

# Adeste Fideles

Clarinet 1  
Soprano Sax  
Trumpet 1

arr. Russell Howland

Maestoso moderato

*f*

*p*

*cresc.*

*f*

# Adeste Fideles

Clarinet 2  
Trumpet 2

arr. Russell Howland

Maestoso moderato

*f*

*p*

*cresc.*

*f*

# Adeste Fideles

Clarinet 3

arr. Russell Howland

Maestoso moderato

5-staff musical score for Clarinet 3. The score is in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Maestoso moderato'. The first staff starts with a dynamic marking of *f*. The piece concludes with a dynamic marking of *p* in the fourth staff and a final *f* in the fifth staff.

# Adeste Fideles

Bass Clarinet

arr. Russell Howland

Maestoso moderato

5-staff musical score for Bass Clarinet. The score is in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Maestoso moderato'. The first staff starts with a dynamic marking of *f*. The piece concludes with a dynamic marking of *p* in the fourth staff and a final *f* in the fifth staff.

# Adeste Fideles

Alto Sax 1

arr. Russell Howland

Maestoso moderato

Musical score for Alto Sax 1 of 'Adeste Fideles'. The score consists of five staves of music in 4/4 time, key of D major. The tempo is marked 'Maestoso moderato'. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *p*. The third staff begins with a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *p*. The fifth staff begins with a dynamic marking of *f* and includes a 'cresc.' marking. The piece concludes with a double bar line.

# Adeste Fideles

Alto Sax 2

arr. Russell Howland

Maestoso moderato

Musical score for Alto Sax 2 of 'Adeste Fideles'. The score consists of five staves of music in 4/4 time, key of D major. The tempo is marked 'Maestoso moderato'. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *p*. The third staff begins with a dynamic marking of *p*. The fourth staff begins with a dynamic marking of *cresc.*. The fifth staff begins with a dynamic marking of *cresc.*. The piece concludes with a double bar line.

# Adeste Fideles

Tenor Sax  
Baritone T.C.

arr. Russell Howland

Maestoso moderato

Musical score for Tenor Sax and Baritone T.C. of 'Adeste Fideles'. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff features a dynamic marking of *p* at the end. The fourth staff has a dynamic marking of *f* at the end. The fifth staff concludes the piece with a double bar line.

# Adeste Fideles

Baritone Sax

arr. Russell Howland

Maestoso moderato

Musical score for Baritone Sax of 'Adeste Fideles'. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff continues the melody. The fourth staff has a dynamic marking of *f* at the end. The fifth staff concludes the piece with a double bar line.

# Adeste Fideles

Trombone  
Baritone B.C.

arr. Russell Howland

Maestoso moderato

Musical score for Trombone and Baritone B.C. of 'Adeste Fideles'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# Adeste Fideles

Tuba  
Bass Trombone

arr. Russell Howland

Maestoso moderato

Musical score for Tuba and Bass Trombone of 'Adeste Fideles'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.