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Love Divine, All Loves Excelling (Blaenwern)	105	328	Peer Gynt - In the Hall of the Mountain King	20	74	Tchaikovsky's Piano Concerto No. 1 - Theme	46	158
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INTRODUCTION

January 2021, and much of the world finds itself in lockdown again due to the pandemic. Following months of isolation, a few of us have been fortunate enough to go out carolling over the Christmas period. Playing alongside other musicians in a public space has never been more appreciated, and the need for accessible and familiar music for small, flexible groups to perform all year round has never been greater.

With 120 of the world's most famous melodies arranged for as few as five brass or woodwind players, for all occasions, big or small, formal or lighthearted, indoors or out, **All Tuned Up** is designed to provide your ensembles with everything you could possibly need, and all in one small book.

Tunes are drawn from genres including Classical, Hymns, Folk and Patriotic amongst many others to form a comprehensive book that will cover a variety of events such as Weddings, Funerals, Graduation Ceremonies, Parties, Proms, Remembrance, Street Playing and Thanksgiving.

EDITORIAL COMMENT

The general harmonic format of **All Tuned Up** is in five parts, although additional notes have been included to thicken the harmony where more players are available. Therefore, the book will work equally well with larger groups, including full brass bands and wind bands.

The parts are allocated as follows:

Part 1 E ^b (optional)	Soprano Cornet/Trumpet E ^b , Clarinet E ^b
Part 1 B ^b	Cornet/Trumpet B ^b , Clarinet B ^b , Flugel, Soprano Saxophone
Part 1 C	Piccolo, Flute, Oboe,
Part 2 B ^b	Cornet/Trumpet, Clarinet B ^b , Flugel
Part 2 E ^b	Tenor Horn, Alto Saxophone, Alto Clarinet E ^b
Part 2 F	Horn, Cor Anglais
Part 3 B ^b	Baritone, Trombone, Euphonium, Tenor Saxophone
Part 3 C (Bass clef)	Baritone, Trombone, Euphonium
Part 3 E ^b	Tenor Horn, Alto Saxophone, Alto Clarinet E ^b
Part 3 F	Horn, Cor Anglais
Part 4 B ^b	Euphonium, Baritone, Tenor Saxophone
Part 4 C (Bass clef)	Euphonium, Baritone, Bassoon
Part 5 E ^b	Bass E ^b , Baritone Saxophone
Part 5 B ^b	Bass B ^b , Bass Clarinet
Part 5 C (Bass clef)	Tuba, Bassoon, String Bass
Percussion (optional)	Various

For larger groups, optional parts are indicated by small notes and should only be played if more than one player is on that part. For some tunes, Part 1 contains cues for Part 4 to share the workload or add variety.

At the end of the Part 1 B^b book are four *a capela* tunes for Remembrance/Memorial occasions.