

Hungarian Dance #5

Hungarian Dance #5

By: J. Brahms

Arr: L. Laurendau

Original Copyright: 1905

By Carl Fischer

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Brahms, J.
Arr: Laurendau L. P.

Hungarian Dance No. 5

Johannes Brahms
arr. L.P. Laurendeau

Allegro

Instrument parts and dynamics:

- Piccolo:** Rests in the first system; enters in the second system with a forte (*ff*) melody.
- Oboe:** Rests in the first system; enters in the second system with a forte (*ff*) melody.
- Clarinet in Bb:** Plays a melody starting in the first system with a forte (*f*) dynamic.
- Alto Saxophone:** Plays a melody starting in the first system with a forte (*f*) dynamic.
- Tenor Saxophone:** Plays a melody starting in the first system with a forte (*f*) dynamic.
- Low Winds:** Provides a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Horn I/II:** Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Horn III/IV:** Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Trumpet in Bb:** Rests in the first system; enters in the second system with a forte (*ff*) melody.
- Trombone:** Provides a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Euphonium:** Provides a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Tuba:** Provides a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Drum Set:** Provides a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Triangle:** Provides a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.

14 **A**

Picc. *sf* *f*

Ob. *sf* *f*

Cl. *sf* *f*

Alto Sax. *sf* *f*

Ten. Sax. *sf* *f*

L.W. *sf* *ff*

Hn. *sf* *f*

Hn. *sf* *f*

Tpt. *sf* *f*

Tbn. *sf* *f*

Euph. *sf* *ff*

Tba. *sf* *ff*

Dr. *f*

Tri.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Low Woodwind (L.W.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Drums (Dr.), and Triangle (Tri.). The score is divided into measures, with a double bar line indicating a section change. The tempo is marked "Allegro" and the key signature is B-flat major. The score includes dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), and *f marcato* (forte marcato). The score is written in a standard musical notation with a treble and bass clef for the woodwinds and strings, and a different clef for the brass instruments. The score is a page from a larger work, as indicated by the page number "27" in the top left corner.

D

Vivace

[illegible]

53 **E** poco rit. A tempo poco rit. A tempo **F** Tempo primo

Picc. *p*

Ob. 2nd time only *p*

Cl. *p*

Alto Sax. *f*

Ten. Sax. *f*

L.W. *f*

Hn. *f*

Hn. *f*

Tpt. *p*

Tbn. *f*

Euph. *f*

Tba. *f*

Dr.

Tri. *p*

69

Picc. *f* *p* *sf* *f*

Ob. *f* *p* *sf* *f*

Cl. *p* *sf* *f*

Alto Sax. *p* *sf* *f*

Ten. Sax. *p* *sf* *f*

L.W. *f* *ff*

Hn. *f* *pp* *sf* *f*

Hn. *f* *pp* *sf* *f*

Tpt. *pp* *sf* *f*

Tbn. *ff* *sf* *f*

Euph. *f* *ff*

Tba. *f* *ff*

Dr. *f* *sf* *f*

Tri. *f*

G

81 **H** poco rit..

Instrument List:

- Picc.
- Ob.
- Cl.
- Alto Sax.
- Ten. Sax.
- L.W.
- Hn.
- Hn.
- Tpt.
- Tbn.
- Euph.
- Tba.
- Dr.
- Tri.

Measure 81: Picc. (half note), Ob. (half note), Cl. (half note), Alto Sax. (half note), Ten. Sax. (half note), L.W. (quarter note), Hn. (half note), Hn. (half note), Tpt. (half note), Tbn. (half note), Euph. (half note), Tba. (half note), Dr. (quarter note), Tri. (quarter note).

Measure 82: Picc. (half note), Ob. (half note), Cl. (half note), Alto Sax. (half note), Ten. Sax. (half note), L.W. (quarter note), Hn. (half note), Hn. (half note), Tpt. (half note), Tbn. (half note), Euph. (half note), Tba. (half note), Dr. (quarter note), Tri. (quarter note).

Measure 83: Picc. (half note), Ob. (half note), Cl. (half note), Alto Sax. (half note), Ten. Sax. (half note), L.W. (quarter note), Hn. (half note), Hn. (half note), Tpt. (half note), Tbn. (half note), Euph. (half note), Tba. (half note), Dr. (quarter note), Tri. (quarter note).

Measure 84: Picc. (half note), Ob. (half note), Cl. (half note), Alto Sax. (half note), Ten. Sax. (half note), L.W. (quarter note), Hn. (half note), Hn. (half note), Tpt. (half note), Tbn. (half note), Euph. (half note), Tba. (half note), Dr. (quarter note), Tri. (quarter note).

Measure 85: Picc. (half note), Ob. (half note), Cl. (half note), Alto Sax. (half note), Ten. Sax. (half note), L.W. (quarter note), Hn. (half note), Hn. (half note), Tpt. (half note), Tbn. (half note), Euph. (half note), Tba. (half note), Dr. (quarter note), Tri. (quarter note).

Measure 86: Picc. (half note), Ob. (half note), Cl. (half note), Alto Sax. (half note), Ten. Sax. (half note), L.W. (quarter note), Hn. (half note), Hn. (half note), Tpt. (half note), Tbn. (half note), Euph. (half note), Tba. (half note), Dr. (quarter note), Tri. (quarter note).

Measure 87: Picc. (half note), Ob. (half note), Cl. (half note), Alto Sax. (half note), Ten. Sax. (half note), L.W. (quarter note), Hn. (half note), Hn. (half note), Tpt. (half note), Tbn. (half note), Euph. (half note), Tba. (half note), Dr. (quarter note), Tri. (quarter note).

A tempo

88

Picc. *ff*

Ob. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

L.W. *p* *ff*

Hn. *ff*

Hn. *p* *ff*

Tpt. *ff*

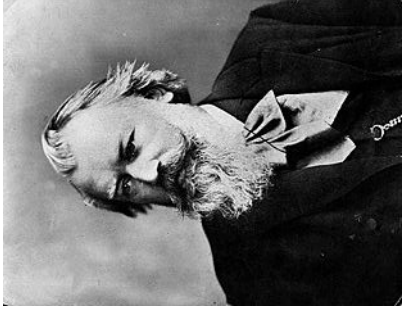
Tbn. *ff*

Euph. *p* *ff*

Tba. *ff*

Dr. *ff*

Tri. *ff*

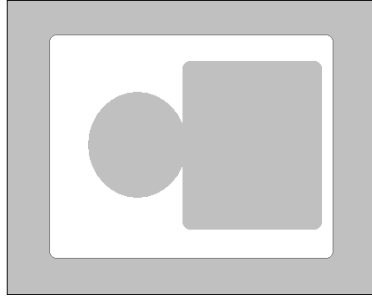


Brahms, Johannes

DOB: May 7th, 1833 (Hamburg, German)

DOD: April 3rd, 1897 (Vienna, Austria)

Johannes Brahms, German composer and pianist, was one of the leading musicians of the Romantic period. He spent much of his professional life in Vienna, Austria, where he was a leader of the musical scene. In his lifetime, Brahms' popularity and influence were considerable; following a comment by the nineteenth century conductor Hans von Bülow, he is sometimes grouped with Johann Sebastian Bach and Ludwig von Beethoven as one of the Three Bs.¹



Louis-Philippe Laurendeau

DOB: 1861 (St. Hyacinthe, Canada)

DOD: February 13th, 1916 (Montreal, Canada)

Laurendeau, Louis-Philippe. Composer, writer, b St-Hyacinthe, Que, 1861, d Montreal 13 Feb 1916. He was active for many years in Montreal and was bandmaster at the École militaire of Saint-Jean, but later he devoted himself entirely to composition and arranging. Though a resident of Longueuil (near Montreal), he occupied an editorial position with Carl Fischer, the New York publishers.

Some 200 of Laurendeau's compositions and arrangements, mostly for band and published by Fischer and Cundy-Bettony, are listed in F. Pazdírek's *Universal-Handbuch* (Vienna 1904-10). His intermezzo *Twilight Whispers*, *Opus 202*, won first prize in the 1895 *Metronome* competition. Works of specific Canadian interest include *Shores of the St Lawrence*, a medley for band, and *Land of the Maple*, *Opus 235*, a march.

Laurendeau taught as well, and Fischer published several of his volumes of band instruction and repertoire, including *The New Era Band Book* (Grades 2, 3) and *The Practical Band Arranger*. He used the pseudonym Paul Laurent, but the [National Library of Canada](#) has record of only one publication on which it appears. A Montreal street was named after Laurendeau in 1931.²

Hungarian Dance No 5 and 6 were published in 1905 by Carl Fischer and arranged by L.P. Laurendeau.

The Hungarian Dances by Brahms are a set of 21 lively dance tunes based mostly on Hungarian themes. Number 5 is based on the czardas by Kéler Béla, which Brahms mistakenly thought was a traditional folksong.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

¹ http://en.wikipedia.org/wiki/Johannes_Brahms

² <http://www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=U1ARTU0001981>

"Hungarian Dance." No 5.

Piccolo.

J. BRAHMS.
arr. by L. P. Laurendeau.

Universal Allegro. 8
Band Jour'l. 0 4 # 8

*Universal
Band Jour'n*

Allegro.

752.

Universal
Band Tour^{al}
752.  Allegro.
2/4 8

 *ff* *p*

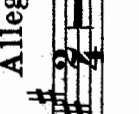
 *f* *p*

 *f marcato.*

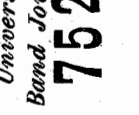
 *poco rit. ff a tempo.*

 *Vivace.* *sf*

 *poco rit.* *Tempo I.* *8*

 *p a tempo. poco rit a tempo.*

 *marcato.* *poco rit. ff a tempo.*

 *ff*

Hungarian Dance No. 5

Piccolo

Johannes Brahms
arr. L.P. Laurendeau

Allegro 8 *ff* *p* *<sf*

17 **A** *f* **B** **Allegro** *p* *<sf*

29 *p* *<sf* *f marcato* **C** 4 *poco rit.. ff* *A tempo* 5

38 *p* *<sf* *f marcato* **D** **Vivace** *sf* *<sf*

49 *sf* *<sf* *poco rit.. p* *A tempo* *poco rit.. A tempo*

55 **E** 2 *poco rit.. p* *A tempo* *poco rit.. sf*

63 **F** 8 *f* *p* *sf*

Tempo primo **G** *f* *p* *sf* *poco rit.. 4*

79 *f* *p* *sf* *poco rit.. 4*

91 *ff* *A tempo* *ff* 5

"Hungarian Dance." No. 5.

Oboes.

J. BRAHMS.
arr. by L. P. Laurendeau.

Universal
Band Jour'l.
752.

Allegro.
8

ff
p
f
f
f
p
poco rit.
a tempo.
p
ff unis.
Vivace.
sf
a tempo. a tempo. poco rit.
poco rit.
poco rit.
Tempo I.
8
f
p
sf
poco rit.
a tempo.
ff unis.
a tempo.
ff

A
B
C
D
E
F
G
H

"Hungarian Dance." No 5.

E♭ Clarinet.

Universal

Band Jour'l.

Allegro.

J. BRAHMS.

arr. by L. P. Laurendeau.

752.

f *passionato.*

ff

f

p

sf

p

f

sf

p poco rit.

ff a tempo.

sf Vivace.

poco rit.

sf

Temp. I.

passionato.

f

a tempo.

p poco rit.

sf

marcato.

p poco rit.

a tempo.

ff

"Hungarian Dance."

1st B♭ Clarinet.

No 5.

Universal
Band Jour'l.

Allegro.

appassionato.

J. BRAHMS.

arr. by L. P. Laurendeau.

752.

ff

sf

f

p

sf marcato.

poco rit.

Vivace.

ff a tempo.

sf

poco rit.

sf

a tempo.

Tempo I.

f

p

sf marcato.

ppoco rit.

a tempo.

ff

B $\flat$ Clarinets.

Sand Song.
752.

Carl Fischer, New York.

"Hungarian Dance." No. 5.

Bassoons.

Universal
Band Jour'l.

Allegro.

J. BRAHMS.
arr. by L. P. Laurendeau.

752.

The musical score for Bassoons of "Hungarian Dance No. 5" by J. Brahms, arranged by L. P. Laurendeau, is written in 2/4 time and the key of B-flat major. The piece begins with a forte (f) dynamic and an allegro tempo. The score includes various musical notations such as dynamics (f, ff, p, sf), articulation (accents), and performance instructions (Vivace, poco rit., a tempo, Tempo I.). Rehearsal marks A, B, C, D, E, F, and G are placed at specific points in the music. The piece concludes with a final forte (ff) dynamic.

"Hungarian Dance." No 5.

Soprano Saxophone.

J. BRAHMS.
arr. by L. P. Laurendeau.

Universal
Band Jour'n'l.

Allegro.

752.

ff

p

sf

f

p

sf

a tempo.

ff a tempo.

sf

a tempo.

poco rit.

2 poco rit.

a tempo.

Tempo I.

8

f

sf

marcato.

poco rit.

2

ff a tempo.

ff

"Hungarian Dance." No 5.

Alto Saxophone.

Universal.
Band Jour'l.

J. BRAHMS.
arr. by L. P. Laurendeau.

752. *f appassionato.*

A *ff* *f* *p* *sf*

B *marcato.* *f* *sf*

C *p* *sf* *f* *poco rit.*

D *a tempo.* *ff* *Vivace* *sf* *poco rit.* *p*

E *2 poco rit.* *a tempo.* *f* *Tempo I.*

F *f* *f marcato.*

G *p* *sf* *f marcato.*

H *più rit.* *p* *ff*

"Hungarian Dance."

Tenor Saxophone. No 5.

Universal
Band Tour.

Allegro.

J. BRAHMS.
arr. by L.P. Laurendeau.

752.

f *appassionato.*

ff *p* *f* *sf* *f* *sf* *f marcato.*

p poco rit. *a tempo.* *Vivace.* *sf* *p poco rit.* *2*

sf *Tempo I.* *a tempo.* *f appassionato.*

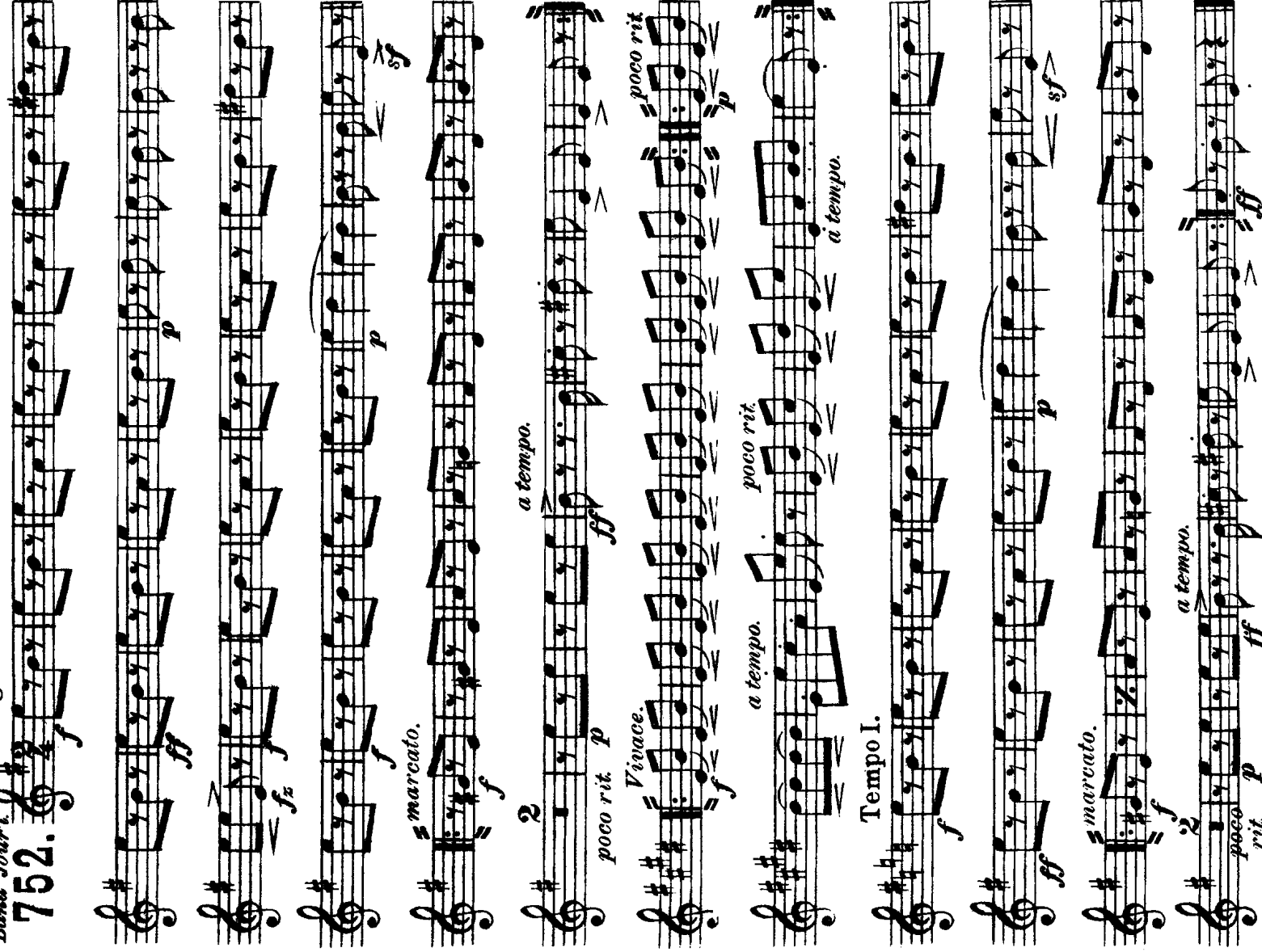
f *p* *f* *sf* *f marcato.* *p poco rit.* *a tempo.* *ff*

"Hungarian Dance." No 5.

Baritone Saxophone.

J. BRAHMS.
arr. by L. P. Laurendeau.

Universal
Band Jour'n. Allegro.

752. 

"Hungarian Dance."

Solo B $\flat$ Cornet.

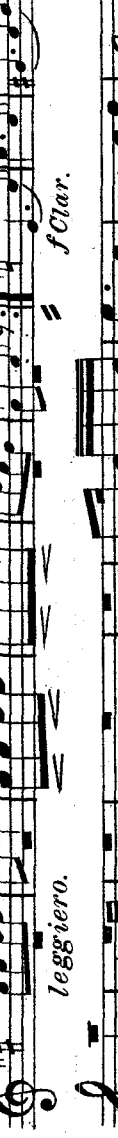
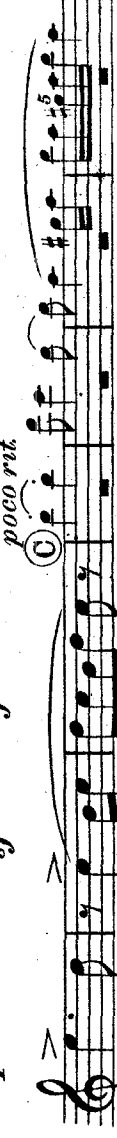
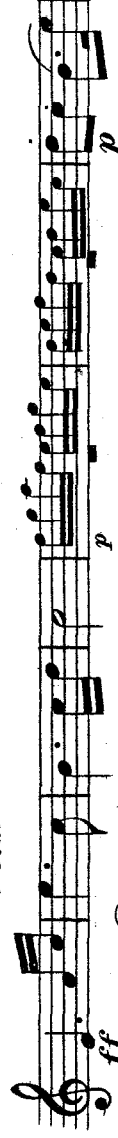
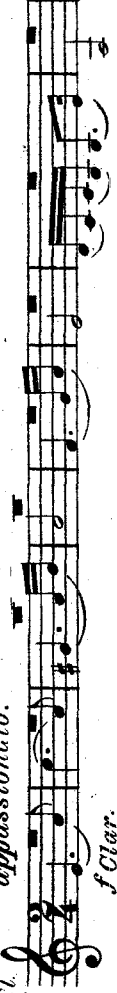
No. 5.

Small Orch. & Piano \$1.05 Full Orch. & Pa. \$1.50 J. BRAHMS.
Allegro. Full Band \$1.50 Piano acc. 30¢ arr. by L. P. Laurendeau

Universal
Band Jour'l.

appassionato.

752.



"Hungarian Dance."

No 5.

1st B♭ Cornet.

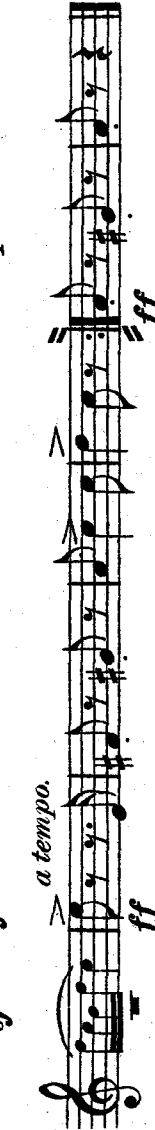
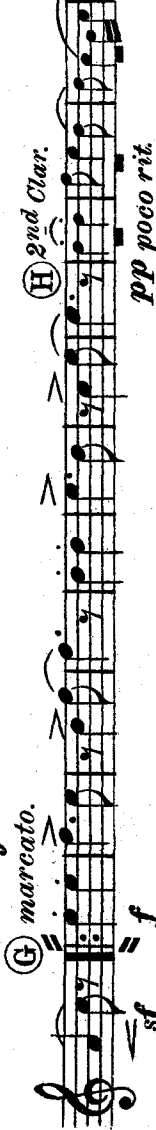
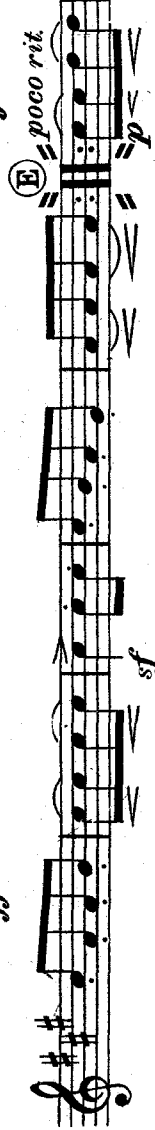
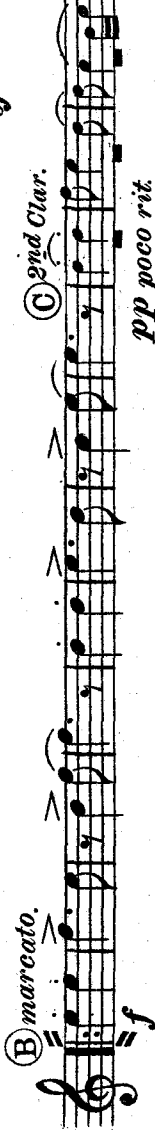
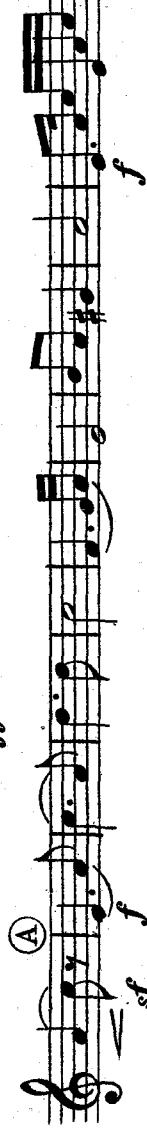
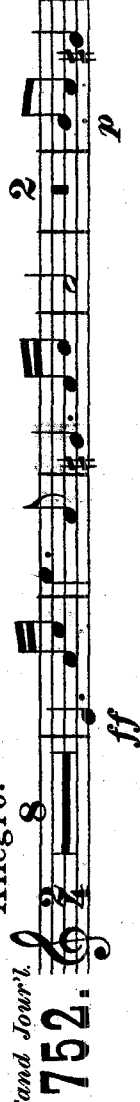
J. BRAHMS.
arr. by L. P. Laurendeau.

Universal
Band Jour'n.

Allegro.

752.

8



"Hungarian Dance."

No 5.

2nd & 3rd B $\flat$ Cornets.

J. BRAHMS.
arr. by L. P. Laurendeau.

Universal
Band Tour'l.

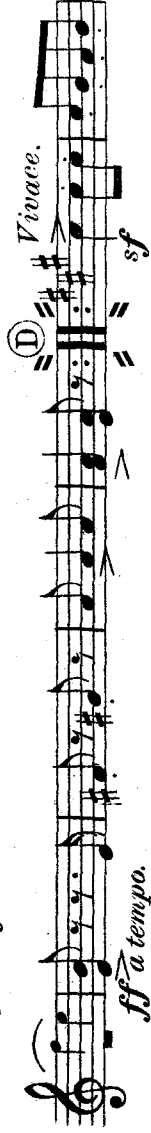
Allegro.

752.  *ff*

 *p* **(A)** *sf* *f*

 *f* *pp*

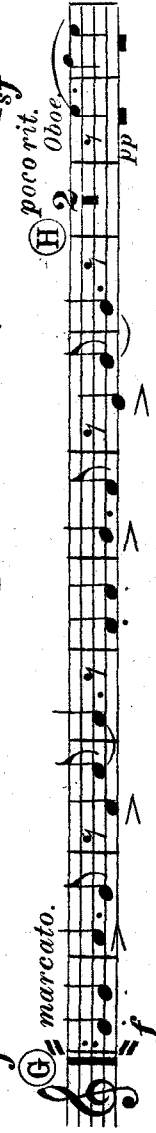
(B) *marcato.*  *sf* *f* **(C)** *poco rit.* *Ob.* *pp*

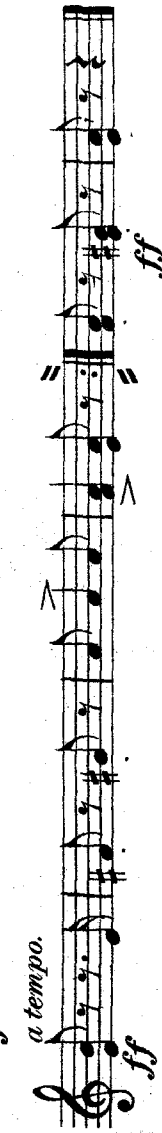
 *ff* *a tempo.* **(D)** *Vivace.* *sf*

 *sf* **(E)** *poco rit.* *p*

a tempo. *poco rit.*  *3rd Clar.* **(F)** *Tempo I.* *8*

 *f* *pp*

(G) *marcato.*  *f* **(H)** *poco rit.* *Oboe.* *pp*

a tempo.  *ff*

"Hungarian Dance."

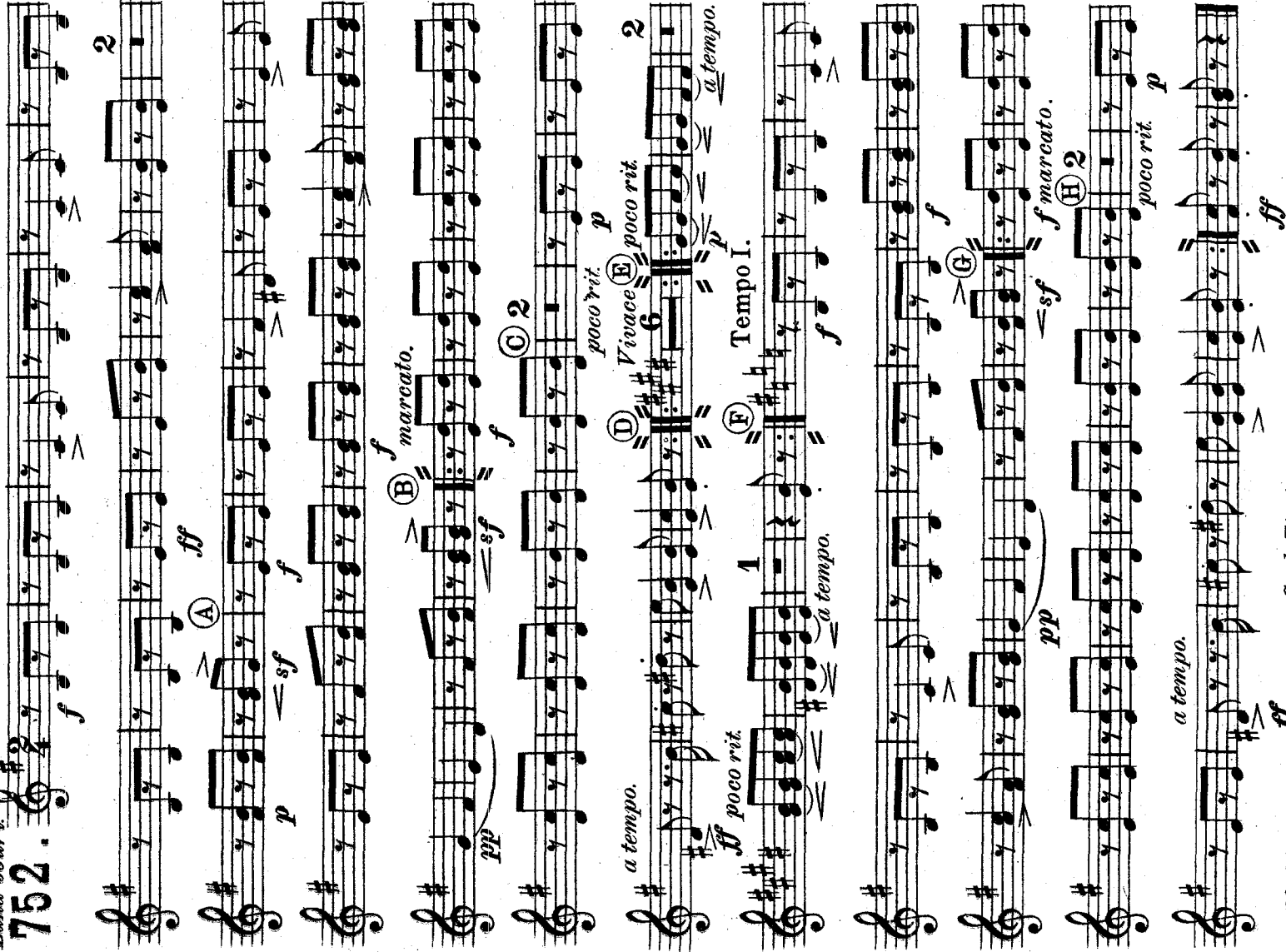
No 5.

3rd & 4th Altos.

J. BRAHMS.

arr. by L. P. Laurendeau.

Universal
Band Journal. Allegro.

752. 

Carl Fischer, New York.

Hungarian Dance No. 5

Horn I/II

Johannes Brahms
arr. L.P. Laurendeau

Allegro

9 **A** *ff* *p* *sf*

17 *f*

25 *f* *pp* *sf*

33 **B** *Allegro* *f marcato*

41 **C** *poco rit.* *A tempo* *ff*

49 **D** *Vivace* *sf*

55 **E** *poco rit.* *A tempo* *poco rit.* *A tempo*

63 **F** *Tempo primo* *p* *f* *pp* *sf*

71 *f*

79 **G** *f* *pp* *sf*

87 **H** *poco rit.* *A tempo* *p* *ff*

Hungarian Dance No. 5

Horn III/IV

Johannes Brahms
arr. L.P. Laurendeau

Allegro

8 **A** *ff* *sf*

17 *f*

25 *f* *pp* *sf*

33 **B** **Allegro** *f marcato*

41 **C** **2 poco rit.** *p* **A tempo**

49 **D** **Vivace** *sf*

55 **E** **poco rit.** *p* **A tempo** **2** **A tempo**

63 **F** **Tempo primo** *f*

71 *pp* *sf*

79 **G** *f*

87 **H** **2 poco rit.** *p* **A tempo** *ff*

“Hungarian Dance.”

No 5.

1st & 2nd Tenors.

Universal Band Society.

Allegro.

752.

J. BRAHMS.
arr. by L. P. Laurendeau.

The musical score is written for 1st and 2nd Tenors. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics are 'f' and 'ff'. The score includes various musical notations such as accents, slurs, and dynamic markings like 'sf', 'pp', 'marcato', 'poco rit.', 'a tempo', and 'Tempo I.'. The score is divided into sections with first and second endings marked with '1' and '2'. The score concludes with a final double bar line and a 'ff' dynamic marking.

"Hungarian Dance." No 5.

1st & 2nd Trombones.

Universal
Band Journal.

Allegro.

J. BRAHMS.
arr. by L. P. Laurendeau.

752.

ff

sf f

f marcato.

pp 1

f a tempo.

f a tempo, a tempo. Tempo I.

f poco rit.

f marcato.

f poco rit.

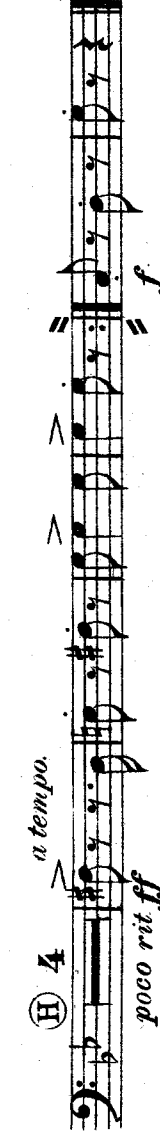
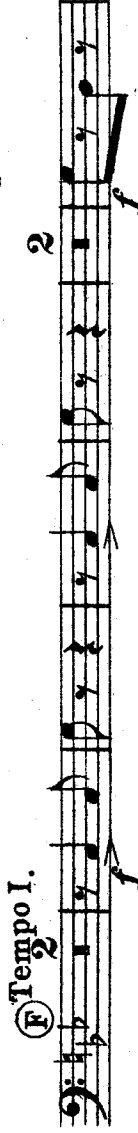
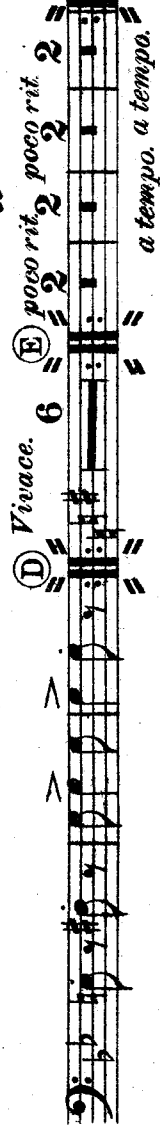
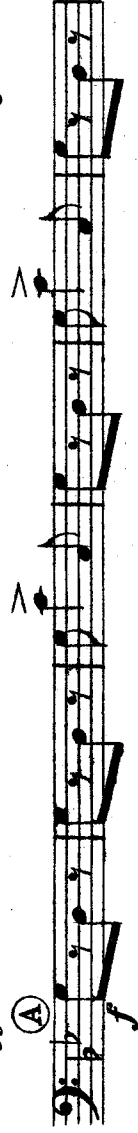
f a tempo.

"Hungarian Dance."

3rd Trombone. **No 5.**

J. BRAHMS.
arr. by L. P. Laurendeau.

Universal Allegro.
Band Jour. 2



"Hungarian Dance."

No 5.

Baritone f .

Universal
Band Jour'l. Allegro.

J. BRAHMS.
arr. by L. P. Laurendeau.

752. f

Staff 1: ff

Staff 2: sf **(A)** f *p SOLO.*

Staff 3: f sf

Staff 4: f **(B)** *marcato.* sf f **(C)** *poco rit.* p

Staff 5: *a tempo.* ff

Staff 6: **(D)** *Vivace.* ff **(E)** f *poco rit.* *SO LO.* p *a tempo.* f *Tempo I.*

Staff 7: f sf f **(G)** *marcato.* p

Staff 8: f sf f **(H)** *poco rit.* p

Staff 9: *a tempo.* ff ff

Carl Fischer, New York.

J. BRAHMS.
arr. by L. P. Laurendeau

752. *SOLO.*

f *ff* *sf* *p* *sf* *ff* *p* *sf* *ff* *p* *sf* *ff*

A *f marcato.* *poco rit.* *a tempo.*

B *f marcato.* *poco rit.* *a tempo.*

C *f marcato.* *poco rit.* *a tempo.*

D *Vivace.* *f marcato.* *poco rit.* *a tempo.*

E *poco rit.* *a tempo.* *SOLO.*

F *f marcato.* *poco rit.* *a tempo.*

G *f marcato.* *poco rit.* *a tempo.*

a tempo. *ff*

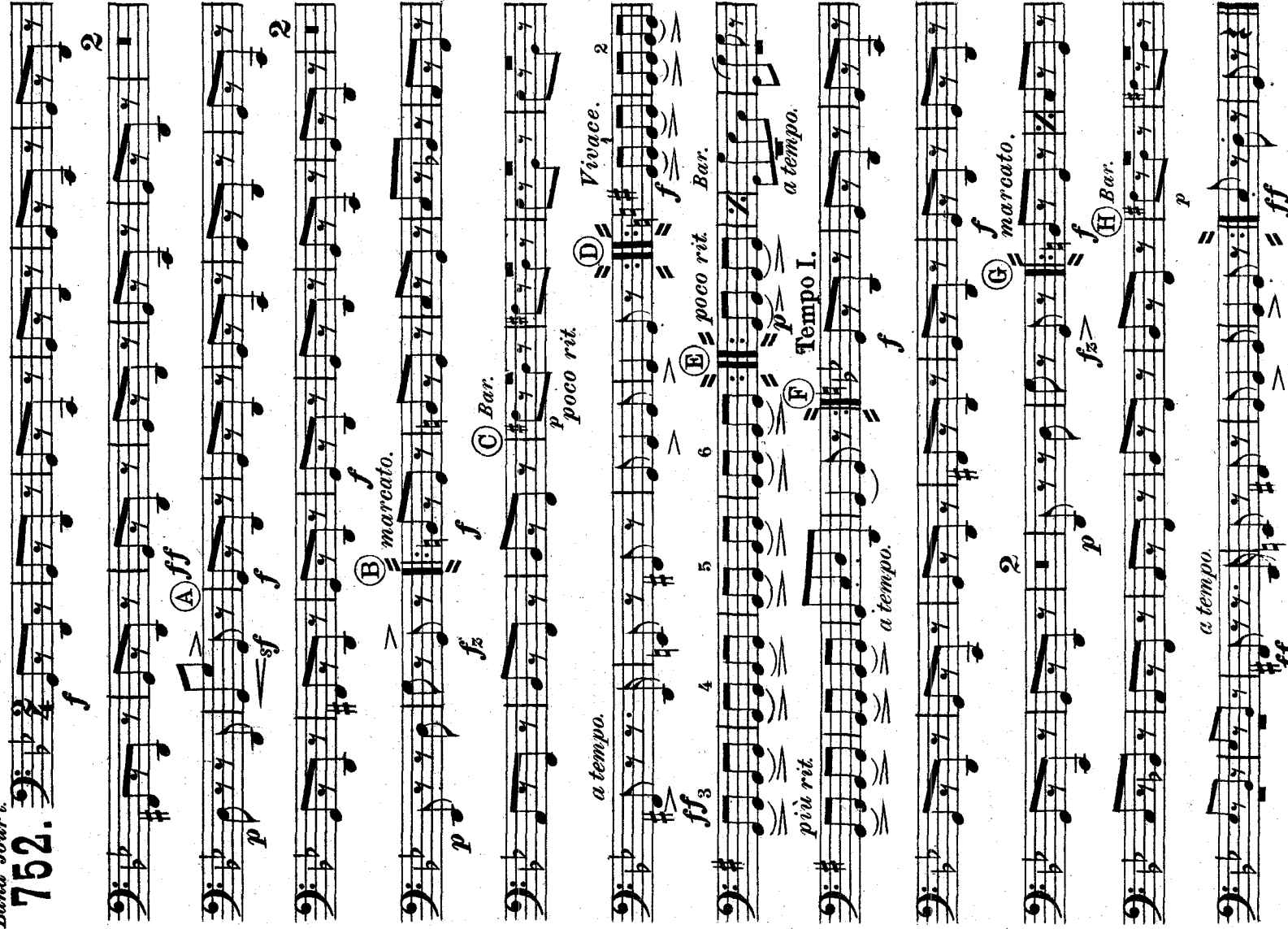
"Hungarian Dance."

No 5.

Basses.

Universal
Band Jour'n.
Allegro.

J. BRAHMS.
arr. by L. P. Laurendeau.

752. 

The musical score is written for Basses and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked "Allegro." and includes various dynamic markings and performance instructions.

- Staff 1:** Starts with a forte (*f*) dynamic. The first measure is marked with a "2" above it.
- Staff 2:** Features a fortissimo (*ff*) dynamic and a first ending bracket labeled (A).
- Staff 3:** Continues with a forte (*f*) dynamic and a second ending bracket labeled "2".
- Staff 4:** Includes a marcato marking and a forte (*f*) dynamic.
- Staff 5:** Features a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a first ending bracket labeled (B) marcato.
- Staff 6:** Includes a forte (*f*) dynamic and a first ending bracket labeled (C) Bar.
- Staff 7:** Features a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a poco rit. marking.
- Staff 8:** Includes a vivace marking, a first ending bracket labeled (D), and a 2-measure rest.
- Staff 9:** Features a fortissimo (*ff*) dynamic, a poco rit. Bar, and a first ending bracket labeled (E) poco rit. Bar.
- Staff 10:** Includes a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, a Tempo I. marking, and a first ending bracket labeled (F).
- Staff 11:** Features a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a first ending bracket labeled (G) marcato.
- Staff 12:** Includes a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a first ending bracket labeled (H) Bar.
- Staff 13:** Features a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a first ending bracket labeled (I).
- Staff 14:** Includes a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a first ending bracket labeled (J).

"Hungarian Dance."

No 5.

B $\flat$ Bass.

Universal
Band Jour'l.

Allegro.

J. BRAHMS.

arr. by I. P. Laurendeau.

752.

The musical score is written for B $\flat$ Bass and consists of 12 staves. The key signature has two flats (B $\flat$ major), and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as dynamics (ff, f, sf, marcato, a tempo, poco rit.), articulation (accents), and performance instructions (Vivace, marcato). The score is divided into sections labeled A through H.

Section A: ff, sf, marcato.

Section B: sf, marcato.

Section C: a tempo, poco rit., ff.

Section D: Vivace, marcato.

Section E: a tempo, poco rit., a tempo.

Section F: Tempo I., f, marcato.

Section G: marcato, f.

Section H: a tempo, poco rit., ff.

"Hungarian Dance." No. 5.

Drums.

Universal
Band Tour'l.
Allegro.

J. BRAHMS.
arr. by L. P. Laurendeau.

