excellence on the concert stage, and were twice named Texas 5A State Marching Champions. During her tenure at The University of Texas, she conducted the Symphony Band, the Longhorn Marching and Concert Bands.

Awards and honors include the Tau Beta Sigma/Kappa Kappa Psi "Outstanding

Service to Music Award," the Sudler "Legion of Merit," The Women Band Director's International Rose, The Grainger Society Medal, the Kappa Kappa Psi Bo Makvosky Memorial Award, the National Band Association AWAPA Award, 2004 Texas Bandmaster of the Year, Phi Beta Mu Hall of Fame, and the Midwest Medal of Honor. In December, 2012 she was inducted into the Women Band Directors International Hall of Fame, and was recently awarded an honorary Doctorate from the Vandercook College of Music.

This marks her third appearance at the American Band College as a guest conductor. She has also served as guest conductor of the four 150-member high school honor bands at Western International Band Clinic in Seattle.

# Conductor Anthony Maiello

Professor at George Mason University, he teaches applied lessons in conducting, aural skills, and classes in instrumental conducting. From 1996 to 2009, he conducted the GMU Symphony Orchestra and Chamber Orchestra. Under his direction, the ensembles at both Crane and George Mason University commissioned new works, made numerous recordings and appeared at national and international conferences.

Professor Maiello also makes professional appearances both nationally and abroad conducting music festivals, adjudicating ensembles and presenting clinics, lectures and workshops throughout the United States, Canada, Mexico, the Bahamas and Europe. He conducted musical activities for the Gold Medal Ceremonies at the 1980 Winter Olympics in Lake Placid, New York and served as Musical Director for Music Festivals International.

Professor Maiello's professional recording credits include conducting the American Wind Symphony, as Associate Conductor of The McLean Orchestra (Virginia), Honorary Conductor of The United States Navy Band and a participant in the National Conducting Institute with Leonard Slatkin and the National Symphony Orchestra.

Maiello received his Bachelor's and Master's degrees in Music Education from Ithaca College and has extensive experience teaching in the public schools as well as the university level. While at the Crane School of Music, Potsdam College of SUNY (New York) he served as a Professor of Music and Chairman of Performance and conducted the Crane Wind Ensemble.

Maiello is the founder and Conductor/Artistic Director of the American Festival Pops Orchestra, a professional ensemble

in the greater Washington, D.C. metropolitan area dedicated to promoting and performing American popular music. This year marks his sixth appearance at the American Band College.



## *Scott McKee*

ABC Organization



A Western International Band Clinic staff member since 1990, Scott assumed the full-time position of Managing Director of the American Band College and Organizing Chairman for Western International Band Clinic in 2002. He holds a bachelors degree in music education from Southern Oregon University and a master's degree through the American Band College (1998).

He taught many years in the public schools of Oregon (Scappoose and Springfield), where the concert bands received superior ratings at each performance. In his current position, Scott is Managing Director of Western International Band Clinic and the American Band College. He is also a full-time employee of Sam Houston State University, which hosts the ABC program.

In 2004, he was elected Associate Member of the American Bandmasters Association and is active on the Associates Committee as its Vice-Chair. He currently works annually with the Pacific Honours Ensemble Program, a cooperative endeavor that brings top students in Australia to Seattle for WIBC and the most outstanding Western International Band Clinic students to Australia (ABC 1998 grad).

In July 2015 he was appointed CEO of WIBC, Inc.

## *M. Max McKee*

ABC Organization



Editor of Bandworld Magazine and co-founder of Western International Band Clinic, he is Professor Emeritus of Music at Southern Oregon University where he served as Director of Bands from 1967 to 1994. He is founder and Executive Director of The American Band College masters degree program.

He also continues as a Western International Band Clinic Board member, has served on the Oregon Arts Commission, and is a Chairman of the Board for the John Philip Sousa Foundation.

He received the NBA Citation of Excellence and is a two-time recipient of the Sousa Foundation's Sudler Certificate of Merit. In 1999, he was inducted into the Northwest Bandmasters Association and received the Sousa Foundation's highest award, The Medal of Honor. He is a 1981 elected member of the prestigious American Bandmasters Association, hosted its 1988 national convention in Ashland. He served on its Board of Directors from 2000-2002. Max was also presented the Midwest Band and Orchestra Clinic's Music Industry Award, the A.A. Harding Award by the ASBDA as well as the World of Music Award from the Women Band Directors International.

## *Paul Kassulke*

ABC Organization



A member of the first graduating class of The American Band College in 1994, Paul assumed a full time position with Western International Band Clinic, Inc. in 2007 and is employed through Sam Houston State University of Huntsville, Texas.

He has served as band and choir director of Lutheran Schools in Wisconsin and Minnesota for 30 years. He earned a B.S. in Education from Dr. Martin Lutheran College of New Ulm, MN and his masters degree from the American Band College program of Southern Oregon University.

He is currently Director of Operations for the American Band College, Bandworld Magazine and Western International Band Clinic. Paul has been a member of the ABC Grad staff since 1999 and the WIBC operation staff since 2000. He is also the supervisor of the four 150-member Honor Bands of WIBC that are selected from nearly 1000 auditions.

For the July 4th concert, Paul organizes and conducts our annual Presentation of the Flags ceremony featuring a grand procession of more than 50 flags representing the states, countries and important historical moments in U.S. history (ABC 1994 grad).



*Ted Burton*

ABC Organization



As a staff member with the American Band College since 2001 and Western International Band Clinic since 2002, Ted came on staff full-time as Technical Director in June of 2015.

Ted holds a bachelor's degree in music education from Cal Poly, Pomona and master's degree from the American Band College. He recently retired with 32 years in music education, having taught elementary through college band and orchestra in California and Oregon. His most recent position was the Director of Bands at Mountain View H.S. in Bend, Oregon.

Ted remains active in the music scene while performing on clarinet with the Central Oregon Symphony, Cascade Winds and the Summit Express Jazz Band. Over the years, you've seen him frequently, featured as a clarinet soloist with our jazz, dixieland and concert bands. In his spare time, he enjoys sailing in the Caribbean with his wife, Nancy.

*Tim Lautzenheiser*

ABC Advisory Board



Well-known in the music education world as a teacher, clinician, author, composer, and clinician, Dr. Tim's career as a band director includes ten years of university teaching in Michigan, Missouri, and New Mexico. He served three years as Executive Director of Marching Bands of America and is president of Attitude Concepts for Today.

He is currently the Vice President of Education for the Conn-Selmer Company. He has served as a member of the Western International Band Clinic Board of Directors since 1985 and presents clinics at the American Band College of Sam Houston State University in Ashland, Oregon. In 2000 he was elected as an Associate Member of the American Bandmasters Association.

Dr. Tim was a key figure in formation of the American Band College in 1989 presenting clinics every year from 1989-2010.

*Mike Bankhead*

ABC Advisory Board



Retired Commander & Conductor of the United States Air Force Band, Washington D.C., Col. Bankhead recently retired as Chairman of the Department of Music at Utah State University. Prior to this appointment he was Chairman of the Department of Music at Cal State Univ. Chico and later at Sam Houston State University (Texas). He has also been active in extensive development of international music events and appears frequently as a guest conductor and clinician.

He is an elected member of the prestigious American Bandmasters Association. In addition to appearances at Western International Band Clinic, he serves as an American Band College guest faculty member of the Sam Houston State University masters degree program held in Ashland, Oregon, where he conducts the Directors' Bands for guest soloists.

#### ABC Operational Staff

Steve Accatino	1995 Grad	Mark Morette	Since 2014
Carolyn Accatino	Since 2008	Nell McKee	Since 1989
Dan Davey	2011 Grad	Randy McKee	Since 2005
Danielle Davey	2010 Grad	Marianne Robison	1996 Grad
Doug Ham	Since 2010	Ron Simmons	Since 2013
Kay Kassulke	Since 2008	Tracy Wright	2004 Grad
Cathi Leibinger	1999 Grad	Awna Zegzdryn	Since 2010
Elizabeth Lonergan	2002 Grad		
Angel McDonald	Since 1992		

#### ABC 2016 CONCERTS:

7:30 P.M. JUNE 25 CRATERIAN, MEDFORD

8:00 P.M. JULY 4 AHS STADIUM, ASHLAND

# June 25th Program

*Let Freedom Ring* ..... Nowlin Ryan

*America the Beautiful* ..... Samuel Ward

arr. Rothman

*Overture to Nabucco* ..... Giuseppe Verdi

trans. Cailliet

Anthony Maiello, Conductor

*Postcard from England* ..... Robert Buckley

*Pacem* ..... Robert Spittal

*Procession of the Nobles* ..... Rimsky-Korssakov

trans. Leidzen

Paula Crider, Conductor

*Ode for Trumpet* ..... Alfred Reed

*Carnival of Venice* ..... Del Staigers

Allen Vizzutti, Trumpet  
Mike Bankhead, Conductor



# *Intermission*

*Olympic Fanfare and Theme*..... *John Williams*  
arr. Curnow  
*On the Third Day*..... *Patrick Roszell*  
*Celebrations*..... *Vincent Oppido*

Anthony Maiello, Conductor

*My Italian Heart*..... *Allen Vizzutti*

Allen Vizzutti, Trumpet  
Mike Bankhead, Conductor

*Semper Fidelis*..... *John Philip Sousa*  
arr. Brion/Schissel

*Danzon #2*..... *Arturo Marques*  
arr. Nickel

Paula Crider, Conductor

*Barnum and Bailey's Favorite*..... *John Philip Sousa*  
arr. & adapted Brion/Schissel

Allen Vizzutti, Conductor-Trumpet Soloist  
ABC Bands Combined

# ABC 2016 Bands Personnel

<b>Flute</b>			Scott Merrin	Murrieta	CA	Christopher Leeson	Victoria, BC CANADA	
Alison Anderson-Kahl	Rock Valley	IA	David Niemeyer	Bellflower	CA	Jessica Matthews	Suwanee	GA
Anna Barnes	Oxford	AL		<b>Alto Sax</b>		Amberle Mitchell	Hayward	CA
Lisa Camilleri	Rockford	MI	Sarah Azevedo	San Jose	CA	Morgan Moscati	Chevy Chase	MD
Kaitlyn Campbell	Greer	SC	Nathan Bierl	Bloomfield	IA	Bryan Ringo	Huntington	IN
Kristin Cudzewicz	Greenfield	WI	Steven Blake	Papua NEW GUINEA		Everardo Trujillo	Riverside	CA
Naomi Feldman	Waterloo	IA	Ronald Bowman	San Jose	CA	Elizabeth Udell	Anderson	SC
Michele Frye	Milford	MA	Joseph Coughlin	River Falls	WI		<b>Trombone</b>	
Lacie Hovland	Red Lake Falls	MN	Phill Erickson	New Brighton	MN	Chris Argotsinger	Farmington	NM
Sara K Hugley	Coffeeville	MS	Daniel Griffith	Chesterfield	MI	Stephanie Aten	Loveland	CO
Joann Kinder	Fort Pierce	FL	Brenda Hascall	Nipomo	CA	Jonathan Bletscher	Stanwood	WA
Allison Lacasse	Boston	MA	Steven Hugley	Coffeeville	MS	Matthew Boiteau	Lexington	SC
Austina Lee	Colorado Springs	CO	Tharon Knowlton	Waite Park	MN	Steven Brazier	Mesa	AZ
Kathryn McDiarmid	Waterford Twp	MI	Elizabeth Matta	Bath	ME	Spencer Finch	Bristol	TN
Kristen Pallas	Modesto	CA	Jared McFarlin	Madras	OR	Aaron Garland	Ellijay	GA
Sharon Tan	SINGAPORE		Zachary Nathan	Omaha	NE	David Green	Bakersfield	CA
Max Taylor	Hamburg	NJ	Garson Olivieri	Lompoc	CA	Keith Hunter	San Jose	CA
Laura Wolfe	Laveen	AZ	Rick Olson	Hinckley	MN	Conrad Hutchings	Seoul	KOREA
	<b>Oboe</b>		David Polnick	Spring	TX	Mario Jativa	Spring Valley	CA
Kelsey Chinn	Rochester Hills	MI	Athena Reyes	Ladera Ranch	CA	Jay Jehl	Charleston	SC
Madel. Frankenhauser	Saint Marys	OH	William Townsend	Kentwood	MI	Travis Kelly	Columbia	SC
Bonnie Harper	Mansfield	MA	Jon Waite	Milwaukee	WI	Justin Leclerc	North Kingstown	RI
Amanda Shultz	McIntosh	MN		<b>Tenor Sax</b>		Elizabeth MacKenzie	Wareham	MA
	<b>Bassoon</b>		John Bennett	Grand Blanc	MI	Francisco Marquez	Oakhurst	CA
John Batson	Temple	TX	Jeremy Fermin	Midway	GA	Nathan Mohler	Dagsboro	DE
Spencer Dorn	Long Beach	CA	Luke McHan	Altoona	AL	Rudolf Picanco	Los Alamitos	CA
Adam Gruschow	Plymouth	MA	Ashley Stevens	R. St. Margarita	CA	Kenyon Schurman	Fort Collins	CO
Stewart Schlazer	Forest Grove	OR		<b>Bari Sax</b>		Ronald Scipio	Long Beach	CA
Anna Stipe	Wallowa	OR	Seth Bates	Adairsville	GA	Jason Smith	Reno	NV
	<b>Clarinet</b>		Marty Hansen	Three Forks	MT	Fred Sylvester	Calhoun	GA
Brandon Armstrong	Columbia	SC	Paul Lucckesi	Fresno	CA	Christopher Weddel	Blair	NE
Jason Atha	Auburn	GA	Kyle Miller	MARSHALL ISLANDS			<b>Euphonium</b>	
Cathryn Boethel	San Antonio	TX		<b>Trumpet</b>		Rafael Arenas Jr	Paramount	CA
Megan Bordelon	Thibodaux	LA	Thomas Banuelos	Union City	CA	Nathan Behm-Newhard	Ankeny	IA
Whitney Brainard	Burnips	MI	Chelsea Blackburn	Vancouver	WA	Ann Dorgan	Canton	MA
William Burkhead	San Jose	CA	Nathan Blinn	New Brighton	MN	James Koestler, Jr.	Florence	MS
Sarah Butler	Seattle	WA	Brandon Bondley	Jamestown	ND	Jeremy Krug	Maryville	MO
Earl Cato	Mountain View	CA	David Borok	Sherman Oaks	CA	Jordan Ray	Visalia	CA
James Cavan	Richfield	UT	Michael Burrows	Lake Elsinore	CA	Steven Wilson	Colony	KS
Anne Chambers	Brandon	SD	Benjamin Chambers	Brandon	SD	Kenneth Winschel	St Peters	MO
Christopher Cotignola	Omaha	NE	Joseph Chouinard	Davison	MI		<b>Tuba</b>	
Caitlin Curran	Redlands	CA	Brandon Corenman	San Diego	CA	Emily Cannell	Vicksburg	MI
Allison Davis	Oceanside	CA	Christopher Coughlin	Scottsdale	AZ	Tyler Findley	Horn Lake	MS
Mark de la Vega	Santa Clarita	CA	Jared Davis	Russellville	AR	Michael Gomez	San Jose	CA
Thomas Dickinson	Olympia	WA	Jeremy Fermin	Midway	GA	Paul Lewis	Seoul	KOREA
Paul Dunsmoor	Hermiston	OR	Adam Hancock	Spokane	WA	Roger Simpson	Lexington	SC
Diane Galahan	Fernley	NV	Kevin Hebert	Chapin	SC	Kevin Specht	Boulder	CO
Jacob Hartman	Marion	OH	Josh Hetzel	Keokuk	IA	Scott Sutherland	Redondo Beach	CA
Sarah Kjorlien	Casa Grande	AZ	Wilber Ibarra	Lakeview Terrace	CA	Michael Tucker	Russellville	AR
Ben Leavitt	Aurora	CO	David Keller	Greenville	SC		<b>String Bass</b>	
Andrew Loretz	Plymouth	MA	Anthony Marvelli	Sacramento	CA	Shannon Spring	Enterprise	OR
Timothy MacDonald	Hopkinton	MA	Megan Maxwell	Crabtree	OR		<b>Percussion</b>	
Michelle McGuire	Bergenfield	NJ	Justin Milota	Bakersfield	CA	Ricky Alegria	San Jose	CA
Jennifer Merritt	Madison	AL	Timothy Miner	Miami	FL	Brandon Anderson	Indianapolis	IN
Celia Denine Napper	Murfreesboro	TN	Joseph Padawan	Ballwin	MO	Chad Austin	Brandon	MS
Deanna Nikirk	Smithtown	NY	Daniel Palomino	Camarillo	CA	Kathryn Baynes	Sparta	MI
Jeremy Olisar	Waynesburg	PA	Daniel Thomson	Novato	CA	Brett Benson	Richfield	MN
John Rosner	Elk River	MN	Christopher Tootle	Elk Grove	CA	Thomas Edelbrock	Tucson	AZ
Daniel Sandt	Covina	CA	Keith Wilfinger	Manassas	VA	Francis Fazio	Leicester	MA
Katherine Simpson	Colorado Springs	CO		<b>Horn</b>		Stephen Hufford	Canyon Country	CA
Gary Tse	Surrey, BC CANADA		Aaron Cole	Rochester	MN	Deborah Lyttle	Gladstone	OR
Matthew Wendell	Vineyard	UT	Brittany Dacy	Leander	TX	Gregory Napper	Murfreesboro	TN
	<b>Bass Clarinet</b>		Alexander Hancock	Cashmere	WA	Christopher Newbury	Pasco	WA
Michael Harrison	Rathdrum	ID	Alisan Haste	Plumas Lake	CA	Michael Reetz	Eugene	OR
Crystal Hurt	Cartersville	GA	Michael Helgeson	Slayton	MN	Susan Willmering	Upland	CA
Andrew Julian	R. St. Margarita	CA	Lacey Johnson	Greenfield	IA			



# ABC — A Short History

## Development of the Master's Degree

Launched as a workshop for band directors in the summer of 1989, only 26 attended. By 1992, then President of Southern Oregon University, Joseph Cox, had created an empty-shell degree concept through the Oregon State Board of Higher Ed and ABC instantly qualified. Within 6 months we had the degree formulated and had six would-be candidates from 1991 plus seven new students form the basis of the new degree program.



ABC/SHSU Grad Class of 2015

In 1994 the first graduating class of six completed the degree by taking exit written and oral exams. From that class, Elva K. Lance later became Director of Bands at Mississippi State University and Paul Kassulke joined ABC/Bandworld/WIBC full-time in 2007 as Director of Operations.

In the early years the ABC Band was a combination of attending directors, with a few working on the degree, and community musicians who helped fill out the instrumentation for public concerts. By 2002, we found it necessary to split to two bands with over 175 attendees including 140 master's candidates.

In 2010, the American Band College program realigned with Sam Houston State University of Huntsville, Texas with over 200 full-time candidates in the program. By August of 2016, our graduate total since 1994 will reach 950.

## Guest Composers and Conductors

One of ABC's greatest assets is its immersion program concept that allows candidates to study with 24 of the world's finest teachers each summer. This faculty includes experts on each of the band instruments as well as top conductors who lecture on conducting and serve as assessment faculty as each of our candidates conducts music with one of the two bands. Candidate work prior to the start of ABC makes it possible for them to conduct and prepare music for the visiting guest conductors and soloists who will appear on the public concerts (June 25 and July 4).

Over the years guests have included some of the best known composers in our business:

Alfred Reed	Warren Barker
Johan de Meij	Jan Van der Roost
Francis McBeth	James Barnes
James Curnow	David Holsinger
Robert W. Smith	Frank Ticheli
Ralph Hultgren	Frank Erickson
Brian Balmages	John O'Reilly
To name only a few	

And finest conductors:

Arnald Gabriel	Anthony Maiello
Ray Cramer	Peter Boonshaft
Paula Crider	James Keene
Frank Wickes	Robert Ponto
Lowell Graham	Bruce Dinkins
Mike Bankhead	Frederick Fennell
And dozens more.	



Canadian Brass with ABC in 2014

Soloists have included:

Doc Severinsen	Allen Vizzutti
Bobby Shew	Yolanda Pelzer
Boston Brass	Dallas Brass
Brian Bowman	Eugene Rousseau
Marianne Gedigian	Jim Walker
Robert Spring	Scott Plugge
Dale Underwood	Canadian Brass
Pat Sheridan	Sam Pilafian

And many, many more

## Commissions & Premieres



de Meij 2010 Finale: At Kitty O'Shea's

As early as 1990, ABC frequently did first performances of new pieces written by Hollywood composer, Warren Barker.

In 2006, Johan de Meij premiered his setting of Patrick Doyle's music from "Henry V". In 2007, "Dublin Dances" was commissioned and composer, Jan Van der Roost from Belgium conducted the premiere. A year later the ABC class of 2008 commissioned Robert W. Smith to write the official march (To the Max). In 2010, an ABC Consortium Commission resulted in the premiere performance of Johan de Meij's "At Kitty O'Shea's".

The 25th anniversary year of 2013 included four world premier performances including the Johan de Meij/Bill Whelan band setting of "Riverdance" plus "Five by Five" for the 3 trumpet soloists, "American Anthem" for Arnald Gabriel & "Caravan Fantasy" for Doc Severinsen. For 2016, ABC will premiere another new work by Mike Davis to accompany our July 4th Presentation of the Flags: "...that our flag was still there." And so it goes!

# Conductor-Composer, Johan de Meij



Johan de Meij (Voorburg, 1953) studied trombone and conducting at the Royal Conservatory of Music in The Hague. He has earned international fame as a composer and arranger. His catalogue consists of original compositions, symphonic transcriptions and

arrangements of film scores and musicals. His Symphony No. 1, *The Lord of the Rings*, based on Tolkien's best-selling novels of the same name, was his first composition for wind orchestra. It received the prestigious Sudler Composition Award in 1989.

*The Lord of the Rings* has been recorded by renowned orchestras such as the London Symphony Orchestra, the North Netherlands Orchestra, the Nagoya Philharmonic Orchestra and the Amsterdam Wind Orchestra. His "*The Lord of the Rings*" performance at ABC marked a 25th Anniversary moment for that composition as part of ABC-25 on June 25, 2013.

Besides composing and arranging, Johan de Meij has been active as a performer, conductor, adjudicator and lecturer. As a trombone and euphonium player, he has

performed with the major orchestras and ensembles in The Netherlands. He has conducted some of the leading wind orchestras of Europe, Asia, North and South America and has led master classes around the world.

His association with Western International Band Clinic (Seattle) began in 1992 and then with the American Band College (Ashland) in 1994. Conducting the ABC Bands in 2006, his setting of "*Henry V*" was premiered at the Crate. Then in 2010, ABC's consortium commission resulted in "*At Kitty O'Shea's*" based on Irish tunes. He and composer Bill Whelan collaborated on "*The Seville Suite*" and "*Highlights from Riverdance*" which premiered at ABC 2013.

# Composer, Bill Whelan



Bill Whelan has composed music for theatre, film and orchestra.

His 1997 Grammy Award-winning music for "*Riverdance*" continues to be performed around the world and the show has embarked on an anniversary tour of the United States, Canada, Germany and the United Kingdom. To date, more 22 million people have seen "*Riverdance*" live. The CD has been certified platinum in the United States. His orchestral work, "*The Seville Suite*" was specially commissioned for Expo '92 and continues to be widely performed, "*The Spirit Of*

*Mayo*," written for orchestra and choir was first performed in 1993 at Dublin's National Concert Hall. His musical settings of the literary works of Irish writers have been performed widely at home and abroad and include the poetry of Paul Muldoon, Derek Mahon, Tom McIntyre, Frank McGuinness and Paul Durcan.

As a producer in the studio he has worked with U2, Van Morrison, Kate Bush, Richard Harris, The Dubliners, Planxty, Andy Irvine, Davy Spillane and Bulgarian/Irish band, East Wind. His film work includes music scores for "*Dancing At Lughansa*" starring Meryl Streep, "*Some Mother's Son*" featuring Helen Mirren and "*Lamb*" with Liam Neeson.

"*The Connemara Suite*," a trilogy of pieces composed for chamber orchestra premiered in Carnegie Hall by the Irish Chamber Orchestra in March 2005. He was commissioned by RTE Lyric FM to write a concerto for flute for Sir James Galway in 2014. Titled *Linen & Lace* it was commissioned to celebrate the city of Limerick as the National City of Culture. It was performed by the Irish National Symphony Orchestra and subsequently by the Chicago Symphony

Orchestra. *The Train* musical was inspired by the contraceptive train and the Irish Woman's Liberation Movement of the 1970's. With music by Bill Whelan and lyrics by Arthur Riordan, it was performed as part of the Dublin Theatre Festival in 2015. Bill serves on the boards of Berklee School of Music in Boston, the University of Limerick Foundation, and Music Generation. He is a Fellow of the Royal College of Music and holds two honorary doctorates. He was recently elected to Aosdána, the prestigious Academy of Irish artists.

Tonight's performance of "*Highlights from Riverdance*" coupled with his "*The Seville Suite*" highlights these two brilliant composers who work together frequently.





## Conductor, Jay Gephart



Jay Gephart joined the faculty of Purdue University in the fall of 1995 after having completed 12 years as a public school band director. In 2009 he was promoted to Full Professor. In November, 2006, Professor Gephart was appointed the Al G. Wright Chair of University Bands and Orchestras. He

currently serves as Director of the Purdue "All-American" Marching Band & the Purdue University Wind Ensemble.

Under his direction, the Purdue Wind Ensemble and Symphony Orchestra have shared the stage with some of the nation's outstanding soloists and have represented Purdue at the Indiana Music Educator's Association state convention on two occasions. In 2012 the Purdue Wind Ensemble performed a concert at the national convention of the American Bandmaster's Association. He has also served as a guest conductor, clinician, lecturer and adjudicator both nationally and internationally. In May, 2008, he traveled with the Purdue "All-American" Marching Band to Beijing, China.

He is a recipient of the Indiana Outstanding Bandmaster Award and served as President of the Indian Bandmaster's Association.

## Showmaster Lance LaDuke



Lance LaDuke is internationally known as a performer, writer, speaker and educator. In addition to his former duties on trombone and euphonium (and singer/court jester) in Boston Brass, Lance teaches at Duquesne and Carnegie Mellon Universities. Previously he served as principal solo euphonium with the River City Brass Band, the only full time professional brass band in the country. He studied comedy improv and was a member of several improv troupes and regularly steps in front of audiences around the country in a number of character and comic roles.

A graduate of Michigan State University, Lance received a bachelor's degree in Music Education. After graduate study at the University of Akron (euphonium performance) and George Mason University (instrumental conducting), Lance joined the United States Air Force Band in Washington D.C.

Recently he launched a speaking career, sharing his ideas on practice, leadership, and self-development. He appeared at both ABC and WIBC during the time he was a member of the Boston Brass.

Tonight marks his second appearance as Showmaster for ABC's July 4th event.


## Acknowledgements

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*Our special thanks to Cripple Creek Music for help with ticket sales.*

# ABC 4th of July

## Scene 1. Presentation of the Flags



### *World Premiere*

#### **"...that our flag was still there" by Mike Davis**

Commissioned by ABC 2016  
Conducted by Paul Kassulke (ABC 1994 grad)  
Narrations by Tracy Wright (ABC 2004 grad)

The flags of 39 states presented by ABC candidates.  
The flags of 8 countries presented by candidates and guests.  
And 7 historic American flags presented by special guests.

Flags are carried by the senior-most American Band College candidate from each state or country. Guest conductors and composers as well as important supporters of the ABC program also join this unique world premiere.

Based around the famous Francis Scott Key poem created in 1814 as he saw over Ft. McHenry "... that our flag was still there," it ends with a special setting of our national anthem.



Lance LaDuke



Paul Kassulke



Tracy Wright

## Scene 2. Showmaster, Lance LaDuke

Long-time professional trombone/euphonium player  
Former trombonist with Boston Brass  
Fifth appearance at the American Band College

## Scene 3. Irish Jigs and Reels

### *The Wild Rovers • Celtic Group*



Tom Creegan



Cary Novotny



Haley Richardson



Ned Folkerth



Johnny Connolly

Johnny B. Connolly, Button Accordion  
Haley Richardson, Fiddle  
Tom Creegan, Pipes & Whistle  
Cary Novotny, Guitar  
Ned Folkerth, Bodhran, Drums

Special traditional Irish music feature.

## Scene 4. The Seville Suite



Composed by Bill Whelan • Arranged by Johan de Meij  
Johan de Meij conducting the 200-member ABC Band



# Ashland Pops Show

## Scene 5. National Emblem March



Jay Gephart



Lance LaDuke

Director of Bands, Purdue University, conducting  
Lance LaDuke's unique introductions of our special guests

## Scene 6. Dance features: Tara and Chris



Tara Barry-Phelan



Chris Naish

Former lead dancers with Bill Whelan's Riverdance shows.  
Accompanied by members of The Wild Rovers.

## Scene 7. Star Spangled Spectacular

Conducted by Jay Gephart



Jay Gephart



Scott McKee

## Scene 8. Gaelic Rhapsody

Composed by Elliot del Borgo  
Conducted by Scott McKee

## Scene 9. Lance and The Wild Rovers



Lance LaDuke



The Wild Rovers

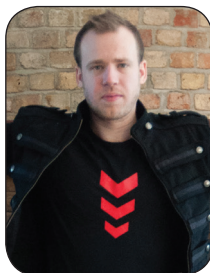
A special concoction by these 6 musicians: Connolly,  
Creegan, Folkerth, Novotny, Richardson, LaDuke.

## Scene 10. At Kitty O'Shea's

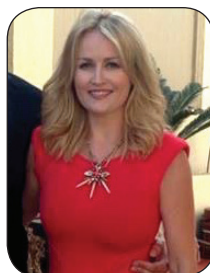


Commissioned by The American Band College in 2010  
Featuring the ABC Band & the ABC Choir & Wild Rovers  
Conducted by composer Johan de Meij

## Scene 11. Jigs and Reels



Chris Naish



Tara Barry-Phelan



The Wild Rovers

Featuring dancers Chris Naish and Tara Barry-Phelan  
Accompanied by The Wild Rovers

— continues —

# Ashland Pops Show

## Scene 12. Irish Sing-Along



The Wild Rovers, ABC and the audience singing:  
 Wild Rover  
 Danny Boy  
 Go, Lassie, Go (Wild Mountain Thyme)  
 I'll Tell My Ma When I Go Home (No. Nay. Never.)

## Scene 13. Proud to Serve



Ted Burton



U.S. Military Flags Presentation

Honoring those who served in the armed services "Proud to Serve" conducted by Ted Burton, band and audience singing

U.S. Army  
 U.S. Marines  
 U.S. Navy  
 U.S. Coast Guard  
 U.S. Air Force

## Scene 14. Lord Tullamore



Jay Gephart



Irish Feature

Lord Tullamore by Carl Wittrock conducted by Jay Gephart.

## Scene 15. American Salute

By Morton Gould & conducted by Jay Gephart



## Scene 16. Highlights from Riverdance



Bill Whelan



Johan de Meij

Conducted by Johan de Meij with the ABC Band & Choir, The Wild Rovers and the dancers.

## Scene 17. Americana Sing-Along

Conducted by Jay Gephart, concluding with ABC's traditional Pass-the-Baton during Stars and Stripes.



Jay Gephart



Lance LaDuke



Haley Richardson

To the Max March conducted by Lance LaDuke

Sing-Along conducted by Jay Gephart

Yankee Doodle Dandy • You're a Grand Old Flag  
 America • America the Beautiful  
 Battle Hymn of the Republic  
 God Bless the U.S.A. • God Bless America  
 The Stars and Stripes Forever—Pass the Baton



## Tradition: Ashland's 4th of July Parade

For the past 27 years, the American Band College has participated in the 4th of July parade in Ashland, Oregon. When we started in 1989, we used two hay trucks and my personal Ford pickup to carry the band of about 40 players. Over the years, we eventually set up a permanent batch of three 18-wheeler flatbed trucks to carry the nearly 200 musicians plus many family members.



Until 2008, the ABC Bands played Goldman's famous "On the Mall" march that includes a singing and whistling part for the audience. That year, famed band composer Robert W. Smith was commissioned by ABC's graduating class to write the official march for the American Band College.



For the final strain of the new march (entitled "To the Max"), he composed a mate tune that makes it possible to sing both melodies at the same time as a way of keeping an old tradition alive.



Included in this march by its other name "On the Truck," are special punctuated notes that everyone understands as places for the sounds of truck horns. Not only the band, but the thousands along the parade route pull their arms in a downward motion as ABC percussion section members blast the horns while standing on the running boards on the three 18-wheeler flatbed trucks.



The Ashland Chamber of Commerce co-sponsors the ABC Pops Show held at the Ashland High Football Stadium. This joint venture provides recognition for the American Band College which in turn donates \$5 per ticket to help fund the Chamber's fireworks presentation at 10 p.m. on July 4.

Concert attendees enjoy the two-hour show that leads up to our new Americana Sing-Along and concludes with the traditional playing of our national march, "The Stars and Stripes Forever."



World Projects has joined the American Band College as a co-sponsor of travel for guest conductors and composers. For 2016, they covered travel for special guest composer, Johan de Meij.



Now partnering with the world's largest manufacturer of musical instruments, Conn-Selmer, sponsors special guest appearances each year. Over the last two years, The Canadian Brass have appeared at ABC 2014 and at our Western International Band Clinic in 2015. In 2016, this world-class organization will sponsor up-and-coming trombone soloist, Christopher Bill, at WIBC.



# Around Past ABCs



ABC 25th anniversary concert: Bobby Shew, Doc Severinsen & Allen Vizzutti.



Having fun before the June 25, 2013 concert: Max McKee, Johan de Meij, Arnald D. Gabriel, Paula Crider, Paul Kassulke and Scott McKee.



Celebrating after the Certification Ceremony



ABC families celebrate "On the Trucks" • 4th of July



The ABC Dixieland Band at the July 4th concert.

## Join us for the magic of ABC 2017

June 18-July 5, 2017 ♦ American Band College ♦ Ashland, OR  
Master of Conducting (3 summers) ♦ Sam Houston State University

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