

June 26, 7:30 pm at the Ashland High School Theater
July 4, 7:30 pm at the Ashland High School Stadium



American Band College



2023



Patrick Sheridan, Tuba Soloist



Patrick Sheridan is one of the most celebrated soloists in his instrument's history. He has performed more than 3,000 concerts in over 50 countries in venues ranging from the White House to NBA half-time shows to the Hollywood Bowl.

At 20 years of age, Patrick became a member of "The President's Own" United States Marine Band. During his military service, he thrilled audiences across the United States with his amazing virtuosity and musicianship as one of the band's primary soloists. Beyond his busy performing life, Mr. Sheridan's commitment to education is extensive. His wind students occupy principal positions in major international ensembles including orchestras in Amsterdam, Berlin, Vienna,

Rome, Paris, Madrid, Tokyo, Hong Kong, and many others. Along with Sam Pilafian, Patrick is the co-author of the world's best selling breathing method for instrumental improvement, *The Breathing Gym*. He is also co-author of the GIA publication, *Leadership Success*, with Dr. Tim Lautzenheiser. Mr. Sheridan is currently on the music faculties at Arizona State University and UCLA. In the Phoenix community, Patrick serves as the Music Director of The Salt River Brass. Mr. Sheridan also works as a composer and arranger as well as a design consultant for Jupiter Band Instruments.

This marks his eleventh appearance at the American Band College.

Dr. Cynthia Johnston Turner, Conductor

Dr. Cynthia Johnston Turner is dean of the faculty of music at Wilfrid Laurier University in Waterloo, Ontario (Canada). She is in demand as a conductor, conducting and ensemble clinician, and speaker in the United States, Australia, Latin America, Europe, and Canada.

Before her appointment at Wilfrid Laurier University, Johnston Turner was Director of Bands at the University of Georgia and Director of Wind Ensembles at Cornell University. Earlier in her career, Turner was a high school music educator. She taught middle school beginning instrumental music in Toronto and choral music in Switzerland. She currently serves as a conductor with the Syracuse Society of New Music, the Austrian Festival Orchestra, and the Paris Lodron Ensemble in Salzburg.

A Canadian, Johnston Turner completed her Bachelor of Music and Bachelor of Education degrees at Queens University and her Master of Music in music education and conducting at the University of Victoria.

At Eastman, Johnston Turner was the recipient of the prestigious teaching award in conducting. She received the National Leadership in Education Award (Canada), the Excellence in Education Award (Ontario Secondary School Teachers Federation), and the Marion Drysdale Leadership Award (also from OSSTF). She is also a recipient of the Donald A. Reick Memorial Award for research with wearable technologies and music pedagogy, and the American Prize for innovative programming with wind bands.

Among other recent engagements, she has guest conducted youth, collegiate, and national wind ensembles throughout the world, and numerous state honor bands. Johnston Turner serves as a board member with WASBE, and is an active member of CDBNA, Conductor's Guild, College Music Society, Humanities Education and Research Association, the National Association for Music Education, and National Band Association.



Col. Jason Fettig, Guest Conductor



Lieutenant Colonel Jason K. Fettig is the 28th Director of “The President’s Own” United States Marine Band. He joined in 1997 as a clarinetist and soon became a frequently featured soloist with both the band and the Marine Chamber Orchestra. After serving four years in the organization, he was selected as an Assistant Director, and he conducted his first concert with the Marine Band Aug. 1, 2001. He was commissioned a first lieutenant in July 2002, promoted to captain in August 2003, and became the band’s Executive Officer the following year. He was promoted to major in August 2007 and to his present rank in July 2014, one week before assuming leadership of “The President’s Own.”

As Director, Lt. Col. Fettig is the music adviser to the White House and regularly conducts the Marine Band and Marine Chamber Orchestra at the Executive Mansion and at all Presidential Inaugurations. He also serves as music director of Washington, D.C.’s historic Gridiron Club, a position held by every Marine Band Director since John Philip Sousa. In his first years as Director, Lt. Col. Fettig has led the band for numerous major national events both at the White House and throughout the country. He conducted national broadcast performances for the 200th Anniversary of the Star Spangled Banner at Ft. McHenry in Baltimore, a special Veterans Day performance with the Mormon Tabernacle Choir in Salt Lake City, and an appearance on the David Letterman Show at the invitation of Michelle Obama in New York. He leads frequent concerts throughout the Washington, D.C., area and across the country during the band’s annual national tour. Live performances by the Marine Band under his direction are often heard on National Public Radio. Lt. Col. Fettig is a fervent advocate for both traditional and contemporary American music and remains dedicated to the ongoing development of music for wind band. In recent years, he has conducted world premieres of substantial new works by James Stephenson, Jacob Bancks, David Rakowski, Adam Schoenberg, David Conte, and Narong Prangcharoen.

Dr. Dennis Llinás, Guest Composer/Conductor

Dr. Llinás is Associate Professor of Conducting and Director of Bands at the University of Oregon. Before arriving at U of O, he was Associate Professor of Music at Louisiana State University. Dr. Llinás received a Bachelor of Science in Music Education from Florida International University and both a Master of Music and Doctor of Musical Arts in Conducting from The University of Texas at Austin. From 2003 to 2007, he was director of bands at Miami Coral Park Senior High School until he moved to W. Charles Akins High School from 2007 to 2008.

Llinás is a public face nationally and internationally as a clinician. He has worked with chamber orchestras and ensembles in Colombia and Austria, conducted honor bands throughout the US. His works *Waking Dreams* and *Javier’s Dialog* were recorded by Mark Hetzler, trombone professor at The University of Wisconsin, on Summit Records. His compositions and arrangements have also been performed by many ensembles of The University of Texas and the Dallas Winds.

In the world of marching arts, Llinás is an active arranger/composer/show designer producing competitive marching band and indoor percussion shows for over 50 programs across the nation. Several of his works have been published by Center X Productions and performances of his works could be heard throughout the country including Oklahoma State University, Texas Tech University, The University of Arkansas, Penn State University, Louisiana State University, and The University of Texas at Austin. Several special projects have been commissioned of him by Estefan Enterprises in Miami, FL for the Miami Dolphins and the Florida Marlins, as well as the 2007 Orange Bowl Halftime Production with special guest star from American Idol Taylor Hicks.

He maintains memberships in the Conductors Guild, the College Band Directors National Association, the Texas Music Educators Association, the Golden Key National Honors Society, and the Phi Kappa Phi National Honors Society.



ABC's June 26th Concert

From Maine to Oregon *John Philip Sousa*

Cajun Folk Songs *Frank Ticheli*

Col. Jason Fetting, Conductor

Some Treasures are Heavy with Human Tears *John Mackey*

Let Me Be Frank with You *John Mackey*

Dr. Dennis Llinás, Conductor

Imagine Rainbows *Bricusse, Newley, & Arlen*
arr. Szczepakek & Sheridan

Sway *Pablo Beltran Ruiz*
arr. Sam Pilafian & Patrick Sheridan

Patrick Sheridan, Tuba Soloist
Dr. Cynthia Johnston Turner, Conductor

El Camino Real *Alfred Reed*

Col. Jason Fetting, Conductor

Intermission

An Evening with the Stars

Fanfare Politeia *Kimberly A. Archer*

Col. Jason Fettig, Conductor

This Cruel Moon *John Mackey*

Dr. Dennis Llinás, Conductor

Silverado *Bruce Broughton*
arr. Randol Bass

Col. Jason Fettig, Conductor

Figaro Don't Get Around *Rossini/Ellington*
arr. Greg Pascuzzi & Patrick Sheridan

Flight of the Bumblebee *Nikolai Rimsky-Korsakov*
arr. Patrick Sheridan

Patrick Sheridan, Tuba Soloist
Dr. Cynthia Johnston Turner, Conductor

Undertow *John Mackey*

Un Cafecito *Dennis Llinás*

Dr. Dennis Llinás, Conductor
ABC Combined Bands

The Stars and Stripes Forever *John Philip Sousa*

Col. Jason Fettig, Conductor
ABC Combined Bands

ABC's 4th of July

Presentation of the Flags ("That our flag was still there")..... Mike Davis
Scott McKee, Conductor

Urban Light..... James David

English Waltz..... Percy Grainger
Dr. Rebecca Phillips, Conductor

Magnolia Star..... Steve Danyew
Robert Ponto, Conductor

At Kitty O'Shea's..... Johan de Meij
Haley Richardson - Fiddle Soloist, William Bryant - Dancer, RO Choir
Johan de Meij, Conductor

Nessun Dorma..... Giacomo Puccini
arr. Jay Bocook
Haley Richardson, Violin Soloist
Robert Ponto, Conductor

On the Mall..... Edwin Franko Goldman
arr. Ed Lisk

Symphonic Songs for Band..... Robert Russell Bennett
3. Celebration

Dr. Rebecca Phillips, Conductor

Ashland Pops Show

Proud to Serve.....Mike Davis
Deb Knisely, Conductor

Celtic Classics.....Johan de Meij
Haley Richardson - Fiddle Soloist, William Bryant - Dancer
Johan de Meij, Conductor

To the Max.....Robert W. Smith

Masque.....Kenneth Hesketh

The Battle of Shiloh.....C.L. Barnhouse
arr. John Paynter
Robert Ponto, Conductor

Riverdance.....Bill Whelan
arr. Johan de Meij
Haley Richardson - Fiddle Soloist, William Bryant - Dancer
Johan de Meij, Conductor

Brooklyn.....Nat McIntosh
arr. Patrick Sheridan
Patrick Sheridan - Tuba Soloist, Haley Richardson - Fiddle Soloist
Robert Ponto, Conductor

The Stars and Stripes Forever.....John Philip Sousa
Pass the Baton
Conductors: Dr. Rebecca Phillips, Johan de Meij,
Robert Ponto, Deb Knisely, Scott McKee

ABC 2023 Band Personnel

Flute

Rie Aoyama	Agoura Hills	CA
Laura Burrell	Raleigh	NC
Elizabeth Currey	Stanwood	WA
Lauren Duke	Auburn	GA
Isabelle Garland	New Bedford	MA
Ian Maguire	Plymouth	MA
Colorado Paniagua	Albany	OR
Kira Sink	Newnan	GA
Charlotte Tanner	Seneca	SC
Susan Travis	Carlisle	PA
Stephanie Trimble	Rawlins	WY

Oboe

Carly Ervin	Prather	CA
Jimmy Nguyen	Las Vegas	NV
Hannah Peterson	Loveland	CO

Bassoon

Amanda Gieseke	Manteca	CA
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Clarinet

Kaylin Brennan	Estes Park	CO
Justin Bunselmeier	Elk Grove	CA
Ellen Carnes	Maryville	TN
Brock Christian	Las Vegas	NV
Candice Crismond	Vallejo	CA
Caitlin Gilbert	Windsor Mill	MD
Laura Grabigel	Clarion	PA
Torey Hart	Chattanooga	TN
Loren Koella	Grand Rapids	MI
Spyros Koukas	Thessaloniki, Greece	
Sable McIntyre	Atlanta	GA
Peter Podruchny	Las Cruces	NM
Brandon Searles	Ellensburg	WA
Jennifer Wegman-Ey	Columbia	MD
Colin Zidlicky	St. Ansgar	IA

Bass Clarinet

Jesus Hidalgo	Whittier	CA
Nathaniel Kievert	Phoenix	AZ
Shane Monkman	Chilliwack BC, Canada	

Alto Sax

Gregory Alter Jr	St. Clair Shores	MI
Denley Arce	Beaverton	OR
Allison Davis	Westlake Village	CA
Robert Ingram	Perry	GA
John Kempell	Denver	CO
Jeffrey Malone	Glendale	AZ
Preston Miller	LaFayette	GA
Alfredo Molina-Nogal	Colorado Springs	CO
Alann Pak	Los Angeles	CA
Melissa Palmer	Long Beach	CA
April Patrick	Colton	CA
Allison Schmidtke	Tacoma	WA
Carly Swain	Courtenay	BC

Tenor Sax

Jessica Creel	Huntsville	AL
Ryan Emken	Westfield	MA
Janet Irvine	Langley BC, Canada	
Michael Lee	Bruceston Mills	WV
James McLennan	Warren	MI
Robert Sax	Key Largo	FL

Bari Sax

James Ackermann	Lakewood	CO
Mica Dugan	Rancho Cordova	CA
Jean Marsicovete	Lake Hiawatha	NJ
Jonathan Mills	Alexandria	VA
Donald Shiffermiller	Hughson	CA

Trumpet

Christopher Bergh	Kalamazoo	MI
Michael Buckstein	Monroeville	PA
Dan Christianson	Fargo	ND
John Cook	Jackson	TN
Jonathon Crust	New Town	ND
Grant Davis	Grovetown	GA
William Ellison	Easley	SC
Todd Hanlon-Alle	Maplewood	MN
Kenneth Harrison	Hermosa Beach	CA
Anthony Jackson	Imperial	MO
Austen Jankowski	Denver	CO
Maximillian Jones	Grants Pass	OR
Cody Maynor	Seattle	WA
Markita Moore	Ferndale	MI
Hannah Mowry	Bellevue	WA
Connor Page	Lakewood	CO
Stephanie Rittenhouse	Moreno Valley	CA
David Ruminski	Colorado Springs	CO
Loren Tanksley	Bothell	WA
Dennie Turner II	Fresno	CA
Thomas Vieira	Traverse City	MI
Bowen Wolcott	Ridgefield	WA
Dominic Zanaboni	Osage Beach	MO

Horn

James Aerts	Chippewa Falls	WI
Andrew Brodin	Stanwood	WA
Skyler Carter	Saratoga Springs	UT
Virginia Comfort	Saucier	MS
James Kulpa	Doha, State of Qatar	
Logan Moss	Vancouver	WA
Raleigh Mostovoy	Seattle	WA
Gabriel Sadzewicz	Pasco	WA
Jacob Schuler	Redmond	OR
Sara Slusher	Athens	AL
Tom Terrell	Long Beach	CA
Macheala Thron	Visalia	CA

Trombone

Kelly Anthony	Fullerton	CA
Jacob Bagot	Jackson	MO
Belinda Bankhead	Springfield	MO
Elani Dargavell	Grants Pass	OR
Courtney Davis	Glenville	MN
Bo Esposito	Rainsville	AL
Brett Hofmeister	Othello	WA
Samuel Howard	Yakima	WA
Abigail Koehler	Greeley	CO
Kyle Langston	Yakima	WA
Calvin Lipetzky	Eagan	MN
Luke Marlowe	Comstock Park	MI
Alexander Paolone	Joliet	IL
Christopher Patton	Billings	MT
Jared Sene	Nampa	ID
Drake Van Roekel	Waukee	IA

Bass Trombone

Anthony Carmona	La Puente	CA
Alexander Christensen	Morgan Hill	CA
Mitch Evett	Sacramento	CA
Michael Whang	Orange	CA

Euphonium

Kasil Brenner	Renton	WA
Matthew Duncan	Dallas	GA
Daniel Foster	McCaysville	GA
Derick Haney	Gainesboro	TN
Bradford Harris	Laguna Niguel	CA
Gregory Tracy	Boston	MA
Bonnie Wehr	Fraser	CO
Danielle Wheeler	Bergenfield	NJ
Ryan Wysocki	Fontana	CA

Tuba

Justin Frerich	St. Cloud	MN
David Gelbaum	Torrance	CA
Paul Hanna	Vallejo	CA
Noah Hickman	Gretna	NE
Mark Judd	Nashville	TN
Quinn Kalinski	Green River	WY
Benjamin Lynch	Phoenix	AZ
Cristian Mata	Hermiston	OR
Scott Means	Lacey	WA
Miguel Montes	Desert Hot Springs	CA
Tristan Peterson	Colorado Springs	CO

Cello

Rachel Counihan	Burbank	CA
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Percussion

Regine Abad	Hanford	CA
JaNae Anderson	Kamiah	ID
Lance Beckford	Covina	CA
Kevie Bovaird	Columbus	OH
Michael Broyles	Casper	WY
Marques Eckhoff	Bellevue	NE
John Gilchrist	Campbell	CA
Greg Hoyt	Berlin	CT
Austin King	Chico	CA
Kevin Kurtz	Sioux Falls	SD
GuyAvery Lum	Honolulu	HI
Ian Martinez	Tacoma	WA
Darren Meucci	Bellevue	WA
David Mills	Hoquiam	WA
Grayson Mullis	Warner Robins	GA
Jennifer Pesch-Ewers	Hastings	MI
Michael Petersen	Rexburg	ID
Matthew Peterson	Ridgewood	NJ
Frank Rodriguez	Los Alamitos	CA
Ari Shiller	San Diego	CA
Geoffrey Summers	Los Angeles	CA
Michael Turner	Lake Balboa	CA
Benjamin Williams	Dallas	GA
Taryn A. Zickefoose	Marysville	WA



WORLD-CLASS SUPPORT

Legendary People. Legendary Brands.

Since 2017, Conn-Selmer and the American Band College have created a partnership to benefit ABC Candidates and their band programs. In addition to clinician sponsorships for both ABC and WIBC, Conn-Selmer has extended special annual equipment pricing on their instruments so students have access to high-end instruments during ABC.

We are also excited to announce annually two full scholarships to attend Conn-Selmer Institute in Elkhart, Indiana. All food, travel and CSI registration will be covered by Conn-Selmer and the American Band College.

Conn-Selmer graciously covers some of our guest faculty/educators at ABC each summer.

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John Mackey, Guest Composer



John Mackey has written for orchestras (Brooklyn Philharmonic, New York Youth Symphony), theater (Dallas Theater Center), and extensively for dance (Alvin Ailey American Dance Theater, Parsons Dance Company, New York City Ballet), but the majority of his work for the past decade has been for wind ensembles (the fancy name for concert bands), and his band catalog now receives annual performances numbering in the thousands.

Mackey holds a Master of Music degree from The Juilliard School and a Bachelor of Fine Arts Degree from the Cleveland Institute of Music, where he studied with John Corigliano and Donald Erb, respectively. Mr. Mackey particularly enjoys writing music for dance and for symphonic winds, and he has focused on those media for the past few years.

Recent commissions include works for the BBC Singers, the Dallas Wind Symphony, military, high school, middle school, and university bands across America and Japan, and concertos for Joseph Alessi (principal trombone, New York Philharmonic) and Christopher Martin (principal trumpet, New York Philharmonic). In 2014, he became the youngest composer ever inducted into the American Bandmasters Association. In 2018, he received the Wladimir & Rhoda Lakond Award from the American Academy of Arts and Letters. He resides in Cambridge, Massachusetts.

Scott McKee

ABC Organization



A Western International Band Clinic staff member since 1990, Scott assumed the full-time position of Managing Director of the American Band College and Organizing Director for Western International Band Clinic in 2002. He holds a bachelors degree in music education from Southern Oregon University and a master's degree through the American Band College (1998).

He taught many years in the public schools of Oregon (Scappoose and Springfield), where the concert bands received superior ratings at festivals. In his current position, Scott is the Chief Executive Officer of the Western International Band Clinic and the American Band College. He also works closely with Central Washington University regarding coursework for the ABC program.

In 2004, he was elected Associate Member of the American Bandmasters Association and is active on the Associates Committee. In 2023, he was presented with the Oregon Music Educators Association Exemplary Service to the Profession award. He currently works annually with the Pacific Honours Ensemble Program, a cooperative endeavor that brings top students in Australia to Seattle for WIBC and the most outstanding Western International Band Clinic students to Australia.

As the founder/director of the Willamette Valley Honor Band, Scott conducted this high school ensemble from 2006-2020.

M. Max McKee

ABC Organization



Co-Founder of Bandworld Magazine and Western International Band Clinic, Max is Professor Emeritus of Music at Southern Oregon University where he served as Director of Bands from 1967 to 1994. He is founder and Executive Director of the American Band College masters degree program.

He also continues as an Ex-officio Board member of WIBC, has served on the Oregon Arts Commission, and as Chairman of the Board for the John Philip Sousa Foundation.

He received the NBA Citation of Excellence and is a two-time recipient of the Sousa Foundation's Sudler Certificate of Merit. In 1999, he was inducted into the Northwest Bandmasters Association and received the Sousa Foundation's highest award, The Medal of Honor. He is a 1981 elected member of the prestigious American Bandmasters Association and hosted its 1988 national convention in Ashland. He served on its Board of Directors from 2000-2002. Max was also presented the Midwest Band and Orchestra Clinic's Music Industry Award, the A.A. Harding Award by the ASBDA as well as the World of Music Award from the Women Band Directors International. In 2015 the WBDI also presented him with the Al G. Wright Award.

Deb Knisely

ABC Organization



An American Band College graduate of 2011, Deb is the Director of Operations of ABC. Before earning her M.M. at ABC, she received her Bachelor of Music (B.M.) in Music Education from Rowan University in Glassboro, New Jersey. She has been active throughout the state of New Jersey in secondary music education, running auditions for regional and all state events from jazz to orchestra to band. Deb has held the office of President of the South Jersey Band and Orchestra Directors Association and Region III New Jersey Association of Jazz Educators President. She has recently received the New Jersey Music Educators Distinguished Service Award for having made significant contributions to music education in the state of New Jersey.

Deb began her teaching career in Lakewood, New Jersey before moving to Cinnaminson High School. In her 18 years at Cinnaminson, along with the performance-based classes, she instituted classes in AP Music Theory, Chamber Music, Digital Music Engineering and Production, and General Music. Deb's Marching Band has won many awards during her tenure, and the Concert Band has been selected to represent Region III at the New Jersey State Concert Band Gala three times.

Deb is involved in local community and professional performance ensembles in the Eugene, Oregon area.

Stacy Swartout-McKee
ABC Organization



As the choir director/clinician with the American Band College and staff member with Western International Band Clinic, Stacy joined us as Executive Assistant in 2021.

Stacy holds a bachelor's degree in music education from University of Oregon. She recently retired with 30 years in music education, having taught choral music in Oregon. Her most recent position was the Director of Choral Music at Springfield High School in Springfield, Oregon.

Currently, she works for the University of Oregon supervising student teachers. She enjoys landscaping, being a grandmother, and traveling with her family.

Tim Lautzenheiser
ABC Advisory Board



Well-known in the music education world as a teacher, clinician, author, composer, and clinician, Dr. Tim's career as a band director includes ten years of university teaching in Michigan, Missouri, and New Mexico. He served three years as Executive Director of Marching Bands of America and is president of Attitude Concepts for Today.

He is currently the Vice President of Education for the Conn-Selmer Company. He has served as a member of the Western International Band Clinic Board of Directors since 1985 and presents clinics at the American Band College in Ashland, Oregon. In 2000 he was elected as an Associate Member of the American Bandmasters Association.

Dr. Tim was a key figure in formation of the American Band College in 1989 presenting clinics every year from 1989-2010.

Jay Gephart
ABC Advisory Board



Jay S. Gephart joined the faculty of Purdue University in the fall of 1995 after completing 12 years as a public school band director. In July of 2001, he was promoted to the rank of Associate Professor with tenure and in 2009 was promoted to Full Professor. He is the director of the Purdue "All-American" Marching Band the Purdue University Wind Ensemble. He is also coordinator of the concert band program.

Professor Gephart received a Master of Music Degree in Tuba Performance with High Distinction from Indiana University in 1988 and a Bachelor of Music Education Degree with Distinction from Indiana University in 1983.

Mr. Gephart has been very active in various professional organizations including National Association for Music Education, National Band Association, College Band Director's National Association, Indiana Bandmaster's Association, Indiana Music Educators Association and Phi Beta Mu. In 2018, he was named Collegiate Educator of the Year by the Indiana Music Educators Association. He currently holds the position of Vice President and Treasurer of the John Philip Sousa Foundation. In 2012, he was elected the board of the National Band Association, serving as the Collegiate Representative. Professor Gephart was elected to membership in the prestigious American Bandmaster's Association in 2008, and was President of the organization the past two years. He and his wife Jana have four children and two grandchildren. They reside in Lafayette, Indiana.

ABC Operational Staff

Steve Accatino	1995 Grad	Brian Peter	2008 Grad
Carolyn Accatino	Since 2008	Marianne Robison	1996 Grad
Allison Lacasse	2018 Grad	Shawn Roller	2011 Grad
Bill Leather	2013 Grad	Matt Sexauer	2014 Grad
Elizabeth Lonergan	2002 Grad	Ron Simmons	Since 2013
Mark Morette	Since 2014	Amy Wright	Since 2023
Nell McKee	Since 1989	Tracy Wright	2004 Grad
Randy McKee	Since 2005	Awna Zegzdryn	Since 2010

Haley Richardson, Fiddle Soloist



Haley Richardson is a virtuosic musician, whose talents extend to the fields of both classical and Irish traditional music. With her highly ornamented Sligo style perfected under the tutelage of fiddler Brian Conway, Haley has garnered a number of prestigious awards and honors, including multiple championships at the Fleadh Cheoil na hÉireann (All Ireland) in Ireland, numerous MidAtlantic Championships, and the coveted Junior (2015) and Senior (2018) Fiddler Of Dooney awards.

A year after asking to learn the violin at age two, Haley began Suzuki violin lessons. Before her 5th birthday, she fell in love with Irish music inspired by a live performance of fiddler Kevin Burke. She began learning fiddle tunes from Kevin's How to Play Celtic Fiddle DVD and by playing along to his CD while riding in the car. Haley won her first MidAtlantic under twelve Irish fiddle competition at just six years old and by April 2017, Haley is a 9X MidAtlantic Regional fiddle champion. She is a multiple time All Ireland champion in both solo fiddle and fiddle slow airs and an All Ireland place winner in trio competition.

Whether performing in a solo capacity or in an ensemble, Haley brings a rare dynamism and energy to her music, which is informed by her thorough knowledge of the form, her mastery of her instrument, and the absolutely trailblazing and show-stopping technique and emotion evident in every note she plays. She has performed with many of the most well-known names in Irish music including The Chieftains, Altan, Dervish, Mick Moloney, Pride of New York, Liz Carroll with Cherish the Ladies, John Whelan, Paddy Keenan, The Máirtín de Cógáin Project. Haley has been a member of Green Fields of American and The John Whelan Band. She was the band fiddler for the Studio2Stage Irish dance production, That's Dancing, from 2014-2017.

John Whelan mentored, recorded, and produced Haley's (accompanied by brother, Dylan) debut CD, Heart on a String, in March 2015. In March 2017, Haley released a CD she produced entitled Music for Mercy, a compilation CD featuring donated tracks from many of the best Irish musicians under 21 years old from around the world. All proceeds from that CD benefit the Mercy Centre in Bangkok, Thailand. In May 2019, Haley teamed up with musical genius and multi-instrumentalist, Quinn Bachand, to release their debut duo recording, When the Wind Blows High and Clear.

During the pandemic, Haley recorded an EP with talented electronic music producer, Zac Klingenberg, entitled Enigma. Haley is currently the fiddler for the 25th Anniversary tour of the Grammy Award winning production, "Riverdance", appeared in the movie/DVD recording of the 25th Anniversary show recorded at the 3Arena in Dublin, and was invited by Riverdance composer, Bill Whelan, to record on the Riverdance 25th Anniversary Album released December 2019.

William Bryant, Dancer

Born in Sydney, Australia, Will trained with the Halloran Dance School in Irish, ballet, contemporary and tap from the age of four. Will performed lead roles in musical productions and made regular appearances on TV. At university he studied for a Bachelor of Music and is an accomplished guitarist. An ambitious athlete, Will is studying personal training on and off tour. Following an impressive competitive Irish dance career, placing top-three internationally and winning state and national titles, he performed with Celtic Illusion and Heartbeat of Home. In 2014 he joined Riverdance and has toured worldwide. Will is thrilled to be part of the lead team.



Robert Ponto, Guest Soloist Conductor

Robert Ponto recently retired from the University of Oregon as associate professor of conducting and assistant dean for admission and recruitment.

Originally from Milwaukee, Wisconsin, he received degrees from the University of Michigan and the University of Wisconsin-Eau Claire. Prior to his appointment at the University of Oregon in 1992, Ponto held conducting/teaching posts at the Oberlin Conservatory of Music, East Carolina University, Pacific Lutheran University, and in the public schools of West St. Paul–Mendota Heights, Minnesota.

Ponto's frequent appearances as guest conductor include the Detroit Chamber Winds, the Interlochen Arts Academy Band, and numerous state and regional honor bands throughout the United States. Ponto has also earned respect as a creative and inspiring teacher of conducting, working with students throughout the United States, Canada, and the United Kingdom. His ensembles have appeared at state, regional, and national NAFME conferences, regional CBDNA conferences, the ABA, and at the Bang On A Can contemporary music festival in New York City.

As an instrumentalist, Ponto's performance credits include the world premiere of Karlheinz Stockhausen's opera, *Saturday from Light* at La Scala in Milan, Italy, as well as many appearances with the Emmy Award-winning Washington Brass Quintet.

Ponto is an active member of the National Association for Music Education and past president of the Northwest Division of College Band Directors National Association.

Tonight marks the twentieth consecutive appearance at ABC as a conducting assessment faculty member and frequent soloist conductor for the June or July American Band College concerts.



Dr. Rebecca Phillips, Conductor

Dr. Rebecca Phillips is the director of bands at Colorado State University where she conducts the CSU Wind Symphony and guides all aspects of the band and graduate wind conducting program. Prior to this appointment, she served as the associate director of bands and director of athletic bands at the University of South Carolina where she was responsible for directing the Symphonic Winds Concert Band, "The Mighty Sound of the Southeast" Carolina Marching Band, "Concocktion" Pep Bands, teaching undergraduate instrumental conducting, and directing the Carolina Summer Drum Major Clinic.

Dr. Phillips has served as a guest conductor, clinician, and performer throughout North America, Europe, and Asia. Most recently, she conducted a chamber winds concert featuring members of the Des Moines Symphony for the 2018 Iowa Bandmasters Association annual conference. In 2017, she conducted members of the Prague National Symphony at the inaugural "2017 American Spring Festival" in Prague, The Czech Republic. Dr. Phillips regularly conducts collegiate honor bands and all-state bands, and festival bands across the United States and in Canada and she has been a rehearsal clinician at the Midwest Clinic: An International Band and Orchestra Conference. Ensembles under her direction have been featured at the 2012 College Band Director's National Association Southern Division Conference (CBDNA), the 2010 Society of Composers International Conference, and the 2008 North American Saxophone Alliance International Convention. In 2019, the Colorado State University Wind Symphony was featured at the American Bandmasters Association National Convention.



Johan de Meij, Composer-Conductor

Johan de Meij (Voorburg, 1953) studied trombone and conducting at the Royal Conservatory of Music in The Hague. He has earned international fame as a composer and arranger. His catalogue consists of original compositions, symphonic transcriptions and arrangements of film scores and musicals. His Symphony No. 1, *The Lord of the Rings*, based on Tolkien's best-selling novels of the same name, was his first composition for wind orchestra. It received the prestigious Sudler Composition Award in 1989. In 2001, the orchestral version was premiered by the Rotterdam Philharmonic Orchestra.

The Lord of the Rings has been recorded by renowned orchestras such as the London Symphony Orchestra, the North Netherlands Orchestra, the Nagoya Philharmonic Orchestra and the Amsterdam Wind Orchestra. His cello concerto *Casanova* was awarded First Prize at the International Composition Competition of Corciano [Italy] in 1999. A year later, De Meij won the Oman International Composition Prize with *The Red Tower*. His Symphony No. 3, *Planet Earth* was awarded 2nd Prize in the 2006 edition of the Corciano Competition. He received the Dutch Wind Music Award 2007 for his important role in the worldwide advancement of the genre.



Besides composing and arranging, Johan de Meij is active as a performer, conductor, adjudicator and lecturer. As a trombone and euphonium player, he has performed with the major orchestras and ensembles in The Netherlands, such as the Netherlands Wind Ensemble, the Dutch Brass Sextet, the Radio Chamber Orchestra, the Amsterdam Wind Orchestra and Orkest 'De Volharding'. He has conducted some of the leading wind orchestras of Europe, Asia, North and South America and has led master classes around the world. In 2010, he was appointed principal guest conductor of the renowned Simón Bolívar Youth Wind Orchestra from Caracas, Venezuela. In 2014, Johan de Meij became principal guest conductor of both The New York Wind Symphony and The Kyushu Wind Orchestra in Fukuoka, Japan.

Patrick Sheridan, Showmaster



Patrick Sheridan is one of the most celebrated soloists in his instrument's history. He has performed more than 3,000 concerts in over 50 countries in venues ranging from the White House to NBA half-time shows to the Hollywood Bowl.

At 20 years of age, Patrick became a member of "The President's Own" United States Marine Band. During his military service, he thrilled audiences across the United States with his amazing virtuosity and musicianship as one of the band's primary soloists. Beyond his busy performing life, Mr. Sheridan's commitment to education is extensive. His wind students occupy principal positions in major international ensembles including orchestras in Amsterdam, Berlin, Vienna,

Rome, Paris, Madrid, Tokyo, Hong Kong, and many others. Along with Sam Pilafian, Patrick is the co-author of the world's best selling breathing method for instrumental improvement, *The Breathing Gym*. He is also co-author of the GIA publication, *Leadership Success*, with Dr. Tim Lautzenheiser. Mr. Sheridan is currently on the music faculties at Arizona State University and UCLA. In the Phoenix community, Patrick serves as the Music Director of The Salt River Brass. Mr. Sheridan also works as a composer and arranger as well as a design consultant for Jupiter Band Instruments.

This marks his eleventh appearance at the American Band College.

ABC — A Short History

Development of the Master's Degree

Launched as a workshop for band directors in the summer of 1989, only 26 attended. By 1992, then President of Southern Oregon University, Joseph Cox, had created an empty-shell degree concept through the Oregon State Board of Higher Ed and ABC instantly qualified. Within six months ABC had the degree formulated and had six would-be candidates from 1991 plus seven new students form the basis of the new degree program.



The ABC Grad Class of 2019

In 1994, the first graduating class of six completed the degree by taking exit written and oral exams. From that class, Elva K. Lance later became Director of Bands at Mississippi State University and Paul Kassulke joined ABC/Bandworld/WIBC full-time in 2007 as Director of Operations until his retirement in 2022.

In the early years, the ABC Band was a combination of attending directors, with a few working on the degree, and community musicians who helped fill out the instrumentation for public concerts. By 2002, we found it necessary to split to two bands with over 175 attendees including 140 master's candidates.

In 2018, the American Band College program realigned with Central Washington University with over 200 full-time candidates in the program. By August of 2022, our graduate total since 1994 surpassed 1,200 from 49 states and 17 foreign countries.

Guest Composers and Conductors

One of ABC's greatest assets is its immersion program concept that allows candidates to study with 24 of the world's finest teachers each summer. This faculty includes experts on each of the band instruments as well as top conductors who lecture on conducting and serve in assessment faculty roles as each of our candidates conducts music with one of the two bands. Candidate work prior to the start of ABC makes it possible for them to conduct and prepare music for the visiting guest conductors and soloists who will appear on the public concerts (June 26 and July 4).

Over the years guests have included some of the best-known composers in our business:

Alfred Reed	Warren Barker
Johan de Meij	Jan Van der Roost
Francis McBeth	James Barnes
Julie Giroux	David Holsinger
Ralph Hultgren	Frank Erickson
Brian Balmages	John O'Reilly
Robert W. Smith	Frank Ticheli
Bill Whelan	John Kinyon
John Mackey	Randall Standridge

And finest conductors:

Anthony Maiello	Alfred Watkins
Ray Cramer	Peter Boonshaft
Paula Crider	Cynthia Johnston Turner
Frank Wickes	Robert Ponto
Lowell Graham	Jay Gephart
Mike Bankhead	Frederick Fennell
And dozens more.	

Soloists have included:

Doc Severinsen	Allen Vizzutti
Bobby Shew	Harry Watters
Brian Bowman	Eugene Rousseau
Marianne Gedigian	Jim Walker
Robert Spring	Julian Bliss
Canadian Brass	Joe Alessi
Boston Brass	Dallas Brass
Pat Sheridan	Sam Pilafian
And many, many more	



2016 Premiere "That our flag was still there"

Commissions & Premieres

As early as 1990, ABC frequently did first performances of new pieces written by Hollywood composer, Warren Barker.

In 2006, Johan de Meij premiered his setting of Patrick Doyle's music from "Henry V". In 2007, "Dublin Dances" was commissioned and composer, Jan Van der Roost from Belgium conducted the premiere. A year later, the ABC class of 2008 commissioned Robert W. Smith to write the official march "To the Max." In 2010, an ABC Consortium Commission resulted in the world premiere of Johan de Meij's "At Kitty O'Shea's."

The 25th anniversary year of 2013 included four world premiere performances including the Johan de Meij/Bill Whelan band setting of "Riverdance" plus "Five by Five" for the three trumpet soloists, "American Anthem" for Arnald Gabriel & "Caravan Fantasy" for Doc Severinsen. In 2016, ABC premiered another new work by Mike Davis to accompany our annual July 4th Presentation of the Flags: "...that our flag was still there." And so it goes!



de Meij's Riverdance Finale 2016



AMERICAN BAND COLLEGE

1,266 Graduates Strong!



MASTER'S DEGREE PROGRAM
CWU | Central Washington University

Join us for the magic of ABC 2024 ❖ June 19-July 5, 2024 ❖ In beautiful Ashland, Oregon