

American Band College and **CWU** | Central Washington University
present

Someewhere Over the Rainbow

A musical Caravan from Dorothy to Disney
featuring the ABC Bands and Special Guests



Evynne and
Peter Hollens



Allen Vizzutti



Chris
Castellanos



Alfred Watkins



Johan de Meij



Loras Schissel



David Holsinger



Concert: June 25th at 7:30 p.m. at the Craterian Theater, Medford
Concert: July 4th at 8:00 p.m. at Ashland H.S. Stadium, Ashland

Allen Vizzutti, Trumpet Soloist



Born and raised in Missoula, Montana, Vizzutti first learned the trumpet from his father, Lido Vizzutti. At age 16, Vizzutti won the concerto competition and was awarded first chair in the World Youth Symphony Orchestra at Interlochen,

Michigan. He earned a B.M., M.M. and a Performer's Certificate, and the only Artist's Diploma ever awarded to a wind player from the Eastman School of Music.

Allen Vizzutti has performed in 60 countries with an array of artists and ensembles including Chick Corea, Doc Severinsen, the NBC Tonight Show Band, the Airmen of Note, the Army Blues, Chuck Mangione, Woody Herman, Japan's NHK Symphony Orchestra and the Kosei Wind Orchestra. He has performed on more than 150 motion picture soundtracks such as: Back to the Future, Star Trek, The Black Stallion, Rocky II, Poltergeist II, Fire Fox, Sudden Impact, 10, Under the Cherry Moon, Broadcast News, The Electric Horseman and 1941.

Allen has composed many orchestra works leading to world premieres by the Los Angeles Philharmonic, Phoenix Symphony,

Rochester Philharmonic and the Tonight Show Orchestra. He has recorded works with the Royal Philharmonic of London, the Woody Herman Band, the Summit Brass and the London Symphony Orchestra. He has taught at the Eastman School of Music, the Banff Center for the Performing Arts, Kansas State University, West Texas State University, the University of South Carolina and the Skidmore Jazz Institute. The Allen Vizzutti Trumpet Method, published by Alfred Music, has become a standard work for trumpet study worldwide.

Vizzutti has three children with his wife Laura, all successful musicians. He has appeared at Western International Band Clinic on four occasions since 1992 and eight times as guest soloist/clinician at the American Band College.

Lewis Norfleet, Soloist Conductor

Lewis Norfleet serves as Director of Bands at Central Washington University where he conducts the Wind Ensemble and teaches graduate and undergraduate instrumental conducting. He also oversees the CWU Band Program that includes three music-major concert bands, the 230-member CWU Marching Band and athletic bands.

Norfleet has conducted performances at the Midwest International Band and Orchestra Clinic, the Music for All National Concert Band Festival, National Association for Music Education state and regional conferences, as well as numerous honor bands around the country.

Prior to his appointment at CWU, Norfleet taught at the secondary and collegiate levels for 19 years. His high school programs in Oregon and Wash-

ington performed at several regional and national conferences, were recognized as Oregon State Concert Band Champions, were three-time Northwest Marching Band Champions, and were twice named a Grammy Foundation Signature School. Before teaching in the public schools, Norfleet was the Director of Athletic Bands and Assistant Director of Bands at Oregon State University.

Norfleet is active as a composer and arranger having produced over 300 works for concert band, marching band, jazz band, percussion ensemble and various chamber ensembles. He currently serves as a composer/arranger for ensembles across the United States and is in demand as an adjudicator and clinician for concert and marching festivals throughout the country.

Norfleet completed his doctoral studies in

instrumental conducting at the University of Washington and is an alumnus of the University of Oregon where he graduated with honors. He is the Northwest Division Chair of the National Band Association, a member of the Washington Music Educators Association and College Band Directors National Association, and is a Conn-Selmer Educational Clinician.



Chris Castellanos, Horn Soloist



A lifelong resident of Las Vegas, Chris Castellanos received his formal education at the University of Nevada, Las Vegas. He is a former member of the Dallas Brass and the Las Vegas

Philharmonic. In addition, Chris has shared the stage many times with the Utah Symphony, Miami Ballet, Rodney Marsalis Philadelphia Big Brass, Nevada Chamber Orchestra, Las Vegas Jazz Connection, and the TAD Wind Symphony of Japan.

As a top call freelancer, Chris has played over 1700 performances of Andrew Lloyd Webber's "Phantom – The Las Vegas Spectacular" and additional performances with Disney's "The Lion King" and the musical "Spamalot". Chris has backed countless headliners on the Las Vegas Strip: Most notably – Frank Sinatra Jr., Tony Bennett, Johnny Mathis, Peter Cetera, Peabo Bryson, Kenny G, Robert Goulet, Olivia Newton-John, Plácido Domingo, Luciano Pavarotti, Michel Legrand, Mannheim Steamroller, Yes, Josh Groban, Michael Bublé, Charlotte

Church, Ricky Martin at the Latin Grammys. He has also toured with Andrea Bocelli.

As an educator, Chris has performed and given master classes and clinics in every state of the U.S., as well as 30 countries. These include The Juilliard School, New England Conservatory of Music, The Sibelius Academy in Finland, Yong Siew Toh Conservatory in Singapore, Royal Conservatoire of Scotland, The Hong Kong Academy of Performing Arts, The Midwest Band and Orchestra Clinic and the Texas Bandmasters Association, to name but a few.

He has appeared on several occasions at Western International Band Clinic in Seattle as well as the American Band College with Boston Brass.

Mike Bankhead, Soloist Conductor

Dr. James M. Bankhead became the Music Department Head at Utah State University in July 2011, retiring in 2017. He was previously Director of the School of Music at Sam Houston State University in Huntsville, Texas. He was the Chair of the Music Department at California State University, Chico from 1994 to 2006. In addition to his administrative leadership, he was director of bands, master's degree advisor and conductor of the Opera Workshop orchestra.

He received his Doctor of Musical Arts degree from The Catholic University of America, a Master of Arts from Central Michigan University and a Bachelor of Music from Utah State University.

He is a frequent guest conductor, clinician and music specialist at music events throughout the country. He was also Executive Director of the Green Bay Symphony Orchestra after completing 22 years of military service in the U.S. Air Force. He retired as a Lieutenant Colonel after serving as Commander/Conductor of the United States Air Force Band in Washington 1985-1991 and Deputy Commander/Assistant Conductor of that organization from 1976-1985. Prior to that, he was Chief of Bands and Music for the Air Force stationed at the Pentagon.

He has conducted in all 50 states and 18 foreign countries. In June 2015, he retired from Utah State University. Mike has appeared at the American Band College since 1995 and Western International Band Clinic since 1996. He also serves on the WIBC, Inc. Board of Directors and has been a key figure helping ABC academically in its alignment with university music programs.





Nevin Van Manen
Piano

Nevin Van Manen graduated from Southern Oregon University with a B.A. in Piano Performance. He then received his M.A. in Music from Washington State University where his emphasis was in accompanying. He completed his thesis work on the various aspects of accompanying songs from Schubert's song cycle *Die Winterreise*. Upon returning to the Rogue Valley, Nevin earned his M.A. in teaching, and began his career as an elementary music teacher in Grants Pass, Oregon.

Nevin has played piano for many local theatre companies including multiple seasons with Rogue Music Theatre and also as a stage musician for the OSF production of *Vilna's Got a Golem*. More recently he has enjoyed playing with local bands from Grants Pass and accompanying high school students for solo and ensemble contest.

Nevin lives in Grants Pass with his wife of 25 years and his 3 sons. He is currently Principal at Highland Elementary.



Bruce McKern
String Bass

A native of Medford, Oregon, Bruce has performed and recorded with a variety of ensembles, including Mad World (madworldrocks.com), The Rogues (therogues.hearnow.com), Easy Valley Eight, and just completed his 30th season with the Rogue Valley Symphony Orchestra.

He has also performed with several theater companies, including many productions with Oregon Cabaret Theatre, and eleven seasons with Oregon Shakespeare Festival. Bruce received a B.A. in Music Conducting from Southern Oregon University, is a bass coach with the Youth Symphony of Southern Oregon and has a private bass studio in Medford.

Bruce played in Max McKee's SOU bands in the 1980s and appeared on the 25th anniversary concert of the American Band College with guest soloists, Doc Severinsen, Bobby Shew and Allen Vizzutti. He has since played in ABC's Dixieland Band in 2014 and with soloists, Julian Bliss, Bobby Shew, and Harry Watters at the June 25, 2018 concert.



Theresa McCoy
Drums

Theresa McCoy is a classically trained percussionist, receiving her Bachelor of Music degree at California State University, Northridge. She lived ten years in Los Angeles working as timpanist and principal percussionist with several orchestras in the Los Angeles area, in the recording industry on several movie soundtracks, and jazz drummer for Maiden Voyage. She has performed in a wide variety of genres with such music greats as Quincy Jones, Bernadette Peters and Donna Summer, and been featured on many professional recordings.

Theresa grew up in the Rogue Valley and has known Max McKee since her days at Ashland High, performing with SOU band in her senior year of high school. Returning to the Rogue Valley after her years in L.A., Theresa took a break from music while she and her husband Sean raised three daughters. She now performs regularly with the Rogue Valley Symphony, the Britt Festival Orchestra, the Opus 3 Jazz Trio and several other jazz and salsa groups. For the June 2018 ABC concert she played with soloists, Julian Bliss (clarinet), Bobby Shew (trumpet), and Harry Watters (trombone).

Johan de Meij, Composer-Conductor



Johan de Meij (Voorburg, 1953) studied trombone and conducting at the Royal Conservatory of Music in The Hague. He has earned international fame as a composer and arranger. His catalogue consists of original compositions, symphonic transcriptions and arrangements of film scores and musicals. His Symphony No. 1, *The Lord of the Rings*, based on Tolkien's best-selling novels of the same name, was his first composition for wind orchestra. It received the prestigious Sudler Composition Award in 1989. In 2001, the orchestral version was premiered by the Rotterdam Philharmonic Orchestra.

The Lord of the Rings has been recorded by renowned orchestras such as the London Symphony Orchestra, the North Netherlands Orchestra, the Nagoya Philharmonic Orchestra and the Amsterdam Wind Orchestra. His cello concerto *Casanova* was awarded First Prize at the International Composition Competition of Corciano [Italy] in 1999. A year later, De Meij

won the Oman International Composition Prize with *The Red Tower*. His Symphony No. 3, *Planet Earth* was awarded 2nd Prize in the 2006 edition of the Corciano Competition. He received the Dutch Wind Music Award 2007 for his important role in the worldwide advancement of the genre.

Besides composing and arranging, Johan de Meij is active as a performer, conductor, adjudicator and lecturer. As a trombone and euphonium player, he has performed with the major orchestras and ensembles in The Netherlands, such as the Netherlands Wind Ensemble, the Dutch Brass Sextet, the Radio Chamber Orchestra, the Amsterdam Wind Orchestra and Orkest 'De Volharding'. He has conducted some of the leading wind orchestras of Europe, Asia, North and South America and has led master classes around the world. In 2010, he was appointed principal guest conductor of the renowned Simón Bolívar Youth Wind Orchestra from Caracas, Venezuela. In 2014, Johan de Meij became principal guest conductor of both The New York Wind Symphony and The Kyushu Wind Orchestra in Fukuoka, Japan.

Loras Schissel, Conductor

Loras John Schissel has served as conductor of the Blossom Festival Band since 1998. He also regularly conducts the Blossom Festival Orchestra.

Mr. Schissel has travelled throughout the United States, Europe, and Asia conducting orchestras, bands, and choral ensembles. A native of New Hampton, Iowa, he studied brass instruments and conducting with Carlton Stewart, Frederick Fennell, and John Paynter. He has just completed his 20th season as founding music director of the Arlington-based Virginia Grand Military Band, and ensemble comprised of current and former members of the four major U.S. service bands. In 2005, Mr. Schissel was elected to membership in the prestigious American Bandmasters Association.

As a composer and orchestrator, Mr. Schissel has created an extensive catalogue of over 500 works for orchestra, symphonic wind band and jazz ensemble, published exclusively by Ludwig/Masters Music.



He is a senior musicologist at the Library of Congress and a leading authority on the music of Percy Aldridge Grainger, Aaron Copland and Leonard Bernstein. Deeply committed to young musicians, Loras has appeared as conductor of All-State music festivals and of festival bands and orchestras in more than thirty states. In July 2008, Mr. Schissel made his debut with "Pershing's Own," the United States Army Band, on the steps of the U.S. Capitol.

ABC's June 25th Concert

The Star Spangled Banner..... *Francis Scott Key*
arr. John Stafford Smith

Caccia and Chorale..... *Clifton Williams*

Century of Progress March..... *John Philip Sousa*
edited Loras Schissel

Loras Schissel, Conductor

Triumphant Journey..... *Rick DeJonge*

Chris Castellanos, Horn
Mike Bankhead, Conductor

Dance of the Amazon..... *Anatole Diador*
trans. Johan de Meij

Johan de Meij, Conductor

The Sinfonians..... *Clifton Williams*

Loras Schissel, Conductor

Carnival of Venice..... arr. *Del Staigers*

Allen Vizzutti, Trumpet
Lewis Norfleet, Conductor

African Harmony..... *Johan de Meij*

Johan de Meij, Conductor
RO Band & YG Choir

Intermission

A Musical Caravan

Celtic Classics.....Johan de Meij

Continental OvertureJohan de Meij

Johan de Meij Conductor

Virgen de la Macarena Traditional
arr. Chris Castellanos

Chris Castellanos, Horn
Mike Bankhead, Conductor

Allerseelen Richard Strauss
trans. Albert O. Davis

Black Horse Troop.....John Philip Sousa

Celebration from Symphonic Songs Robert Russell Bennett

Loras Schissel, Conductor

Caravan to Somewhere Over the Rainbow.....ABC Grand Finale

“Somewhere” from West Side Story by Leonard Bernstein/Johnny Richards

“Over the Rainbow” from The Wizard of Oz by Harold Arlen/Rick DeJonge

“Caravan” by Duke Ellington/ J.D. Shaw

Commissioned by ABC for Tonight’s Premiere

Allen Vizzutti, Trumpet
Chris Castellanos, Horn
Mike Bankhead, Conductor
ABC Combined Bands

ABC 2019 CONCERTS:

7:30 P.M. JUNE 25 CRATERIAN, MEDFORD

8:00 P.M. JULY 4 AHS STADIUM, ASHLAND

www.bandworld.org/tickets

ABC's 4th of July

"...That our flag was still there".....Mike Davis

Commissioned by ABC in 2016 featuring Flags of 37 states, 4 foreign countries, and 7 flags of history
Conducted by Paul Kassulke (ABC 1994 grad) • Narration by Tracy Wright (ABC 2004 grad)

Showmaster, Lance LaDuke

Vocal Feature #1

Dear Evan Hansen Medley: "Only Us" & "For Forever"
Princess and the Frog: "Almost There"
Peter & Evynne Hollens, Vocalists

Fantasy on a Gaelic HymnDavid Holsinger

HavendanceDavid Holsinger
David Holsinger, Composer-Conductor

The Symphonic Gershwin arr. Warren Barker
Alfred Watkins, Conductor

Les Misérables..... arr. Jay Bocook
Peter & Evynne Hollens, Vocalists
Robert Ponto, Conductor

An American Spectacular arr. Chris Sharp
Alfred Watkins, Conductor

Disney Medley arr. Hollens/Keown
Peter & Evynne Hollens, Vocalists
Robert Ponto, Conductor

American Faces.....David Holsinger

On the Overland Stage to El Paso.....David Holsinger
David Holsinger, Composer-Conductor

Ashland Pops Show

Vocal Feature #2

Hamilton: "Burn" & "You'll Be Back"
Peter & Evynne Hollens, Vocalists

At Dawn They Slept.....Jay Bocook
Alfred Watkins, Conductor

Beauty and the Beast Medleyarr. Calvin Custer
Peter & Evynne Hollens, Vocalists
Robert Ponto, Conductor

Proud to Serve..... arr. Michael Davis
Conducted by Ted Burton • Audience sing-along
U.S. Army • U.S. Marines • U.S. Navy • U.S. Coast Guard • U.S. Air Force

Evolution of the Disney Princessarr. Bob Thurston
"Someday My Prince Will Come" (Snow White)
"A Dream is a Wish Your Heart Makes" (Cinderella)
"Part of Your World" (The Little Mermaid)
"Let It Go" (Frozen)
Commissioned by ABC for Tonight's Premiere
Evynne Hollens, Vocalist
Robert Ponto, Conductor

Ashland City Fireworks Show

Fairest of the Fair March by John Philip Sousa/Brion Schissel (Alfred Watkins)
King Cotton March by John Philip Sousa/Hindsley (David Holsinger)
To the Max (On the Truck) March by Robert W. Smith (Alfred Watkins)
The Thunderer March by J.P. Sousa (Robert Ponto)
The Stars and Stripes Forever (Pass the Baton)

Conductors: Robert Ponto, David Holsinger, Alfred Watkins, Paul Kassulke,
Ted Burton, Max McKee, Scott McKee

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7:30 P.M. JUNE 25 CRATERIAN, MEDFORD
8:00 P.M. JULY 4 AHS STADIUM, ASHLAND
www.bandworld.org/tickets

ABC 2019 Bands Personnel

Flute		
Amy Bibb	Juneau	AK
Laura Burrell	Raleigh	NC
Jessica Cianci-Wolf	Amston	CT
Benjamin Draper	Seattle	WA
Meredith Enjaian	Osecola	WI
James Spencer Evans	Newport Beach	CA
Toby Forman	Boston	MA
Alana Garrett	Rainsville	AL
Nicole Harris	Hillsboro	OR
Kevin Homma	Mission Viejo	CA
Joann Kinder	Port St. Lucie	FL
Juanpablo Macias	Las Vegas	NV
Matthew Miles	Plover	WI
Michelle Nelson	Hewitt	TX
Monica Overstreet	Moncks Corner	SC
Angela Panini	Palmdale	CA
Timothy Priest	Spring Lake	MI
Steffani Ronfeldt	South Bend	IN
Courtney Schick	Hopkinton	MA
Robert Sherwin	Berkley	MI
Mary Struckmeier	Whittier	CA
Mara Syman	St. Paul	MN
Heather Ukrisna	El Segundo	CA

Oboc		
Allison McKay	Ventura	CA
Leo Monson	Fairfax	CA

Bassoon		
Jasmine Lehl	Grant	NE
Kailey Schnurman	West Sayville	NY
Corey Tamondong	Crescent City	CA

Clarinet		
Taylor Arakelian	Burbank	CA
Jordan Beckman	Auburn	WA
Ashton Bowles	Alabaster	AL
Kathryn Cadwell	Norton Shores	MI
Kaitlyn Campbell	Greer	SC
Michael Chambliss	Alabaster	AL
Sarah Costello	Shakopee	MN
Jenna DiMento	Rowley	MA
Douglas Dufresne	Attleboro	MA
Christopher Eldred	Riverside	CA
Heidi Fraser	Portland	OR
Anna-Alicia Fullmer	Santa Rosa	CA
Sarah Harlow	Grand Forks	ND
Callie Jackson	Amory	MS
Nathan Larsen	Colby	WI
Maxwell Lowe	Bloomfield Twsp	MI
Regan Mack	Marietta	GA
Lance Major	Herriman	UT
Celeste Malkin	Moreno Valley	CA
Lindsey Mears	Smyrna	TN
Kelsi Olson	Brainerd	MN
Jihyun Park	West Chicago	IL
Jennie Planer	Brainerd	MN
Eric Ramirez	Lemoore	CA
Stevan Rexroat	Plainfield	IL
Timothy Rizzi	Moreno Valley	CA
Jenna Schroeder	Holland	MI
Haley Smith	Issaquah	WA
Rachel Stevens	Flint	MI

Bass Clarinet		
Emily Focht Kuersten	Rocklin	CA
Elizabeth Tange	Baudette	MN
Richard Vaughan	Redwood City	CA

Alto Sax		
Kevin Bays	Grand Rapids	MI
Sara Bryant	Anniston	AL
Justin Carpenter	Colorado Spr	CO
Trevor Galligan	Lynden	WA
Kayla Garcia	Colorado Spr.	CO

Daniel Griffith	Macomb	MI
Andrew Julian	Mission Viejo	CA
Stephanie Lenhart	Clovis	NM
Colleen Marler	Blair	WI
Jared McFarlin	Madras	OR
Jack Mitchell	Greenville	SC
Gavin Morris	Lawson	MO
Marco Paim	Fresno	CA
Gregory Priest	Aiken	SC
Gabriel Sakuma	Redding	CA
Victoria Stoudenmire	Easley	SC
Maxwell Thew	Nyssa	OR

Tenor Sax		
Danielle Armstrong	Battle Ground	WA
Randy Bennett	Bakersfield	CA
Kenneth Brockman	Winchester	TN
Elizabeth Currey	Seattle	WA
Darren Dix	Eastsound	WA
Janet Wade	Langley, BC	Canada

Bari Sax		
Alison Delphia	Ellington	CT
Geoffrey Felver	Tracy	CA
Daniel Pedro	Cumberland	RI
Ashleigh Porter	Brisbane	Australia
Hope Watts	Bothell	WA

Trumpet		
Daniel Allen	Hermiston	OR
James Ana	S. Bernardino	CA
Jeanmarie Auguste	Port St. Lucie	FL
Thomas Battersby	Waukesha	WI
Chelsea Blackburn	Vancouver	WA
Stephan Brown	Spokane	WA
Vincent DeStefano	Manchester	NH
John Fenske	West St. Paul	MN
Kimberly Fonseca	Pico Rivera	CA
Emmanuel Gonzalez	Bakersfield	CA
Joseph Hahn	Southington	CT
Joshua Howe	Irving	TX
Jacob Humerick	Bristol	CT
Adam Kieckhafer	Hartford	WI
Troy Kowalski	Rochester	MN
Peter Kuipers	Sioux Center	IA
Jacob Lubbers	Muskegon	MI
Skyler Mendell	Richland	WA
Scott Morrill	Natick	MA
Timothy Moshier	Vestal	NY
Bradley Parks	Shalimar	FL
Thomas Perry	DeSoto	MO
Tyler Richardson	Sun City	CA
Jose Rodriguez	Bakersfield	CA
Kiersten Roetzer	Derby	NY
Greg Sylvestre	Eagan	MN
Kevin Tinkle	Clovis	CA
Kelsi VanCura	Grand Blanc	MI

Horn		
Ryan Addair	Ruther Glen	VA
Max Amoss IV	Alexandria	TN
Scott Benhart	Davenport	IA
Megan Carpenter	Norwich	NY
Jay Cobb	Vancouver	WA
Karen Davidson	Folsom	CA
Monica Disselkoen	San Diego	CA
Sean Garnreiter	Hawthorne	CA
Lisa Garza	Darien	IL
Allison Ingraham	Greenfield	MA
Michael Lasfetto	Portland	OR
Najja Lyle	Rock Hill	SC
Guillermo Martinez	Shafter	CA
Lysander McKown	Yucaipa	CA
Robert Morales	Bakersfield	CA
Kaitlyn Myers	Aiken	SC
Jordan Paulus	Canby	OR

Rebecca Pfeiler	Collins	IA
Jennifer Ponsart	Hollywood	FL
Daniel Pracher	Woodland Hills	CA
Derek Rabenold	Fenton	MI
Elise Reinert	Papaikou	HI
Daniel Reynolds	Elkton	MD
Jessica Shields	Yorkville	IL
Richard Southern	Ontario	CA
Christine Tompkins	Raleigh	NC
Everardo Trujillo	Riverside	CA
Kathryn Williams	Cayce	SC

Trombone		
Ben Blessing	Nampa	ID
Sean Buchsbaum	Somerville	MA
Eric Canas	Los Angeles	CA
Molly Elvert	Sumner	IL
Clarence Ferrell III	Easley	SC
Katherine Garvin	Klamath Falls	OR
Michael Groenenboom	Sioux Falls	SD
Daniel Hatchfield	E. Bridgewater	MA
Jeffrey Long	Dana Point	CA
Nicolas Maupoux	Cle Elum	WA
Max Sherrill	So. Deerfield	MA
Charles Sherwin	Framingham	MA
Matthew Skiba	West Lafayette	IN
Andrew St. George	E. Weymouth	MA
Garrett Young	Easley	SC

Bass Trombone		
Jason Mott	Marshalltown	IA

Euphonium		
Cameron Coday	Houston	TX
Kelly Connell	Houston	TX
Aleesha Hillis	McMinnville	TN
Fiona Karbel	R. Cucamonga	CA
Jeremy Krug	Maryville	MO
Matthew Moc	Murrieta	CA
Jonathan Neal	Brandon	MS
Daniel Olivarez	Beaumont	TX
Shelby Stapleton	Greenwood	MS
Katy Steklac	Ann Arbor	MI
Nicole Wright	Bellingham	MA

String Bass		
Isabel McPherson	Saratoga	CA

Tuba		
Nicholas Courtneage	Brookings	OR
Geoffrey DeSpain	Thatcher	AZ
Johnathan Johnson	Fayetteville	TN
Adam Mitchell	Glenns Ferry	ID
Joseph Presson	Nixa	MO
William Richter	Woodruff	WI
Robert Stearns	Whittier	CA
Zachary Tessling	Rochester	MN
Erick Von Sas	Annapolis	MD

Percussion		
Andrew Bruington	Olathe	CO
Gregg Charest	Jamestown	RI
Logan Doddridge	Eaton	CO
Shakiya Drayton	Fort Pierce	FL
Britt-marie Dupuis	Loveland	CO
Adam Gresham	Smyrna	GA
Greg Hoyt	Berlin	CT
Bryan Lackey	Inglewood	CA
Lauretta Main	Spring	TX
Nathan Morrissey	De Witt	NE
Brent Phelps	Las Cruces	NM
Matthew Raab	Whitehall	MI
Christopher Weddel	Omaha	NE
Nathan Wilkinson	Greeley	CO
Vanessa Wudyka	Clinton	CT
Brian York	Star City	AR
Taryn Zickefoose	Marysville	WA

Leader of Distinction

The Dr. Tim Award

IN RECOGNITION OF WORLD CLASS LEADERSHIP
ON BEHALF OF BAND DIRECTORS EVERYWHERE



Bill Whelan

Irish Composer
Riverdance Creator

2013 ABC Concert Special Guest for
The Premiere of Johan de Meij's Riverdance setting
Award Presented October 10, 2019 • Galway, Ireland

Working extensively in theatre, Bill Whelan's adaptation of Gilbert and Sullivan's HMS Pinafore had successful runs at London's Old Vic, Melbourne and Sydney, Australia. In 1989, he was appointed composer to the W.B. Yeats International Theatre Festival at Dublin's Abbey Theatre. There he wrote original music for 15 Yeats plays. His work with Irish traditional music and musicians has occupied much of his time since 1980 when he was a member of the legendary Planxty.

His specially commissioned orchestral work, The Seville Suite, received its European premiere performance at the Maestranza in Seville as part of the celebrations for Ireland's National Day at Expo '92. His own compositional work in film includes Lamb starring Liam Neeson and Dancing At Lughnasa starring Meryl Streep.

Riverdance was composed especially for the interval act of the 1994 Eurovision Song Contest. The original 7 minute orchestral piece conceived for hard-shoe Irish dance was televised to a European audience of 300 million viewers. As a single release, Riverdance spent 18 weeks at number one in the Irish charts and was a Top Ten hit in the UK. Later that year Bill Whelan began to write Riverdance The Show. Since then it has gone on to play to millions of people worldwide. Riverdance Music From The Show is an album of 15 inspired compositions which marry a rich blend of ethnic influences, such as Russian, Spanish and Irish. Bill was honoured with a 1997 Grammy Award when the Riverdance record was named the 'Best Musical Show Album'. Tonight's premier of the new "Riverdance" setting and a performance of his "Seville Suite" brought these two brilliant composers to Oregon as part of ABC's 25th Anniversary celebration.

Scott McKee

ABC Organization



A Western International Band Clinic staff member since 1990, Scott assumed the full-time position of Managing Director of the American Band College and Organizing Chairman for Western International Band Clinic in 2002. He holds a bachelor's degree in music education from Southern Oregon University and a master's degree through the American Band College (1998).

He taught many years in the public schools of Oregon (Scappoose and Springfield), where the concert bands received superior ratings at each performance. In his current position, Scott is the Organizing Director of Western International Band Clinic and the CEO of the American Band College. He also works with Central Washington University regarding coursework for the ABC program.

In 2004, he was elected Associate Member of the American Bandmasters Association and is active on the Associates Committee. He currently works annually with the Pacific Honours Ensemble Program, a cooperative endeavor that brings top students in Australia to Seattle for WIBC and the most outstanding Western International Band Clinic students to Australia.

As the founder/director of the Willamette Valley Honor Band, Scott has conducted this high school ensemble since 2006.

M. Max McKee

ABC Organization



Co-Founder of Bandworld Magazine and Western International Band Clinic, he is Professor Emeritus of Music at Southern Oregon University where he served as Director of Bands from 1967 to 1994. He is founder and Executive Director of the American Band College masters degree program.

He also continues as a Western International Band Clinic Board member, has served on the Oregon Arts Commission, and is a Chairman of the Board for the John Philip Sousa Foundation.

He received the NBA Citation of Excellence and is a two-time recipient of the Sousa Foundation's Sudler Certificate of Merit. In 1999, he was inducted into the Northwest Bandmasters Association and received the Sousa Foundation's highest award, The Medal of Honor. He is a 1981 elected member of the prestigious American Bandmasters Association and hosted its 1988 national convention in Ashland. He served on its Board of Directors from 2000-2002. Max was also presented the Midwest Band and Orchestra Clinic's Music Industry Award, the A.A. Harding Award by the ASBDA as well as the World of Music Award from the Women Band Directors International. In 2015 the WBDI also presented him with the Al G. Wright Award. (Al, now at 103 years of age is Max's surrogate father.)

Paul Kassulke

ABC Organization



A member of the first graduating class of The American Band College in 1994, Paul assumed a full time position with Western International Band Clinic, Inc. in 2007 and works with operations connected with our Central Washington University affiliation.

He has served as band and choir director of Lutheran Schools in Wisconsin and Minnesota for 30 years. He earned a B.S. in Education from Dr. Martin Luther College of New Ulm, MN and his masters degree from the American Band College program of Southern Oregon University.

He is currently Director of Operations for the American Band College, Bandworld Magazine and Western International Band Clinic. Paul has been a member of the ABC Grad staff since 1999 and the WIBC operation staff since 2000. He is also the supervisor of the four 150-member Honor Bands of WIBC that are selected from nearly 1000 auditions.

For the July 4th concert, Paul organizes and conducts our annual Presentation of the Flags ceremony featuring a grand procession of more than 50 flags representing the states, countries and important historical moments in U.S. history

Paul is a 1994 graduate of the American Band College program.

Ted Burton

ABC Organization



As a staff member with the American Band College since 2001 and Western International Band Clinic since 2002, Ted came on staff full-time as Technical Director in June of 2015.

Ted holds a bachelor's degree in music education from Cal Poly, Pomona and master's degree from the American Band College. He recently retired with 32 years in music education, having taught elementary through college band and orchestra in California and Oregon. His most recent position was the Director of Bands at Mountain View H.S. in Bend, Oregon.

Ted remains active in the music scene while performing on clarinet with the Central Oregon Symphony, Cascade Winds and the Summit Express Jazz Band. Over the years, he has appeared frequently as a clarinet soloist with our jazz, dixieland and concert bands. In his spare time, he enjoys sailing in the Caribbean with his wife, Nancy.

Ted is a 2000 graduate of the American Band College program.

Tim Lautzenheiser

ABC Advisory Board



Well-known in the music education world as a teacher, clinician, author, composer, and clinician, Dr. Tim's career as a band director includes ten years of university teaching in Michigan, Missouri, and New Mexico. He served three years as Executive Director of Marching Bands of America and is president of Attitude Concepts for Today.

He is currently the Vice President of Education for the Conn-Selmer Company. He has served as a member of the Western International Band Clinic Board of Directors since 1985 and presents clinics at the American Band College in Ashland, Oregon. In 2000 he was elected as an Associate Member of the American Bandmasters Association.

Dr. Tim was a key figure in formation of the American Band College in 1989 presenting clinics every year from 1989-2010.

Mike Bankhead

ABC Advisory Board



Retired Commander & Conductor of the United States Air Force Band, Washington D.C., Col. Bankhead recently retired as Chairman of the Department of Music at Utah State University. Prior to this appointment he was Chairman of the Department of Music at Cal State Univ. Chico and later at Sam Houston State University (Texas). He has also been active in extensive development of international music events and appears frequently as a guest conductor and clinician.

He is an elected member of the prestigious American Bandmasters Association. In addition to appearances at Western International Band Clinic, he serves as an American Band College guest faculty member of the CWU masters degree program held in Ashland, Oregon, where he also conducts the Directors' Bands for guest soloists. In 2018 he was a key figure in ABC's move to Central Washington University.

ABC Operational Staff

Steve Accatino	1995 Grad	Randy McKee	Since 2005
Carolyn Accatino	Since 2008	Brian Peter	2008 Grad
Doug Ham	Since 2010	Marianne Robison	1996 Grad
Kay Kassulke	Since 2008	Shawn Roller	2011 Grad
Elizabeth Lonergan	2002 Grad	Matt Sexauer	2014 Grad
Angel McDonald	Since 1992	Ron Simmons	Since 2013
Mark Morette	Since 2014	Tracy Wright	2004 Grad
Nell McKee	Since 1989	Awna Zegzdryn	Since 2010

ABC 2019; CONCERTS:

7:30 P.M. JUNE 25 CRATERIAN, MEDFORD

8:00 P.M. JULY 4 AHS STADIUM, ASHLAND

www.bandworld.org/tickets



AMERICAN BAND COLLEGE

1000 Graduates Strong!



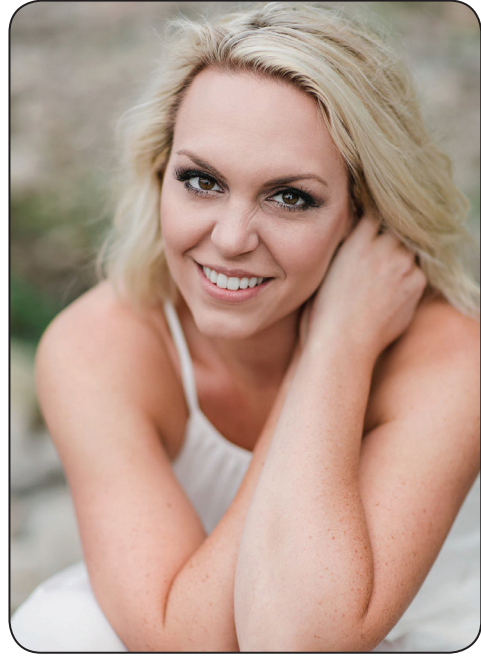
MASTER'S DEGREE PROGRAM
CWU | Central Washington University

Peter & Evynne Hollens, Vocal Soloists



A graduate of Ashland High School, Peter Hollens is an American entrepreneur, pop singer, and producer best known for his work on YouTube as an a cappella cover artist. With more than 1.6 million subscribers, his videos have reached a quarter of a billion views on Facebook and YouTube since 2011.

Peter has collaborated and performed with several award-winning artists including Brian Wilson, Jason Mraz, Hunter Hayes, Gladys Knight, Lindsey Stirling, George Watsky, Jackie Evancho, and The Piano Guys. He has released over 165 digital singles to date and continues to release new music every other week. He has been involved with a cappella music since 1999 when he co-founded the University of Oregon's male a cappella group On The Rocks. In 2010 he and the group were featured on NBC's The Sing Off Season 2.



Evynne Hollens is a singer primarily known for her online videos and live performances. With over 29 million views on YouTube, she releases music videos every-other week; frequently popular music and Disney covers.

A native of the Pacific Northwest, she resides in Oregon with her husband Peter Hollens and is a performer, teacher and artistic director.

In 2001 she co-founded Divisi - the University of Oregon's award-winning female a cappella group, featured in the best-selling book & inspiration for the hit feature film "Pitch Perfect."

The four Disney Princess tunes that are part of tonight's performance were expanded to a full concert band setting by retired U.S. Air Force Band arranger, Bob Thurston.

AMERICAN BAND COLLEGE 2020

Join us at the 4th of July Ashland Pops Show in 2020 and as we feature the outstanding saxophone ensemble, The Moanin' Frogs. Don't miss this exciting show with 200 ABC students from all over the United States and several foreign countries. The American Band College would like to thank continued support from Conn-Selmer as they sponsor The Moanin' Frogs' appearance next summer.

Conn-Selmer



David Holsinger, Composer-Conductor



In 1999, following 15 years of service as music minister, worship leader, and composer in residence to Shady Grove Church in Grand Prairie, Texas, composer/conductor David R. Holsinger joined the School of Music faculty at Lee University, Cleveland, Tennessee, as the inaugural Conductor of the Lee University Wind Ensemble. Holsinger's duties include teaching advanced and graduate level instrumental conducting, orchestration, and composition.

David R. Holsinger, born 1945 in Hardin, Missouri, was twice the recipient of the prestigious Ostwald Composition Prize of

the American Bandmasters Association. He was educated at Central Methodist College (Now Central Methodist University), Fayette, Missouri; Central Missouri State University and the University of Kansas, Lawrence. His primary composition study was with Donald Bohlen at Central Missouri State and Charles Hoag at the University of Kansas. He is an elected member of the American Bandmasters Association.

In December, 2011, Phi Beta Mu International Band Fraternity honored Holsinger with their "Outstanding Bandmaster of the Year" Award. This award was founded in 1984 and presented initially to Col. Arnold Gabriel. Since then, annual recipients have been John Bourgeois, Ray Cramer, Frederick Fennell, Harry Begian, James Croft, Don Wilcox, and Lowell Graham, among others.

In December of 2010, the Women Band Directors International awarded the composer the "Al G. Wright Award" for his continued support through the years of women band directors. Over the past years, Holsinger has been named a National Patron of Delta Omicron Music Fraternity, awarded the Distinguished Music Alumni Award from Central Missouri State University, Phi Mu Alpha Sinfonia's Orpheus Award, as well as honorary memberships in Kappa Kappa Psi National Music Fraternity and the Women's National Band Directors Association, and most recently, honored as a Sigma Alpha Iota National Arts Associate.

During festivities surrounding the premiere of the composer's THE EASTER SYMPHONY, Holsinger was honored by Gustavus Adolphus College with the awarding of an honorary Doctor of Humane Letters for lifetime achievement in composition.

Robert Ponto, Soloist Conductor

Robert Ponto is associate professor of conducting and assistant dean for admission and recruitment at the University of Oregon. Originally from Milwaukee, Wisconsin, he received degrees from the University of Michigan and the University of Wisconsin-Eau Claire.

Prior to his appointment at the University of Oregon in 1992, Ponto held conducting and teaching posts at the Oberlin Conservatory of Music, East Carolina University, Pacific Lutheran University and in the public schools of Minnesota.

Robert Ponto is associate professor of conducting and assistant dean for admission and recruitment at the University of Oregon. Originally from Milwaukee, Wisconsin, he received degrees from the University of Michigan and the University of Wisconsin-Eau Claire.

Tonight marks the sixteenth consecutive appearance at ABC as a conducting assessment faculty member and frequent soloist conductor for the June or July American Band College concerts.



Lance LaDuke, Showmaster



Lance LaDuke is making his sixth appearance at the American Band College. This is his fourth time as Master of Ceremonies of the July 4th Show at Ashland High School Stadium.

Lance is internationally known as a performer, writer, speaker and educator. In addition to his former duties on trombone and euphonium (and singer/court jester) with Boston Brass, Lance teaches at Duquesne and Carnegie Mellon Universities. Previously he served as principal solo euphonium with the River City Brass Band, the only full time professional brass band in the country. He studied comedy improv and was a member of several improv troupes. Lance regularly steps in front of audiences around the country in a number of character and comic roles.

A graduate of Michigan State University, Lance received a bachelor's degree in Music Education. After completing graduate work at the University of Akron (euphonium performance) and George Mason University (instrumental conducting), Lance joined the United States Air Force Band in Washington D.C. Recently he launched a speaking career, sharing his ideas on practice, leadership, and self-development. He appeared at both ABC and WIBC during the time he was a member of the Boston Brass.

Alfred Watkins, Conductor

Alfred Watkins was the Director of Bands at Lassiter High School from 1982 until his retirement in 2013. He is the current director of the Cobb Wind Symphony. He has established a fine reputation as an adjudicator, clinician and guest conductor throughout the United States. Under his leadership, the Lassiter Band grew from its original 78 members to over 350 music students. The program now includes five symphonic bands, two separate marching bands, a jazz band and chamber ensembles.

Mr. Watkins, a native of Jackson, Georgia, and received his Bachelor of Music Education degree in 1976 from Florida A&M University with honors. Prior to his arrival at Lassiter, he served for six years as Director of Bands at Murphy High School in the Atlanta Public School System. While at Murphy, his symphonic bands earned consistent superior ratings in Grade VI. As much a teacher as he is a musician, Mr. Watkins was named "Teacher of the Year" in 1978 and Star Teacher in 1982, 1983, 1989, 1994 and 1997.



Under Mr. Watkins' leadership, the Lassiter Marching Band performed for the following: President Ronald Reagan (twice), the 1984 World's Fair, the 1986 and 1995 King Orange Jamboree Parade, the 1988 Tournament of Roses Parade, and in the 1997 Citrus Bowl Parade. The band was featured in the full length motion picture, "The Leader of the Band." The marching band placed fifth in the 1990 Bands of America Grand National Championships and third place in 1994. In the 1994 BOA National Championships, the band earned the Esprit de Corps Award and earned first place honors in Musical Performance. In 1989, the Symphonic Band earned the prestigious Sudler Flag of Honor presented by the John Philip Sousa Foundation. They then performed at the Midwest International Band and Orchestra Clinic in 1989 and received a second invitation to perform at the Midwest in 1996.

Mr. Watkins is on the Band Selection Committee of the John Philip Sousa Foundation. In 1987 he was inducted as a charter member into the Florida A&M Gallery of Distinguished Alumni. He currently serves as an adjudicator for Drum Corp International (DCI) and Bands of America. He is married with two sons, Christopher and Jonathan.

ABC — A Short History

Development of the Master's Degree

Launched as a workshop for band directors in the summer of 1989, only 26 attended. By 1992, then President of Southern Oregon University, Joseph Cox, had created an empty-shell degree concept through the Oregon State Board of Higher Ed and ABC instantly qualified. Within 6 months we had the degree formulated and had six would-be candidates from 1991 plus seven new students form the basis of the new degree program.



The ABC Grad Class of 2018

In 1994 the first graduating class of six completed the degree by taking exit written and oral exams. From that class, Elva K. Lance later became Director of Bands at Mississippi State University and Paul Kassulke joined ABC/Bandworld/WIBC full-time in 2007 as Director of Operations.

In the early years, the ABC Band was a combination of attending directors, with a few working on the degree, and community musicians who helped fill out the instrumentation for public concerts. By 2002, we found it necessary to split to two bands with over 175 attendees including 140 master's candidates.

In 2018, the American Band College program realigned with Central Washington University with over 200 full-time candidates in the program. By August of 2018, our graduate total since 1994 surpassed 1000 from all 50 states and 16 foreign countries.

Guest Composers and Conductors

One of ABC's greatest assets is its immersion program concept that allows candidates to study with 24 of the world's finest teachers each summer. This faculty includes experts on each of the band instruments as well as top conductors who lecture on conducting and serve in assessment faculty roles as each of our candidates conducts music with one of the two bands. Candidate work prior to the start of ABC makes it possible for them to conduct and prepare music for the visiting guest conductors and soloists who will appear on the public concerts (June 25 and July 4).

Over the years guests have included some of the best known composers in our business:

Alfred Reed	Warren Barker
Johan de Meij	Jan Van der Roost
Francis McBeth	James Barnes
James Curnow	David Holsinger
Ralph Hultgren	Frank Erickson
Brian Balmages	John O'Reilly
Robert W. Smith	Frank Ticheli
Bill Whelan	John Kinyon
To name only a few.	

And finest conductors:

Arnald Gabriel	Anthony Maiello
Ray Cramer	Peter Boonshaft
Paula Crider	James Keene
Frank Wickes	Robert Ponto
Lowell Graham	Jay Gephart
Mike Bankhead	Frederick Fennell
And dozens more.	



de Meij's Riverdance Finale 2016

Soloists have included:

Doc Severinsen	Allen Vizzutti
Bobby Shew	Harry Watters
Brian Bowman	Eugene Rousseau
Marianne Gedigian	Jim Walker
Robert Spring	Julian Bliss
Canadian Brass	Joe Alessi
Boston Brass	Dallas Brass
Pat Sheridan	Sam Pilafian
And many, many more	



2016 Premiere "That our flag was still there"

Commissions & Premieres

As early as 1990, ABC frequently did first-performances of new pieces written by Hollywood composer, Warren Barker.

In 2006, Johan de Meij premiered his setting of Patrick Doyle's music from "Henry V". In 2007, "Dublin Dances" was commissioned and composer, Jan Van der Roost from Belgium conducted the premiere. A year later the ABC class of 2008 commissioned Robert W. Smith to write the official march (To the Max). In 2010, an ABC Consortium Commission resulted in the world premiere of Johan de Meij's "At Kitty O'Shea's."

The 25th anniversary year of 2013 included four world premiere performances including the Johan de Meij/Bill Whelan band setting of "Riverdance" plus "Five by Five" for the three trumpet soloists, "American Anthem" for Arnald Gabriel & "Caravan Fantasy" for Doc Severinsen. In 2016, ABC premiered another new work by Mike Davis to accompany our annual July 4th Presentation of the Flags: "...that our flag was still there." And so it goes!

Tradition: Ashland's 4th of July Parade

For the past 30 years, the American Band College has participated in the 4th of July parade in Ashland, Oregon. When we started in 1989, we used two hay trucks and Max's personal Ford pickup to carry the band of about 40 players. Over the years, we eventually set up a permanent batch of three 18-wheeler flatbed trucks to carry the nearly 200 musicians plus many family members.



Until 2008, the ABC Bands played Goldman's famous "On the Mall" march that includes a singing and whistling part for the audience. That year, famed band composer Robert W. Smith was commissioned by ABC's graduating class to write the official march for the American Band College.



For the final strain of the new march (entitled "To the Max"), he composed a mate tune that makes it possible to sing both melodies at the same time as a way of keeping an old tradition alive.



Included in this march by its other name "On the Truck," are special punctuated notes that everyone understands as places for the sounds of truck horns. Not only the band, but the thousands along the parade route pull their arms in a downward motion as ABC percussion section members blast the horns while standing on the running boards on the three 18-wheeler flatbed trucks.



The Ashland Chamber of Commerce co-sponsors the ABC Pops Show held at the Ashland High Football Stadium. This joint venture provides recognition for the American Band College which in turn donates a portion of tonight's ticket sales to help fund the Chamber's fireworks presentation at 10 p.m. on July 4.

Concert attendees enjoy the two-hour show that leads up to the Ashland Chamber of Commerce Fireworks Show, concluding with the traditional playing of our national march, "The Stars and Stripes Forever."

Conn&Selmer

ABC and WIBC are partnered with the world's largest manufacturer of musical instruments, Conn-Selmer. The company sponsors special guest appearances each year. Conn-Selmer has sponsored guest soloists and conductors for ABC 2019 and at our 2018 Western International Band Clinic in Seattle. In addition Conn-Selmer also sponsors special scholarships for top ABC candidates to attend Conn-Selmer Institute each summer.



www.world-projects.com

Around Past ABCs



Composer, Robert W. Smith, and students having fun during the Ashland 4th of July parade.



Canadian Brass with the 200 members of the American Band College combined Directors' Bands, July 4, 2018.



Celebrating after the 2018 Certification Ceremony



ABC families celebrate "On the Trucks" • 4th of July



Mariachi Sol de Mexico at the 2017 ABC Certification ceremony.

Join us for the magic of ABC 2020

June 18-July 5, 2020 ❖ American Band College ❖ Ashland, OR
Master of Music (3 summers) ❖ Central Washington University
Contact:

scottmckee@bandworld.org ❖ (541) 778-4880

paulkassulke@bandworld.org ❖ (541) 778-3161

tedburton@bandworld.org ❖ (541) 815-1125

maxmckee@bandworld.org ❖ (541) 840-4888

www.bandworld.org ❖ 407 Terrace St., Ashland, OR 97520