

AMERICAN BAND COLLEGE
Central Washington University

ABC

2022

Return to Ashland!



**Julian
Bliss**



**Ray
Cramer**



**Julie
Giroux**



**Col. Lowell
Graham**



**Dr. Cynthia
Johnston-Turner**



**Robert
Ponto**



**Randall
Standridge**



**Harry
Watters**



**Gladys
Wright**



Concert: June 26th, 7:30 pm at the Craterian Theater, Medford

Concert: July 4th, 7:30 pm at Ashland H.S. Stadium, Ashland

Julian Bliss, Clarinet Soloist



In recital and chamber music he has played at most of the world's leading festivals and series, including Gstaad, Mecklenburg Vorpommern, Verbier, Wigmore Hall (London) and Lincoln Center (New York). As a soloist, he has appeared with a wide range of international orchestras, including the Sao Paulo Symphony, Chamber Orchestra of Paris, Auckland Philharmonia, the London Philharmonic and Royal Philharmonic Orchestras.

In 2010, he established the Julian Bliss Septet creating programmes inspired by the King of Swing, Benny Goodman; Hooray for Hollywood! and a show built around the extraordinary musical output of George Gershwin. A recording

of the Gershwin programme "I Got Rhythm" released in 2021 received rave reviews – "impressive recording by talented clarinetist Julian Bliss and his excellent Septet .. Bliss's quick-fire clarinet starts weaving free-flowing improvisational lines around the tune from the very outset ... jaw-dropping, side-stepping vibes solo .. the whole ensemble is on fire" – Gramophone. The Septet has performed to packed houses across the US and in European festivals, at Ronnie Scott's (London), and Live from Dizzy's Club Coca Cola (Jazz at Lincoln Center, New York).

In 2021, releases on Signum Records include Brahms Clarinet Sonatas with pianist James Baillieu and an EP of Julian's arrangements for clarinet of wind ensemble works by legends of the US band world John Mackey, Frank Ticheli, and Eric Whitacre.

Robert Ponto, Guest Soloist Conductor

Robert Ponto recently retired from the University of Oregon as associate professor of conducting and assistant dean for admission and recruitment.

Originally from Milwaukee, Wisconsin, he received degrees from the University of Michigan and the University of Wisconsin-Eau Claire. Prior to his appointment at the University of Oregon in 1992, Ponto held conducting/teaching posts at the Oberlin Conservatory of Music, East Carolina University, Pacific Lutheran University, and in the public schools of West St. Paul–Mendota Heights, Minnesota.

Ponto's frequent appearances as guest conductor include the Detroit Chamber Winds, the Interlochen Arts Academy Band, and numerous state and regional honor bands throughout the United States. Ponto has also earned respect as a creative and inspiring teacher of conducting, working with students throughout the United States, Canada, and the United Kingdom. His ensembles have appeared at state, regional, and national NAFME conferences, regional CBDNA conferences, the ABA, and at the Bang On A Can contemporary music festival in New York City.

As an instrumentalist, Ponto's performance credits include the world premiere of Karlheinz Stockhausen's opera, Saturday from Light at La Scala in Milan, Italy, as well as many appearances with the Emmy Award-winning Washington Brass Quintet.

Ponto is an active member of the National Association for Music Education and past president of the Northwest Division of College Band Directors National Association.

Tonight marks the twentieth consecutive appearance at ABC as a conducting assessment faculty member and frequent soloist conductor for the June or July American Band College concerts.



Julie Giroux, Composer-Conductor



Julie Ann Giroux was born in Fairhaven, Massachusetts on December 12, 1961. She graduated from Louisiana State University in Baton Rouge, LA in 1984. She started playing piano at 3 years of age, began composing at the age of 8, and has been composing ever since. Her first published work for concert band, published by Southern Music Company was composed at the age of 13.

Julie began composing commercially in 1984. She was hired by Oscar winning composer Bill Conti as an orchestrator. Her first project with Conti was “North & South” the mini-series. With over 100 film, television, and video game credits, Giroux collaborated with dozens of film composers, producers, and celebrities including Samuel Goldwyn, Martin Scorsese, Clint Eastwood, Madonna, Liza Minnelli, Celene Dion, Paula Abdul, Michael Jackson, Harry Connick, Jr., and Paul Newman. Projects she has worked on have been nominated for Oscars, Emmys, Grammys, and Golden Globe awards. She has won individual Emmy Awards in the field of “Outstanding Individual Achievement in Music Direction”. She was the first woman and the youngest person to ever win that award. She has won it three times.

Giroux has also published a large catalog of classical works with emphasis on original compositions for Wind Band which are published by Musica Propria and distributed internationally. She is greatly sought after as a composer and recently completed her 5th Symphony “Sun, Rain & Wind” which premiered in June, 2018. Her music has been recorded and reviewed internationally receiving top reviews, and her music has been performed at major music festivals the world over.

Giroux has been a true force in a male dominated field and has accrued many previously male only awards. She is a member of ASCAP, The Film Musicians Fund, Kappa Kappa Psi, and Tau Beta Sigma. She is a recipient of the Distinguished Service to Music Medal Award, Emmy Awards and was the first female composer inducted into the American Bandmasters Association in 2009.

Ray Cramer, Guest Conductor

Ray E. Cramer was a member of the Indiana University School of Music faculty from the fall of 1969 through May 2005. In 1982, he was appointed Director of Bands. Under his leadership the Indiana University Wind Ensemble earned an international reputation for outstanding musical performances including the 1982 ABA Convention in Indianapolis, the 1984 joint American Bandmasters Association/Japan Bandmasters Association Convention in Tokyo, the 1988 NAFME National Convention in Indianapolis, the 1991 National CBDNA Convention in Kansas City, the 1994 National NAFME Convention in Cincinnati, the 1995 ABA Convention in Lawrence, Kansas, the 1997 National CBDNA Convention in Athens, Georgia, the 2003 CBDNA National Convention in Minneapolis, and a 2003 performance at The Midwest Clinic in Chicago.

In addition to his administrative responsibilities as the Department Chair, Mr. Cramer taught graduate courses in wind conducting, history, and literature. He also conducted the University Orchestra for seven years during the fall semester.

He is a recipient of the Phi Beta Mu, International Assembly, Outstanding Bandmaster Award (1988), the Kappa Kappa Psi Bohumil Makovsky Memorial Award (1991), the Goldman award (2002), and the 2005 Midwest Medal of Honor. He is a past National President of the College Band Directors National Association, the American Bandmasters Association and has served as president of the Indiana Bandmasters Association and the Big Ten Band Directors Association. He is the current President of the Midwest Clinic, an international band and orchestra convention held in Chicago each December.

Mr. Cramer is actively involved in clinics and guest conducting engagements nationally and internationally. He has served as regular guest conductor for the Musashino Academia of Music in Tokyo, Japan from the fall of 1990 to the present. A native of Illinois, Mr. Cramer has a B.A. and Honorary Doctorate from Western Illinois University and an MFA from the University of Iowa. He taught at Indiana University for 36 years, and served as Director of Bands for 24 years. This is his third ABC appearance as a guest conductor (2003, 2007, 2014).



ABC's June 26th Concert

First Suite in E♭ *Gustav Holst*

1. Chaconne Ray Cramer, Conductor
2. Intermezzo

Our Castaways *Julie Giroux*

Julie Giroux, Conductor

Bookmarks from Japan *Julie Giroux*

1. Fuji-San Ray Cramer, Conductor
2. Nihonbashi

Someone to Watch Over Me *George & Ira Gershwin*
arr. Joseph Turrin

Zigeunerweisen for Clarinet *Pablo Sarasate*
arr. John Glenesk Mortimer

Julian Bliss, Clarinet Soloist
Robert Ponto, Conductor

Beyond the Gates *Julie Giroux*

Julie Giroux, Conductor

Intermission

An Evening with the Stars

First Suite in Eb *Gustav Holst*

3. March

One Life Beautiful.....*Julie Giroux*

Ray Cramer, Conductor

Before the Sun *Julie Giroux*

Julie Giroux, Conductor

Pathfinder of Panama.....*John Philip Sousa*
arr. Keith Brion

Ray Cramer, Conductor

Introduction, Theme, and Variations..... *Gioacchino Rossini*
arr. Hermann-Glazer

Czardas.....*Vittorio Monti*
arr. Marc Oliver

Julian Bliss, Clarinet Soloist
Robert Ponto, Conductor

Shine.....*Julie Giroux*

Julie Giroux, Conductor

The Stars and Stripes Forever *John Philip Sousa*
arr. Keith Brion & Lords Schissel

Gladys Wright, Conductor
ABC Combined Bands

ABC's 4th of July

Presentation of the Flags ("That our flag was still there") Mike Davis
Paul Kassulke, Conductor

Columbia..... Randall Standridge

Affirmation..... Randall Standridge
Randall Standridge, Conductor

The Patriots..... Clifton Williams

Suite of Old American Dances Robert Russell Bennett
5. Rag
Col. Lowell Graham, Conductor

A Musical Journey Through New Orleans arr. Paul Murtha

Cherokee..... Don Noble
arr. Frank Mantooth & Paul Murtha
Harry Watters, Trombone Soloist
Dr. Cynthia Johnston Turner, Conductor

Armed Forces Medley..... arr. by Floyd Werle & Tom Dossett
Col. Lowell Graham, Conductor

Greek Folk Song Suite..... Franco Cesarini
1. O Charalambis
3. Vasilikos tha jino
Yiannis Koukas & Nikolaos Chrysochoou, Conductors

Ashland Pops Show

Home on the Range arr. by James Barnes

To the Max..... Robert W. Smith

Havana Nights Randall Standridge

Randall Standridge, Conductor

The Washington Post John Philip Sousa

America, The Beautiful..... Katharine Lee Bates / Samuel A. Ward
arr. Carmen Dragon

Col. Lowell Graham, Conductor

Sing, Sing, Sing Louis Prima
arr. Don Caneva

Flight of the Bumblebee Nikolai Rimsky-Korsakov
arr. Paul Murtha

Harry Watters, Trombone Soloist
Dr. Cynthia Johnston Turner, Conductor

Yankee Doodle Morton Gould
arr. Philip J. Lang

Lowell Graham, Conductor

The Stars and Stripes Forever John Philip Sousa
arr. Keith Brion & Loras Schissel

Pass the Baton

Conductors: Cynthia Johnston Turner, Col. Lowell Graham, Max McKee, Randall Standridge
Yiannis Koukas, Nikolaos Chrysochoou, Paul Kassulke, Scott McKee

ABC 2022 Band Personnel

Flute			Alto Sax (cont.)			Trombone (cont.)		
Victoria Chambless	Helena	AL	Melissa Palmer	Long Beach	CA	Courtney Davis	Glenville	MN
Jessica Cianci-Wolf	South Windsor	CT	Ismael Quinones	Montebello	CA	Bo Esposite	Rainsville	AL
Lauren Duke	Auburn	GA	Lawrence Shea	Pawcatuck	CT	Daniel Foster	McCaysville	GA
Nicole Harris	Portland	OR	Kevin Thurow	Sherman Oaks	CA	Katherine Garvin	Klamath Falls	OR
Kevin Homma	Mission Viejo	CA	Jerome Queen	Baltimore	MD	Noah Hickman	Moville	IA
Lisa Kroeger	Green Bay	WI	Ismael Quinones	Montebello	CA	Kyle Langston	Yakima	WA
Ian Maguire	Plymouth	MA	Gabriel Sakuma	Redding	CA	GuyAvery Lum	Honolulu	HI
Colorado Paniagua	Albany	OR	Lawrence Shea	Lexington	MA	Jeff Paradis	Meridian	ID
Timothy Priest	Spring Lake	MI	Kevin Thurow	Sherman Oaks	CA	Jared Sene	Nampa	ID
Kira Sink	Newnan	GA						
Rebecca Stewart	Yuba City	CA	Tenor Sax			Bass Trombone		
Katelyn Takahashi	Walnut	CA	Jessica Creel	Huntsville	AL	Anthony Carmona	La Puente	CA
Susan Travis	CARLISLE	PA	Cathy Thompson	Corona	CA	Phillip Hoelsing	Nampa	ID
Ana Woods	Cabool	MO	Janet Wade	Langley	BC	Kevin Rouse	Milwaukie	OR
			Garrett Wallace	Natick	MA	Michael Whang	Orange	CA
Oboe			Bari Sax			Euphonium		
Doug Bakkum	Coon Rapids	MN	Mica Dugan	Carmichael	CA	Rafael Arenas Jr	Paramount	CA
Hannah Harm	Colorado Springs	CO	Jonathan Mills	Alexandria	VA	Michael Baker	Greenville	SC
Jimmy Nguyen	Las Vegas	NV	Donald Shiffermiller	Hughson	CA	Kasil Brenner	Renton	WA
Chris Sigman	Vancouver	WA	Mark Young	Meridian	ID	Matthew Duncan	Dallas	GA
Colin Zidlicky	St. Ansgar	IA				Benjamin Dysart	Spokane	WA
			Trumpet			Bradford Harris	Laguna Niguel	CA
			Caitlin Brock	South Pasadena	CA	Charles Kelly	Ocoee	FL
			Stephan Brown	Colbert	WA	Bonnie Wehr	Casper	WY
			Skyler Carter	Saratoga Springs	UT	Danielle Wheeler	Bergenfield	NJ
			Matthew Chambless	Helena	AL	Ryan Wysocki	Fontana	CA
			Dan Christianson	Fargo	ND			
			McKenzie Clark	La Conner	WA	Tuba		
			John Cook	Jackson	TN	Justin Frerich	St. Cloud	MN
			Kimberly Fonseca	Long Beach	CA	Quinn Kalinski	Green River	WY
			Kristen Guidoni	Missoula	MT	Edward Maag	Salinas	CA
			Joseph Hahn	Southington	CT	Cristian Mata	Hermiston	OR
			Anthony Jackson	Imperial	MO	Jason Mott	Marshalltown	IA
			Samuel Khwice	Shakopee	MN	Tristan Peterson	Colorado Springs	CO
			Kevin Kleindl	Hutchinson	MN	Joseph Presson	Camdenton	MO
			James Kulpa	Doha, State of Qatar	VA			
			Markita Moore	Ferndale	MI	String Bass		
			Timothy Moshier	Syracuse	NY	Isabel McPherson	Santa Clara	CA
			Hannah Mowry	Bellevue	WA			
			Connor Page	Golden	CO	Percussion		
			Loren Tanksley	Bothell	WA	Lance Beckford	Covina	CA
			Tom Terrell	Long Beach	CA	Logan Doddridge	Eaton	CO
			Thomas Vieira	Traverse City	MI	Marques Eckhoff	Bellevue	NE
			Bowen Wolcott	Ridgefield	WA	Geoffory Felver	Tracy	CA
			Dominic Zanaboni	Osage Beach	MO	Greg Hoyt	Berlin	CT
						Kevin Kurtz	Sioux Falls	SD
						Calvin Lipetzky	Eagan	MN
						Benjamin Loomis	Torrington	CT
						Enrique Martinez	Boise	ID
						Darren Meucci	Bellevue	WA
						Grayson Mullis	Warner Robins	GA
						Jennifer Pesch-Ewers	Hastings	MI
						Matthew Peterson	Ridgewood	NJ
						Michael Pollard	St. George	UT
						Frank Rodriguez	Los Alamitos	CA
						Eric Samson	Fullerton	CA
						Ari Shiller	San Diego	CA
						Geoffrey Summers	Los Angeles	CA
						Michael Turner	Lake Balboa	CA
						Nathan Wilkinson	Greeley	CO
						Benjamin Williams	Rome	GA
						Taryn A. Zickefoose	Marysville	WA
Bass Clarinet			Horn			Trombone		
Austin King	Chico	CA	Virginia Comfort	Saucier	MS	Kelly Anthony	Fullerton	CA
Adam Mitchell	Mountain Home	ID	Jean Flaherty	Charlottesville	VA	Seth Arnold	West Linn	OR
Shane Monkman	Chilliwack	BC	Christopher Grapis	Holland	MI	Elani Dargavell	Grants Pass	OR
Michelle Nelson	Woodway	TX	Jonathan Hegwood	Piedmont	SC			
Gregory Waite	Westborough	MA	Alex Justice	La Grande	OR			
			Anthony Medina	Fresno	CA			
			Logan Moss	Vancouver	WA			
			Raleigh Mostovoy	Seattle	WA			
			Samuel Parrilla	Lawrence	KS			
			Macheala Thron	Visalia	CA			
			Jacob Weinstein	Conyers	GA			
Alto Sax			Trombone			Trombone		
James Ackermann	Longmont	CO						
Kelsey Blanscet	Spring	TX						
Shawn Campopiano	Hanover	PA						
Gary Carpenter	Piedmont	SC						
Abigail Kott	Chicago	IL						
Michael Lee	Bruceton Mills	WV						



WORLD-CLASS SUPPORT

Legendary People. Legendary Brands.

Since 2017, Conn-Selmer and the American Band College have created a partnership to benefit ABC Candidates and their band programs. In addition to clinician sponsorships for both ABC and WIBC, Conn-Selmer has extended special annual equipment pricing on their instruments so students have access to high-end instruments during ABC.

We are also excited to announce annually two full scholarships to attend Conn-Selmer Institute in Elkhart, Indiana. All food, travel and CSI registration will be covered by Conn-Selmer and the American Band College.

Clarinet soloist, Julian Bliss is graciously covered in part by Conn-Selmer.

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Gladys Wright, Guest Conductor



Founding President of the Women Band Directors International (WBDI), Gladys Wright was born in Wasco, Oregon where she attended public school until she moved to Lebanon, Oregon. She attended one year at Willamette University in Salem, later transferring to the University of Oregon where she received both her Bachelor and Master's degrees in Music Education with a minor in Psychology. Her main instrument is the clarinet.

Gladys began teaching in Elmira, Oregon, and after her marriage to Al Wright, moved to Indiana. There her Otterbein High School Band was selected to perform at the 1960 Midwest Band Clinic. Her ensemble at Harrison High School received the Gold Medal at the World Music Contest in Holland.

Gladys was the first woman elected to The American Bandmasters Association, and the third woman elected to the American School Band Directors Association. She is a Sudler Order of Merit Gold Medal recipient and is a board member of the American

Bandmasters Association.

She and her husband Al were members of the faculty for the first American Band College in 1989, and they returned in 2005, 2008, and 2011. Gladys will be conducting "The Stars and Stripes Forever" at the Craterian Concert.

Scott McKee

ABC Organization



A Western International Band Clinic staff member since 1990, Scott assumed the full-time position of Managing Director of the American Band College and Organizing Chairman for Western International Band Clinic in 2002. He holds a bachelors degree in music education from Southern Oregon University and a master's degree through the American Band College (1998).

He taught many years in the public schools of Oregon (Scappoose and Springfield), where the concert bands received superior ratings at festivals. In his current position, Scott is the Chief Executive Officer of the Western International Band Clinic and the American Band College. He also works closely with Central Washington University regarding coursework for the ABC program.

In 2004, he was elected Associate Member of the American Bandmasters Association and is active on the Associates Committee. He currently works annually with the Pacific Honours Ensemble Program, a cooperative endeavor that brings top students in Australia to Seattle for WIBC and the most outstanding Western International Band Clinic students to Australia.

As the founder/director of the Willamette Valley Honor Band, Scott has conducted this high school ensemble since 2006.

M. Max McKee

ABC Organization



Co-Founder of Bandworld Magazine and Western International Band Clinic, he is Professor Emeritus of Music at Southern Oregon University where he served as Director of Bands from 1967 to 1994. He is founder and Executive Director of the American Band College masters degree program.

He also continues as an Ex-officio Board member of WIBC, has served on the Oregon Arts Commission, and as Chairman of the Board for the John Philip Sousa Foundation.

He received the NBA Citation of Excellence and is a two-time recipient of the Sousa Foundation's Sudler Certificate of Merit. In 1999, he was inducted into the Northwest Bandmasters Association and received the Sousa Foundation's highest award, The Medal of Honor. He is a 1981 elected member of the prestigious American Bandmasters Association and hosted its 1988 national convention in Ashland. He served on its Board of Directors from 2000-2002. Max was also presented the Midwest Band and Orchestra Clinic's Music Industry Award, the A.A. Harding Award by the ASBDA as well as the World of Music Award from the Women Band Directors International. In 2015 the WBDI also presented him with the Al G. Wright Award.

Paul Kassulke

ABC Organization



A member of the first graduating class of The American Band College in 1994, Paul assumed a full time position with Western International Band Clinic, Inc. in 2007 and works with operations connected with our Central Washington University affiliation.

He has served as band and choir director of Lutheran Schools in Wisconsin and Minnesota for 30 years. He earned a B.S. in Education from Dr. Martin Lutheran College of New Ulm, MN and his masters degree from the American Band College program of Southern Oregon University.

He is currently Director of Operations for the American Band College, Bandworld Magazine and Western International Band Clinic. Paul has been a member of the ABC Grad staff since 1999 and the WIBC operation staff since 2000. He is also the supervisor of the four 150-member Honor Bands of WIBC that are selected from nearly 1000 auditions.

For the July 4th concert, Paul has annually organized our annual Presentation of the Flags ceremony featuring a grand procession of more than 50 flags representing the states, countries and important historical moments in U.S. history.

Keeping up with his 8 kids and 27 grandkids fills up his spare time!

Deb Knisely
ABC Organization



An American Band College graduate of 2011, Deb is the newest full time member of the ABC administration team. Before earning her M.M. at ABC, she received her Bachelor of Music (B.M.) in Music Education from Rowan University in Glassboro, New Jersey. She has been active throughout the state of New Jersey in secondary music education, running auditions for regional and all state events from jazz to orchestra to band. She has held the office of president of the South Jersey Band and Orchestra Directors Association as well as Region III New Jersey Association of Jazz Educators.

Deb began her teaching career in Lakewood, New Jersey before moving to Cinnaminson High School. In her 18 years at Cinnaminson, along with the performance-based classes, she instituted classes in AP Music Theory, Chamber Music, Digital Music Engineering and Production, and General Music. Deb's Marching Band has won many awards during her tenure, and the Concert Band has been selected to represent Region III at the New Jersey State Concert Band Gala three times.

Deb, as a new resident to Oregon, is looking forward to getting involved in local community and professional performance ensembles.

Tim Lautzenheiser
ABC Advisory Board



Well-known in the music education world as a teacher, clinician, author, composer, and clinician, Dr. Tim's career as a band director includes ten years of university teaching in Michigan, Missouri, and New Mexico. He served three years as Executive Director of Marching Bands of America and is president of Attitude Concepts for Today.

He is currently the Vice President of Education for the Conn-Selmer Company. He has served as a member of the Western International Band Clinic Board of Directors since 1985 and presents clinics at the American Band College in Ashland, Oregon. In 2000 he was elected as an Associate Member of the American Bandmasters Association.

Dr. Tim was a key figure in formation of the American Band College in 1989 presenting clinics every year from 1989-2010.

Mike Bankhead
ABC Advisory Board



Retired Commander & Conductor of the United States Air Force Band, Washington D.C., Col. Bankhead recently retired as Chairman of the Department of Music at Utah State University. Prior to this appointment he was Chairman of the Department of Music at Cal State Univ. Chico and later at Sam Houston State University (Texas). He has also been active in extensive development of international music events and appears frequently as a guest conductor and clinician.

He is an elected member of the prestigious American Bandmasters Association. In addition to appearances at Western International Band Clinic, he serves as an American Band College guest faculty member of the CWU masters degree program held in Ashland, Oregon, where he also conducts the Directors' Bands for guest soloists. In 2018, he was a key figure in ABC's move to Central Washington University.

ABC Operational Staff

Steve Accatino	1995 Grad	Randy McKee	Since 2005
Carolyn Accatino	Since 2008	Brian Peter	2008 Grad
Kay Kassulke	Since 2008	Marianne Robison	1996 Grad
Allison Lacasse	2018 Grad	Shawn Roller	2011 Grad
Bill Leather	2013 Grad	Matt Sexauer	2014 Grad
Elizabeth Lonergan	2002 Grad	Ron Simmons	Since 2013
Mark Morette	Since 2014	Stacy Swartout-McKee	Since 2021
Nell McKee	Since 1989	Tracy Wright	2004 Grad

Harry Watters, Trombone Soloist



Jazz Trombonist Harry Watters travels nationally and internationally as a Jupiter Artist. His numerous Summit Records releases include the popular Love Songs and the three critically acclaimed Brothers discs with trumpeter Ken Watters.

After graduation from the University of North Texas, Harry spent four years touring and recording with the renowned Dukes of Dixieland. While working at night on Bourbon Street, a sleep-deprived Watters attended the University of New Orleans by day, serving as the graduate assistant to Professor Ellis Marsalis.

Watters has performed with Doc Severinsen, Al Hirt, Pete Fountain, Erich Kunzel, Kevin Mahogany, Wycliffe Gordon, Lou Rawls, Maureen McGovern, Bill Watrous, Carl Fontana, Jiggs Whiggam, James Moody, Peter Erskine, Conrad Herwig, John Fedchock, and the Boston Brass. In addition, Harry has appeared as a featured soloist with the Syracuse Symphony, the Baton Rouge Symphony, the Louisiana Philharmonic, the Tulsa Pops, the West Virginia Symphony, the University of North Texas One O'Clock Lab Band, the Janacek Philharmonic, the Moldovan Festival Orchestra, and the U.S. Army Orchestra.

Harry is constantly in demand as a Jupiter Artist and Clinician. He has presented his "Power Practicing" seminar at the American Band College, the Jazz Education Network National Conference, the Association of Concert Bands National Convention, the University of North Texas, New Mexico State University, the University of Texas at Austin, the University of Tennessee, East Carolina State University, Texas Christian University, Baker University, the University of Central Florida, Virginia Commonwealth University, the University of New Orleans, Louisiana State University, the University of Montana, Utah State University, Kent State University, and in high schools throughout the United States.

Col. Lowell Graham, Conductor

A native of Greeley, Colorado, Col. Lowell E. Graham is the former Director of Orchestral Activities at the University of Texas at El Paso. He is the recipient of the "Abraham Chavez" Professorship in Music. He enjoys a distinguished career conducting ensembles in many musical media, including the Green Bay Symphony, the Westsächsisches Symphonieorchester, the Mormon Tabernacle Choir, and many, many more. He has held numerous conducting positions to include that of the Commander and Conductor of the United States Air Force's premier musical organization in Washington, DC. As a USAF Colonel, he became the senior ranking musician in the Department of Defense.

Graham has released recordings on six labels – Naxos, Telarc, Klavier, Mark, Altissimo, and Wilson. He is a graduate of the University of Northern Colorado where he received a Bachelor of Arts degree in music education in 1970 and a Master of Arts degree in performance the following year. In 1977 he became the first person to be awarded the Doctor of Musical Arts degree in orchestral conducting from The Catholic University of America in Washington, D.C.



Lowell has received many awards and honors over the years. Most notably, he was honored with membership in the prestigious American Bandmasters Association in 1995 and was recently the President of the organization.

Dr. Cynthia Johnston Turner, Conductor

Dr. Cynthia Johnston Turner has been appointed the next dean of the faculty of music at Wilfrid Laurier University in Waterloo, Ontario (Canada). She is in demand as a conductor, conducting and ensemble clinician, and speaker in the United States, Australia, Latin America, Europe, and Canada.

Before her appointment at Wilfrid Laurier University, Johnston Turner was Director of Bands at the University of Georgia and Director of Wind Ensembles at Cornell University. Earlier in her career, Turner was a high school music educator. She taught middle school beginning instrumental music in Toronto and choral music in Switzerland. She currently serves as a conductor with the Syracuse Society of New Music, the Austrian Festival Orchestra, and the Paris Lodron Ensemble in Salzburg.

A Canadian, Johnston Turner completed her Bachelor of Music and Bachelor of Education degrees at Queens University and her Master of Music in music education and conducting at the University of Victoria.

At Eastman, Johnston Turner was the recipient of the prestigious teaching award in conducting. She received the National Leadership in Education Award (Canada), the Excellence in Education Award (Ontario Secondary School Teachers Federation), and the Marion Drysdale Leadership Award (also from OSSTF). She is also the recipient of the Donald A. Reick Memorial Award for research with wearable technologies and music pedagogy, and the American Prize for innovative programming with wind bands.

Among other recent engagements, she has guest conducted youth, collegiate, and national wind ensembles throughout the world, and numerous state honor bands. Johnston Turner serves as a board member with WASBE, and is an active member of CDBNA, Conductor's Guild, College Music Society, Humanities Education and Research Association, the National Association for Music Education, and National Band Association.



Randall Standridge, Composer-Conductor

Randall Standridge received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, Band Works Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge's music is performed internationally. He has had numerous works selected to the J.W. Pepper's editor's choice. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work *Stonewall: 1969* was premiered at the National LGBA conference in 2019. Mr. Standridge is also a contributing composer for Alfred Music's Sound Innovations: Ensemble Development series.

In addition to his career as a composer, Mr. Standridge is the owner and editor for Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as a drill designer, music arranger, and color guard designer for the marching arts, as well as a freelance artist/photographer and writer. He lives in Jonesboro, Arkansas with his family.



Nikolaos Chrysochoou, Conductor



Greek-born conductor Nicolas Chrysochoou is a Director of Concert bands in Greece. Nicolas received his Master's Degree in Conducting from the American Band College of Southern Oregon State University. He has been conducting the Wind Ensembles and teaching young students all the wind and percussion instruments for 25 years

now. Additionally, he works as a professional orchestrator in music studios for the production of various styles of music discs. Under his direction, Concert Bands from Greece have been invited to perform and participate in International music competitions and festivals in Slovakia, Hungary, Bulgaria, Germany, France, Romania, Luxembourg, and Poland. From 2016-2019, Nicolas had been an active conductor in the conducting masterclass at BDB Musikakademie in Staufen under the direction of Douglas Bostock. In 2022 he was invited as a guest conductor in Poland (2nd International Conductors Festival), in Estonia (1st Estonian Parade of Wind Orchestra Conductors), and in Germany (Stuttgart Music Academy: Celebrating 200 years of Greek Independence). Nicolas was also a judge in the international music competition "Wind Stars 2022" in Latvia. Moreover, he was chosen by the German Music Magazine "Clarino" to present the Greek Wind Bands. He also organized many wind band festivals and master classes in Greece with soloists, Alexander Sergei Nakariakov, Vince de Martino, and guest conductors, Douglas Bostock, Matthew Arau, Julian Gibbons, Denis Laile, George Hatzinikos and Thierry Abramovichi. Nicolas has been married to pianist Violetta and they have four kids together (Harry, John, Dimitris and Ellie).

Yiannis Koukas, Conductor



Yiannis Koukas is the Director of Kalamaria (Thessaloniki, Greece) Municipal Wind Orchestra and Choirs (Children, Adults and Vocal Ensemble).

As a performer (Hellenic Broadcast Music Ensembles) and as director of Choirs and Wind Orchestras, he

accomplished numerous performances in Greece, in most European countries, the United States, and Canada.

He graduated (voice performance, band arranging, and conducting) from the Macedonian Conservatory of Thessaloniki (Greece). He earned his B.A. in European Cultural Studies, an M.A. in History and Culture of the Black Sea Countries, and an M.A. in Youth and Children Choirs Conducting.

He is a graduate (2003) of the American Band College.

Lance LaDuke, Showmaster

Lance LaDuke is making his eighth appearance at the American Band College. This is his sixth time as Master of Ceremonies of the 4th of July Pops Show.

Lance is internationally known as a performer, writer, speaker and educator. In addition to his former duties on trombone and euphonium (and singer/court jester) with Boston Brass, Lance teaches at Duquesne and Carnegie Mellon Universities. Previously he served as principal solo euphonium with the River City Brass Band, the only full time professional brass band in the country. He studied comedy improv and was a member of several improv troupes.

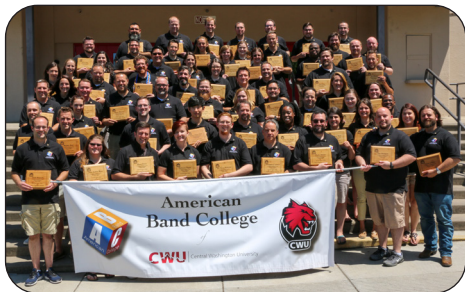
A graduate of Michigan State University, Lance received a bachelor's degree in Music Education. After completing graduate work at the University of Akron (euphonium performance) and George Mason University (instrumental conducting), Lance joined the United States Air Force Band in Washington D.C. Recently he launched a speaking career, sharing his ideas on practice, leadership, and self-development. He appeared at both ABC and the Western International Band Clinic as a member of the Boston Brass.



ABC — A Short History

Development of the Master's Degree

Launched as a workshop for band directors in the summer of 1989, only 26 attended. By 1992, then President of Southern Oregon University, Joseph Cox, had created an empty-shell degree concept through the Oregon State Board of Higher Ed and ABC instantly qualified. Within six months ABC had the degree formulated and had six would-be candidates from 1991 plus seven new students form the basis of the new degree program.



The ABC Grad Class of 2019

In 1994, the first graduating class of six completed the degree by taking exit written and oral exams. From that class, Elva K. Lance later became Director of Bands at Mississippi State University and Paul Kassulke joined ABC/Bandworld/WIBC full-time in 2007 as Director of Operations.

In the early years, the ABC Band was a combination of attending directors, with a few working on the degree, and community musicians who helped fill out the instrumentation for public concerts. By 2002, we found it necessary to split to two bands with over 175 attendees including 140 master's candidates.

In 2018, the American Band College program realigned with Central Washington University with over 200 full-time candidates in the program. By August of 2020, our graduate total since 1994 surpassed 1100 from 49 states and 17 foreign countries.

Guest Composers and Conductors

One of ABC's greatest assets is its immersion program concept that allows candidates to study with 24 of the world's finest teachers each summer. This faculty includes experts on each of the band instruments as well as top conductors who lecture on conducting and serve in assessment faculty roles as each of our candidates conducts music with one of the two bands. Candidate work prior to the start of ABC makes it possible for them to conduct and prepare music for the visiting guest conductors and soloists who will appear on the public concerts (June 25 and July 4).

Over the years guests have included some of the best-known composers in our business:

Alfred Reed	Warren Barker
Johan de Meij	Jan Van der Roost
Francis McBeth	James Barnes
James Curnow	David Holsinger
Ralph Hultgren	Frank Erickson
Brian Balmages	John O'Reilly
Robert W. Smith	Frank Ticheli
Bill Whelan	John Kinyon
John Mackey	Randall Standridge

And finest conductors:

Anthony Maiello	Alfred Watkins
Ray Cramer	Peter Boonshaft
Paula Crider	Cynthia Johnston Turner
Frank Wickes	Robert Ponto
Lowell Graham	Jay Gephart
Mike Bankhead	Frederick Fennell
And dozens more.	



de Meij's Riverdance Finale 2016

Soloists have included:

Doc Severinsen	Allen Vizzutti
Bobby Shew	Harry Watters
Brian Bowman	Eugene Rousseau
Marianne Gedigian	Jim Walker
Robert Spring	Julian Bliss
Canadian Brass	Joe Alessi
Boston Brass	Dallas Brass
Pat Sheridan	Sam Pilafian
And many, many more	



2016 Premiere "That our flag was still there"

Commissions & Premieres

As early as 1990, ABC frequently did first performances of new pieces written by Hollywood composer, Warren Barker.

In 2006, Johan de Meij premiered his setting of Patrick Doyle's music from "Henry V". In 2007, "Dublin Dances" was commissioned and composer, Jan Van der Roost from Belgium conducted the premiere. A year later, the ABC class of 2008 commissioned Robert W. Smith to write the official march "To the Max." In 2010, an ABC Consortium Commission resulted in the world premiere of Johan de Meij's "At Kitty O'Shea's."

The 25th anniversary year of 2013 included four world premiere performances including the Johan de Meij/Bill Whelan band setting of "Riverdance" plus "Five by Five" for the three trumpet soloists, "American Anthem" for Arnald Gabriel & "Caravan Fantasy" for Doc Severinsen. In 2016, ABC premiered another new work by Mike Davis to accompany our annual July 4th Presentation of the Flags: "...that our flag was still there." And so it goes!



AMERICAN BAND COLLEGE

1160 Graduates Strong!



MASTER'S DEGREE PROGRAM
CWU | Central Washington University

Join us for the magic of ABC 2023 ❖ June 19-July 5, 2023 ❖ In beautiful Ashland, Oregon