



AMERICAN BAND COLLEGE
OF SAM HOUSTON STATE UNIVERSITY

Summer 2015
Ashland, Oregon

Flutists Marianne Gedigian & Jim Walker



Marianne Gedigian and Jim Walker

Marianne Gedigian

Marianne Gedigian, holder of the Butler Professorship in Music at The University of Texas at Austin Butler School of Music, was a regular performer with the Boston Symphony Orchestra for over a decade. As Principal Flute with the Boston Pops Esplanade Orchestra, Ms. Gedigian has been heard on dozens of recordings and Evening at Pops television broadcasts. She has also been heard on several John Williams' movie scores, including "Saving Private Ryan" and "Schindler's List."



This is her third appearance at the American Band College where she presents lectures for the entire ABC class of nearly 200 band directors. In 2012 she was the featured soloist on the July 4th concert and has also made two appearances as soloist with the four high school honor bands at our Western International Band Clinic in Seattle.

Conductor Mike Bankhead



Dr. James M. Bankhead became the Music Department Head at Utah State University in July 2011. He was previously Director of the School of Music at Sam Houston State University in Huntsville, Texas. He received his Doctor of Musical Arts degree from The Catholic University of America, a Master of Arts from Central Michigan University and a Bachelor of Music from Utah State University.

He was the Chair of the Music Department at California State University, Chico from 1994 to 2006. In addition to his administrative leadership, he was director of bands, masters degree advisor and conductor of the Opera Workshop orchestra. He is a frequent guest conductor, clinician and music specialist at music events throughout the country. He was also Executive Director of the Green Bay Symphony Orchestra after completing 22 years of military service in the U.S. Air Force. He retired as a Lieutenant Colonel after serving as Commander/Conductor of the United States Air Force Band in Washington 1985-1991 and Deputy Commander/Assistant Conductor of that organization from 1976-1985. Prior to that, he was Chief of Bands and Music for the Air Force stationed at the Pentagon. He has conducted in all 50 states and 18 foreign countries. In June 2015, he retired from Utah State.

Jim Walker

Jim Walker has performed to great acclaim with some of the finest classical and non-classical artists of our time. These include James Galway, Leonard Bernstein, Wayne Shorter, Dudley Moore and Paul McCartney.



He is currently Coordinator of Flute at the University of Southern California Thornton School of Music. In 1985 he created the jazz quartet group called Free Flight. You can hear Mr. Walker's beautiful playing on hundreds of movies such as "A Beautiful Mind," "Tangled," "Titanic," "Far & Away," "Monsters, Inc." and on the sound tracks of almost all of the "Indiana Jones" films.

This is his fifth appearance at the American Band College dating back to 1996. He also presents flute clinics for all the attending ABC director/masters candidates. In addition, he has been the featured soloist with the four 150-member Western International Band Clinic high school honor bands on three separate occasions.

Conductor Frank Ticheli



Dr. Frank Ticheli was born in Monroe, Louisiana. He graduated from L.V. Berkner High School in Richardson, Texas and earned a Bachelor of Music in Composition from Southern Methodist University. He went on to receive his master's and doctoral degrees in composition from the University of Michigan, where he studied with William Albright, Leslie Bassett, George Wilson, and William Bolcom.

Subsequently, Ticheli was an Assistant Professor of Music at Trinity University in San Antonio, Texas. There, he served on the board of directors of the Texas Composers Forum and was a member of the advisory committee for the San Antonio Symphony's "Music of the Americas" project. From 1991 to 1998, Ticheli was composer-in-residence with the Pacific Symphony Orchestra in Orange County, California. Since 1991, he has been a Professor of Composition at the University of Southern California's Thornton School of

Music. In 2011, he endowed the "Frank Ticheli Composition Scholarship" to be awarded each year to an incoming graduate student in composition.

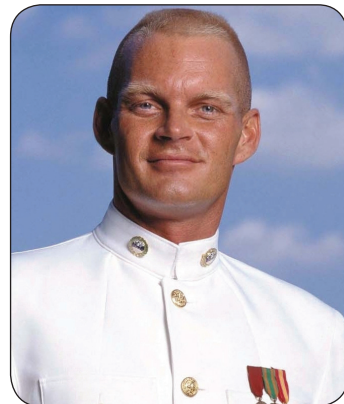
Grants and commissions for Ticheli's works have come from Chamber Music America, the American Music Center, Pacific Symphony, Pacific Chorale, Worldwide Concurrent Premieres, Inc., Prince George's Philharmonic Orchestra, Adrian Symphony, City of San Antonio, Stephen F. Austin State University, University of Michigan, Trinity University, the Indiana Bandmasters Association and many others.

Tonight marks his third appearance at the American Band College

Conductor Loras Schissel

Loras John Schissel has served as conductor of the Blossom Festival Band since 1998. He also regularly conducts the Blossom Festival Orchestra. Mr. Schissel has travelled throughout the United States, Europe, and Asia conducting orchestras, bands, and choral ensembles in a broad range of musical styles and varied programs. A native of New Hampton, Iowa, Loras John Schissel studied brass instruments and conducting with Carlton Stewart, Frederick Fennell, and John Paynter. In the years following his studies at the University of Northern Iowa, Mr. Schissel has distinguished himself as a prominent conductor, orchestrator, and musicologist. He has just completed his 20th season as founding music director of the Arlington-based Virginia Grand Military Band, an ensemble comprised of current and former members of the four major U.S. service bands. In 2005, Mr. Schissel was elected to membership in the prestigious American Bandmasters Association.

As a composer and orchestrator, Mr. Schissel has created an extensive catalogue of over 500 works for orchestra, symphonic wind band and jazz ensemble, published exclusively by Ludwig/Masters Music. Loras is a senior musicologist at the Library of Congress and a leading authority on the music of Percy Aldridge Grainger, Aaron Copland, Leonard Bernstein, and Boston Symphony Orchestra conductor Serge Koussevitzky. Schissel and John Philip Sousa IV (great-grandson of the composer) recently co-authored a book titled *The Stars and Stripes Forever* in conjunction with the Sousa-Schissel book. Mr. Schissel is currently writing a study of the famed impresario Sergei Diaghilev. He has appeared as conductor of All-State music festivals and of festival bands and orchestras in more than thirty states. He regularly visits Baldwin Wallace University as conductor of the Summer Band Camp there. He frequently appears with the Patriot Band of Avon Lake, Strongsville Community Band, Lakewood Hometown Band, and the Packard Band of Warren, Ohio. In July 2008, Mr. Schissel made his debut with "Pershing's Own," the United States Army Band, on the steps of the U.S. Capitol.



"Play It Again, Sam"

Origin

The above is one of the most-remembered phrases in movies of yesteryear. But for the American Band College, it is also a play on words that well serves a very unique project.

"Play It Again" also refers to an oft-used phrase that music teachers repeat in rehearsals; but for ABC's purposes it relates to the idea of being able to play a donated, high quality instrument year after year. The "Sam" part is a perfect way for us to recognize ABC's host in Huntsville, Texas: Sam Houston State University, a school often simply referred to as Sam.

The Project

The program was kicked off by a \$10,000 donation from Al and Gladys Wright three years ago. The earnings from that fund were used a year ago to fill a major void by purchasing a very high-quality digital piano. Problem solved with \$2000 in earnings.

For many of our candidates, transportation costs to ship large instruments to the Rogue Valley from 40 states and half-a-dozen foreign countries each summer are simply too high (up to \$400 to ship a tuba to and from Ashland). So, the American Band College is finding ways to make available high quality, large instruments for use by masters candidates each year.

The Progress

Donations since 2014 have resulted in \$25,000 in earnings that have gone to solving a huge problem for 2015 when we need to have 8 tubas on hand. Just this month we have purchased some high quality used instruments that cut out needs in half. But, we still need another \$200,000 in instruments to acquire a complete second set of all percussion instruments as well as large woodwind and brass instruments.

The Match Up

With the donations received this past year, we've linked up master's candidates playing the instruments purchased with those who helped us out. We expect to see several of those people at one or both of our concerts. With the students hearing "Play It Again, Sam" from the donors, all those instruments will get a great work-out and we can do a match up between the players and the donors.

Play It Again Instrument Project

Platinum Level (\$5000)

This level makes it possible for ABC to purchase tubas, baritone saxophones, and bassoons.

Gold Level (\$3000)

This level makes it possible for ABC to purchase bass clarinets, tenor saxophones, and melodic percussion.

Silver Level (\$1000)

This level makes it possible for ABC to purchase certain melodic percussion and high-quality used instruments.

Instrument Donation Level

If you own a high quality instrument you would like to donate to ABC as a tax deduction, this is another valuable way to help this project. Should the instrument not be needed for use by ABC, we will, with the donor's permission, donate it to a worthy school program for beginning band.

Once you donate to "Play It Again, Sam" we will connect you with the master's candidate, band director who will use the instrument throughout the remainder of his or her tenure in our program.

Here's another even simpler way:

Max McKee just completed his 300-page book called "Banned Stories." Buy a copy of the online flipbook version for only \$30. The entire amount will go to our endowment fund as a donation. Or, purchase the hard-bound, printed book for \$100 and receive a an auto-graphed copy complete with DVD for the more than 50 videos of stories being told by the giants of the band.... sorry banned...profession. Simply purchase one tonight before you leave the concert. Remember:

Western International Band Clinic, Inc is a
501(c)(3) Non-profit Corporation
And your donation is tax deductible

Items that Support the ABC Endowment

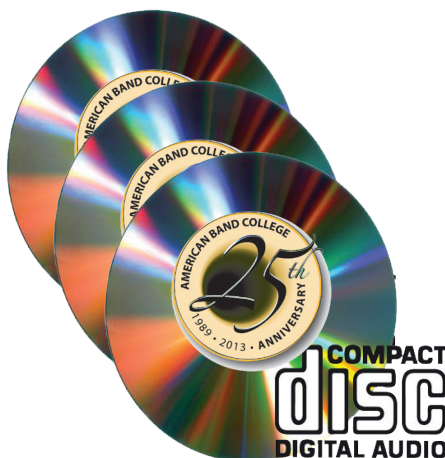


ABC DVDs

Enjoy the ABC concerts in your own living room. Purchase the DVDs today in the lobby after the concert.

Special price tonight \$20

Over two-and-a-half hours of video coverage from the Craterian and 4th of July concerts 2013 or 2014. Or order the 2015 DVD.



ABC 2013 CDs

Listen to the 3-CD set of concert music from our special 25th Celebration concerts. Purchase the CDs today in the lobby after the concert.

Special price tonight \$25

3 hours of audio from 2013.
Or order the 2015 CDs.



ABC 2014 CDs

Listen to the 4-CD set of concert music from our 2014 concerts. Purchase the CDs today in the lobby after the concert.

Special price tonight \$25

3 hours of audio from 2014
Or order the 2015 CDs.

Banned Stories — The Book

Banned Stories is a 300-page book.

Available as an internet online FlipBook for only \$30.*

Available as a hard-bound book with DVD for \$100.*

Pick up a copy before leaving the concert tonight.

Cash or credit card. Or purchase online at:

www.bandworld.org (featured products, right side)

* All proceeds above production cost are tax deductible: \$30 of the \$30 online book and \$70 of the \$100 hard-bound book.

All proceeds go to the "Play It Again, Sam" fund of ABC.

Banned Stories includes over 100 classic renditions you won't believe. Incriminating, hilarious and sometimes outrageous tales about bands and the people who direct them. Collected by Max McKee over 40 years of band directing... sorry...banned directing.

Includes funny and embarrassing behind the scenes tales told by and about the best in the business. Moving stories that may bring a tear and others that will leave you astonished!

What Banned Directors are saying about

"I can't believe that Max would reveal such embarrassing things about his me!
I thought we were friends!"

"I deny every word! In fact, I may get a lawyer!"

"Untrue! Lies! Falsehoods all!
Don't believe a word of it!"

M. Max McKee was once a respected leader in the field of concert band. Now he's just a bitter old man with no friends.

M. Max McKee

ABC ORGANIZATION



Editor of *Bandworld Magazine* and co-founder of Western International Band Clinic, he is Professor Emeritus of Music at Southern Oregon University where he served as Director of Bands from 1967 to 1994. He is founder and Executive Director of The American Band College masters degree program.

He also continues as a Western International Band Clinic Board member, has served on the Oregon Arts Commission, and is a member of the Sousa Foundation Board of Directors.

He received the NBA Citation of Excellence and is a two-time recipient of the Sousa Foundation's Sudler Certificate of Merit. In 1999, he was inducted into the Northwest Bandmasters Association and received the Sousa Foundation's highest award, The Medal of Honor. He is a 1981 elected member of the prestigious American Bandmasters Association, hosted its 1988 national convention in Ashland and served on its Board of Directors from 2000-2002. Max was also presented the Midwest Band and Orchestra Clinic's Music Industry Award, the A.A. Harding Award by the ASBDA and the World of Music Award from the Women Band Directors International.

Scott McKee

ABC ORGANIZATION



A Western International Band Clinic staff member since 1990, Scott assumed the full-time position of Managing Director of the American Band College and Organizing Chairman for Western International Band Clinic in 2002. He holds a bachelors degree in music education from Southern Oregon University and a master's degree through the American Band College (1998).

He taught many years in the public schools of Oregon (Scappoose and Springfield), where the concert bands received superior ratings at each performance. In his current position, Scott is Managing Director of Western International Band Clinic and the American Band College. He is also a full-time employee of Sam Houston State University, which hosts the ABC program.

In 2004, he was elected Associate Member of the American Bandmasters Association and is active on the Associates Committee as its Vice-Chair. He currently works annually with the Pacific Honours Ensemble Program, a cooperative endeavor that brings top students in Australia to Seattle for WIBC and the most outstanding Western International Band Clinic students to Australia.

Paul Kassulke

ABC ORGANIZATION



A member of the first graduating class of The American Band College in 1994, Paul assumed a full time position with Western International Band Clinic, Inc. in 2007 and is employed through Sam Houston State University of Huntsville, Texas.

He has served as band and choir director of Lutheran Schools in Wisconsin and Minnesota for 30 years. He earned a B.S. in Education from Dr. Martin Lutheran College of New Ulm, MN and his masters degree from the American Band College program of Southern Oregon University.

He is currently Director of Operations for the American Band College, *Bandworld Magazine* and Western International Band Clinic. Paul has been a member of the ABC Grad staff since 1999 and the WIBC operation staff since 2000. He is also the supervisor of the four 150-member Honor Bands of WIBC that are selected from nearly 1000 auditions.

For the July 4th concert, Paul organizes and conducts our annual Presentation of the Flags ceremony featuring a grand procession of more than 50 flags representing the states, countries and military service branches attending ABC.

Cover photo: Taiko drums 2014,
Gabriel, Shew, Doc in 2013
Frank Ticheli in 2011

ABC 2015 CONCERTS:

7:30 P.M. JUNE 25 CRATERIAN, MEDFORD
8:00 P.M. JULY 4 AHS STADIUM, ASHLAND

Jim Connell

ABC ADVISORY BOARD



Jim Connell was born and educated in England, where at an early age learned he had a passion for business and the development of companies. He is the former Chairman and Chief Executive Officer of the magazine Division of the Argus Press Group; having had responsibility for multiple magazine, book and computer software publishing companies.

After moving to the USA, he founded Connell Communications Inc. in 1987, a company that has launched market leading consumer magazines in entertainment, music and the natural and organic marketplaces.

As a previous international formula motor racing and rally competitor in England, he now enjoys exploring southern Oregon and traveling abroad with his wife Holly, as well as visiting their three children. He joined the Advisory Board of ABC/WIBC in 2013.

Ted Burton

ABC ORGANIZATION

A staff member with both ABC and WIBC the past 15 years, Ted is a 2000 graduate of ABC. Just retired after 34 years of teaching, he joined us full-time in June 2015. Over the years, you've seen him frequently, featured as a clarinet soloist with our jazz, dixieland and concert bands.



Tim Lautzenheiser

ABC ADVISORY BOARD



Well-known in the music education world as a teacher, clinician, author, composer, and clinician, Dr. Tim's career as a band director includes ten years of university teaching in Michigan, Missouri, and New Mexico. He served three years as Executive Director of Marching Bands of America and is president of Attitude Concepts for Today.

He is currently the Vice President of Education for the Conn-Selmer Company. He has served as a member of the Western International Band Clinic Board of Directors since 1985 and presents clinics at the American Band College of Sam Houston State University in Ashland, Oregon. In 2000 he was elected as an Associate Member of the American Bandmasters Association.

Dr. Tim was a key figure in formation of the American Band College in 1989 presenting clinics every year from 1989-2010.

Mike Bankhead

ABC ADVISORY BOARD



Retired Commander & Conductor of the United States Air Force Band, Washington D.C., Col. Bankhead is now Chairman of the Department of Music at Utah State University. Prior to this appointment he was Chairman of the Department of Music at Cal State Univ. Chico and later at Sam Houston State University (Texas). He has also been active in extensive development of international music events and appears frequently as a guest conductor and clinician.

He is an elected member of the prestigious American Bandmasters Association. In addition to appearances at Western International Band Clinic, he serves as an American Band College guest faculty member of the Sam Houston State University masters degree program in Ashland, Oregon where he conducts the Directors' Bands for guest soloists and serves as MC.

ABC OPERATIONAL STAFF

STEVE ACCATINO	1995 GRAD	ELIZABETH LONERGAN	2002 GRAD
CAROLYN ACCATINO	SINCE 2008	ANGEL McDONALD	SINCE 1992
TED BURTON	2000 GRAD	MARK MORETTE	SINCE 2014
DAN DAVEY	2011 GRAD	NELL MCKEE	SINCE 1989
DANIELLE DAVEY	2010 GRAD	RANDY MCKEE	SINCE 2005
DOUG HAM	SINCE 2010	MARIANNE ROBISON	1996 GRAD
JAY JONES	1998 GRAD	RON SIMMONS	SINCE 2013
KAY KASSULKE	SINCE 2008	TRACY WRIGHT	2004 GRAD
CATHI LEIBINGER	1999 GRAD	AWNA ZECZDRYN	SINCE 2010

June 25th Program

Symphonic Suite..... Clifton Williams

Lambs' March..... John Philip Sousa
EDITED SCHISSEL

LORAS SCHISSEL, CONDUCTOR

La Chasse (Galop Brillante)..... Wilhelm Popp
ARR. GARNER

MARIANNE GEDIGIAN, FLUTE
MIKE BANKHEAD, CONDUCTOR

Korean Folksongs from Jeju Island..... Frank Ticheli

San Antonio Dances (2)..... Frank Ticheli

FRANK TICHELI, CONDUCTOR

Flute Flight..... Mike Davis

FLIGHT OF THE BUMBLEBEE
HABENERA FROM "CARMEN"
RAKES OF MALLOW

JIM WALKER, FLUTE
MARIANNE GEDIGIAN, FLUTE
MIKE BANKHEAD, CONDUCTOR

Intermission

Allerseelen *Richard Strauss*

TRANS. A. O. DAVIS

The Dauntless Battalion..... *John Philip Sousa*

ARR. SCHISSEL

LORAS SCHISSEL, CONDUCTOR

Dancing on Water..... *Frank Ticheli*

Peace..... *Frank Ticheli*

Nitro..... *Frank Ticheli*

FRANK TICHELI, CONDUCTOR

American Flute Salute *David Mairs*

JIM WALKER, FLUTE

MIKE BANKHEAD, CONDUCTOR

The Stars and Stripes Forever *John Philip Sousa*

ARR. & ADAPTED BRION/SCHISSEL

LORAS SCHISSEL , CONDUCTOR

GEDIGIAN & WALKER, PICCOLO

ABC BAND-CHOIR

ABC 2015 Bands Personnel

FLUTE			CHRISTOPHER BRANDT			BRAINERD			MONIQUE DAVIS			CLARKSVILLE		
ANNA BARNES	OXFORD	AL	BRENDA HASCALL	BRINERD	MN	NIPOMO	CA	STEVEN DE VRIES	VICTORIA, BC	CANADA		VICTORIA, BC	CANADA	
LISA CAMILLERI	GRAND RAPIDS	MI	THARON KNOWLTON	PAYNESVILLE	MN	SPENCER FINCH	ME	AARON GARLAND	ELLIJAY	CA		BLUFF CITY	TN	
BENJAMIN COOPER	STOCKTON	CA	ELIZABETH MATTA	BATH	ME	DAVID GREEN	CA	KEITH HUNTER	SUNNYVALE	CA		BAKERSFIELD	CA	
KRISTIN CUDZEWICZ	HARTLAND	WI	MATTHEW MATTICE	LOMPOC	CA	CRYSTAL HURT	CA	CONRAD HUTCHINGS	CARTERSVILLE	GA		GRAY	ME	
NAOMI FELDMAN	WATERLOO	IA	GARSON OLIVIERI	SPRING	TX	MARIO JATIVA	WA	JAY JEHL	AUBURN	WA		CHARLESTON	SC	
MICHELE FRYE	MILFORD	MA	DAVID POLNICK	KENTWOOD	MI	PAUL JOHNSON	MI	TRAVIS KELLY	COLUMBIA	SC		NORTH KINGSTOWN	RI	
SKYLAR GARCIA	WENATCHEE	WA	WILLIAM TOWNSEND	MILWAUKEE	WI	ELIZABETH MACKENZIE	MA	LEVI MAZUREK	SPokane	WA		HINCKLEY	MN	
LACIE HOVLAND	RED LAKE FALLS	MN	JON WAITE	SAN DIEGO	CA	RICK OLSON	CA	DENVER RAWSON	VICTORIA, BC	CANADA		CALHOUN	GA	
MICHAEL KEOUCH	WRENTHAM	MA	MITCHELL WAY			FRED SYLVESTER	CA	MICHAEL TRAMM	SAN MARCOS	CA		FORT LUPTON	CO	
JOANN KINDER	FORT PIERCE	FL	TENOR SAX			BARITONE SAX			EUPHONIUM					
TERI MARTIN	HOLLY	MI	JOHN BENNETT	GRAND BLANC	MI	PETOSKEY	MI	TERRY TUCKER	JAMESTOWN	ND				
KRISTA MOORE	CLOVIS	CA	STEVEN BLAKE	MONROE	WA	THREE FORKS	MT		ANN DORGAN	STOUGHTON	MA			
KRISTEN PALLAS	MODESTO	CA	MAURICE LIMON	AZUSA	CA	MARSHALL ISLANDS			DANIEL JARVIS	RURAL HALL	NC			
KATHRYN SARE	COMMERCE TWP	MI	ANDREW LORETZ	PLYMOUTH	MA				ADAM KILLHAM	OMAHA	NE			
SHARON WEE THENG TAN	SINGAPORE		LUKE McHAN	ALTOONA	AL				MATTHEW STOUT	TUCSON	AZ			
MAX TAYLOR	HAMBURG	NJ	ASHLEY STEVENS	RAN. SANTA MARG.	CA				DAVID WING	NORTH PORT	FL			
OBOE						TRUMPET			NATHAN BEHM-NEUWARD	ANKENY	IA			
KELSEY CHINN	PORT St LUCIE	FL	PAUL DeSIMONE	PETOSKEY	MI	CHARLES BLINN	MN		JONATHAN BLETSCHER	STANWOOD	WA			
STEVEN HUGLEY	GRENADA	MS	MARTY HANSEN	THREE FORKS	MT	RUSSELL BLY	MD		ANDREW FANTUCCHIO	NORTH ATTLEBORO	MA			
ELIZABETH WARRINER	LANSING	MI	KYLE MILLER			PETER BRIGGS	WA		BRIAN FISCHER	CINCINNATI	OH			
BASSOON						DAN CARPENTER	KY		MICHAEL HARRISON	RATHDRUM	ID			
SARAH AZEVEDO	SAN JOSE	CA	JOSEPH CHOUINARD	HARRISON TOWNSHIP	MI	DAN CARPENTER	WA		DAVID KELLER	GREENVILLE	SC			
STEVEN BRAZIER	MESA	AZ	CHRISTOPHER COUGHLIN	SCOTTSDALE	AZ	JOSEPH PADAWAN	CA		JAMES KOESTLER, JR.	FLORENCE	MS			
ADAM GRUSCHOW	PLYMOUTH	MA	CAITLIN CURRAN	REDLANDS	CA	DANIEL PALOMINO	CA		JEREMY KRUC	LENEXA	KS			
STEWART SCHLAZER	FOREST GROVE	OR	JARED DAVIS	CLARKSVILLE	AR	JOHN RYSZKA	ID		MATTHEW PACHECO	SWANSEA	MA			
MANDY TOMLINSON	GARDEN CITY	KS	JEREMY FERMIN	MIDWAY	CA	SCOTT SCHWARZ	CA		NATAN SIMON	PHOENIX	AZ			
CLARINET			ADAM HANCOCK	SPOKANE	WA	BURKE SHOUSE	MO		STEVEN WILSON	COLONY	KS			
JULIEANNE AMOS	NEEDVILLE	TX	KEVIN HEBERT	CHAPIN	SC	DANIEL THOMSON	CA		KENNETH WINSCHER	ST PETERS	MO			
JASON ATHA	AUBURN	GA	JOSH HETZEL	KEOKUK	IA	THOMAS TORRENTO	MI		TUBA					
PHILIP BOSSENBERGER	DOVER	TN	KEVIN HUSETH	LAKEFIELD	MN	JEREMY WHITE	CA		MATTHEW BOCK	MESA	AZ			
RANDALL BRADY	BLACKFOOT	ID	WILBER IBARRA	LOS ANGELES	CA	KATHRYN WILSON	CA		MICHAEL BURROWS	CORONA	CA			
WHITNEY BRAINARD	BURNIPS	MI	JEREMY KELSEY	SPRING	TX				LUKE DIEBOLT	LEMONT GROVE	CA			
SARAH BUTLER	SEATTLE	WA	ANTHONY MARVELLI	SACRAMENTO	CA				TYLER FINDLEY	FLORENCE	MS			
EARL CATO	MOUNTAIN VIEW	CA	JESSICA MATTHEWS	SUWANEE	GA				JAYME HAYES	WINFIELD	KS			
JAMES CAVAN	RICHFIELD	UT	JUSTIN MILOTA	BAKERSFIELD	CA				SANFORD JONES	DÜSSELDORF	GERMANY			
JOSEPH COUGHLIN	RIVER FALLS	WI	JASON ORCHARD	CLOVIS	CA				PAUL LEWIS	SEOUL	KOREA			
JEREMY DURST	MEDFORD	OR	JOSEPH PADAWAN	BALLWIN	MO				NICOLAS PROPE	LECLAIRE	IA			
PHILL ERICKSON	ROSEVILLE	MN	DANIEL PALOMINO	CAMARILLO	CA				ROGER SIMPSON	LEXINGTON	SC			
ALEXANDER HANCOCK	CASHMERE	WA	JOHN RYSZKA	SHELLEY	ID				SCOTT SUTHERLAND	REDONDO BEACH	CA			
JACOB HARTMAN	MARION	OH	SCOTT SCHWARZ	PASADENA	CA				JOHN TWERNBOLD	LITCHFIELD	MN			
SARAH KAAL	OLYMPIA	WA	BURKE SHOUSE	MARYVILLE	MO				PERCUSSION					
SARAH KJORLIEN	CASA GRANDE	AZ	DANIEL THOMSON	NOVATO	CA				RICKY ALEGRIA	SAN JOSE	CA			
LINDEN LANTZ	NASHVILLE	TN	THOMAS TORRENTO	FERNDAL	MI				BRANDON ANDERSON	SHELBYVILLE	IN			
TINA LAPOINTE	METHUEN	MA	JEREMY WHITE	MODESTO	CA				CHAD AUSTIN	BRANDON	MS			
BEN LEAVITT	AURORA	CO	KATHRYN WILSON	GAINESVILLE	CA				BRETT BENSON	BLOOMINGTON	MN			
BRIAN MABRY	TEMPE	AZ							DANIEL BRYAN	MODESTO	CA			
MICHELLE MCGUIRE	BERGENFIELD	NJ							FRANCIS FAZIO	LEICESTER	MA			
JENNIFER MERRITT	MADISON	AL							STEVE GRAVES	CYPRESS	CA			
CELIA DENINE NAPPER	MURFREESBORO	TN							CORALYN GRUEB	MANSFIELD	MA			
DEANNA NIKIRK	SMITHTOWN	NY							MONIKE HILL	DAVENPORT	IA			
JEREMY OLISAR	WAYNESBURG	PA							RYAN MILLER	CEDAR SPRINGS	MI			
JOHN ROSNER	ELK RIVER	MN							JONATHAN MUNROE	ATTLEBORO	MA			
DANIEL SANDT	COVINA	CA							GREGORY NAPPER	MURFREESBORO	TN			
STEPHANIE SHEPPARD	TACOMA	WA							CHRISTOPHER NEWBURY	PASCO	WA			
ANDREA TESKE	PORTLAND	OR							SCOTT PALMER	CHANHASSEN	MN			
RYAN ULDALE	SALEM	WA							MICHAEL REETZ	EUGENE	OR			
RYAN WATT	HANCOCK	MI							CHRISTOPHER SAKOWSKI	EUREKA	MO			
MATTHEW WENDELL	SPANISH FORK	UT							JEFF WEAVER	VICTORIA, BC	CANADA			
AMY ZIEGENHORN	AVONDALE	AZ												
BASS CLARINET			HORN			TROMBONE								
DENNIS AQUILINA	SAN FRANCISCO	CA	WILLIAM ARCINIEGA	RANCHO CUCAMONGA	CA	CHRIS ARGOTSINGER	NM							
SETH BATES	ADAIRSVILLE	GA	DAVID BOROK	SHERMAN OAKS	CA	MATTHEW BOITEAU	SC							
THERESA CALIRI	SOUTH EASTON	MA	AARON COLE	ROCHESTER	MN									
ALTO SAX			BRITTANY DACY	CEDAR PARK	TX									
STEVE ALGUIRE	PHOENIX	AZ	PAUL DUNSMOOR	HERMISTON	OR									
DANIEL BIGLER	SPANISH FORK	UT	JAMES HARPER	OLYMPIA	WA									
RONALD BOWMAN	SAN JOSE	CA	ALISAN HASTEY	PLUMAS LAKE	CA									

ABC — A Short History

DEVELOPMENT OF THE MASTER'S DEGREE

Launched as a workshop for band directors in the summer of 1989, only 26 attended. By 1992, then President of Southern Oregon University, Joseph Cox, had created an empty-shell degree concept through the Oregon State Board of Higher Ed and ABC instantly qualified. Within 6 months we had the degree formulated and had six would-be candidates from 1991 plus seven new students form the basis of the new degree program.



ABC/SHSU GRAD CLASS OF 2014

In 1994 the first graduating class of six completed the degree by taking exit written and oral exams. From that class, Elva K. Lance later became Director of Bands at Mississippi State University and Paul Kassulke joined ABC/Bandworld/WIBC full-time in 2007 as Director of Operations.

In the early years the ABC Band was a combination of attending directors, with a few working on the degree, and community musicians who helped fill out the instrumentation for public concerts. By 2002, we found it necessary to split to two bands with over 175 attendees including 140 master's candidates.

In 2010, the American Band College program realigned with Sam Houston State University of Huntsville, Texas with over 200 full-time candidates in the program. By August of 2015, our graduate total will reach 860 with 65 in the graduating class.

GUEST COMPOSERS AND CONDUCTORS

One of ABC's greatest assets is its immersion program concept that allows candidates to study with 24 of the world's finest teachers each summer. This faculty includes experts on each of the band instruments as well as top conductors who lecture on conducting and serve as assessment faculty as each of our candidates conducts music with one of the two bands. Candidate work prior to the start of ABC makes it possible for them to conduct and prepare music for the visiting guest conductors and soloists who will appear on the public concerts (June 25 and July 4).

Over the years guests have included some of the best known composers in our business:

ALFRED REED	WARREN BARKER
JOHAN DE MEIJ	JAN VAN DER ROOST
FRANCIS MCBETH	JAMES BARNES
JAMES CURNOW	DAVID HOLSINGER
ROBERT W. SMITH	FRANK TICHELI
RALPH HULTGREN	FRANK ERICKSON
BRIAN BALMAGES	JOHN O'REILLY
TO NAME ONLY A FEW	

And finest conductors:

ARNALD GABRIEL	ANTHONY MAIELLO
RAY CRAMER	PETER BOONSHAFT
PAULA CRIDER	JAMES KEENE
FRANK WICKES	ROBERT PONTO
LOWELL GRAHAM	BRUCE DINKINS
MIKE BANKHEAD	FREDERICK FENNELL
AND DOZENS MORE.	



CANADIAN BRASS WITH ABC IN 2014

Soloists have included:

DOC SEVERINSEN	ALLEN VIZZUTTI
BOBBY SHEW	YOLANDA PELZER
BOSTON BRASS	DALLAS BRASS
BRIAN BOWMAN	EUGENE ROUSSEAU
MARIANNE GEDIGIAN	JIM WALKER
ROBERT SPRING	SCOTT PLUGGE
DALE UNDERWOOD	CANADIAN BRASS
PAT SHERIDAN	SAM PILAFIAN

AND MANY, MANY MORE

COMMISSIONS & PREMIERES



DE MEIJ 2010 FINALE: AT KITTY O'SHEA'S

As early as 1990, ABC frequently did first-performances of new pieces written by Hollywood composer, Warren Barker.

In 2006, Johan de Meij premiered his setting of Patrick Doyle's music from "Henry V". In 2007, "Dublin Dances" was commissioned and composer, Jan Van der Roost from Belgium conducted the premiere. A year later the ABC class of 2008 commissioned Robert W. Smith to write the official march (To the Max). In 2010, an ABC Consortium Commission resulted in the premiere performance of Johan de Meij's "At Kitty O'Shea's".

The 25th anniversary year of 2013 included four world premier performances including the Johan de Meij/Bill Whelan band setting of "Riverdance" plus "Five by Five" for the 3 trumpet soloists, "American Anthem" for Arnald Gabriel & "Caravan Fantasy" for Doc Severinsen. And so it goes!

Conductor Timothy Rhea



The American conductor, Dr. Timothy Rhea, earned the Bachelor of Music Education with honors from the University of Arkansas and his Master of Music in Wind Conducting from Texas Tech University. During his time at Texas Tech, he served as assistant conductor of the University Symphonic Band and graduate assistant director and musical arranger to the Texas Tech University Marching Band. Rhea was awarded the Doctor of Musical Arts in Wind Conducting and Composition from the University of Houston in May 1999.

He joined the Texas A&M University band staff in June 1993, and assumed his position of Director of Bands in 2002. He has conducted the Texas A&M University Wind Symphony at the Texas Music Educators Association, the College Band Directors National Association, and the American Bandmasters Association conventions. Under his direction, the band has performed concerts in England, Ireland, Austria, Germany, and the Czech Republic.

In addition to conducting, Timothy Rhea maintains a very successful career as an arranger and composer. His output of compositions and arrangements numbers over 300. He is an elected member of the prestigious American Bandmasters Association and is currently on the Board of Directors of the National Band Association. His Texas A&M Band performed at the 2012 Western International Band Clinic in Seattle following his 2010 appearance as a guest conductor of the four high school honor bands at WIBC.

Clarinetist Robert Spring



Dr. Robert Spring has been described as “one of this country’s most sensitive and talented clarinetists,” *Arizona Republic*, “dazzled his audience...flawless technique”, *The Clarinet Magazine*, and “a formidable soloist...played with great emotional life” *Copenhagen, Denmark, Politiken*. The *Instrumentalist Magazine* says of his recording, “*Dragon’s Tongue*”, a CD of virtuoso music for clarinet and wind band. *Fanfare Magazine* says of the CD, “*Tarantelle*,” music that the famous violinist Jascha Heifetz recorded on violin, being performed on clarinet, “This recording was meant to amaze and, man, it succeeds.”

The *America Record Guide* writes about his recent recording of the Copland Clarinet Concerto, “Spring is fabulous in the Copland. His phrasing is elegant swing tailored with great flow and a spread of tone colors and expressive subtleties.

Spring attended the University of Michigan where he was awarded three degrees, including the Doctor of Musical Arts degree. He was recently awarded the “Citation of Merit Award” from the School of Music Alumni Society. His teachers included John Mohler, David Shifrin and Paul Shaller. Spring has performed as a recitalist or soloist with symphony orchestras and wind bands in the United States, Canada, Europe, Asia and South America. He frequently serves as clinician and adjudicator and teaches on the faculties of several summer music festivals. He has published numerous articles on multiple articulation and other contemporary clarinet techniques.

Spring was President of the International Clarinet Association from 1998–2000 and has performed for numerous International Clarinet Association conventions. He hosted the 1995 International Clarinet Association ClarinetFest at Arizona State University where he is presently Evelyn Smith Professor of Clarinet. Dr. Spring is also principal clarinet of the ProMusic Chamber Orchestra of Columbus, OH. He is a Buffet Artist, and plays the Buffet Greenline Clarinet exclusively.

Tonight he appears as Benny Goodman, Artie Shaw and the represents the unique clarinet sound of the Glenn Miller Band. He will also be featured performing the unique Klezmer style of clarinet playing and will join Patrick Sheridan in a jam session on Sing, Sing, Sing.

Soloist Conductor Robert Ponto



Robert Ponto is associate professor of conducting and assistant dean for admission and recruitment at the University of Oregon. Originally from Milwaukee, Wisconsin, he received degrees from the University of Michigan and the University of Wisconsin-Eau Claire. Prior to his appointment at the University of Oregon in 1992,

Ponto held conducting/teaching posts at the Oberlin Conservatory of Music, East Carolina University, Pacific Lutheran University, and in the public schools of Minnesota.

Ponto's frequent appearances as guest conductor include the Detroit Chamber Winds, the Interlochen Arts Academy Band, and numerous state and regional honor bands throughout the United States. Ponto has also earned respect as a creative and inspiring teacher of conducting, working with students throughout the United States, Canada, and the United Kingdom. His ensembles have appeared at state, regional, and national MENC conferences, regional CBDNA conferences, and at the Bang On A Can contemporary music festival in New York City. He is a frequent guest conductor at both ABC and WIBC while also serving as assessment faculty for ABC candidate conducting the past 12 years.

Showmaster Patrick Sheridan



Patrick Sheridan is one of the most celebrated soloists in his instrument's history. He has performed more than 3,000 concerts in over 50 countries in venues ranging from the White House to NBA half-time shows to the Hollywood Bowl.

At 20 years of age, Patrick became a member of "The President's Own" United States Marine Band. During his military service, he thrilled audiences across the United States with his amazing virtuosity and musicianship as one of the band's primary soloists. Beyond his busy performing life, Mr. Sheridan's commitment to education is extensive. His wind students occupy principal positions in major international ensembles including orchestras in Amsterdam, Berlin, Vienna, Rome, Paris, Madrid, Tokyo, Hong Kong, and many others. Along with Sam Pilafian, Patrick is the co-author of the world's best selling breathing method for instrumental improvement, The Breathing Gym. He is also co-author of the GIA publication, Leadership Success, with Dr. Tim Lautzenheiser. Mr. Sheridan is currently on the music faculties at Arizona State University and UCLA. In the Phoenix community, Patrick serves as the Music Director of The Salt River Brass. Mr. Sheridan also works as a composer and arranger as well as a design consultant for Jupiter Band Instruments.

This marks his sixth appearance at the American Band College.

Acknowledgements

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The ABC 4th of July

Co-Sponsored



ASHLAND
Chamber of Commerce

8:00 p.m. *Presentation of the Flags*



SCOTT MCKEE



PAUL KASSULKE



TRACY WRIGHT

BURN CONDUCTED BY SCOTT MCKEE

WEDDING MARCH CONDUCTED BY PAUL KASSULKE

PROUD TO SERVE NARRATED BY TRACY WRIGHT

THE STAR SPANGLED BANNER

THE FLAGS OF 36 STATES

THE FLAGS OF 5 FOREIGN COUNTRIES & ALL MILITARY BRANCHES

8:15 p.m. *Showmaster, Patrick Sheridan*



PATRICK SHERIDAN



TIMOTHY RHEA

ESPRIT DE CORPS CONDUCTED PAT SHERIDAN

CHORALE & SHAKER DANCE CONDUCTED BY TIM RHEA

8:40 p.m. *1940s Clarinet Soloist*

BUGLE CALL RAG CONDUCTED BY ROBERT PONTO

FEATURING THE BENNY GOODMAN BAND

MOONLIGHT SERENADE • THE GLENN MILLER BAND

FEATURING BOB SPRING, CLARINET SOLOIST



ROBERT SPRING



ROBERT PONTO

IRISH TUNE FROM COUNTY DERRY • TIM RHEA

FIRE OF ETERNAL GLORY • TIM RHEA

9:00 p.m. *America the Beautiful*



AMERICA THE BEAUTIFUL, VOCAL & NARRATION

FEATURING THE ABC BAND & CHOIR

NARRATED BY TRACY WRIGHT

CONDUCTED BY TIM RHEA

9:10 p.m. *Klezmer Clarinet*



ROBERT SPRING



ROBERT PONTO



TIMOTHY RHEA

KLEZMER CLARINET FEATURE: BOB SPRING WITH BOB PONTO

THE SINFONIANS CONDUCTED BY TIM RHEA

IN THE MILLER MOOD CONDUCTED BY BOB PONTO

Star Spangled Spectacular

9:35 p.m. Tuba Features



PAT SHERIDAN



MAX MCKEE

SERENADE CONDUCTED BY MAX MCKEE

STARDUST PERFORMED BY PATRICK SHERIDAN

FLIGHT OF THE TUBA BEE PERFORMED BY PAT SHERIDAN

CROSLEY MARCH CONDUCTED BY TIM RHEA

9:45 p.m. More 1940s Features



THE ARTIE SHAW CONCERTO WITH ROBERT SPRING

SING, SING, SING FEATURING PAT SHERIDAN & BOB SPRING

ABC CONCERT & BIG BANDS, BOB PONTO CONDUCTING

10:00 p.m. Ashland Fireworks Show



TO THE MAX, PATRICK SHERIDAN, CONDUCTOR

EASTER MONDAY TIM RHEA, CONDUCTOR

PRIDE OF THE WOLVERINES, BOB PONTO, CONDUCTOR

THE STARS & STRIPES FOREVER, PASS-THE-BATON

Tradition: Ashland's 4th of July Parade

For the past 26 years, the American Band College has participated in the 4th of July parade in Ashland, Oregon. When we started in 1989, we used two hay trucks and my personal Ford pickup to carry the band of about 40 players. Over the years, we eventually set up a permanent batch of three 18-wheeler flatbed trucks to carry the nearly 200 musicians and many family members.



Until 2008, the ABC Bands played Goldman's famous "On the Mall" march that includes a singing and whistling part for the audience. That year, famed band composer Robert W. Smith was commissioned by ABC's graduating class to write the official march for the American Band College.



For the final strain of the new march (entitled "To the Max"), he composed a mate tune that makes it possible to sing both melodies at the same time as a way of keeping an old tradition alive.



Around Past ABCs



ABC 25th anniversary concert: Bobby Shew, Doc Severinsen & Allen Vizzutti.



Having fun before the June 25, 2013 concert: Max McKee, Johan de Meij, Arnald D. Gabriel, Paula Crider, Paul Kassulke and Scott McKee.



Celebrating after the Certification Ceremony



ABC families celebrate "On the Trucks" • 4th of July



The ABC Dixieland Band at the July 4th concert.

JOIN US FOR THE MAGIC OF ABC 2016

June 18-July 5, 2016 ❖ American Band College ❖ Ashland, OR
Master of Conducting (3 summers) ❖ Sam Houston State University

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