

Deck the Hall

Clarinet 1
Soprano Sax
Trumpet 1

arr. Russell Howland

Fast

mf

f

(A)

p cresc.

f

Deck the Hall

Clarinet 2
Trumpet 2

arr. Russell Howland

Fast

mf

f

(A)

p cresc.

f

Deck the Hall

Clarinet 3

arr. Russell Howland

Fast

mf

(A) f

p cresc.

f

Detailed description: This is a musical score for Clarinet 3 in 4/4 time, key of D major. It consists of five staves. The first staff begins with a tempo marking of 'Fast' and a dynamic of 'mf'. The second staff has a circled 'A' above it and a dynamic of 'f'. The third staff has a dynamic of 'p' followed by a 'cresc.' marking. The fourth staff has a dynamic of 'f'. The fifth staff ends with a double bar line. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Deck the Hall

Bass Clarinet

arr. Russell Howland

Fast

mf

(A) f

p cresc.

f

Detailed description: This is a musical score for Bass Clarinet in 4/4 time, key of D major. It consists of five staves. The first staff begins with a tempo marking of 'Fast' and a dynamic of 'mf'. The second staff has a circled 'A' above it and a dynamic of 'f'. The third staff has a dynamic of 'p' followed by a 'cresc.' marking. The fourth staff has a dynamic of 'f'. The fifth staff ends with a double bar line. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Deck the Hall

Alto Sax 1

arr. Russell Howland

Fast

mf

(A)

p cresc.

f

Detailed description: This musical score is for the Alto Sax 1 part of 'Deck the Hall'. It is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Fast'. The score consists of five staves. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff features a circled letter 'A' above the first measure and a dynamic marking of *p* followed by 'cresc.' below the staff. The fourth staff continues the melody with a dynamic marking of *f* above the staff. The fifth staff concludes the piece with a final note and a double bar line.

Deck the Hall

Alto Sax 2

arr. Russell Howland

Fast

mf

f (A)

p cresc.

f

Detailed description: This musical score is for the Alto Sax 2 part of 'Deck the Hall'. It is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Fast'. The score consists of five staves. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff features a circled letter 'A' above the first measure and a dynamic marking of *f* above the staff, followed by *p* and 'cresc.' below the staff. The fourth staff continues the melody with a dynamic marking of *f* above the staff. The fifth staff concludes the piece with a final note and a double bar line.

Deck the Hall

Tenor Sax
Baritone T.C.

arr. Russell Howland

Fast

Musical score for Tenor Sax and Baritone T.C. of 'Deck the Hall'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves. The first staff begins with a dynamic marking of *mf*. The second staff has a circled 'A' above it and a dynamic marking of *f*. The third staff has a dynamic marking of *p* followed by *cresc.*. The fourth staff has a dynamic marking of *f*. The fifth staff ends with a double bar line.

Deck the Hall

Baritone Sax

arr. Russell Howland

Fast

Musical score for Baritone Sax of 'Deck the Hall'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five staves. The first staff begins with a dynamic marking of *mf*. The second staff has a circled 'A' above it. The third staff has a dynamic marking of *p* followed by *cresc.*. The fourth staff has a dynamic marking of *f*. The fifth staff ends with a double bar line.

Deck the Hall

Trombone
Baritone B.C.

arr. Russell Howland

Fast

Musical score for Trombone and Baritone B.C. of 'Deck the Hall'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of five staves. The first staff begins with a *mf* dynamic. The second staff has a circled 'A' above it. The third staff has a circled 'A' above it, a *p* dynamic, and a *cresc.* marking. The fourth staff has a *f* dynamic. The fifth staff ends with a double bar line.

Deck the Hall

Tuba
Bass Trombone

arr. Russell Howland

Fast

Musical score for Tuba and Bass Trombone of 'Deck the Hall'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of five staves. The first staff begins with a *mf* dynamic. The second staff has a circled 'A' above it. The third staff has a circled 'A' above it, a *p* dynamic, and a *cresc.* marking. The fourth staff has a *f* dynamic. The fifth staff ends with a double bar line.