

The American Band College of Sam Houston State University

Summer 2014



Canadian Brass



Sponsored by Conn-Selmer, Inc.

CANADIAN BRASS PERSONNEL:

CHRISTOPHER COLETTI, TRUMPET	CALEB HUDSON, TRUMPET
ACHILLES LIARMAKOPOULOS, TROMBONE	BERNHARD SCULLY, HORN
CHUCK DAELLENBACH, TUBA	

Conductor Robert Ponto



Robert Ponto is associate professor of conducting and assistant dean for admission and recruitment at the University of Oregon. Originally from Milwaukee, Wisconsin, he received degrees from the University of Michigan and the University of Wisconsin-Eau Claire. Prior to his appointment at the University of Oregon in 1992, Ponto held conducting/teaching posts at the Oberlin Conservatory of Music, East Carolina University, Pacific Lutheran University, and in the public schools of Minnesota.

Ponto's frequent appearances as guest conductor include the Detroit Chamber Winds, the Interlochen Arts Academy Band, and numerous state and regional honor bands throughout the United States. Ponto has also earned respect as a creative and inspiring teacher of conducting, working with students throughout the United States, Canada, and the United Kingdom. His ensembles have appeared at state, regional, and national MENC conferences, regional CBDNA conferences, and at the Bang On A Can contemporary music festival in New York City. He is a frequent guest conductor at both ABC and WIBC while also serving as assessment faculty for candidate conducting the past 12 years.

With a discography of over 100 albums and an extensive world-wide touring schedule, Canadian Brass is an important pioneer in bringing brass music to mass audiences everywhere. They have sold well over 2 million albums worldwide. They continue to score Billboard chart positions — most recently with their rousing recording of patriotic songs and marches, *Stars & Stripes: Canadian Brass Salute America*, which spent 8 weeks in the Top 25 on the Billboard Classical Chart. Canadian Brass has created their own musical world by transcribing, arranging and commissioning more than 200 works, including critically acclaimed compositions from Michael Kamen, Luther Henderson, Bramwell Tovey, Don Gillis and more.

Millions of television viewers have had Canadian Brass come into their homes with appearances on *The Tonight Show*, *Today* and *Entertainment Tonight* and recently to more than 1/2 a billion viewers for Chinese New Year. They have appeared as guest artists on *Evening at Pops* with John Williams and the Boston Pops, *Beverly Sills' Music Around the World*.

Education plays a key role in the story of Canadian Brass and each member is uniquely attuned to training the next generation of players. Canadian Brass is currently Artist in Residence at the University of Toronto and has created an innovative brass summer course at the Eastman School of Music. A vital part of their outreach is their role as clinicians and exclusive artists for Conn-Selmer Musical Instruments, conn-selmer.com/. The Brass perform exclusively on a set of 24K gold-plated Artisan Bach and Conn horns, and their support of education is also clearly viewed in their outreach and interaction with El Sistema, the acclaimed global music education program in Venezuela and their in their new partnership and commitment to the Conn-Selmer Institute, csinstitute.org. In conjunction with the Hal Leonard Corporation, the Canadian Brass have also made available, an extensive library of brass music for performers of all levels as well as learning tools, all in conjunction with the Hal Leonard Corporation, hal-leonard.com

With four decades under their belts, Canadian Brass continues to thrill audiences around the world — and they don't look like they are letting up anytime soon!

Conductor Frank Wickes



Frank B. Wickes served as director of bands at Louisiana State University from 1980 to 2010. He held the rank of full professor in the College of Music and Dramatic Arts. His degrees are from the University of Delaware and the University of Michigan.

In 1999 Wickes was honored at LSU with an endowed Alumni Professorship, and in 2000 he received special recognition from the Chancellor for 20 years of distinguished dedication to LSU and his profession. Additional honors include the Kappa Kappa Psi Distinguished Service to Music Medal in 1996, the Phi Beta Mu National Bandmaster of the Year in 1998, the presidency of the National Band Association (1988-1990), the Southern Division presidency of CBDNA (1988-1990), and presidency of the American Bandmasters Association (1997-1998).

In 2008 Wickes received the National Band Association's highest honor, the AWAPA (Academy of Wind and Percussion Arts) Award for excellence and exceptional service to the band profession. In November 2009 he was elected to the Louisiana Music Educators Hall of Fame, and in February 2010 he was inducted into the National Band Association Hall of Fame of Distinguished Band Conductors. In December 2010 he received the Midwest International Band and Orchestra Clinic Medal of Honor. Wickes taught for 14 years in the public schools of Delaware and Virginia. His Fort Hunt High School Band of Fairfax County, Virginia (1967-1973) was honored by the John Philip Sousa Foundation with the Sudler Order of Merit as one of the nation's most outstanding high school programs for the decades 1960-1980. From 1973-1980 he served as Director of Bands at the University of Florida.

Wickes is in constant demand as a clinician, having served in that capacity throughout the United States, as well as in England, South America, Mexico, and Canada. He has conducted over 40 All-State bands and has appeared several times at the National Music Camp at Interlochen. His 2014 appearance at the American Band College marks his third time as a guest faculty member at ABC (2007, 2010, 2014).

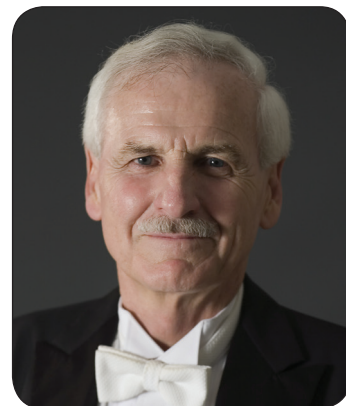
Conductor Ray Cramer

Ray E. Cramer was a member of the Indiana University School of Music faculty from the fall of 1969 through May 2005. In 1982, he was appointed Director of Bands. Under his leadership the Indiana University Wind Ensemble earned an international reputation for outstanding musical performances including the 1982 ABA Convention, Indianapolis; the 1984 joint American Bandmasters Association/Japan Bandmasters Association Convention, Tokyo; the 1988 NafME National Convention, Indianapolis; the 1991 National CBDNA Convention in Kansas City, the 1994 National NafME Convention in Cincinnati, the 1995 ABA Convention in Lawrence, Kansas, the 1997 National CBDNA Convention in Athens, Georgia, the 2003 CBDNA National Convention in Minneapolis, Minnesota and a 2003 performance at The Midwest Clinic in Chicago.

In addition to his administrative responsibilities as the Department Chair, Mr. Cramer taught graduate courses in wind conducting, history and literature. He also conducted the University Orchestra for seven years during the fall semester.

He is a recipient of the Phi Beta Mu, International Assembly, Outstanding Bandmaster Award (1988), the Kappa Kappa Psi Bohumil Makovsky Memorial Award (1991), the Goldman award (2002), and the 2005 Midwest Medal of Honor. He is a past National President of the College Band Directors National Association, the American Bandmasters Association and has served as president of the Indiana Bandmasters Association and the Big Ten Band Directors Association. He is the current President of the Midwest Clinic, an international band and orchestra convention held in Chicago each December.

Mr. Cramer is actively involved in clinics and guest conducting engagements nationally and internationally. He has served as regular guest conductor for the Musashino Academia of Music in Tokyo, Japan from the fall of 1990 to the present. A native of Illinois, Mr. Cramer has a B.A. and Honorary Doctorate from Western Illinois University and an MFA from the University of Iowa. He taught at Indiana University for 36 years, and served as Director of Bands for 24 years. This is his third ABC appearance as a guest conductor (2003, 2007, 2014).



The Al and Gladys Wright School



Over most of this past century, Al and Gladys Wright have proven to be the true giants of the band profession. Combined, Al at 98 and Gladys at 89 have over 150 years of teaching experience.



Al taught first at Miami High School in Florida and fielded one of the top bands in the nation. Then in 1954 he moved to Purdue University, where his amazing marching bands were renowned worldwide.



Gladys grew up in Oregon where she had top quality groups in the little town of Elmira. After she and Al got married and moved to Indiana, she produced great bands at Otterbein, Klondike and Harrison High Schools.

More important to all of us is what they did for the band field in creating the National Band Association, the McDonald's Band, the John Philip Sousa Foundation and the

Women Band Directors International. Al was elected to the prestigious American Bandmasters Association in 1949 and served as its president. Gladys was the first woman elected to the ABA in 1984.



Their relationship to the American Band College dates to our very first year in 1989, when they presented three clinics in their major areas of expertise, relaying important techniques to the attending directors.



In 2005 on ABC's July 4th concert, they each conducted half of "The Stars and Stripes Forever," and thus established our tradition of "Pass the Baton" while playing our national march on July 4th.

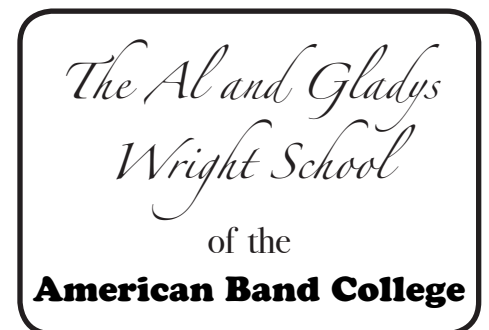
In 2008 Al & Gladys were visiting friends in Eugene when ABC surprised them with a limousine ride to ABC where the entire school met the limo and sang "Happy Birthday" to Al on his 92nd birthday.



Then in 2011 when they once again conducted on the Craterian concert, all masters candidates participated in a surprise "Talking History of Al and Gladys Wright." Each person had memorized an important historical moment from their lives. On the 16th spoken line another director stood and said, "Al here again. In 1927 I was in a halftime show where John Philip Sousa was the guest conductor." Their history then evolved to all 200 directors standing up and sitting down, standing up and sitting down, until all lines of their history were spoken en masse.

On June 25, 2014 a two-way video transmission to and from ABC in Ashland, Oregon to Purdue University in Lafayette, Indiana allowed us to honor these two wonderful people. From the stage of the AHS Theater, all of our guest conductors and the Canadian Brass participated in playing and singing to those we consider the epitome of the "Amazing Grace."

With that, we declared the formation of:



"Play It Again, Sam" ♦ The Wright Way

Origin

The above is one of the most-remembered phrases in movies of yesteryear. But for the American Band College, it is also a play on words that well serves a very unique project.

"Play It Again" also refers to an oft-used phrase that music teachers repeat in rehearsals; but for ABC's purposes it relates to the idea of being able to play a donated, high quality instrument year after year. The "Sam" part is a perfect way for us to recognize ABC's host in Huntsville, Texas: Sam Houston State University, a school often simply referred to as Sam.

The Project

The program was kicked off by a \$10,000 donation from Al and Gladys Wright two years ago. The earnings from that fund were used last month to fill a major void by purchasing a very high-quality digital piano. Problem solved with \$2000 in earnings.

For many of our candidates, transportation costs to ship large instruments to the Rogue Valley from 40 states and half-a-dozen foreign countries each summer are simply too high. So, the American Band College needs a way to make available high quality, large instruments for use by masters candidates to use each year.

The Need

ABC immediately needs a minimum of 4 tubas, 4 bass clarinets, 4 baritone saxophones and various large percussion. The Wrights' donation also makes it possible for them to meet the candidates playing their digital piano this year as part of the "Play It Again" project.

The Cost

Because the needed instruments range in cost from \$1000 to \$6000 each, ABC hopes you'll want to donate an instrument, contribute to the already endowed funds or by donating a personal high quality instrument. That will then make it possible for students to "Play It Again" each of their summers at ABC. The instrument will then be passed along to the next generation of school band directors who attend ABC and who become part of our growing family of 800 graduates in just 20 years.

And with that donation, it will be our great pleasure to introduce you to the candidate who will "Play It Again" in just The Wright Way!

Play It Again Instrument Project

Platinum Level (\$5000)

A tax deductible donation at this level makes it possible for ABC to purchase tubas, baritone saxophones, and bassoons.

Gold Level (\$3000)

A tax deductible donation at this level makes it possible for ABC to purchase bass clarinets, tenor saxophones, and melodic percussion.

Silver Level (\$1000)

A tax deductible donation at this level makes it possible for ABC to purchase certain melodic percussion and high-quality used instruments.

Instrument Donation Level

If you own a high quality instrument you would like to donate to ABC as a tax deduction, this is another valuable way to help this project. Should the instrument not be needed for use by ABC, we will, with the donor's permission, donate it to a worthy school program for beginning band.

Once you donate to "Play It Again," we will connect you with the masters candidate, band director who will use the instrument throughout the remainder of his or her tenure in our program.

Here's how:

Please call Max McKee, Scott McKee or Paul Kassulke today (see back page). We'll be happy to take down the information on how you want to help and which specific instrument you would like to sponsor.

Or mail your check made out to the American Band College, 407 Terrace Street, Ashland, OR 97520

Western International Band Clinic, Inc is a
501(c)(3) Non-profit Corporation

M. Max McKee

ABC ORGANIZATION



Editor of *Bandworld Magazine* and co-founder of Western International Band Clinic, he is Professor Emeritus of Music at Southern Oregon University where he served as Director of Bands from 1967 to 1994. He is founder and Executive Director of The American Band College masters degree program.

He also continues as a Western International Band Clinic Board member, has served on the Oregon Arts Commission, and is a member of the Sousa Foundation Board of Directors.

He received the NBA Citation of Excellence and is a two-time recipient of the Sousa Foundation's Sudler Certificate of Merit. In 1999 he was inducted into the Northwest Bandmasters Association and received the Sousa Foundation's highest award, The Medal of Honor. He is a 1981 elected member of the prestigious American Bandmasters Association, hosted its 1988 national convention in Ashland and served on its Board of Directors from 2000-2002. Max was also presented the Midwest Band and Orchestra Clinic's Music Industry Award, the A.A. Harding Award by the ASBDA and the World of Music Award from the Women Band Directors International.

Scott McKee

ABC ORGANIZATION



A Western International Band Clinic staff member since 1990, Scott assumed the full-time position of Managing Director of the American Band College and Organizing Chairman for Western International Band Clinic in 2002. He holds a bachelors degree in music education from Southern Oregon University and a master's degree through the American Band College (1998).

He taught many years in the public schools of Oregon (Scappoose and Springfield), where the concert bands received superior ratings at each performance. In his current position, Scott is Managing Director of Western International Band Clinic and the American Band College. He is also a full-time employee of Sam Houston State University, which hosts the ABC program.

In 2004, he was elected Associate Member of the American Bandmasters Association and is active on the Associates Committee as its Vice-Chair. He currently works annually with the Pacific Honours Ensemble Program, a cooperative endeavor that brings top students in Australia to Seattle for WIBC and the most outstanding Western International Band Clinic students to Australia.

Paul Kassulke

ABC ORGANIZATION



A member of the first graduating class of The American Band College in 1994, Paul assumed a full time position with Western International Band Clinic, Inc. in 2007 and is employed through Sam Houston State University of Huntsville, Texas.

He has served as band and choir director of Lutheran Schools in Wisconsin and Minnesota for 30 years. He earned a B.S. in Education from Dr. Martin Lutheran College of New Ulm, MN and his masters degree from the American Band College program of Southern Oregon University.

He is currently Director of Operations for the American Band College, *Bandworld Magazine* and Western International Band Clinic. Paul has been a member of the ABC Grad staff since 1999 and the WIBC operation staff since 2000. He is also the supervisor of the four 150-member Honor Bands of WIBC that are selected from nearly 1000 auditions.

For the July 4th concert, Paul organizes and conducts our annual Presentation of the Flags ceremony featuring a grand procession of more than 50 flags representing the states, countries and military service branches attending ABC.

Cover photo: Col. Arnald D. Gabriel, Honored Guest Conductor at the 25th anniversary of ABC, June 25, 2013.

ABC 2014 CONCERTS:

7:30 P.M. JUNE 26 CRATERIAN, MEDFORD

8:00 P.M. JULY 4 AHS STADIUM, ASHLAND

Jim Connell

ABC ADVISORY BOARD



Jim Connell was born and educated in England, where at an early age learned he had a passion for business and the development of companies. He is the former Chairman and Chief Executive Officer of the magazine Division of the Argus Press Group; having had responsibility for multiple magazine, book and computer software publishing companies. During this time he acted as a lead acquisition executive in the USA and senior executive development in the BET group of Companies.

After moving to the USA, he founded Connell Communications Inc. in 1987, a company that has launched market leading consumer magazines in entertainment, music and the natural and organic marketplaces.

Jim is a passionate believer in one's own ability to succeed and is a court appointed special advocate for children [CASA], passing along his enthusiasm, knowledge and encouragement to those in need.

As a previous international formula motor racing and rally competitor in England, he now enjoys exploring southern Oregon and traveling abroad with his wife Holly, as well as visiting their three children. He joined the Advisory Board of ABC/WIBC in 2013.

Tim Lautzenheiser

ABC ADVISORY BOARD



Well-known in the music education world as a teacher, clinician, author, composer, and clinician, Dr. Tim's career as a band director includes ten years of university teaching in Michigan, Missouri, and New Mexico. He served three years as Executive Director of Marching Bands of America and is president of Attitude Concepts for Today.

He is currently the Vice President of Education for the Conn-Selmer Company. He has served as a member of the Western International Band Clinic Board of Directors since 1985 and presents clinics at the American Band College of Sam Houston State University in Ashland, Oregon. In 2000 he was elected as an Associate Member of the American Bandmasters Association.

Dr. Tim was a key figure in formation of the American Band College in 1989 presenting clinics every year from 1989-2010.

Mike Bankhead

ABC ADVISORY BOARD



Retired Commander & Conductor of the United States Air Force Band, Washington D.C., Col. Bankhead is now Chairman of the Department of Music at Utah State University. Prior to this appointment he was Chairman of the Department of Music at Cal State Univ. Chico and later at Sam Houston State University (Texas). He has also been active in extensive development of international music events and appears frequently as a guest conductor and clinician.

He is an elected member of the prestigious American Bandmasters Association. In addition to appearances at Western International Band Clinic, he serves as an American Band College faculty member of the Sam Houston State University masters degree program in Ashland, Oregon where he conducts the Directors' Bands for guest soloists and serves as MC.

ABC OPERATIONAL STAFF

STEVE ACCATINO	1995 GRAD	ANGEL McDONALD	SINCE 1992
CAROLYN ACCATINO	SINCE 2008	MARK MORETTE	SINCE 2014
TED BURTON	2000 GRAD	NELL MCKEE	SINCE 1989
DAN DAVEY	2011 GRAD	RANDY MCKEE	SINCE 2005
DOUG HAM	SINCE 2010	DANIELLE MILLER	2010 GRAD
JAY JONES	1998 GRAD	MARIANNE ROBISON	1996 GRAD
KAY KASSULKE	SINCE 2008	RON SIMMONS	SINCE 2013
CATHI LEIBINGER	1999 GRAD	TRACY WRIGHT	2004 GRAD
ELIZABETH LONERGAN	2002 GRAD	AWNA ZECZDRYN	SINCE 2010

June 26th Program

Star Spangled America *Francis Scott Key*
ARR. M. MAX MCKEE (1984)

HONORING THE 200TH ANNIVERSARY OF
THE STAR SPANGLED BANNER
RAY CRAMER, CONDUCTOR

Bookmarks from Japan *Julie Giroux*

- I. FUJI-SAN – “MT. FUJI”
- II. NIHONBASHI – “BRIDGE MARKET”
- V. EVENING SNOW AT KAMBARA – “LIGHT IS THE TOUCH”
- IV. KINRYU-ZAN SENJOJI – “THUNDER GATE”

RAY CRAMER, CONDUCTOR

The Girl I Left Behind Me *Leroy Anderson*

Diplomat *John Philip Sousa*
ED. FRANK BYRNE

A Tribute to Stephen Foster *Stephen Foster*
ARR. SAMMY NESTICO

FRANK WICKES, CONDUCTOR

America the Beautiful *M.L. Bates / Samuel Ward*
ARR. CHRIS COLETTI

CANADIAN BRASS
ROBERT PONTO, CONDUCTOR

Saints Hallelujah! *Luther Henderson*
ADAPTED CHRIS COLETTI

ROBERT PONTO, CONDUCTOR
CANADIAN BRASS

Intermission

Canadian Brass Live

Muy Linda (Holborne)
Galliard Battaglia (Scheidt)
Little Fugue (JS Bach/arr. Romm)

One Life Beautiful.....Julie Giroux

From Glory to Glory Kevin Walczyk

RAY CRAMER, CONDUCTOR

Inglesina Davide Delle Cese
ED. JOHN BOURGEOIS

Irish Washerwoman Leroy Anderson

FRANK WICKES, CONDUCTOR

Beale Street Blues W.C. Handy
ARR. HENDERSON/MARSHALL

CANADIAN BRASS
ROBERT PONTO, CONDUCTOR

God of our Fathers Claude Smith

FRANK WICKES, CONDUCTOR
TRACY WRIGHT, NARRATOR
ABC BAND-CHOIR WITH
CANADIAN BRASS

ABC 2014 Bands Personnel

FLUTES			MAURICE LIMON			NATHANAEL CONRAD		
BENJAMIN COOPER	DAVIS	CA	CORDERYL MARTIN	LOS ANGELES	CA	ANTHONY DAHL	ATASCADERO	CA
MEGHAN FAY OLSWANGER	MERIDIAN	ID	LUKE McHAN	COLUMBIA	TN	STEVEN DE VRIES	MANTECA	CA
NAOMI FELDMAN	WATERLOO	IA	JOHN RANDALL	ALTOONA	AL	BRIAN FISCHER	VICTORIA, BC	CANADA
SKYLAR GARCIA	WENATCHEE	WA	ASHLEY STEVENS	IDAHO FALLS	ID	AARON GARLAND	CINCINNATI	OH
MICHAEL KEOUGH	DEDHAM	MA	MATTHEW VEGH	RAN. SANTA MARGARITA	CA	DAVID GREEN	ELLIJAY	CA
JOANN KINDER	FORT PIERCE	FL		YAKIMA	WA	KEITH HUNTER	BAKERSFIELD	CA
TERI MARTIN	HOLLY	MI	BARITONE SAXOPHONES			MARIO JATIVA	SUNNYVALE	CA
KATHRYN SARE	COMMERCE TWP	MI	ADAM CREAGER	MT. PLEASANT	IA	JAY JEHL	ANAHEIM	CA
MARY WILEY	ST. LOUIS	MO	PAUL DeSIMONE	PETOSKEY	MI	PARKER JOLLIFFE	CHARLESTON	SC
			KYLE MILLER	APO MARSHALL ISLANDS		ELIZABETH MacKENZIE	VICTORIA, BC	CANADA
			ROBERT SAX	KEY LARGO	FL	LEVI MAZUREK	WAREHAM	MA
OBOES			TRUMPETS			DENVER RAWSON	SPOKANE	WA
NAKAYAH BOX	ANTIOCH	TN	PATRICK ABSALONSON	BOISE	CA	MICHAEL TRAMM	VICTORIA, BC	CANADA
JESSICA TIPPETT	PETOSKEY	MI	BRANDON BONDLEY	JAMESTOWN	ND	TERRY TUCKER	OCEANSIDE	CA
DIXIE DETGEN	BUCHANAN	MI	DAVID BOROK	VAN NUYS	CA	TRAVIS TUER	LAFAYETTE	CO
BASSOON			PETER BRIGGS	MILTON	WA		SPRING	TX
ANDREW SCRUGGS	ENNIS	MT	JOSEPH CHONINARD	PLEASANT RIDGE	MI	BASS TROMBONES		
SARAH AZEVEDO	REXBURG	ID	CHRISTOPHER COUGHLIN	MESA	AZ	JOSHUA ANDERSON	EAGAN	MN
MATTHEW SALZER	FARGO	ND	JARED DAVIS	CLARKSVILLE	AR	PAUL JOHNSON	AUBURN	WA
CLARINETS			ANDREW FANTUCCHIO	NORTH ATTLEBORO	MA	DANIEL PAULSEN	REEDLEY	CA
JULIEANNE AMOS	NEEDVILLE	TX	ADAM HANCOCK	SPOKANE	WA	EUPHONIUMS		
JASON ATHA	AUBURN	GA	KEVIN HEBERT	CHAPIN	SC	MARIO CAPOTE	TULARE	CA
SARAH BUTLER	RICHLAND	WA	DANIEL JARVIS	KING	NC	ADAM KILLHAM	OMAHA	NE
MANDART CHAN	VICTORIA, BC	CANADA	DAVID KELLER	GREENVILLE	SC	TARYN SMITH	SPRINGFIELD	MA
MICHAEL COLLETTI	SILVER SPRING	MD	ABEL MALDONADO	BOYERTOWN	PA	MATTHEW STOUT	TUCSON	AZ
THOMAS DICKINSON	OLYMPIA	WA	ANTHONY MARVELLI	SACRAMENTO	CA	MICHAEL HANCOCK	CASA GRANDE	AZ
JEREMY DURST	MEDFORD	OR	JASON ORCHARD	CLOVIS	CA	JEREMY KRUC	SHAWNEE	KS
SARAH KAAL	OLYMPIA	WA	JOSEPH PADAWAN	BALLWIN	MO	MARK LeCAULT	ELMENDORF	TX
RENATA KNOX	CONCORDIA	KS	DANIEL PALOMINO	CAMARILLO	CA	MATTHEW PACHECO	SWANSEA	MA
TINA LAPOINTE	METHUEN	MA	JOHN RYSZKA	SHELLEY	ID	DAN PINKSTON	DENVER	CO
BRIAN MABRY	TEMPE	AZ	SCOTT SCHWARZ	PASADENA	CA	NATAN SIMON	PHOENIX	AZ
JENNIFER MERRITT	MADISON	AL	BURKE SHOUSE	MARYVILLE	MO	JEREMY WHITE	MODESTO	CA
COLLIN MYERS	BOSTON	MA	IAN SIMENSEN	ANACORTES	WA	STEVEN WILSON	PEABODY	KS
DEANNA NIKIRK	SMITHTOWN	NY	DANIEL THOMSON	SAN FRANCISCO	CA	TUBAS		
ERIC ROBERTS	WILLOWS	CA	THOMAS TORRENTO	FERNDALE	MI	MATTHEW BOCK	MESA	AZ
LARAMIE RODRIGUEZ	CALHOUN	GA	TIM VANDE GRIEND	ONTARIO	CA	LUKE DIEBOLT	LEMON GROVE	CA
JACOB SCHERR	MOUNT VERNON	WA	JAMES VERDONE	BELLINGHAM	MA	TYLER FINDLEY	FLORENCE	MS
STEPHANIE SHEPPARD	SEASIDE	CA	RICHARD WHITWORTH	EASLEY	SC	JAYME HAYES	WINFIELD	KS
RYAN ULDALE	SALEM	WA	KATHRYN WILSON	GAINESVILLE	GA	LEE IKEDA	HONOLULU	HI
CELIA DENINE WARNER	MURFREESBORO	TN	DAVID WING	NORTH PORT	FL	SANFORD JONES	DÜSSELDORF	GERMANY
SPENCER WHITE	HASTINGS	MI				KEVIN KLEPACKI	CHESHIRE	CT
AMY ZIEGENHORN	AVONDALE	AZ	HORNS			PAUL LEWIS	SEOUL	SOUTH KOREA
BASS CLARINETS			KEITH ACUNCIUS	MONTROSE	CO	NICOLAS PROPE	LeCLAIRE	IA
THERESA CALIRI	SOUTH EASTON	MA	DAVID AHRENS	ROSEVILLE	CA	ROGER SIMPSON	LEXINGTON	SC
GEOFF FOTLAND	ALOHA	OR	WILLIAM ARCINIEGA	RANCHO CUCAMONGA	CA	JOHN TWERNBOLD	GROVE CITY	MN
MELANIE HAWTHORNE	COLORADO SPRINGS	CO	KYLER BRUMBAUGH	BURLINGTON	WA	PERCUSSION		
MICHAEL SHIRK	POULSBO	WA	DAN CARPENTER	SOMERSET	KY	BRETT BENSON	BLOOMINGTON	MN
ALTO SAXOPHONES			JAMES CAVAN	RICHFIELD	UT	DANIEL BRYAN	MODESTO	CA
STEVE ALGUIRE	PHOENIX	AZ	SCOTT GREEN	SAFFORD	AZ	STEVE GRAVES	CYPRESS	CA
DANIEL BIGLER	SPANISH FORK	UT	JAMES HARPER	OLYMPIA	WA	CORALYN GRUEB	PLAINVILLE	MA
PHILIP BOSSENBERGER	DOVER	TN	ALISAN HASTEY	PLUMAS LAKE	CA	MONIKE HILL	DAVENPORT	IA
RONALD BOWMAN	SAN JOSE	CA	DANIEL HUFFMAN	MESA	AZ	JACK HOLT	ARLINGTON HEIGHTS	IL
RANDALL BRADY	BLACKFOOT	ID	KEVIN HUSETH	LAKEFIELD	MN	RYAN MILLER	CEDAR SPRINGS	MI
CHRISTOPHER BRANDT	BRainerd	MN	CHRISTOPHER LEESON	VICTORIA, BC	CANADA	JONATHAN MUNROE	ATTLEBORO	MA
SEAN HACKETT	SUMTER	SC	JOSE MEDINA	LOS ANGELES	CA	GREGORY NAPPER	MURFREESBORO	TN
BRENDA HASCALL	NIPOMO	CA	JUSTIN MILOTA	BAKERSFIELD	CA	SCOTT PALMER	CHANHASSEN	MN
BEN LEAVITT	QUINCY	MA	ELANOR ROHLCK	BAXTER	IA	MICHAEL REETZ	EUGENE	OR
MATTHEW MATTICE	MARIETTA	GA	JOSEPH SANTANELLO	QUAKERTOWN	PA	CHRISTOPHER SAKOWSKI	EUREKA	MO
DAVID MORRIS	VISALIA	CA	MATT SEXAUER	MAYNARD	MA	SAM SCHMETTERER	QUINCY	MA
MITCHELL WAY	SAN DIEGO	CA	TROMBONES			GEORDAN SHERD	INCHEON, So. KOREA	MI
TENOR SAXOPHONES			CHRIS ARGOTSINGER	AZTEC	NM	JEFF WEAVER	VICTORIA, BC	CANADA
LINDEN LANTZ	NASHVILLE	TN	STEVEN BRAZIER	MESA	AZ			

ABC — A Short History

DEVELOPMENT OF THE MASTER'S DEGREE

Launched as a workshop for band directors in the summer of 1989, only 26 attended. By 1992, then President of Southern Oregon University, Joseph Cox, had created an empty-shell degree concept through the Oregon State Board of Higher Ed and ABC instantly qualified. Within 6 months we had the degree formulated and had six would-be candidates from 1991 plus seven new students form the basis of the new degree program.



ABC/SHSU GRAD CLASS OF 2013

In 1994 the first graduating class of six completed the degree by taking exit written and oral exams. From that class, Elva K. Lance later became Director of Bands at Mississippi State University and Paul Kassulke joined ABC/Bandworld/WIBC full-time in 2007 as Director of Operations.

In the early years the ABC Band was a combination of attending directors, with a few working on the degree, and community musicians who helped fill out the instrumentation for public concerts. By 2002, we found it necessary to split to two bands with over 175 attendees including 140 master's candidates.

In 2010, the American Band College program realigned with Sam Houston State University of Huntsville, Texas with over 200 full-time candidates in the program. By August of 2014, our graduate total will reach 800 with at or above 50 in the graduating class each summer.

GUEST COMPOSERS AND CONDUCTORS

One of ABC's greatest assets is its immersion program concept that allows candidates to study with 24 of the world's finest teachers each summer. This faculty includes experts on each of the band instruments as well as top conductors who lecture on conducting and serve as assessment faculty as each of our candidates conducts music with one of the two bands. Their work prior to the start of ABC makes it possible for the students to prepare music for the visiting guest conductors and soloists who will appear on the public concerts (June 26 and July 4).

Over the years guests have included some of the best known composers in our business:

ALFRED REED	WARREN BARKER
JOHAN DE MEIJ	JAN VAN DER ROOST
FRANCIS MCBETH	JAMES BARNES
JAMES CURNOW	ELLIOT DEL BORGO
ROBERT W. SMITH	FRANK TICHELI
RALPH HULTGREN	FRANK ERICKSON
BRIAN BALMAGES	JOHN O'REILLY
TO NAME ONLY A FEW	

And finest conductors:

ARNALD GABRIEL	DAVID HOLSINGER
RAY CRAMER	PETER BOONSHAFT
TONY MAIELLO	JAMES KEENE
FRANK WICKES	ROBERT PONTO
LOWELL GRAHAM	BRUCE DINKINS
PAULA CRIDER	FREDERICK FENNELL
AND DOZENS MORE.	



Soloists have included:

DOC SEVERINSEN	ALLEN VIZZUTTI
BOBBY SHEW	YOLANDA PELZER
BOSTON BRASS	DALLAS BRASS
BRIAN BOWMAN	EUGENE ROUSSEAU
MARIANNE GEDIGIAN	JIM WALKER
ROBERT SPRING	SCOTT PLUGGE
DALE UNDERWOOD	YEH SHU HAN
PAT SHERIDAN	SAM PILAFIAN
AND MANY, MANY MORE	

COMMISSIONS & PREMIERES



DE MEIJ 2010 FINALE: AT KITTY O'SHEA'S

As early as 1990, ABC frequently did first-performances of new pieces written by Hollywood composer, Warren Barker.

In 2006, Johan de Meij premiered his setting of Patrick Doyle's music from "Henry V". In 2007, "Dublin Dances" was commissioned and composer, Jan Van der Roost from Belgium conducted the premiere. A year later the ABC class of 2008 commissioned Robert W. Smith to write the official march (To the Max). In 2010, an ABC Consortium Commission resulted in the premiere performance of Johan de Meij's "At Kitty O'Shea's".

The 25th anniversary year of 2013 included four world premier performances including the Johan de Meij/Bill Whelan band setting of "Riverdance" plus "Five by Five" for the 3 trumpet soloists, "American Anthem" for Arnald Gabriel & "Caravan Fantasy" for Doc Severinsen. And so it goes!

Composer Jan van der Roost



Jan Van der Roost was born in Belgium, in 1956. He studied trombone, history of music and musical education at the Lemmensinstituut in Leuven and continued his studies at the Royal Conservatories of Ghent and Antwerp, where he qualified as a conductor and a composer.

He now teaches at the Lemmensinstituut in Belgium, is special guest professor at the Hobi Institute of Music in Tokyo, guest professor at the Nagoya University of Art and visiting professor at Senzoku Gakuen in Kawasaki (Japan). In addition to being a prolific composer, he is in demand as an adjudicator, lecturer, clinician and a guest conductor in more than 40 different countries. As a result, his compositions are performed and recorded throughout the world.

His list of works shows a wide variety of genres and styles, including oratorios, a symphony and several smaller works for symphony orchestra, a guitar concerto (dedicated to Joaquin Rodrigo), a Concerto for Trumpet and String Orchestra, a Double Concerto for Two Clarinets and String Orchestra, numerous brass and wind band compositions.

Many of his compositions have been broadcast on radio and TV in various countries and most of them have been recorded on CD by renowned performers all over the world. Jan Van der Roost exclusively composes commissioned works from Belgium, Holland, Switzerland, Italy, the United States, Japan, Spain, France, Singapore, Austria, Canada, Norway, Germany, Finland, Luxembourg and Hungary.

This marks his sixth appearance at the American Band College as a guest conductor where his “Dublin Dances” was premiered in 2007. He has also served on six occasions as guest conductor of the four 150-member high school honor bands at Western International Band Clinic in Seattle.

Vocalist Yolanda Pelzer

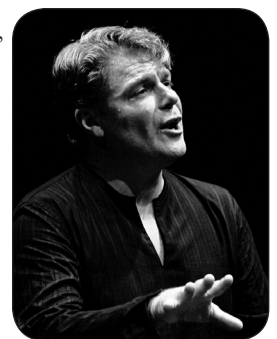


Chief Musician Yolanda Pelzer (ret) is a native of Columbia, South Carolina; she joined the Navy Band Commodores in 1995 followed by the U.S. Navy Band in 2011.

Pelzer received the Columbia Urban League’s “Young, Gifted and Black” award in 1990. She served overseas as a member of the United States Army-Europe Soldier’s Chorus from 1991-1993 and was a featured soloist for over 300 concerts in Germany, Spain, Italy, France, Belgium and Turkey. Pelzer is a former faculty member of the Duke Ellington School for the Performing Arts in Washington, D.C.

She appeared at Western International Band Clinic on two occasions with the Navy Band Commodores and as a vocal soloist with all four of the 150-member WIBC High School Honor Bands in 2012 at our 34th annual Seattle convention. At the 25th Anniversary celebration of ABC 2013, she was one of the featured soloists.

Vocalist Bruce Morrison



Actor, singer, writer, director, musician, Bruce’s talents encompass every aspect of the theatre spectrum. Born in Kenya of Scottish stock and educated at the Edinburgh Academy, Bruce gained an Honours degree in Performance Arts at Middlesex University, a Diploma in Dramatic Art at London University, and then his Postgraduate Diploma at the Webber Douglas Academy of Dramatic Art in London’s Kensington as well as three licentiateships from The Royal Academy Of Music.

After his theatre debut with London’s Regents Park Shakespeare Company and his West End debut at the Victoria Palace, he went on to work in theatre, TV, film and repertory. As well as working throughout the British Isles, he has circled the globe several times, performing, directing and producing.

His company, Theatricalities, Ltd., provides performances, direction, scripts and productions ranging from theatre and arts festivals to corporate and 6-star world cruising. As an accomplished cabaret performer, his solo performances range from ‘West End’ to ‘West Side’, from Noel Coward to Sondheim, with a vocal range that encompasses Broadway to the classics.

Conductor Mike Bankhead



Dr. James M. Bankhead became the Music Department Head at Utah State University in July 2011. He was previously Director, School of Music at Sam Houston State University in Huntsville, Texas. He received his Doctor of Musical Arts degree from The Catholic University of America, a Master of Arts from Central Michigan University and a Bachelor of Music from Utah State University.

He was the Chair of the Music Department at California State University, Chico from 1994 to 2006. In addition to his administrative leadership, he was director of bands, masters degree advisor and conductor of the Opera Workshop orchestra. He is a frequent guest conductor, clinician and music specialist at music events throughout the country. He was also Executive Director of the Green Bay Symphony Orchestra after completing 22 years of military service in the U.S. Air Force. He retired as a Lieutenant Colonel after serving as Commander/Conductor of the United States Air Force Band in Washington 1985-1991 and Deputy Commander/Assistant Conductor of that organization from 1976-1985. Prior to that he was Chief of Bands and Music for the Air Force stationed at the Pentagon. He has conducted in all 50 states and 18 foreign countries.

Showmaster Lance LaDuke



Lance LaDuke is internationally known as a performer, writer, speaker and educator. In addition to his former duties on trombone and euphonium (and singer/court jester) in Boston Brass, Lance teaches at Duquesne and Carnegie Mellon Universities. Previously he served as principal solo euphonium with the River City Brass Band, the only full time professional

brass band in the country. He studied comedy improv and was a member of several improv troupes and regularly steps in front of audiences around the country in a number of character and comic roles.

A graduate of Michigan State University, Lance received a bachelor's degree in Music Education. After graduate study at the University of Akron (euphonium performance) and George Mason University (instrumental conducting), Lance joined the United States Air Force Band in Washington D.C.

Recently he launched a speaking career, sharing his ideas on practice, leadership, and self-development. He has appeared at both ABC and WIBC during the time he was a member of the Boston Brass.


Acknowledgements

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Our special thanks to Cripple Creek Music for help with instruments and ticket sales.

The ABC 4th of July

8:00 p.m. Presentation of the Flags



THE FLAGS OF 34 STATES

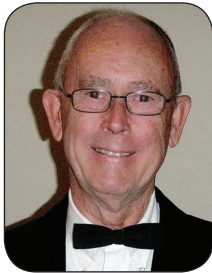
THE FLAGS OF 6 FOREIGN COUNTRIES & ALL MILITARY BRANCHES

PAUL KASSULKE, CONDUCTOR • TRACY WRIGHT, NARRATOR

8:15 p.m. Showmaster, Lance LaDuke



LANCE LADUKE



DON BIECHLER

DUBLIN DANCES BY JAN VAN DER ROOST

JAN VAN DER ROOST, CONDUCTOR

8:30 p.m. Guest Conductor

DON BIECHLER, ASHLAND CITY BAND CONDUCTOR

BLACK HORSE TROOP BY JOHN PHILIP SOUSA

8:40 p.m. Vocal Soloists



YOLANDA PELZER



BRUCE MORRISON

"STAND UP AND FIGHT"

"I'M IN LOVE WITH A WONDERFUL GUY"

"MAMBO ITALIANO"

8:50 p.m. Composer Jan Van der Roost



HIGHLAND RHAPSODY

JUPITER MARCH

9:00 p.m. Danny Boy

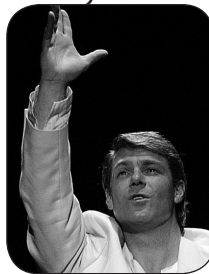


LANCE LADUKE, EUPHONIUM SOLOIST

MIKE BANKHEAD, CONDUCTOR



9:10 p.m. Vocal Soloists



BRUCE MORRISON

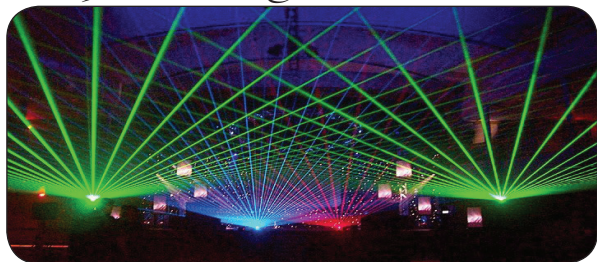


YOLANDA PELZER

SCENES FROM "PHANTOM OF THE OPERA" (PREMIERE)

AMERICA THE BEAUTIFUL

9:25 p.m. Flashing Winds



JAN VAN DER ROOST, COMPOSER/CONDUCTOR

Star Spangled Spectacular

9:30 p.m. Irving Berlin Spectacular



100 MEMBER ABC BAND & 100 MEMBER ABC CHOIR
VOCALISTS: YOLANDA PELZER & BRUCE MORRISON
TRACY WRIGHT, NARRATOR
MIKE BANKHEAD, CONDUCTOR
VIDEO PRODUCTION ON IRVING BERLIN'S LIFE

9:55 p.m. Gallops



ALFRED REED FIRST SUITE GALLOP
DMITRI SHOSTAKOVICH, GALOP
M. MAX MCKEE, CONDUCTOR



GARY WIESE

10:00 p.m. Ashland Fireworks Show



TO THE MAX, BRUCE MORRISON, CONDUCTOR
CHIMES OF LIBERTY, GARY WIESE, CONDUCTOR
THE MELODY SHOP, SCOTT MCKEE, CONDUCTOR
THE STARS & STRIPES FOREVER, PASS-THE-BATON

Tradition: Ashland's 4th of July Parade

For the past 26 years, the American Band College has participated in the 4th of July parade in Ashland, Oregon. When we started in 1989, we used two hay trucks and my personal Ford pickup to carry the band of about 40 players. Over the years, we eventually set up a permanent batch of three 18-wheeler flatbed trucks to carry the nearly 200 musicians and many family members.



Until 2008, the ABC Bands played Goldman's famous "On the Mall" march that includes a singing and whistling part for the audience. That year, famed band composer Robert W. Smith was commissioned by ABC's graduating class to write the official march for the American Band College.



For the final strain of the new march (entitled "To the Max"), he composed a mate tune that makes it possible to sing both melodies at the same time as a way of keeping an old tradition alive.



Around ABC



ABC Dixieland Band: Cord Martin, Ted Burton, Randy Sherer, Harry Watters



Having fun before the June 25, 2013 concert: Max McKee, Johan de Meij, Arnald D. Gabriel, Paula Crider, Paul Kassulke and Scott McKee.



Celebrating after the Certification Ceremony



ABC families celebrate "On the Trucks" • 4th of July



Bobby Shew, Doc Severinsen & Allen Vizzutti • ABC 2013

JOIN US FOR THE MAGIC OF ABC 2015

June 18-July 5, 2015 ❖ American Band College ❖ Ashland, OR
Master of Conducting (3 summers) ❖ Sam Houston State University

Contact:

scottmckee@bandworld.org ❖ (541) 778-4880
paulkassulke@bandworld.org ❖ (541) 778-3161
maxmckee@bandworld.org ❖ (541) 840-4888
www.bandworld.org ❖ 407 Terrace St., Ashland, OR 97520