David Caffey's



Jazz Ensemble Warmups

Conductor's Score

Instructions: Tune each section of the band separately beginning with the saxophones. Then have the trombones tune followed by the trumpets. Ideally, the trombone should get the reference pitch from the saxes. The trumpet section would then receive their reference pitch from the trombones. (However, feel free to re-sound the original piano pitch with the saxophones use in the beginning.)

Tuning Up

1. a. TUNING NOTE (concert pitches for saxophones)



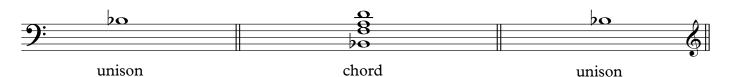
A. SAXOPHONES

All five in unison from given pitch -

then,

Tune the chord carefully, starting with the bottom pitch in the baritone sax. Always tune from the lowest sounding pitch. After the chord sounds reasonably well in tune, return to the unison tuning note. There should be no "beats."

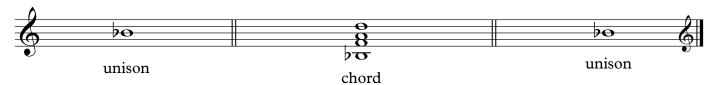
1. b. TUNING NOTE (for trombones)



B. TROMBONES

Use the same procedure with the trombones and trumpets as was used with the saxophones.

1. c. TUNING NOTE (concert pitches for trumpets)



C. TRUMPETS

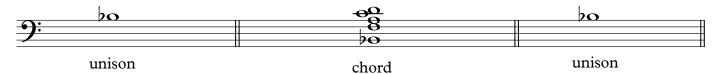
2a. Chord Progression Tuning (Key of Bb)



Instructions: Tune each section of the band separately beginning with the saxophones. Then have the trombones tune followed by the trumpets. Ideally, the trombone should get the reference pitch from the saxes. The trumpet section would then receive their reference pitch from the trombones. (However, feel free to re-sound the original piano pitch with the saxophones use in the beginning.)

Tuning Up

1. a. TUNING NOTE (concert pitches for saxophones)



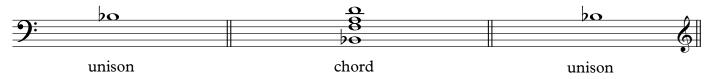
A. SAXOPHONES

All five in unison from given pitch -

then,

Tune the chord carefully, starting with the bottom pitch in the baritone sax. Always tune from the lowest sounding pitch. After the chord sounds reasonably well in tune, return to the unison tuning note. There should be no "beats."

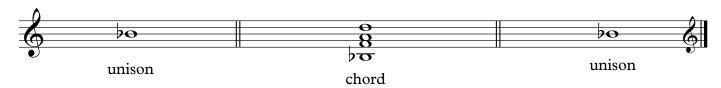
1. b. TUNING NOTE (for trombones)



B. TROMBONES

Use the same procedure with the trombones and trumpets as was used with the saxophones.

1. c. TUNING NOTE (concert pitches for trumpets)



C. TRUMPETS

David Caffey

2b Chord Progression Tuning - Ab

David Caffey



2c Chord Progression Tuning - G

David Caffey



2d Chord Progression Tuning - C

David Caffey



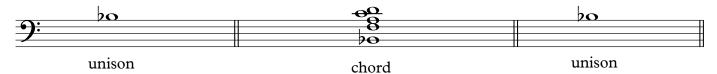
2e Chord Progression Tuning - F



Instructions: Tune each section of the band separately beginning with the saxophones. Then have the trombones tune followed by the trumpets. Ideally, the trombone should get the reference pitch from the saxes. The trumpet section would then receive their reference pitch from the trombones. (However, feel free to re-sound the original piano pitch with the saxophones use in the beginning.)

Tuning Up

1. a. TUNING NOTE (concert pitches for saxophones)



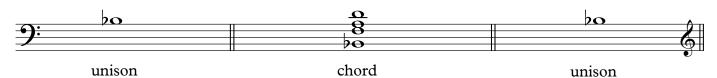
A. SAXOPHONES

All five in unison from given pitch -

then,

Tune the chord carefully, starting with the bottom pitch in the baritone sax. Always tune from the lowest sounding pitch. After the chord sounds reasonably well in tune, return to the unison tuning note. There should be no "beats."

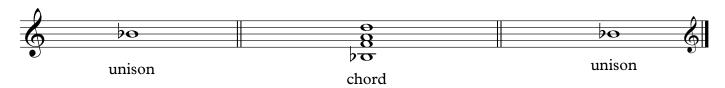
1. b. TUNING NOTE (for trombones)



B. TROMBONES

Use the same procedure with the trombones and trumpets as was used with the saxophones.

1. c. TUNING NOTE (concert pitches for trumpets)



C. TRUMPETS

David Caffey

2a Chord Progression Tuning - Bb

David Caffey



2b Chord Progression Tuning - Ab

David Caffey



2c Chord Progression Tuning - G

David Caffey



2d Chord Progression Tuning - C

David Caffey



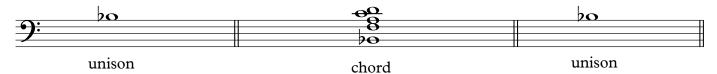
2e Chord Progression Tuning - F



Instructions: Tune each section of the band separately beginning with the saxophones. Then have the trombones tune followed by the trumpets. Ideally, the trombone should get the reference pitch from the saxes. The trumpet section would then receive their reference pitch from the trombones. (However, feel free to re-sound the original piano pitch with the saxophones use in the beginning.)

Tuning Up

TUNING NOTE (concert pitches for saxophones)



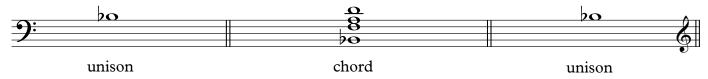
A. SAXOPHONES

All five in unison from given pitch -

then,

Tune the chord carefully, starting with the bottom pitch in the baritone sax. Always tune from the lowest sounding pitch. After the chord sounds reasonably well in tune, return to the unison tuning note. There should be no "beats."

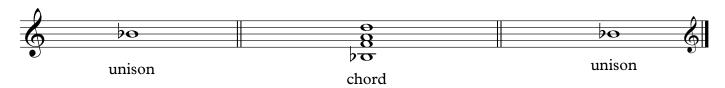
1. b. TUNING NOTE (for trombones)



B. TROMBONES

Use the same procedure with the trombones and trumpets as was used with the saxophones.

TUNING NOTE (concert pitches for trumpets)



C. TRUMPETS

David Caffey



2b Chord Progression Tuning - Ab

David Caffey



2c Chord Progression Tuning - G

David Caffey



2d Chord Progression Tuning - C

David Caffey



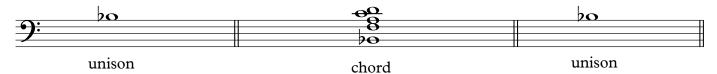
2e Chord Progression Tuning - F



Instructions: Tune each section of the band separately beginning with the saxophones. Then have the trombones tune followed by the trumpets. Ideally, the trombone should get the reference pitch from the saxes. The trumpet section would then receive their reference pitch from the trombones. (However, feel free to re-sound the original piano pitch with the saxophones use in the beginning.)

Tuning Up

1. a. TUNING NOTE (concert pitches for saxophones)



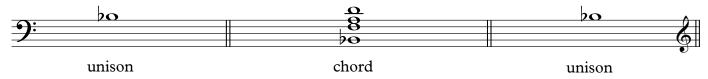
A. SAXOPHONES

All five in unison from given pitch -

then,

Tune the chord carefully, starting with the bottom pitch in the baritone sax. Always tune from the lowest sounding pitch. After the chord sounds reasonably well in tune, return to the unison tuning note. There should be no "beats."

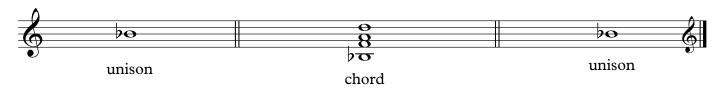
1. b. TUNING NOTE (for trombones)



B. TROMBONES

Use the same procedure with the trombones and trumpets as was used with the saxophones.

1. c. TUNING NOTE (concert pitches for trumpets)



C. TRUMPETS

David Caffey



2b Chord Progression Tuning - Ab

David Caffey



2c Chord Progression Tuning - G

David Caffey



2d Chord Progression Tuning - C

David Caffey



2e Chord Progression Tuning - F



Instructions: Tune each section of the band separately beginning with the saxophones. Then have the trombones tune followed by the trumpets. Ideally, the trombone should get the reference pitch from the saxes. The trumpet section would then receive their reference pitch from the trombones. (However, feel free to re-sound the original piano pitch with the saxophones use in the beginning.)

Tuning Up

1. a. TUNING NOTE (concert pitches for saxophones)



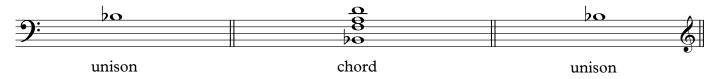
A. SAXOPHONES

All five in unison from given pitch -

then,

Tune the chord carefully, starting with the bottom pitch in the baritone sax. Always tune from the lowest sounding pitch. After the chord sounds reasonably well in tune, return to the unison tuning note. There should be no "beats."

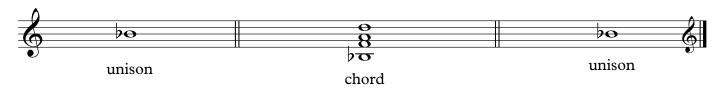
1. b. TUNING NOTE (for trombones)



B. TROMBONES

Use the same procedure with the trombones and trumpets as was used with the saxophones.

1. c. TUNING NOTE (concert pitches for trumpets)



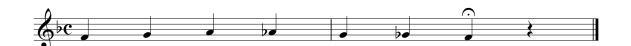
C. TRUMPETS

David Caffey



2b Chord Progression Tuning - Ab

David Caffey



2c Chord Progression Tuning - G

David Caffey



2d Chord Progression Tuning - C

David Caffey



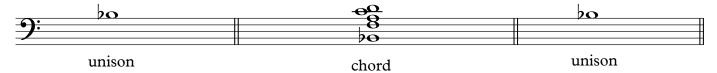
2e Chord Progression Tuning - F



Instructions: Tune each section of the band separately beginning with the saxophones. Then have the trombones tune followed by the trumpets. Ideally, the trombone should get the reference pitch from the saxes. The trumpet section would then receive their reference pitch from the trombones. (However, feel free to re-sound the original piano pitch with the saxophones use in the beginning.)

Tuning Up

1. a. TUNING NOTE (concert pitches for saxophones)



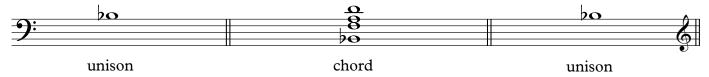
A. SAXOPHONES

All five in unison from given pitch -

then,

Tune the chord carefully, starting with the bottom pitch in the baritone sax. Always tune from the lowest sounding pitch. After the chord sounds reasonably well in tune, return to the unison tuning note. There should be no "beats."

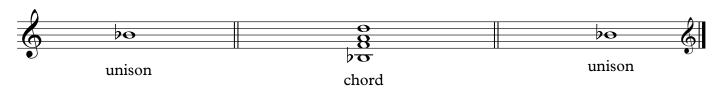
1. b. TUNING NOTE (for trombones)



B. TROMBONES

Use the same procedure with the trombones and trumpets as was used with the saxophones.

1. c. TUNING NOTE (concert pitches for trumpets)



C. TRUMPETS

David Caffey



2b Chord Progression Tuning - Ab

David Caffey



2c Chord Progression Tuning - G

David Caffey



2d Chord Progression Tuning - C

David Caffey



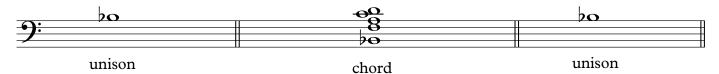
2e Chord Progression Tuning - F



Instructions: Tune each section of the band separately beginning with the saxophones. Then have the trombones tune followed by the trumpets. Ideally, the trombone should get the reference pitch from the saxes. The trumpet section would then receive their reference pitch from the trombones. (However, feel free to re-sound the original piano pitch with the saxophones use in the beginning.)

Tuning Up

1. a. TUNING NOTE (concert pitches for saxophones)



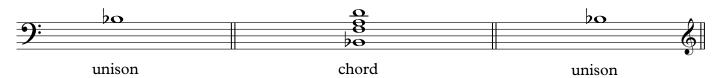
A. SAXOPHONES

All five in unison from given pitch -

then,

Tune the chord carefully, starting with the bottom pitch in the baritone sax. Always tune from the lowest sounding pitch. After the chord sounds reasonably well in tune, return to the unison tuning note. There should be no "beats."

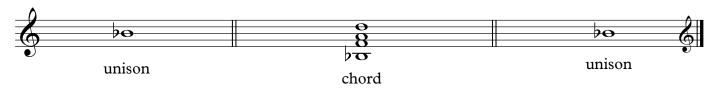
1. b. TUNING NOTE (for trombones)



B. TROMBONES

Use the same procedure with the trombones and trumpets as was used with the saxophones.

1. c. TUNING NOTE (concert pitches for trumpets)



C. TRUMPETS

David Caffey



2b Chord Progression Tuning - Ab

David Caffey



2c Chord Progression Tuning - G

David Caffey



2d Chord Progression Tuning - C

David Caffey



2e Chord Progression Tuning - F



Instructions: Tune each section of the band separately beginning with the saxophones. Then have the trombones tune followed by the trumpets. Ideally, the trombone should get the reference pitch from the saxes. The trumpet section would then receive their reference pitch from the trombones. (However, feel free to re-sound the original piano pitch with the saxophones use in the beginning.)

Tuning Up

1. a. TUNING NOTE (concert pitches for saxophones)



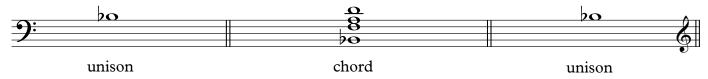
A. SAXOPHONES

All five in unison from given pitch -

then,

Tune the chord carefully, starting with the bottom pitch in the baritone sax. Always tune from the lowest sounding pitch. After the chord sounds reasonably well in tune, return to the unison tuning note. There should be no "beats."

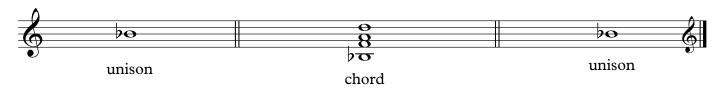
1. b. TUNING NOTE (for trombones)



B. TROMBONES

Use the same procedure with the trombones and trumpets as was used with the saxophones.

1. c. TUNING NOTE (concert pitches for trumpets)



C. TRUMPETS

David Caffey



2b Chord Progression Tuning - Ab

David Caffey



2c Chord Progression Tuning - G

David Caffey



2d Chord Progression Tuning - C

David Caffey



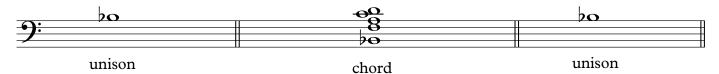
2e Chord Progression Tuning - F



Instructions: Tune each section of the band separately beginning with the saxophones. Then have the trombones tune followed by the trumpets. Ideally, the trombone should get the reference pitch from the saxes. The trumpet section would then receive their reference pitch from the trombones. (However, feel free to re-sound the original piano pitch with the saxophones use in the beginning.)

Tuning Up

TUNING NOTE (concert pitches for saxophones)



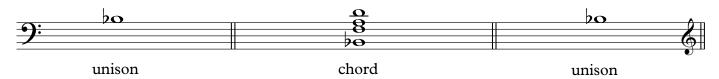
A. SAXOPHONES

All five in unison from given pitch -

then,

Tune the chord carefully, starting with the bottom pitch in the baritone sax. Always tune from the lowest sounding pitch. After the chord sounds reasonably well in tune, return to the unison tuning note. There should be no "beats."

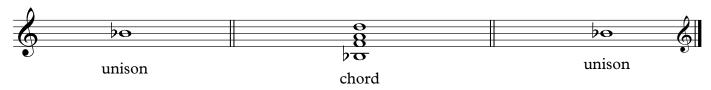
1. b. TUNING NOTE (for trombones)



B. TROMBONES

Use the same procedure with the trombones and trumpets as was used with the saxophones.

TUNING NOTE (concert pitches for trumpets)



C. TRUMPETS

David Caffey



2b Chord Progression Tuning - Ab

David Caffey



2c Chord Progression Tuning - G

David Caffey



2d Chord Progression Tuning - C

David Caffey



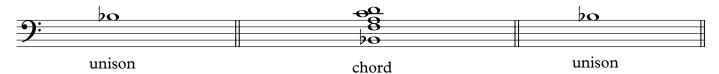
2e Chord Progression Tuning - F



Instructions: Tune each section of the band separately beginning with the saxophones. Then have the trombones tune followed by the trumpets. Ideally, the trombone should get the reference pitch from the saxes. The trumpet section would then receive their reference pitch from the trombones. (However, feel free to re-sound the original piano pitch with the saxophones use in the beginning.)

Tuning Up

1. a. TUNING NOTE (concert pitches for saxophones)



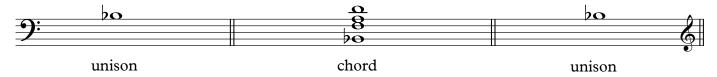
A. SAXOPHONES

All five in unison from given pitch -

then,

Tune the chord carefully, starting with the bottom pitch in the baritone sax. Always tune from the lowest sounding pitch. After the chord sounds reasonably well in tune, return to the unison tuning note. There should be no "beats."

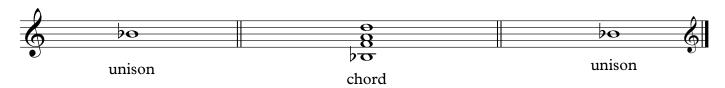
1. b. TUNING NOTE (for trombones)



B. TROMBONES

Use the same procedure with the trombones and trumpets as was used with the saxophones.

1. c. TUNING NOTE (concert pitches for trumpets)



C. TRUMPETS

2a Chord Progression Tuning - Bb

David Caffey



2b Chord Progression Tuning - Ab

David Caffey



2c Chord Progression Tuning - G

David Caffey



2d Chord Progression Tuning - C

David Caffey



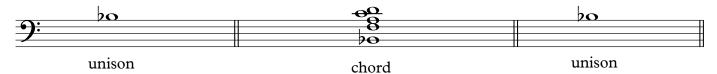
2e Chord Progression Tuning - F



Instructions: Tune each section of the band separately beginning with the saxophones. Then have the trombones tune followed by the trumpets. Ideally, the trombone should get the reference pitch from the saxes. The trumpet section would then receive their reference pitch from the trombones. (However, feel free to re-sound the original piano pitch with the saxophones use in the beginning.)

Tuning Up

1. a. TUNING NOTE (concert pitches for saxophones)



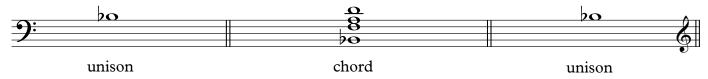
A. SAXOPHONES

All five in unison from given pitch -

then,

Tune the chord carefully, starting with the bottom pitch in the baritone sax. Always tune from the lowest sounding pitch. After the chord sounds reasonably well in tune, return to the unison tuning note. There should be no "beats."

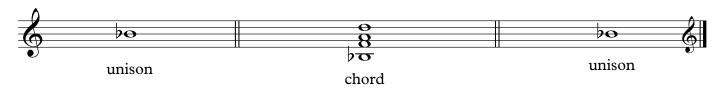
1. b. TUNING NOTE (for trombones)



B. TROMBONES

Use the same procedure with the trombones and trumpets as was used with the saxophones.

1. c. TUNING NOTE (concert pitches for trumpets)



C. TRUMPETS

David Caffey



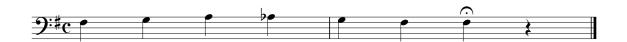
2b Chord Progression Tuning - Ab

David Caffey



2c Chord Progression Tuning - G

David Caffey

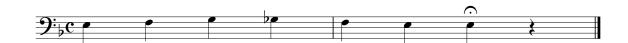


2d Chord Progression Tuning - C

David Caffey



2e Chord Progression Tuning - F



Instructions: Tune each section of the band separately beginning with the saxophones. Then have the trombones tune followed by the trumpets. Ideally, the trombone should get the reference pitch from the saxes. The trumpet section would then receive their reference pitch from the trombones. (However, feel free to re-sound the original piano pitch with the saxophones use in the beginning.)

Tuning Up

1. a. TUNING NOTE (concert pitches for saxophones)



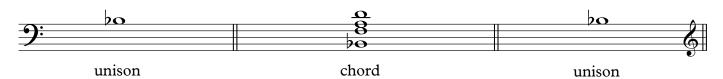
A. SAXOPHONES

All five in unison from given pitch -

then,

Tune the chord carefully, starting with the bottom pitch in the baritone sax. Always tune from the lowest sounding pitch. After the chord sounds reasonably well in tune, return to the unison tuning note. There should be no "beats."

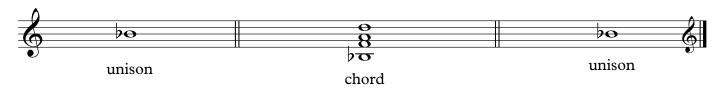
1. b. TUNING NOTE (for trombones)



B. TROMBONES

Use the same procedure with the trombones and trumpets as was used with the saxophones.

1. c. TUNING NOTE (concert pitches for trumpets)



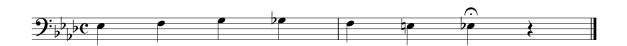
C. TRUMPETS

David Caffey



2b Chord Progression Tuning - Ab

David Caffey



2c Chord Progression Tuning - G

David Caffey



2d Chord Progression Tuning - C

David Caffey



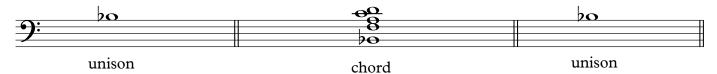
2e Chord Progression Tuning - F



Instructions: Tune each section of the band separately beginning with the saxophones. Then have the trombones tune followed by the trumpets. Ideally, the trombone should get the reference pitch from the saxes. The trumpet section would then receive their reference pitch from the trombones. (However, feel free to re-sound the original piano pitch with the saxophones use in the beginning.)

Tuning Up

1. a. TUNING NOTE (concert pitches for saxophones)



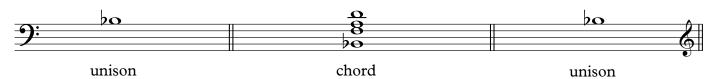
A. SAXOPHONES

All five in unison from given pitch -

then,

Tune the chord carefully, starting with the bottom pitch in the baritone sax. Always tune from the lowest sounding pitch. After the chord sounds reasonably well in tune, return to the unison tuning note. There should be no "beats."

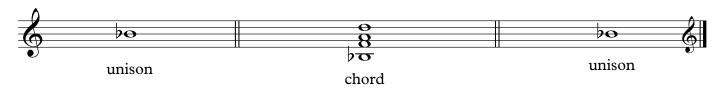
1. b. TUNING NOTE (for trombones)



B. TROMBONES

Use the same procedure with the trombones and trumpets as was used with the saxophones.

1. c. TUNING NOTE (concert pitches for trumpets)



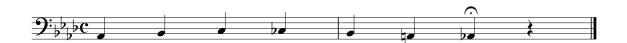
C. TRUMPETS

David Caffey



2b Chord Progression Tuning - Ab

David Caffey



2c Chord Progression Tuning - G

David Caffey



2d Chord Progression Tuning - C

David Caffey



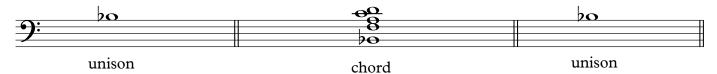
2e Chord Progression Tuning - F



Instructions: Tune each section of the band separately beginning with the saxophones. Then have the trombones tune followed by the trumpets. Ideally, the trombone should get the reference pitch from the saxes. The trumpet section would then receive their reference pitch from the trombones. (However, feel free to re-sound the original piano pitch with the saxophones use in the beginning.)

Tuning Up

1. a. TUNING NOTE (concert pitches for saxophones)



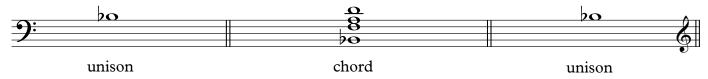
A. SAXOPHONES

All five in unison from given pitch -

then,

Tune the chord carefully, starting with the bottom pitch in the baritone sax. Always tune from the lowest sounding pitch. After the chord sounds reasonably well in tune, return to the unison tuning note. There should be no "beats."

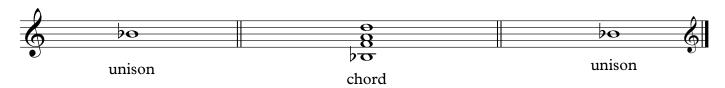
1. b. TUNING NOTE (for trombones)



B. TROMBONES

Use the same procedure with the trombones and trumpets as was used with the saxophones.

1. c. TUNING NOTE (concert pitches for trumpets)



C. TRUMPETS

David Caffey

Jazz Ensemble Warmups 2a Chord Progression Tuning - Bb

David Caffey



2b Chord Progression Tuning - Ab

David Caffey



2c Chord Progression Tuning - G

David Caffey



2d Chord Progression Tuning - C

David Caffey



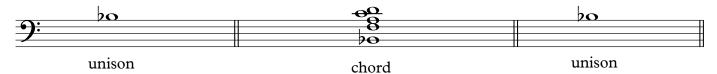
2e Chord Progression Tuning - F



Instructions: Tune each section of the band separately beginning with the saxophones. Then have the trombones tune followed by the trumpets. Ideally, the trombone should get the reference pitch from the saxes. The trumpet section would then receive their reference pitch from the trombones. (However, feel free to re-sound the original piano pitch with the saxophones use in the beginning.)

Tuning Up

1. a. TUNING NOTE (concert pitches for saxophones)



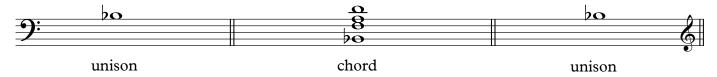
A. SAXOPHONES

All five in unison from given pitch -

then,

Tune the chord carefully, starting with the bottom pitch in the baritone sax. Always tune from the lowest sounding pitch. After the chord sounds reasonably well in tune, return to the unison tuning note. There should be no "beats."

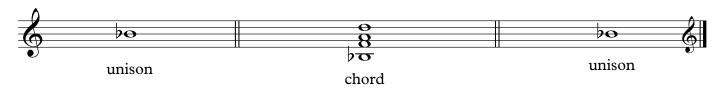
1. b. TUNING NOTE (for trombones)



B. TROMBONES

Use the same procedure with the trombones and trumpets as was used with the saxophones.

1. c. TUNING NOTE (concert pitches for trumpets)



C. TRUMPETS

2a Chord Progression Tuning - Bb

David Caffey



2b Chord Progression Tuning - Ab

David Caffey



2c Chord Progression Tuning - G

David Caffey

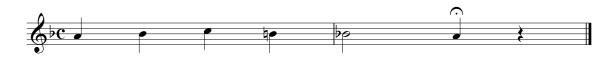


2d Chord Progression Tuning - C

David Caffey



2e Chord Progression Tuning - F



Instructions: Tune each section of the band separately beginning with the saxophones. Then have the trombones tune followed by the trumpets. Ideally, the trombone should get the reference pitch from the saxes. The trumpet section would then receive their reference pitch from the trombones. (However, feel free to re-sound the original piano pitch with the saxophones use in the beginning.)

Tuning Up

1. a. TUNING NOTE (concert pitches for saxophones)



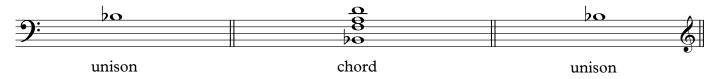
A. SAXOPHONES

All five in unison from given pitch -

then,

Tune the chord carefully, starting with the bottom pitch in the baritone sax. Always tune from the lowest sounding pitch. After the chord sounds reasonably well in tune, return to the unison tuning note. There should be no "beats."

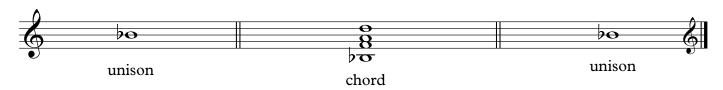
1. b. TUNING NOTE (for trombones)



B. TROMBONES

Use the same procedure with the trombones and trumpets as was used with the saxophones.

1. c. TUNING NOTE (concert pitches for trumpets)



C. TRUMPETS

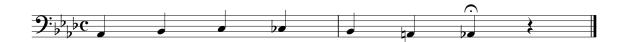
2a Chord Progression Tuning - Bb

David Caffey



2b Chord Progression Tuning - Ab

David Caffey



2c Chord Progression Tuning - G

David Caffey



2d Chord Progression Tuning - C

David Caffey



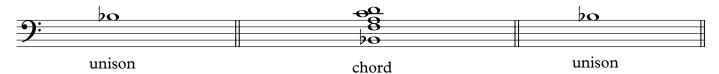
2e Chord Progression Tuning - F



Instructions: Tune each section of the band separately beginning with the saxophones. Then have the trombones tune followed by the trumpets. Ideally, the trombone should get the reference pitch from the saxes. The trumpet section would then receive their reference pitch from the trombones. (However, feel free to re-sound the original piano pitch with the saxophones use in the beginning.)

Tuning Up

1. a. TUNING NOTE (concert pitches for saxophones)



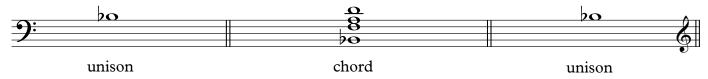
A. SAXOPHONES

All five in unison from given pitch -

then,

Tune the chord carefully, starting with the bottom pitch in the baritone sax. Always tune from the lowest sounding pitch. After the chord sounds reasonably well in tune, return to the unison tuning note. There should be no "beats."

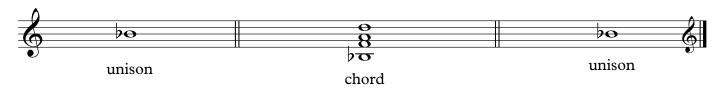
1. b. TUNING NOTE (for trombones)



B. TROMBONES

Use the same procedure with the trombones and trumpets as was used with the saxophones.

1. c. TUNING NOTE (concert pitches for trumpets)



C. TRUMPETS

2a Chord Progression Tuning - Bb

David Caffey

J = 78

TACET

2b Chord Progression Tuning - Ab

David Caffey

TACET

2c Chord Progression Tuning - G

David Caffey

TACET

2d Chord Progression Tuning - C

David Caffey

TACET

2e Chord Progression Tuning - F

David Caffey

TACET