



Partial to the Winds Clinic

Presented by

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Don't miss these two special clinic sessions:

December 15, 2010 • Midwest Band Clinic (Chicago)
Feb 12-15 (TBA) 2011 • TMEA (San Antonio, Texas)

Simple methods to incorporate Overtone Series principles to:

1. Quickly master all brass fingerings and all alternates.
2. Quickly master all brass pitch problems.
3. Quickly master 86% of all woodwind fingerings.
4. Quickly solve rehearsal problems.

Full access to Ultimate Pursuit computer testing environment to:

1. Apply real-world overtone series concepts.
2. Master woodwind, brass fingerings & alternates.
3. Master band literature and rehearsal diagnostics and much, much more.
4. Master all aspects of music theory related to band directing.

Receive free products useful to your band program,
but you must be in attendance.

See you there!



DON'T MISS THESE MIDWEST CLINIC & TMEA CONVENTION PRESENTATIONS!

Overtone Series
Pitch Tendencies (valves)

3, 6, 12 = Sharp
5, 10 = Flat
7, 14 = Very Flat

1 2
1, 2, 4, 8, 16 = OK

Overtone Series
Pitch Tendencies (partials + valves)

5, 10 = Flat

5th partials = flat
valves = ok
overall pitch = flat