

AMERICAN BAND COLLEGE
Central Washington University

presents

ABC *takes Seattle!*

ABC 2021

Hilton Seattle Airport & Convention Center
SeaTac, Washington

Concert: June 26th at 7:30 p.m.

Concert: July 4th at 7:30 p.m.

Lived-streamed from the
Emerald Ballroom



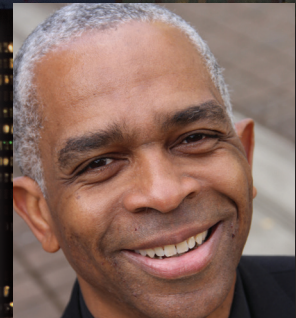
Jay Gephart



Richard Saucedo



Cynthia Johnston Turner



Rodney Dorsey



The Moanin' Frogs
Saxophone Ensemble



Boston Brass
Guest Ensemble

The Moanin' Frogs, Saxophone Ensemble



Bending genres and uplifting spirits, The Moanin' Frogs offer an electrifying approach to chamber music. Conservatory trained and entertainment minded, their dynamic and technically precise performances of classical, ragtime, jazz, and pop delight fans across the world.

Featuring all six saxophones from soprano to bass, The Moanin' Frogs are unique on today's chamber music landscape. First prize winners of the 2018 M-Prize Chamber Arts Competition, their passion, quality, variety, instrumentation, and focus on the audience experience set them apart. Comfortable in a wide array of venues, The Moanin' Frogs deliver artist-level performances to small towns and major performance halls

alike, performing for concert series, as concerto soloists, and for educational programs throughout the US and abroad. A few such performances include appearances at: the The Kennedy Center in Washington, DC; on Detroit Public Television; in Strasbourg, France, and as concerto soloists with the United States Air Force Band of the West. Their debut recording was released on Teal Creek Music in 2017.

Online and in person, The Moanin' Frogs inspire future generations through popular music videos, and interactive clinics and masterclasses for students and educators. The Moanin' Frogs are performing artists for D'Addario Woodwinds and the Conn-Selmer Division of Education.

Robert Ponto, Guest Ensemble Conductor

Robert Ponto is associate professor of conducting and assistant dean for admission and recruitment at the University of Oregon.

Originally from Milwaukee, Wisconsin, he received degrees from the University of Michigan and the University of Wisconsin-Eau Claire. Prior to his appointment at the University of Oregon in 1992, Ponto held conducting/teaching posts at the Oberlin Conservatory of Music, East Carolina University, Pacific Lutheran University, and in the public schools of West St. Paul-Mendota Heights, Minnesota.

Ponto's frequent appearances as guest conductor include the Detroit Chamber Winds, the Interlochen Arts Academy Band, and numerous state and regional honor bands throughout the United States. Ponto has also earned respect as a creative and inspiring teacher of conducting, working with students throughout the United States, Canada, and the United Kingdom. His ensembles have appeared at state, regional, and national MENC conferences, regional CBDNA conferences, the ABA, and at the Bang On A Can contemporary music festival in New York City.

As an instrumentalist, Ponto's performance credits include the world premiere of Karlheinz Stockhausen's opera, *Saturday from Light* at La Scala in Milan, Italy, as well as many appearances with the Emmy Award-winning Washington Brass Quintet.

Ponto is an active member of the Music Educators National Conference and past president of the Northwest Division of College Band Directors National Association.

Tonight marks the eighteenth consecutive appearance at ABC as a conducting assessment faculty member and frequent soloist conductor for the June or July American Band College concerts.



Jay Gephart, Guest Conductor



Jay Gephart joined the faculty of Purdue University in the fall of 1995 after having completed 12 years as a public school band director. In 2009 he was promoted to Full Professor. In November, 2006, Professor Gephart was appointed the Al G. Wright Chair of University Bands and Orchestras. He currently serves as Director of the Purdue "All-American" Marching Band & the Purdue University Wind Ensemble.

Under his direction, the Purdue Wind Ensemble and Symphony Orchestra have shared the stage with some of the nation's outstanding soloists and have represented Purdue at the Indiana Music Educator's Association state convention on two occasions. In 2012 the Purdue Wind Ensemble performed a concert at the national convention of the American Bandmaster's Association. He has also served as a guest conductor, clinician, lecturer and adjudicator both nationally and internationally. In May, 2008, he traveled with the Purdue "All-American" Marching Band to Beijing, China.

Mr. Gephart has been very active in various professional organizations including National Association for Music Education, National Band Association, College Band Director's National Association, Indiana Bandmaster's Association, Indiana Music Educators Association and Phi Beta Mu. In 2018, he was named Collegiate Educator of the Year by the Indiana Music Educators Association. From 2010-12, he served as President of the Big Ten Band Director's Association and currently holds the position of Vice President and Treasurer of the John Philip Sousa Foundation. He is also a member of the NBA Revelli Composition Contest selection committee. In 2012, he was elected to a position on the board of the National Band Association, serving as the Collegiate Representative. Professor Gephart was elected to membership in the prestigious American Bandmaster's Association in 2008. He served on the ABA Board of Directors from 2012-present and is the current President.

Richard Saucedo, Composer-Conductor

Richard L. Saucedo is currently Director of Bands, Emeritus after retiring from the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana. During his 31-year tenure, Carmel bands received numerous state and national honors in the areas of concert band, jazz band and marching band. The CHS Wind Symphony performed at the Bands of America National Concert Band Festival three times (1992, 1999, and 2004) and was named the Indiana State Champion Concert Band most recently in 2013. The group also performed at the Midwest Band and Orchestra Clinic in Chicago during December of 2005. The Carmel Marching Greyhounds have finished in the top ten at the Bands of America Grand National Championship for the past 15 years and were named BOA National Champions in the fall of 2005 and again in 2012. The Indiana Bandmasters Association named Mr. Saucedo Indiana's "Bandmaster of the Year" for 1998-99, and the Indiana Music Educators Association named him the "Outstanding Music Educator" in the state of Indiana for 2010. Halftime, School Band and Orchestra and Brasswind/Woodwind Magazines have highlighted his accomplishments in recent articles. Mr. Saucedo was inducted into the Music for All Hall of Fame in March of 2015.



Mr. Saucedo is a freelance arranger and composer, having released over 300 marching band arrangements, concert band, and orchestral works as well as many choral compositions. He is currently on the writing staff for the Hal Leonard Publishing Corporation. His concert band works have been performed all over the world by middle school and high school bands as well as by college and university groups. He is a member of the Conn-Selmer Division of Education and currently serves as assistant chief judge for Bands of America Marching Band Competitions.

June 26th Concert

Legacy *Richard Saucedo*

Good Night, Dear Heart *Dan Forest*
Richard Saucedo, Conductor

Seventh Night of July *Itaru Sakai*

Rhosymedre *Ralph Vaughn Williams*
Jay Gephart, Conductor

Walking Into History *Richard Saucedo*
Richard Saucedo, Conductor

Termite Terrace *Matt Browne*
The Moanin' Frogs, Guest Saxophone Ensemble
Robert Ponto, Conductor

76 Trombones *Meredith Wilson*
arr. Naohiro Iwai
Jay Gephart, Conductor

Intermission

The Moanin' Frogs *On Stage - Concert Set*
Guest Saxophone Ensemble

Lord Tullamore..... *Carl Wittrock*

Wolves in Moonlight.....*Julie Giroux*
Jay Gephart, Conductor

Symphony #1, Movement 1 *Richard Saucedo*

a la Machaut..... *Andrew Boss*

His Honor Concert March..... *Henry Fillmore*
ed. Frederick Fennell
Richard Saucedo, Conductor

First Suite for Band: IV-Gallop..... *Alfred Reed*
Jay Gephart, Conductor

Sax Heroes *Philippe Geiss*

Carnival of Venice *Hemke-Clarke*
arr. Demersseman

The Moanin' Frogs, Guest Saxophone Ensemble
Robert Ponto, Conductor

Curtain Call.....*John Wasson*

Surprise Guest Conductor
ABC Combined Bands

ABC's 4th of July

Star-Spangled Banner *Luigi Zaninelli*
Mike Bankhead, Conductor

Showmaster, Lance LaDuke
On Stage

American Riversongs *Pierre LaPlante*

The Governor's Own *Alton Adams*

American Salute *Morton Gould*
Rodney Dorsey, Conductor

Alleluia, Laudamus Te *Alfred Reed*

Selections from the Wiz *Charlie Smalls*
arr. Bob Lowden
Cynthia Johnston Turner, Conductor

Manhattan Beach *John Philip Sousa*
arr. Brion-Schissel
Paul Bain, Conductor

C.B. Finnegan's Flight *Rick DeJonge*

Malaguena arr. *J.D. Shaw*
Boston Brass, Guest Brass Ensemble
Mike Bankhead, Conductor

Intermission

Seattle Pops Show

Boston Brass *On Stage - Concert Set*
Guest Brass Ensemble

American Song Set *Traditional*
arr. Joseph Kreines

1. Red River Valley
2. Polly Wolly Doodle
3. Home on the Range
4. Turkey in the Straw

Rodney Dorsey, Conductor

Midway March *John Williams*
arr. Paul Lavender

Mother of a Revolution *Omar Thomas*

Galop from Genevieve de Brabant *Offenbach*
arr. John Bourgeois
Cynthia Johnston Turner, Conductor

Fantasy for Film *Rick DeJonge*

Caravan *arr. J.D. Shaw*
Boston Brass, Guest Brass Ensemble
Mike Bankhead, Conductor

To the Max *Robert W. Smith*
Paul Bain, Conductor
ABC Combined Bands

The Stars and Stripes Forever *John Philip Sousa*
arr. Frederick Fennell
Mike Bankhead, Conductor
ABC Combined Bands

ABC 2021 Band Personnel

Flute			Katelyn McKone	Cedar Rapids	IA	Jennifer Ponsart	Hollywood	FL
Laura Burrell	Raleigh	NC	Melissa Palmer	Long Beach	CA	Kaitlyn Priest	Aiken	SC
Victoria Chambliss	Helena	AL	Gregory Priest	Aiken	SC	Jacob Weinstein	Conyers	GA
Jessica Cianci-Wolf	South Windsor	CT	Jerome Queen	Baltimore	MD	Trombone		
Monica Dockery	North Charleston	SC	Ismael Quinones	Montebello	CA	Kelly Anthony	Fullerton	CA
Alana Garrett	Rainsville	AL	Gabriel Sakuma	Redding	CA	Seth Arnold	West Linn	OR
Nicole Harris	Portland	OR	Lawrence Shea	Lexington	MA	Sean Buchsbaum	Natick	MA
Ian Maguire	Plymouth	MA	Kevin Thurow	Sherman Oaks	CA	Alexander Christensen	San Jose	CA
Angela Panini	Palmdale	CA	Tenor Sax			Courtney Davis	Papua New Guinea	
Lisa Pollman	Green Bay	WI	Elizabeth Currey	Stanwood	WA	Molly Elvert	Naperville	IL
Timothy Priest	Spring Lake	MI	Cathy Thompson	Corona	CA	Michael Groenenboom	Sioux Falls	SD
Meredith Rhodes-Lundgren	Osceola	WI	Janet Wade	Langley, BC	Canada	Kyle Langston	Toppenish	WA
Kira Sink	Newnan	GA	Garrett Wallace	Natick	MA	Lauretta Main	Spring	TX
Rebecca Stewart	Yuba City	CA	Bari Sax			Luke Marlowe	Comstock Park	MI
Katelyn Takahashi	Walnut	CA	Mica Dugan	Carmichael	CA	Jeff Paradis	Meridian	ID
Susan Travis	CARLISLE	PA	Joshua Howe	Irving	TX	Derek Rabenold	Flushing	MI
Ana Woods	Cabool	MO	Richard Vaughan	Redwood City	CA	Kevin Rouse	Milwaukee	OR
Oboe			Mark Young	Meridian	ID	Max Sherrill	South Deerfield	MA
Doug Bakkum	Coon Rapids	MN	Trumpet			Matthew Skiba	West Lafayette	IN
Melissa DeMarinis	Woodbridge	VA	Thomas Battersby	Waukesha	WI	Andrew St. George	East Weymouth	MA
Hannah Harm	Colorado Springs	CO	Caitlin Brock	South Pasadena	CA	Bass Trombone		
Vanessa Neri	Greeley	CO	Skyler Carter	Saratoga Springs	UT	Anthony Carmona	La Puente	CA
Chris Sigman	Vancouver	WA	Matthew Chambliss	Helena	AL	Mitch Evett	Sacramento	CA
Bassoon			Dan Christianson	Fargo	ND	Phillip Hoelsing	Nampa	ID
Jasmine Lehl	Grant	NE	McKenzie Clark	La Conner	WA	Corey Tamondong	Brookings	OR
Lance Major	Bluffdale	UT	Charles DeMonnin	Burien	WA	Michael Whang	Orange	CA
Kailey Schnurman	West Sayville	NY	John Fenske	West St. Paul	MN	Euphonium		
Clarinet			Kimberly Fonseca	Pico Rivera	CA	Rafael Arenas Jr	Paramount	CA
Taylor Arakelian	Burbank	CA	Kristen Guidoni	Missoula	MT	Michael Baker	Greenville	SC
Vivian Becker	Romulus	NY	Joseph Hahn	Southington	CT	Kasil Brenner	Renton	WA
Eric Bloch	Tustin	CA	Adam Kieckhafer	Hartford	WI	Charles Kelly	Palm Bay	FL
Kenneth Brockman	Winchester	TN	Kevin Kleindl	Hutchinson	MN	Isabel McPherson	Santa Clara	CA
Christina Bryant	Dalton	GA	Peter Kuipers	Sioux Center	IA	Bonnie Wehr	Casper	WY
Kathryn Cadwell	Montague	MI	Nicolas Maupoux	Cle Elum	WA	Danielle Wheeler	Bergenfield	NJ
Randy Coday	Houston	TX	Markita Moore	Ferndale	MI	Ryan Wysocki	Fontana	CA
Sarah Costello	Shakopee	MN	Timothy Moshier	Waverly	NY	Tuba		
Sarah Harlow	Grand Forks	ND	Hannah Mowry	Bellevue	WA	Justin Frerich	St. Cloud	MN
Rebecca Holliday	Collins	IA	Bradley Parks	Shalimar	FL	Noah Hickman	Moville	IA
Joshua Hurst	Spanish Fork	UT	Thomas Perry	DeSoto	MO	Johnathan Johnson	Trenton	TN
Claire Leath	New Bedford	MA	Tristan Peterson	Colorado Springs	CO	Edward Maag	Salinas	CA
Kristin M Brown	Portland	OR	Rachel Stevens	Waterford Township	MI	Cristian Mata	Hermiston	OR
Colleen Mello	West Hartford	CT	Loren Tanksley	Bothell	WA	Bo Park	Fair Lawn	NJ
Jason Mott	Marshalltown	IA	Kevin Tinkle	Clovis	CA	Joseph Presson	Camdenton	MO
Jennie Planer	Sauk Rapids	MN	Thomas Vieira	Traverse City	MI	Robert Stearns	Whittier	CA
Peter Podruchny	Las Cruces	NM	Greg Waite	Westborough	MA	Zachary Tessling	Rochester	MN
Eric Ramirez	Lemoore	CA	Bowen Wolcott	Vancouver	WA	Erick Vonsas	Linthicum Heights	MD
Timothy Rizzi	Moreno Valley	CA	Horn			Percussion		
Matthew Rohrs	La Habra	CA	Scott Benhart	Davenport	IA	Andrew Bruington	Olathe	CO
Steffani Ronfeldt	South Bend	IN	Amy Bibb	Juneau	AK	Eric Canas	Burbank	CA
Shelby Stapleton	Greenwood	MS	James Cameron	Ridgefield	WA	Logan Doddridge	Eaton	CO
Jennifer Theilacker	New York	NY	Virginia Comfort	Saucier	MS	Benjamin Dysart	Spokane	WA
Michael Turner	Lake Balboa	CA	Kelly Connell	Houston	TX	Jennifer Ewers	Hastings	MI
Taryn Zickefoose	marysville	WA	Nicholas Courtneage	Brookings	OR	Benjamin Loomis	Torrington	CT
Colin Zidlicky	St. Ansgar	IA	Karen Davidson	Citrus Heights	CA	Enrique Martinez	Boise	ID
Bass Clarinet			Monica Disselkoen	La Jolla	CA	Darren Meucci	Bellevue	WA
Matthew Miles	Plover	WI	Jean Flaherty	Charlottesville	VA	Grayson Mullis	Warner Robins	GA
Adam Mitchell	Mountain Home	ID	Lisa Garza	Darien	IL	Matthew Peterson	Ridgewood	NJ
Michelle Nelson	McGregor	TX	Christopher Grapis	Holland	MI	Brent Phelps	Las Cruces	NM
Alto Sax			Jonathan Hegwood	Piedmont	SC	Michael Pollard	Abu Dhabi	
Kelsey Blanscet	Spring	TX	Allison Ingraham-Shaw	West Springfield	MA	Frank Rodriguez	Los Alamitos	CA
Shawn Campopiano	Hanover	PA	Anthony Jackson	Imperial	MO	Eric Samson	Fullerton	CA
Gary Carpenter	Easley	SC	Alex Justice	La Grande	OR	Ari Shiller	San Diego	CA
Michael Chambliss	Alabaster	AL	Michael Lasfetto	Portland	OR	Nathan Wilkinson	Greeley	CO
Kayla Garcia	Colorado Springs	CO	Robert Morales	Bakersfield	CA			
Abigail Kott	Chicago	IL	Samuel Parrilla	Lawrence	KS			
			Jordan Paulus	Portland	OR			



WORLD-CLASS SUPPORT

Legendary People. Legendary Brands.

Since 2017, Conn-Selmer and the American Band College have created a partnership to benefit ABC Candidates and their band programs. In addition to clinician sponsorships for both ABC and WIBC, Conn-Selmer has extended special annual equipment pricing on their instruments so students have access to high-end instruments during ABC.

We are also excited to announce annually two full scholarships to attend Conn-Selmer Institute in Elkhart, Indiana. All food, travel and CSI registration will be covered by Conn-Selmer and the American Band College.

The Moanin' Frogs appearance at ABC 2021 in Seattle, Washington is graciously covered in part by Conn-Selmer.

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The American Band College would like to thank Ted Brown Music for supplying some of the instruments and equipment for this summer's event at the Hilton Hotel in SeaTac, Washington.

Whitney Brown Grisaffi

President – Ted Brown Music Co.

Stephanie Howe

Vice President – Ted Brown Music Co.

Five convenient Washington store locations:

Addresses

6228 Tacoma Mall Blvd - Tacoma
13613 Meridian E Suite 140 - Puyallup
3276 NW Plaza Rd Suite 103 - Silverdale
2600 N Columbia Center Blvd Suite 102 - Richland
2612 W Nob Hill Blvd Suite B - Yakima

Phone

(253) 272-3211 or (800) 562-8938
(253) 848-4040
(360) 692-4030
(509) 783-3481
(509) 248-6015

Email: sales@tedbrownmusic.com

Scott McKee

ABC Organization



A Western International Band Clinic staff member since 1990, Scott assumed the full-time position of Managing Director of the American Band College and Organizing Chairman for Western International Band Clinic in 2002. He holds a bachelor's degree in music education from Southern Oregon University and a master's degree through the American Band College (1998).

He taught many years in the public schools of Oregon (Scappoose and Springfield), where the concert bands received superior ratings at festivals. In his current position, Scott is the Chief Executive Officer of the Western International Band Clinic and the American Band College. He also works closely with Central Washington University regarding coursework for the ABC program.

In 2004, he was elected Associate Member of the American Bandmasters Association and is active on the Associates Committee. He currently works annually with the Pacific Honours Ensemble Program, a cooperative endeavor that brings top students in Australia to Seattle for WIBC and the most outstanding Western International Band Clinic students to Australia.

As the founder/director of the Willamette Valley Honor Band, Scott has conducted this high school ensemble since 2006.

M. Max McKee

ABC Organization



Co-Founder of Bandworld Magazine and Western International Band Clinic, he is Professor Emeritus of Music at Southern Oregon University where he served as Director of Bands from 1967 to 1994. He is founder and Executive Director of the American Band College masters degree program.

He also continues as an Ex-officio Board member of WIBC, has served on the Oregon Arts Commission, and as Chairman of the Board for the John Philip Sousa Foundation.

He received the NBA Citation of Excellence and is a two-time recipient of the Sousa Foundation's Sudler Certificate of Merit. In 1999, he was inducted into the Northwest Bandmasters Association and received the Sousa Foundation's highest award, The Medal of Honor. He is a 1981 elected member of the prestigious American Bandmasters Association and hosted its 1988 national convention in Ashland. He served on its Board of Directors from 2000-2002. Max was also presented the Midwest Band and Orchestra Clinic's Music Industry Award, the A.A. Harding Award by the ASBDA as well as the World of Music Award from the Women Band Directors International. In 2015 the WBDI also presented him with the Al G. Wright Award.

Paul Kassulke

ABC Organization



A member of the first graduating class of The American Band College in 1994, Paul assumed a full time position with Western International Band Clinic, Inc. in 2007 and works with operations connected with our Central Washington University affiliation.

He has served as band and choir director of Lutheran Schools in Wisconsin and Minnesota for 30 years. He earned a B.S. in Education from Dr. Martin Luther College of New Ulm, MN and his masters degree from the American Band College program of Southern Oregon University.

He is currently Director of Operations for the American Band College, Bandworld Magazine and Western International Band Clinic. Paul has been a member of the ABC Grad staff since 1999 and the WIBC operation staff since 2000. He is also the supervisor of the four 150-member Honor Bands of WIBC that are selected from nearly 1000 auditions.

For the July 4th concert, Paul has annually organized our annual Presentation of the Flags ceremony featuring a grand procession of more than 50 flags representing the states, countries and important historical moments in U.S. history.

Keeping up with his 8 kids and 27 grandkids fills up his spare time!

Ted Burton

ABC Organization



As a staff member with the American Band College since 2001 and Western International Band Clinic since 2002, Ted came on staff full-time as Technical Director in June of 2015.

Ted holds a bachelor's degree in music education from Cal Poly, Pomona and master's degree from the American Band College. He recently retired with 32 years in music education, having taught elementary through college band and orchestra in California and Oregon. His most recent position was the Director of Bands at Mountain View H.S. in Bend, Oregon.

Ted remains active in the music scene while performing on clarinet with the Central Oregon Symphony, Cascade Winds and the Summit Express Jazz Band. Over the years, he has appeared frequently as a clarinet soloist with our jazz, dixieland and concert bands. He is currently living full-time in his motorhome with his wife, Nancy.

Ted is a 2000 graduate of the American Band College program.

Tim Lautzenheiser

ABC Advisory Board



Well-known in the music education world as a teacher, clinician, author, composer, and clinician, Dr. Tim's career as a band director includes ten years of university teaching in Michigan, Missouri, and New Mexico. He served three years as Executive Director of Marching Bands of America and is president of Attitude Concepts for Today.

He is currently the Vice President of Education for the Conn-Selmer Company. He has served as a member of the Western International Band Clinic Board of Directors since 1985 and presents clinics at the American Band College in Ashland, Oregon. In 2000 he was elected as an Associate Member of the American Bandmasters Association.

Dr. Tim was a key figure in formation of the American Band College in 1989 presenting clinics every year from 1989-2010.

Mike Bankhead

ABC Advisory Board



Retired Commander & Conductor of the United States Air Force Band, Washington D.C., Col. Bankhead recently retired as Chairman of the Department of Music at Utah State University. Prior to this appointment he was Chairman of the Department of Music at Cal State Univ. Chico and later at Sam Houston State University (Texas). He has also been active in extensive development of international music events and appears frequently as a guest conductor and clinician.

He is an elected member of the prestigious American Bandmasters Association. In addition to appearances at Western International Band Clinic, he serves as an American Band College guest faculty member of the CWU masters degree program held in Ashland, Oregon, where he also conducts the Directors' Bands for guest soloists. In 2018, he was a key figure in ABC's move to Central Washington University.

ABC Operational Staff

Steve Accatino	1995 Grad	Randy McKee	Since 2005
Carolyn Accatino	Since 2008	Brian Peter	2008 Grad
Kay Kassulke	Since 2008	Marianne Robison	1996 Grad
Allison Lacasse	2018 Grad	Shawn Roller	2011 Grad
Bill Leather	2013 Grad	Matt Sexauer	2014 Grad
Elizabeth Lonergan	2002 Grad	Ron Simmons	Since 2013
Mark Morette	Since 2014	Tracy Wright	2004 Grad
Nell McKee	Since 1989		

ABC 2021 CONCERTS:

7:30 P.M. JUNE 26 EMERALD BALLROOM

7:30 P.M. JULY 4 EMERALD BALLROOM

Streaming on YouTube

Boston Brass, Guest Ensemble



For 31 years, Boston Brass has set out to establish a one-of-a-kind musical experience. Performing exciting classical arrangements to burning jazz standards, Boston Brass treats audiences to a unique brand of entertainment captivating all ages. The ensemble's lively repartee, touched with humor and personality, attempts to bridge the ocean of classical formality to delight audiences in an evening of great music and boisterous fun. The philosophy of Boston Brass is to provide audiences with a wide selection of musical styles in unique arrangements, provided in a friendly and fun atmosphere.

Through over 100 performances each year, the members of Boston Brass play to audiences at concerts, educational venues and jazz festivals. In addition to solo performances, Boston Brass regularly performs with orchestras, wind ensemble, brass bands, marching bands and a variety of other ensembles. They have performed in 49 states and 30 countries and have conducted master classes around the world including sessions and residencies at the Eastman School of Music, The Julliard School, Shepherd School of Music at Rice University, Peabody Conservatory of Music, University of North Texas, Royal Academy of Music in London, Yong Siew Toh Conservatory at the National University of Singapore, Hong Kong Academy of Performing Arts and Mahidol University in Bangkok.

Boston Brass is a Yamaha Performing Group and has been featured educators and performers at the Mid West Band and Orchestra Clinic, World Association for Symphonic Bands and Ensembles, Japan Band Clinic, Music Educators National Conferences, American Bandmaster Association Conference, The American Band College, Western International Band Clinic and Texas Bandmasters Association Convention.

Boston Brass has two holiday recordings, Christmas Bells are Swingin', and The Stan Kenton Christmas Carols, featuring the Boston Brass All-Stars Big Band playing the truly phenomenal charts made popular by the Stan Kenton Orchestra. Boston Brass tours a vibrant holiday show each year featuring many of the charts from these two albums, combined with a variety of solo and combo selections and some fun surprises, which has quickly established the show as a perennial audience favorite.

2011 marked the 25th Anniversary of Boston Brass and was celebrated with the "25 Fanfares Project," wherein 25 fanfares were premiered by composers from all over the country. Boston Brass also premiered a new major commission by noted wind ensemble composer Brian Balmages and new arrangements by the legendary Sam Pilafian. Additionally, Boston Brass was very excited to have the opportunity to collaborate in the 2010/2011 season with the fabulous Imani Winds in a program entitled "Sketches of Spain," featuring the music of Miles Davis and Gil Evans. In the 2012/2013 season the quintet began touring their "Notes from the Balcony" program with the Enso String Quartet. The program features music based on "Romeo and Juliet".



AMERICAN BAND COLLEGE PERCUSSION CREW

As you can imagine, we need a lot of percussion instruments for rehearsals, clinics, and performance at ABC each summer. Ron Hazenberg and his percussion crew jumped into action this summer to help ABC with our percussion needs due to the new location at the Hilton Seattle Hotel & Conference Center. ABC would like to thank the following schools and their directors for supplying percussion and moving equipment for this event:

Ron Hazenberg (Illahee M.S.) • Jeff Chang (Decatur H.S.) • Dylan Norcross (Wy'est M.S.) • Kasil Brenner (Totem M.S.) • Dan Haeck (retired) • Chris Leslie (Sequoyah M.S.) • Raleigh Mostov (Kilo M.S.)
Whitney Brown Grissaffi (Ted Brown Music)

Cynthia Johnston Turner, Conductor



Dr. Cynthia Johnston Turner has been appointed the next dean of the faculty of music at Wilfrid Laurier University in Waterloo, Ontario (Canada). She is in demand as a conductor, conducting and ensemble clinician, and speaker in the United States, Australia, Latin America, Europe, and Canada.

Before her appointment at Wilfrid Laurier University, Johnston Turner was Director of Bands at the University of Georgia and Director of Wind Ensembles at Cornell University. Earlier in her career, Turner was a high school music educator, taught middle school beginning instrumental music in Toronto and choral music in Switzerland. She currently serves as a conductor with the Syracuse Society of New Music, the Austrian Festival Orchestra, and the Paris Lodron Ensemble in Salzburg.

A Canadian, Johnston Turner completed her Bachelor of Music and Bachelor of Education degrees at Queens University and her Master of Music in music education and conducting at the University of Victoria.

At Eastman, Johnston Turner was the recipient of the prestigious teaching award in conducting. She received the National Leadership in Education Award (Canada), the Excellence in Education Award (Ontario Secondary School Teachers Federation), and the Marion Drysdale Leadership Award (also from OSSTF). She is also the recipient of the Donald A. Reick Memorial Award for research with wearable technologies and music pedagogy, and the American Prize for innovative programming with wind bands.

Among other recent engagements, she has guest conducted youth, collegiate, and national wind ensembles throughout the world, and numerous state honor bands. Johnston Turner serves as a board member with WASBE, and is an active member of CDBNA, Conductor's Guild, College Music Society, Humanities Education and Research Association, the National Association for Music Education, and National Band Association.

Among other recent engagements, she has guest conducted youth, collegiate, and national wind ensembles throughout the world, and numerous state honor bands. Johnston Turner serves as a board member with WASBE, and is an active member of CDBNA, Conductor's Guild, College Music Society, Humanities Education and Research Association, the National Association for Music Education, and National Band Association.

Rodney Dorsey, Conductor

Dr. Rodney Dorsey is professor of music in bands and chair of the Department of Bands at the Indiana University Jacobs School of Music, a position he has held since fall 2018. He is the conductor of the Indiana Wind Ensemble and guides all aspects of the graduate wind-conducting program.

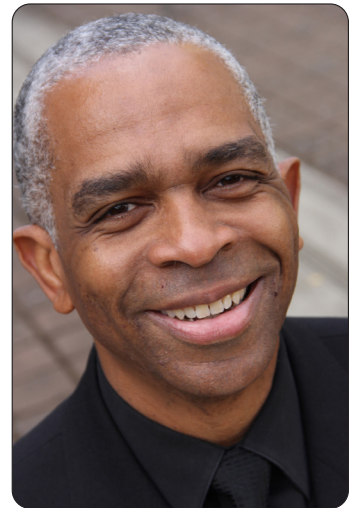
Dorsey's positions have included director of bands at the University of Oregon, associate director of Bands at the University of Michigan, associate professor of music at DePaul University, and director of Athletic Bands at Northwestern University's Bienen School of Music. He also taught public school for eight years in Florida and Georgia.

Ensembles under Dorsey's direction have performed at state and national events including the College Band Directors National Conference North/Northwest Regional Conference and the Music for All National Festival. He is an active guest conductor, having led intercollegiate, all-state, and regional honors bands around the country. International engagements include Hungary, Canada, and Bulgaria.

Dorsey has presented clinic sessions at national and state conferences, including the College Band Directors National Association, National Association for Music Education, College Music Society, and the Midwest Clinic. He has also presented at numerous state music conferences around the country.

Dorsey's professional memberships include the College Band Directors National Association, National Association for Music Education, Indiana Bandmasters Association, Kappa Kappa Psi, Tau Beta Sigma (honorary), Phi Mu Alpha Sinfonia, and Alpha Phi Alpha Fraternity Incorporated.

His commitment to the music community has been demonstrated by his participation on boards of directors for the Midwest Clinic and Music for All. He is an elected member of the prestigious American Bandmasters Association. His lifelong commitment to teaching saw him recognized as a Yamaha Master Educator.



Lance LaDuke, Showmaster



Lance LaDuke is making his seventh appearance at the American Band College. This is his fifth time as Master of Ceremonies of the 4th of July Pops Show.

Lance is internationally known as a performer, writer, speaker and educator. In addition to

his former duties on trombone and euphonium (and singer/court jester) with Boston Brass, Lance teaches at Duquesne and Carnegie Mellon Universities. Previously he served as principal solo euphonium with the River City Brass Band, the only full time professional brass band in the country. He studied comedy improv and was a member of several improv troupes.

A graduate of Michigan State University, Lance received a bachelor's degree in Music Education. After completing graduate work at the University of Akron (euphonium performance) and George Mason University (instrumental conducting), Lance joined the United States Air Force Band in Washington D.C. Recently he launched a speaking career, sharing his ideas on practice, leadership, and self-development. He appeared at both ABC and the Western International Band Clinic as a member of the Boston Brass.

Paul Bain, Conductor



Paul Bain is Associate Director of Bands and Assistant Professor of Music Education at CWU where he leads the instrumental music education program and conducts the CWU Symphonic Winds.

Prior to joining CWU, Paul taught in the public

schools for 18 years. Most recently, he was Director of Bands at Graham Kapowsin High School for 13 years where his ensembles performed at numerous music educator conferences and collaborated with many university and international ensembles, including the Tamana High School Girls Band from Tamana, Japan.

Bain was the musical director of the South Sound Symphonic Band, principal conductor for the Washington Ambassadors of Music and worked with the Tacoma Youth Symphony. He is a frequent clinician, guest conductor, and adjudicator and has conducted numerous honor bands and performances across the country and internationally, including engagements in Japan, England, France, Austria, Switzerland and Germany.

A Pacific Northwest native, Paul grew up in Puyallup, Washington. He earned his degrees from Pacific Lutheran University (BME 1999) and the University of Washington (MM 2009).

Mike Bankhead, Guest Ensemble Conductor

Dr. James M. Bankhead became the Music Department Head at Utah State University in July 2011, retiring in 2017. He was previously Director of the School of Music at Sam Houston State University in Huntsville, Texas. He was the Chair of the Music Department at California State University, Chico from 1994 to 2006. In addition to his administrative leadership, he was director of bands, master's degree advisor and conductor of the Opera Workshop orchestra.

He received his Doctor of Musical Arts degree from The Catholic University of America, a Master of Arts from Central Michigan University and a Bachelor of Music from Utah State University.

He is a frequent guest conductor, clinician and music specialist at music events throughout the country. He was also Executive Director of the Green Bay Symphony Orchestra after completing 22 years of military service in the U.S. Air Force. He retired as a Lieutenant Colonel after serving as Commander/Conductor of the United States Air Force Band in Washington 1985-1991 and Deputy Commander/Assistant Conductor of that organization from 1976-1985. Prior to that, he was Chief of Bands and Music for the Air Force stationed at the Pentagon.

He has conducted in all 50 states and 18 foreign countries. In June 2015, he retired from Utah State University. Mike has appeared at the American Band College since 1995 and Western International Band Clinic since 1996. He also serves on the WIBC, Inc. Board of Directors and has been a key figure helping ABC academically in its alignment with university music programs.



ABC — A Short History

Development of the Master's Degree

Launched as a workshop for band directors in the summer of 1989, only 26 attended. By 1992, then President of Southern Oregon University, Joseph Cox, had created an empty-shell degree concept through the Oregon State Board of Higher Ed and ABC instantly qualified. Within six months ABC had the degree formulated and had six would-be candidates from 1991 plus seven new students form the basis of the new degree program.



The ABC Grad Class of 2019

In 1994, the first graduating class of six completed the degree by taking exit written and oral exams. From that class, Elva K. Lance later became Director of Bands at Mississippi State University and Paul Kassulke joined ABC/Bandworld/WIBC full-time in 2007 as Director of Operations.

In the early years, the ABC Band was a combination of attending directors, with a few working on the degree, and community musicians who helped fill out the instrumentation for public concerts. By 2002, we found it necessary to split to two bands with over 175 attendees including 140 master's candidates.

In 2018, the American Band College program realigned with Central Washington University with over 200 full-time candidates in the program. By August of 2020, our graduate total since 1994 surpassed 1100 from 49 states and 17 foreign countries.

Guest Composers and Conductors

One of ABC's greatest assets is its immersion program concept that allows candidates to study with 24 of the world's finest teachers each summer. This faculty includes experts on each of the band instruments as well as top conductors who lecture on conducting and serve in assessment faculty roles as each of our candidates conducts music with one of the two bands. Candidate work prior to the start of ABC makes it possible for them to conduct and prepare music for the visiting guest conductors and soloists who will appear on the public concerts (June 25 and July 4).

Over the years guests have included some of the best-known composers in our business:

Alfred Reed	Warren Barker
Johan de Meij	Jan Van der Roost
Francis McBeth	James Barnes
James Curnow	David Holsinger
Ralph Hultgren	Frank Erickson
Brian Balmages	John O'Reilly
Robert W. Smith	Frank Ticheli
Bill Whelan	John Kinyon
John Mackey	Randall Standridge

And finest conductors:

Anthony Maiello	Alfred Watkins
Ray Cramer	Peter Boonshaft
Paula Crider	Cynthia Johnston Turner
Frank Wickes	Robert Ponto
Lowell Graham	Jay Gephart
Mike Bankhead	Frederick Fennell
And dozens more.	

Soloists have included:

Doc Severinsen	Allen Vizzutti
Bobby Shew	Harry Watters
Brian Bowman	Eugene Rousseau
Marianne Gedigian	Jim Walker
Robert Spring	Julian Bliss
Canadian Brass	Joe Alessi
Boston Brass	Dallas Brass
Pat Sheridan	Sam Pilafian
And many, many more	



2016 Premiere "That our flag was still there"

Commissions & Premieres

As early as 1990, ABC frequently did first performances of new pieces written by Hollywood composer, Warren Barker.

In 2006, Johan de Meij premiered his setting of Patrick Doyle's music from "Henry V". In 2007, "Dublin Dances" was commissioned and composer, Jan Van der Roost from Belgium conducted the premiere. A year later, the ABC class of 2008 commissioned Robert W. Smith to write the official march "To the Max." In 2010, an ABC Consortium Commission resulted in the world premiere of Johan de Meij's "At Kitty O'Shea's."

The 25th anniversary year of 2013 included four world premiere performances including the Johan de Meij/Bill Whelan band setting of "Riverdance" plus "Five by Five" for the three trumpet soloists, "American Anthem" for Arnald Gabriel & "Caravan Fantasy" for Doc Severinsen. In 2016, ABC premiered another new work by Mike Davis to accompany our annual July 4th Presentation of the Flags: "...that our flag was still there." And so it goes!



de Meij's Riverdance Finale 2016



AMERICAN BAND COLLEGE

1100 Graduates Strong!



MASTER'S DEGREE PROGRAM
CWU | Central Washington University

Join us for the magic of ABC 2022 ❖ June 19-July 5, 2022 ❖ In beautiful Ashland, Oregon