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Another ABC Presentation

American Band College



A More Effective Middle School Band Warm Up Tuba



Practical Application #3

Warm Ups designed for the Big Rapids
Middle School Band Program

Allman A. Todd IV

American Band College
Master's Candidate

July 2011



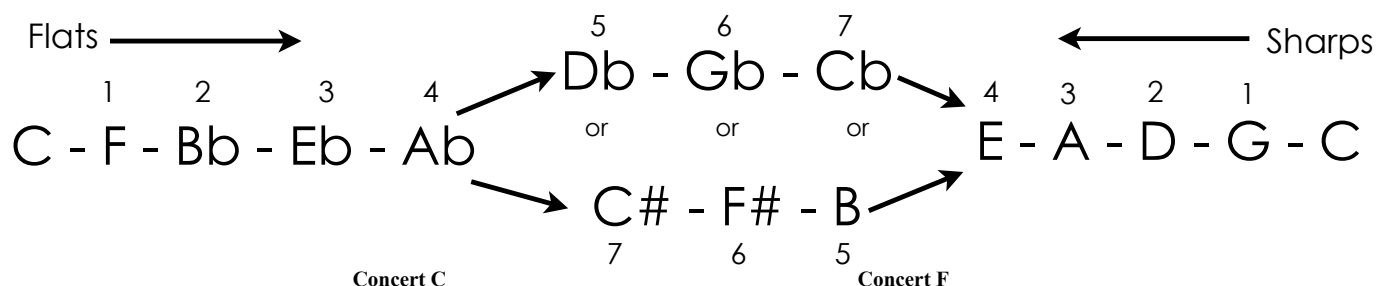
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Section 3	Bb Major
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Section 7	F Major
Section 8	Db Major



Big Rapids Middle School Bands

Circle of Fourths - Tuba



SOPRANO

Piccolo - 0
1st Flute - 0
1st Oboe - 0
1st Clarinet - 2
1st Trumpet - 2
Bells - 0

ALTO

2nd Flute - 0
2nd Oboe - 0
2nd/3rd Clarinet - 2
Alto Sax - 3
2nd/3rd Trumpet - 2
1st/2nd Horn - 1
Vibes/Xylophone - 0

TENOR

Tenor Sax - 2
3rd/4th Horn - 1
Trombone - 0
1st Euphonium - 0
Low Xylophone - 0

BASS

Bassoon - 0
Bass Clarinet - 2
Bari Sax - 3
2nd Euphonium - 0
Tuba - 0
Marimba - 0



Concert Bb

Concert Eb



Concert Ab

Concert Db



Concert Gb

Concert Cb



Concert E

Concert A



Concert D

Concert G



Tuba

Chromatic Exercises

1 Chromatic Low

Chromatic High



2 Remington Low



3 Remington High



4 Remington Low 2

Remington High 2



5 Chromatic Scale Up



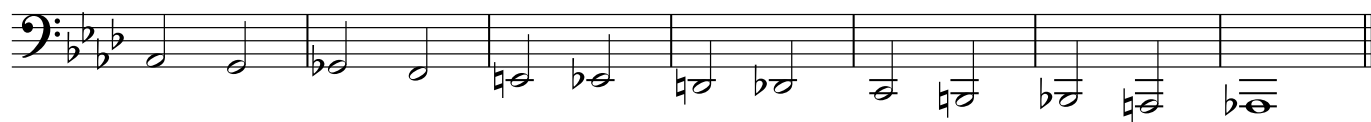
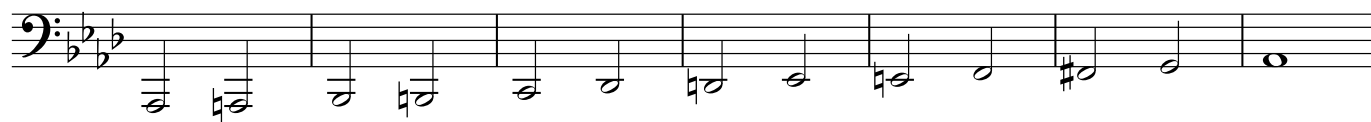
Chromatic Scale Down



6 Bb Chromatic Scale



7 Ab Chromatic Scale



Tuba

[illegible]

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (half note), B1 (quarter note), A1 (quarter note), G1 (half note), F1 (quarter note), E1 (quarter note), D1 (quarter note), C1 (half note), B0 (quarter note), A0 (quarter note), G0 (half note), and F0 (quarter note). The piece ends with a double bar line.

[illegible][illegible]

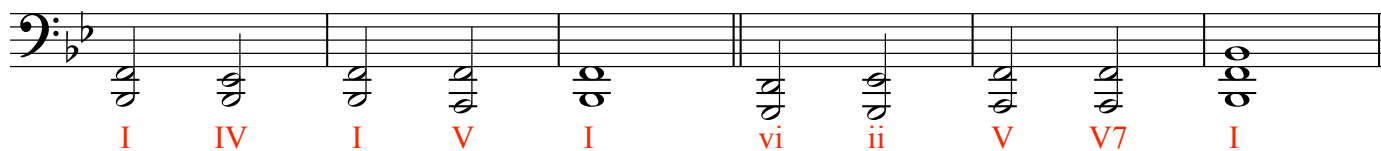
The bass line of 'The Rose Tree' is written in G major (one flat) and 3/4 time. It consists of six measures. The first measure contains a half note G2 and a quarter note G3. The second measure contains a half note A2 and a quarter note A3. The third measure contains a half note B2 and a quarter note B3. The fourth measure contains a half note C3 and a quarter note C4. The fifth measure contains a half note D3 and a quarter note D4. The sixth measure contains a half note E3 and a quarter note E4. The piece ends with a double bar line.

E Twister!

Twister! - LV 2

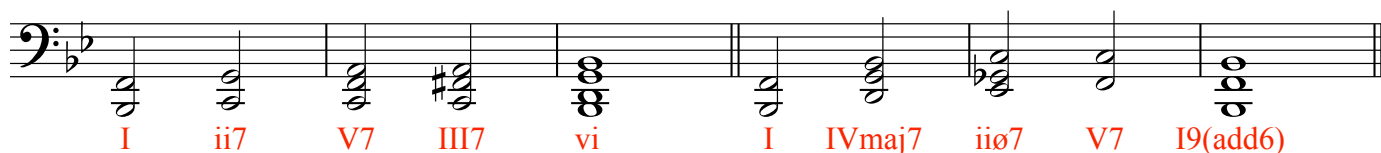
**F** Thirds**G** Triplets**H** Chords (pick one)

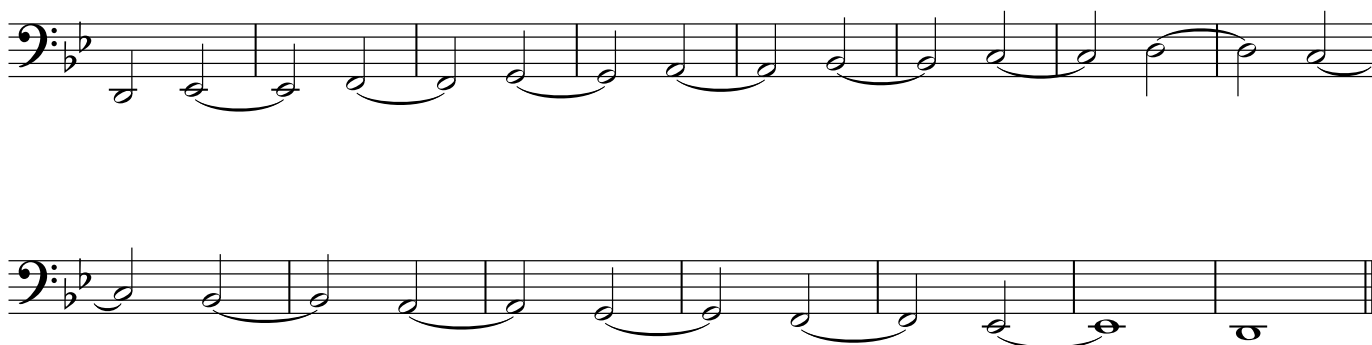
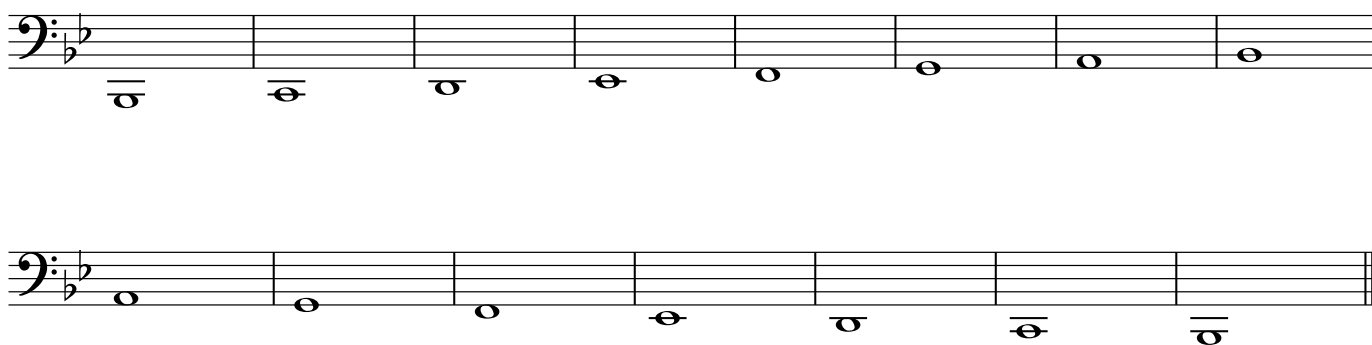
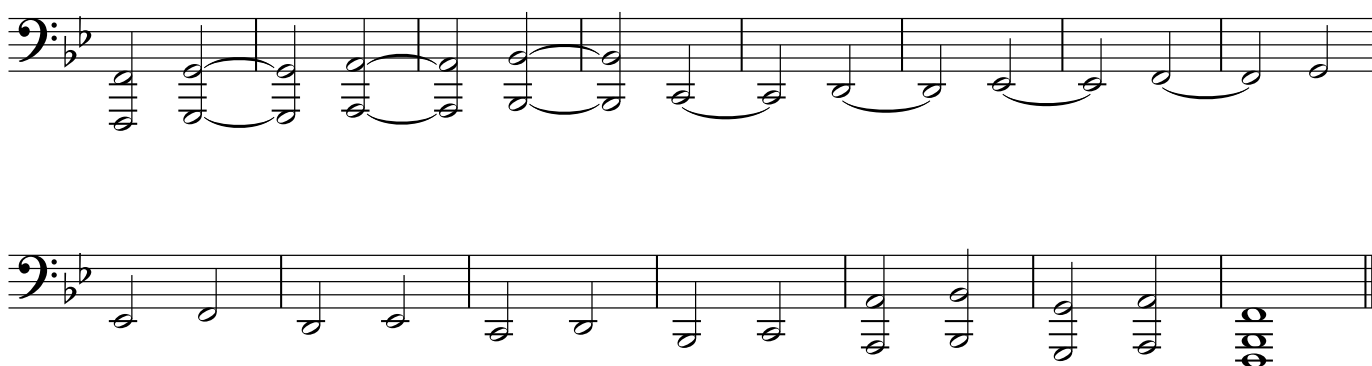
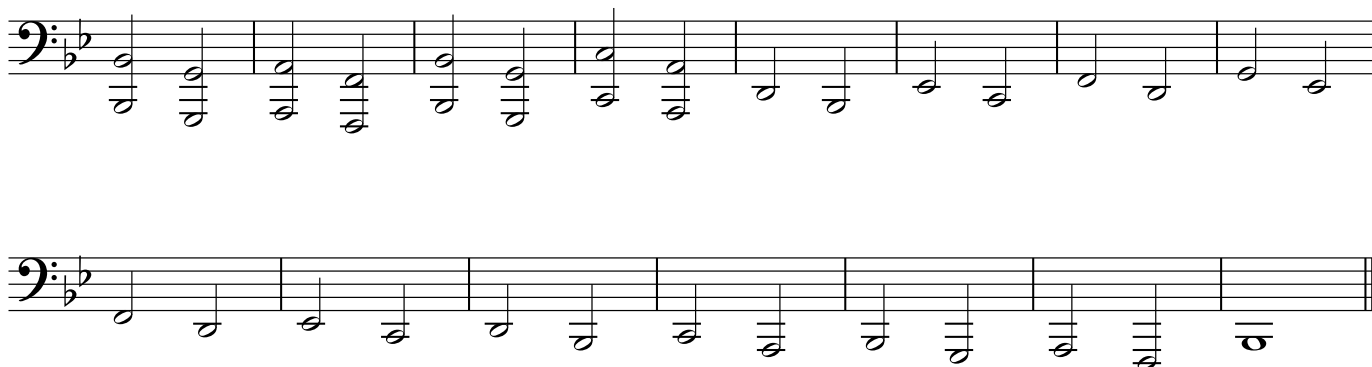
Chords - LV 2



Chords - LV 3

Chords - LV 4



I Special VII - Soprano**Alto****Tenor****Bass**

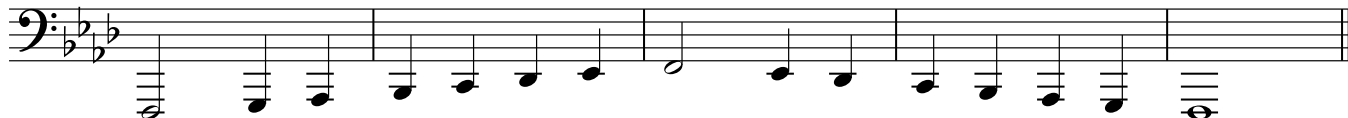
Tuba

A-flat Concert

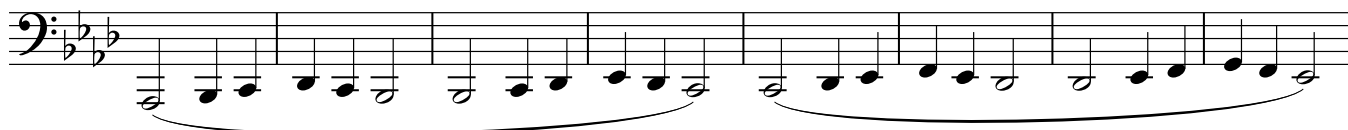
A Major Scale



B Relative Minor Scale



C Flow Style



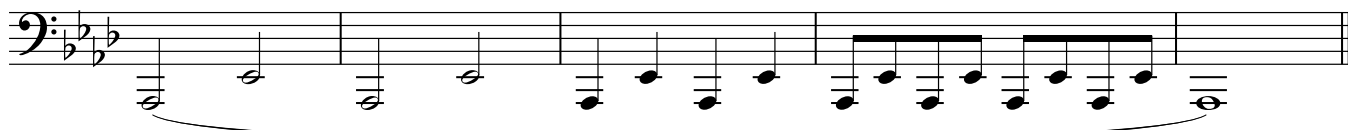
D Finger Flips, Lip Tricks



Finger Flips, Lip Tricks - LV 2



Finger Flips, Lip Tricks - LV 3



Finger Flips, Lip Tricks - LV 4



Finger Flips, Lip Tricks - LV 5

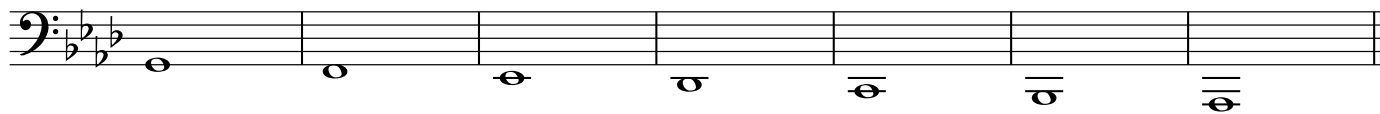
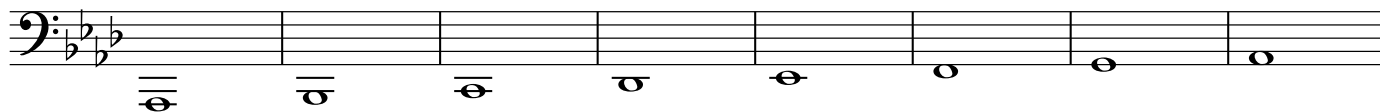
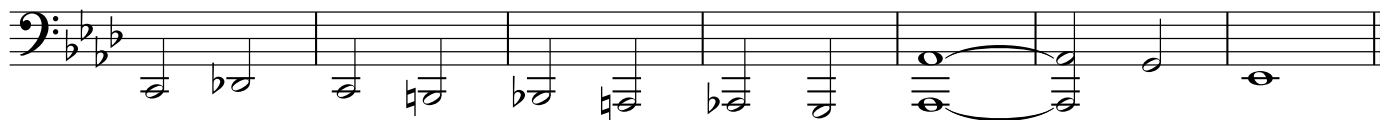
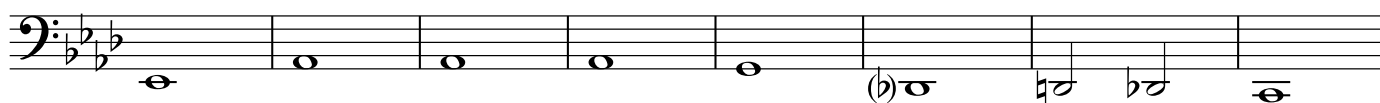


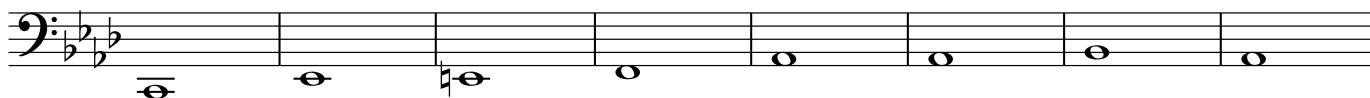
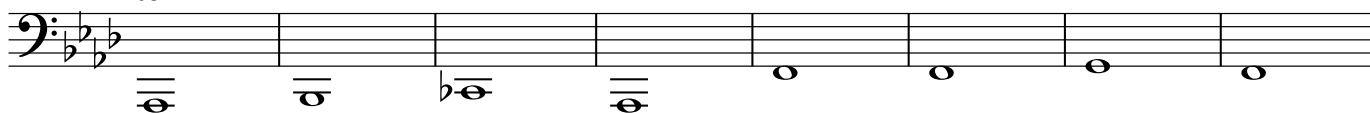
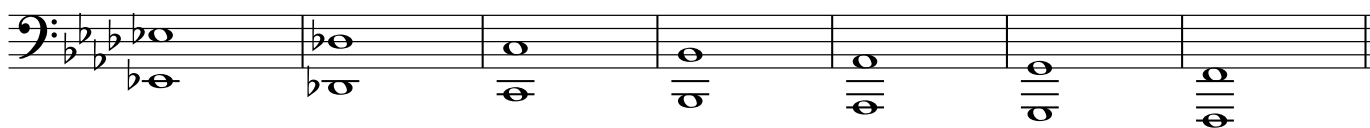
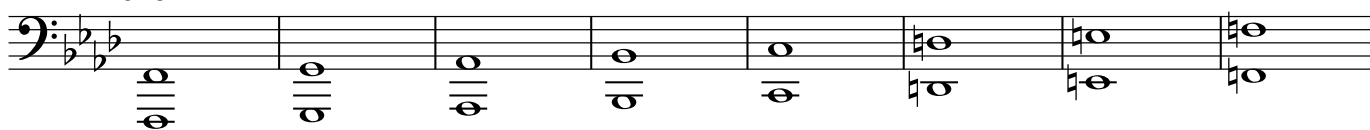
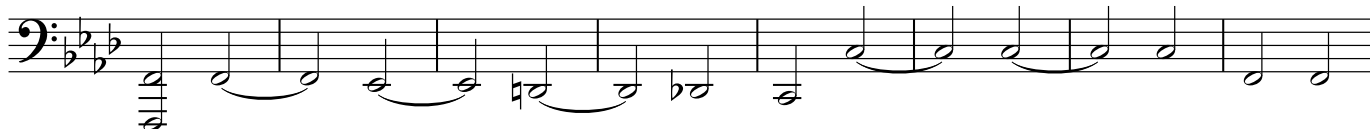
The bass line of 'The Rose Tree' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a series of eighth and sixteenth notes, primarily moving in a descending pattern. The notation is presented on a single staff with a repeat sign at the end.

[illegible]

The bass line of 'The Rose Tree' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a series of eighth and sixteenth notes, starting on a low G and ending on a low G. The notation is as follows: G2, A2, Bb2, C3, D3, Ebb3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134

The bass line is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four measures, each containing a triplet of eighth notes. The notes in the four measures are: (G2, F2, E2), (D2, C2, B1), (A1, G1, F1), and (E1, D1, C1). The first measure has a '3' above it, and the other three measures have a '3' above the first note of the triplet.

I Special XXXVII - Soprano**Alto****Tenor****Bass**

J Special LXXXII - Soprano**Alto****Tenor****Bass**

Tuba

C Concert

A Major Scale



B Relative Minor Scale



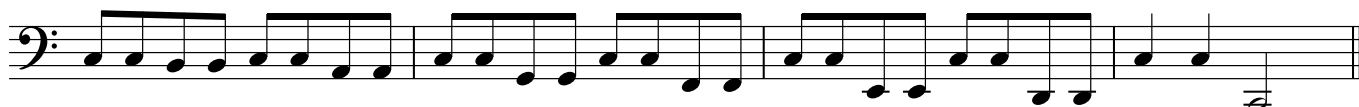
C Flow Style



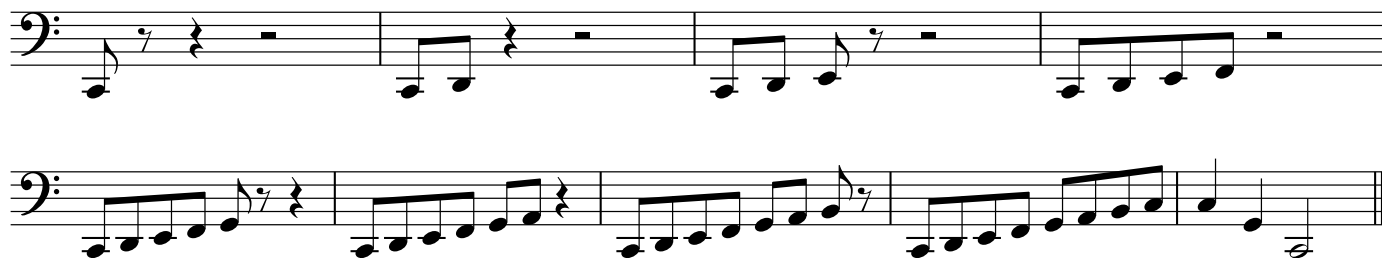
D Springboard and Bungee



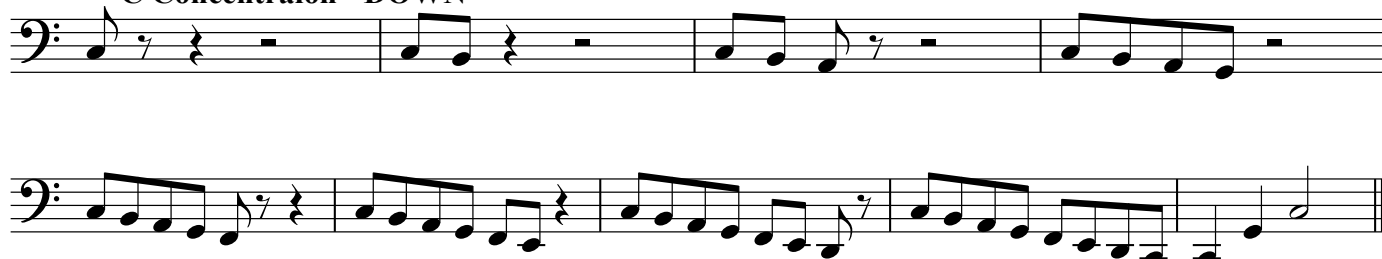
Springboard and Bungee - LV 2



E C Concentration - UP (*LV 2 - Combine with DOWN*)



C Concentraion - DOWN



F Twister!



Twister! - LV 2



G Thirds



H Triplets



I Chords (pick one)

Chords - LV 2

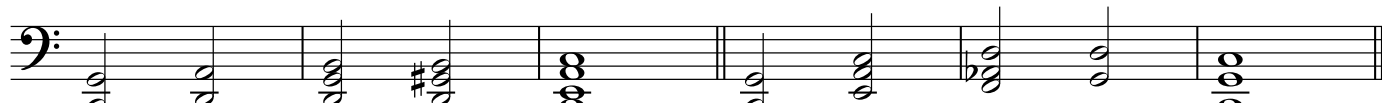


I IV I V I

vi ii V V7 I

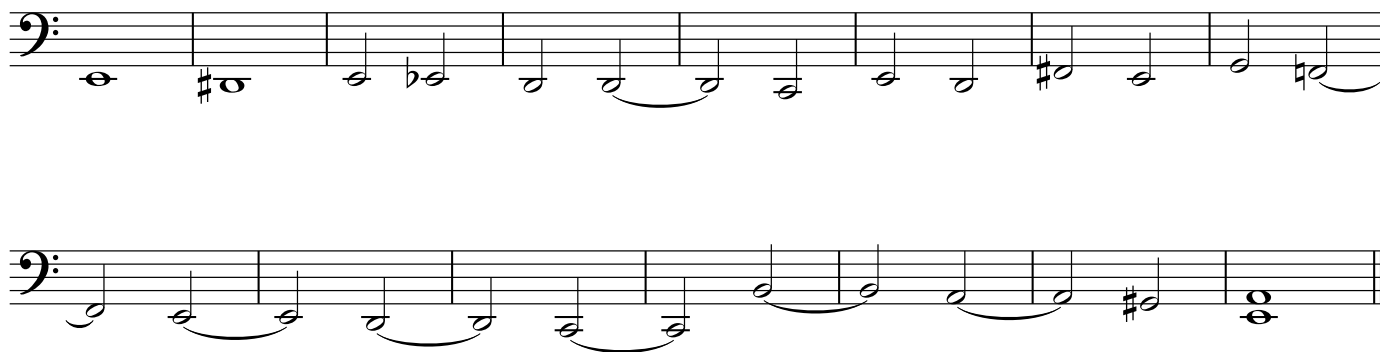
Chords - LV 3

Chords - LV 4



I ii7 V7 III7 vi

I IVmaj7 iiø7 V7 I9(add6)

J Special XII - Soprano

Tuba

E-flat Concert

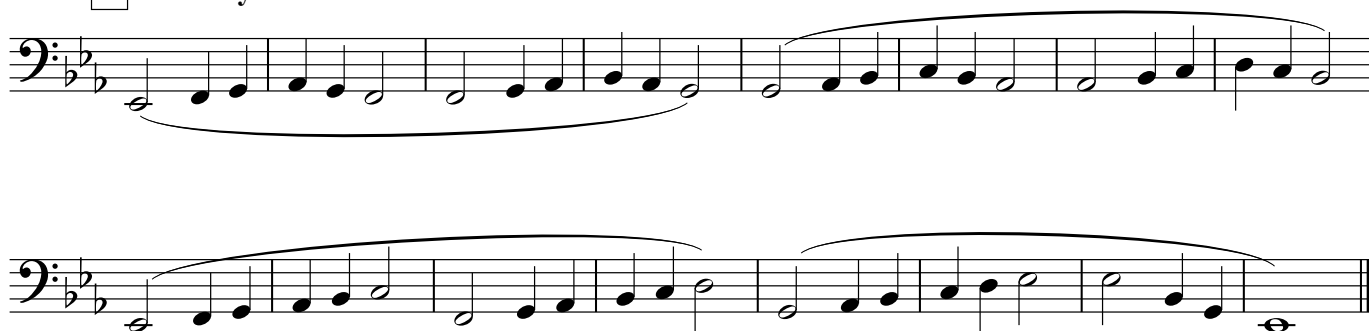
A Major Scale



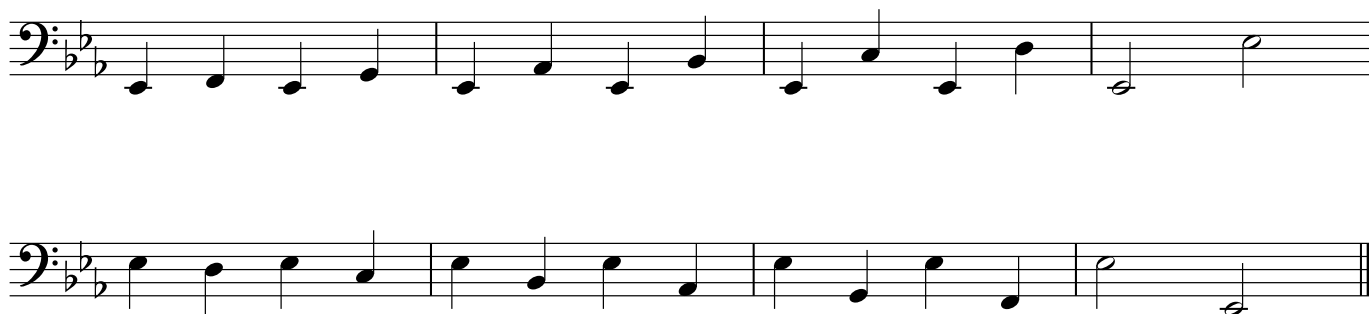
B Relative Minor Scale



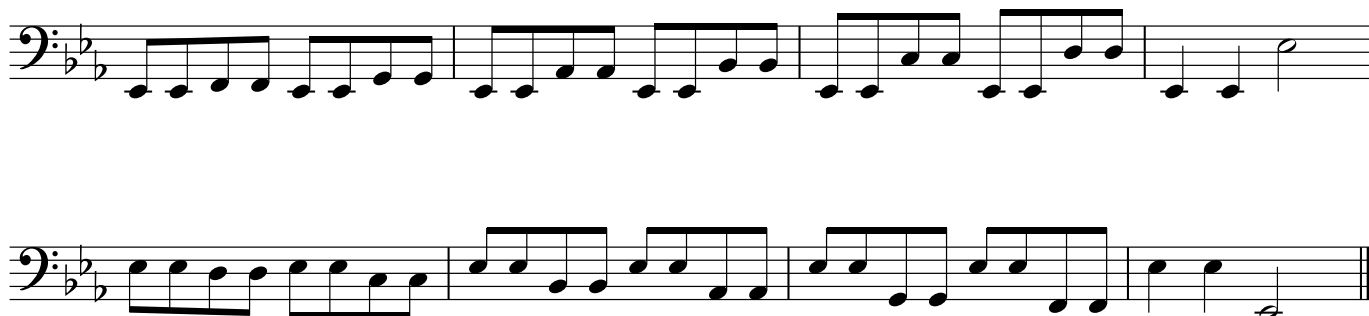
C Flow Style



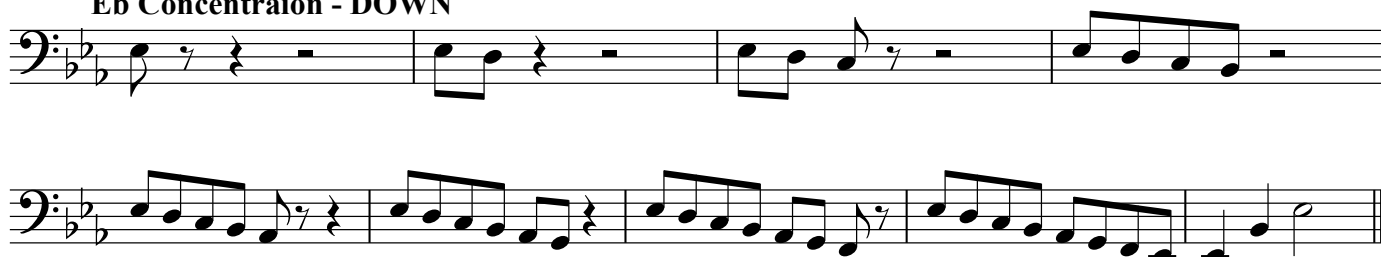
D Springboard and Bungee

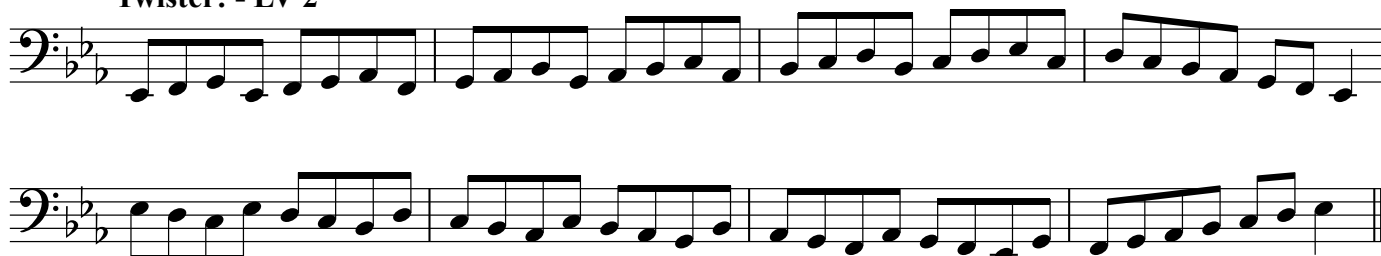


Springboard and Bungee - LV 2



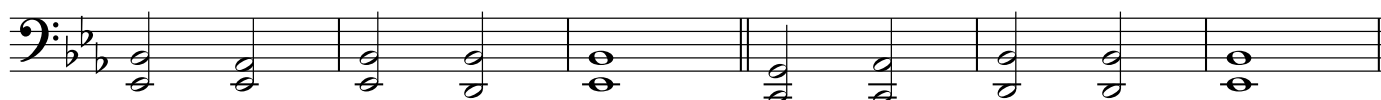
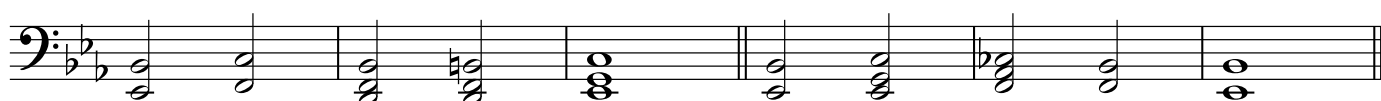
E Eb Concentration - UP (*LV 2 - Combine with DOWN*)

Eb Concentraion - DOWN

F Twister!

Twister! - LV 2

G Thirds

H Triplets

I Chords (pick one)

Chords - LV 2

Chords - LV 3
Chords - LV 4


I **ii7** **V7** **III7** **vi** **I** **IVmaj7** **iiø7** **V7** **I9(add6)**

J Special XIX - Soprano

Two staves of musical notation for the Soprano part. The first staff contains measures 1 through 8, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 4. The second staff contains measures 9 through 16, continuing the melodic line with various note values and a final double bar line.

Alto

Two staves of musical notation for the Alto part. The first staff contains measures 1 through 8, primarily consisting of whole notes and half notes. The second staff contains measures 9 through 16, continuing the harmonic support with whole and half notes.

Tenor

Two staves of musical notation for the Tenor part. The first staff contains measures 1 through 8, featuring a melodic line with eighth and quarter notes. The second staff contains measures 9 through 16, continuing the melodic line with various note values and a final double bar line.

Bass

Two staves of musical notation for the Bass part. The first staff contains measures 1 through 8, primarily consisting of whole notes and half notes. The second staff contains measures 9 through 16, continuing the harmonic support with whole and half notes.

Tuba

F Concert

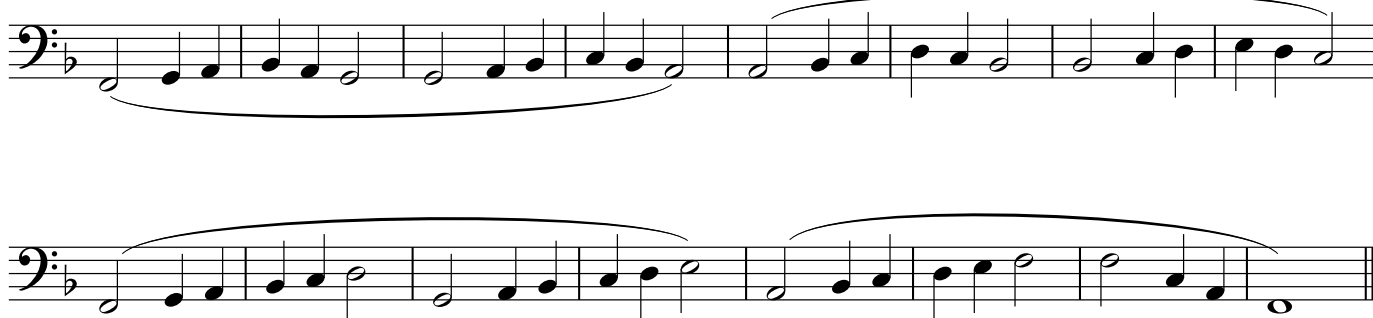
A Major Scale



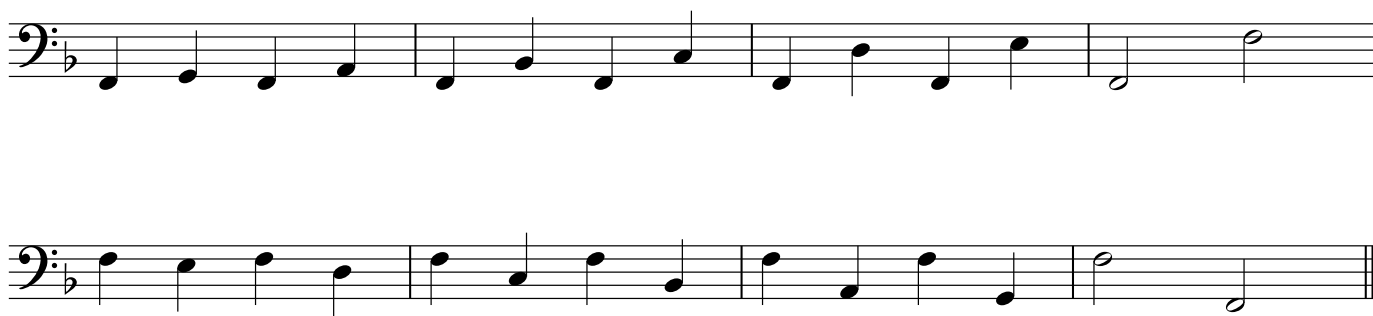
B Relative Minor Scale



C Flow Style

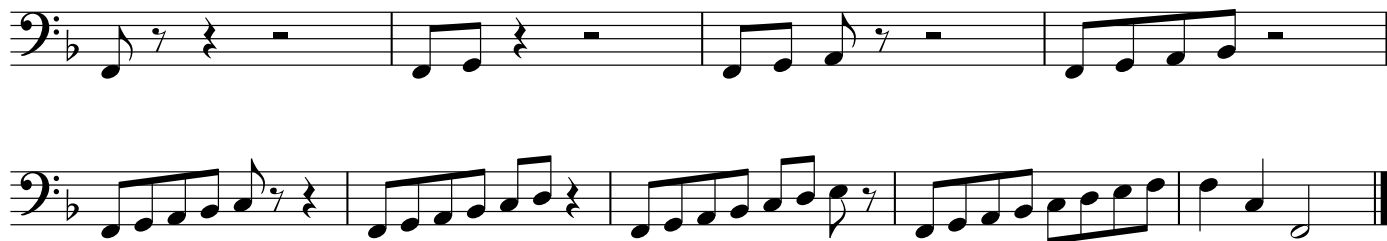


D Springboard and Bungee



Springboard and Bungee - LV 2



E F Concentration - UP (*LV 2 - Combine with DOWN*)**F** Concentraion - DOWN**F** Twister!

Twister! - LV 2

**G** Thirds**H** Triplets**I** Chords (pick one)

Chords - LV 2



I **IV** **I** **V** **I**

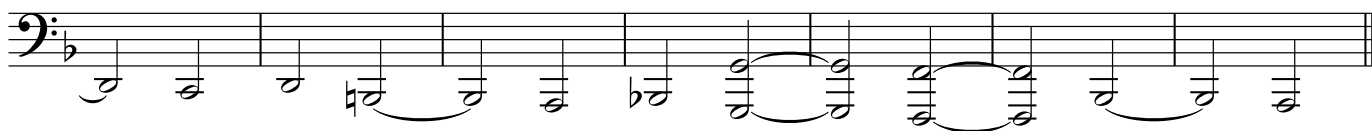
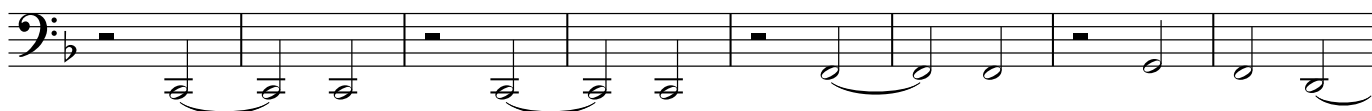
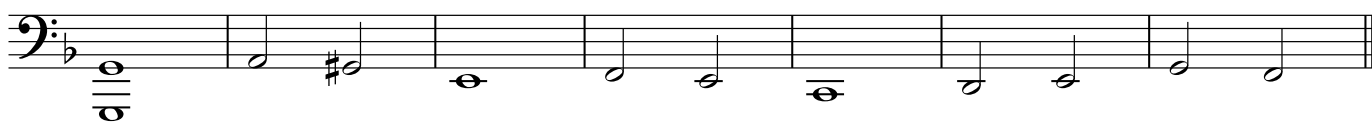
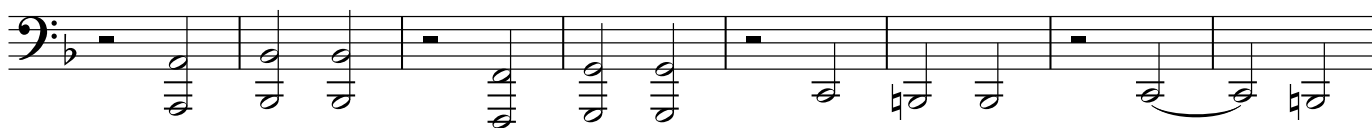
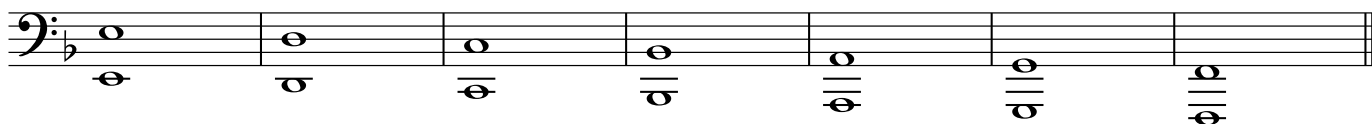
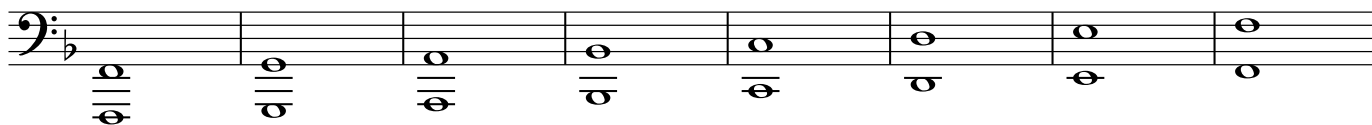
Chords - LV 3

vi **ii** **V** **V7** **I**

Chords - LV 4



I **ii7** **V7** **III7** **vi** **I** **IVmaj7** **iiø7** **V7** **I9(add6)**

J Special LXXXVII - Soprano**Alto****Tenor****Bass**

Tuba

D-flat Concert

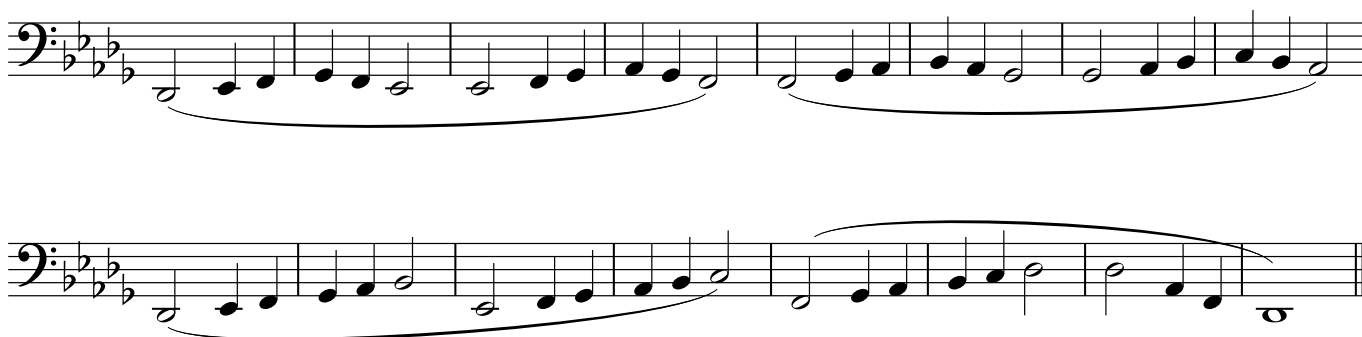
A Major Scale



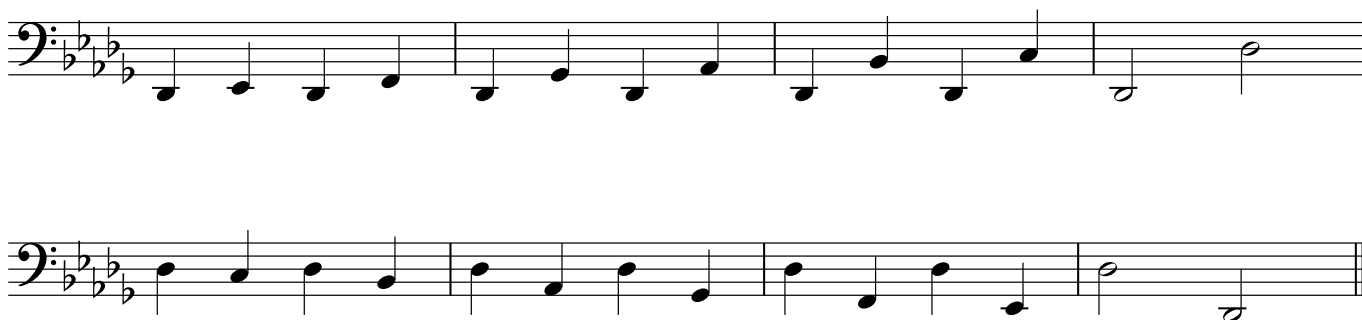
B Relative Minor Scale



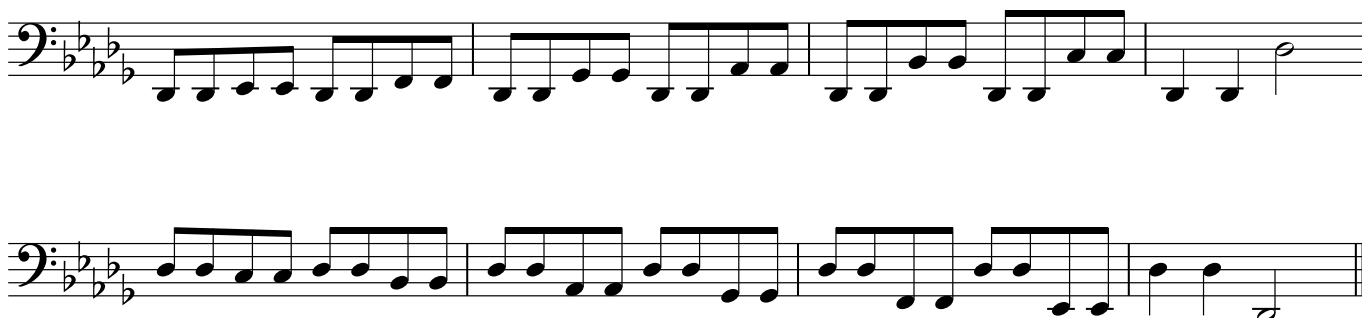
C Flow Style



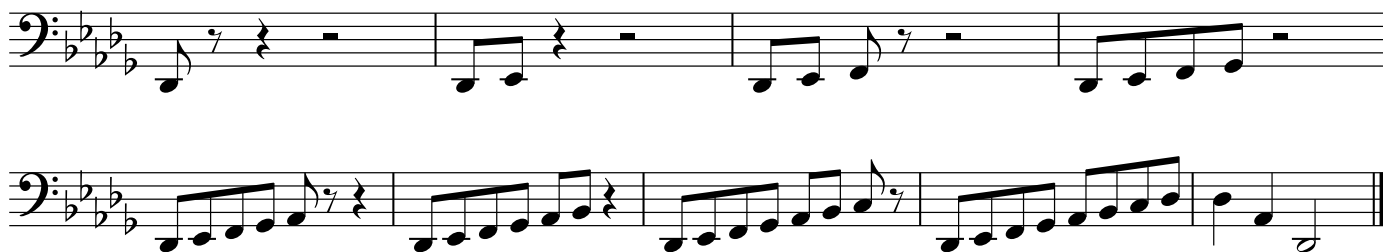
D Springboard and Bungee



Springboard and Bungee - LV 2



E Db Concentration - UP (*LV 2 - Combine with DOWN*)



Db Concentraion - DOWN



F Twister!



Twister! - LV 2



G Thirds

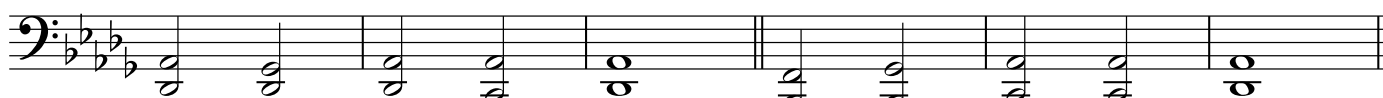


H Triplets



I Chords (pick one)

Chords - LV 2

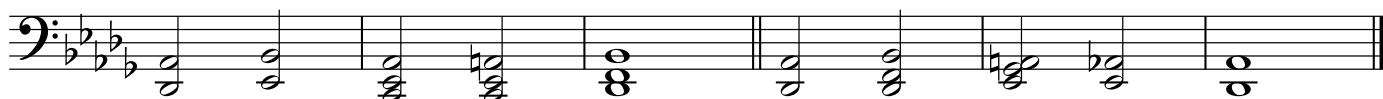


I IV I V I

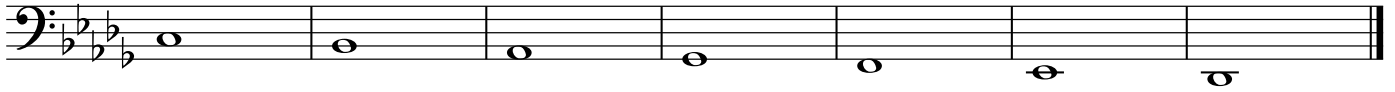
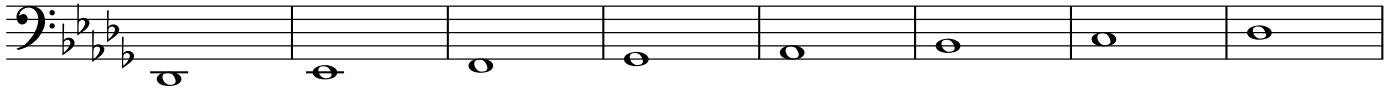
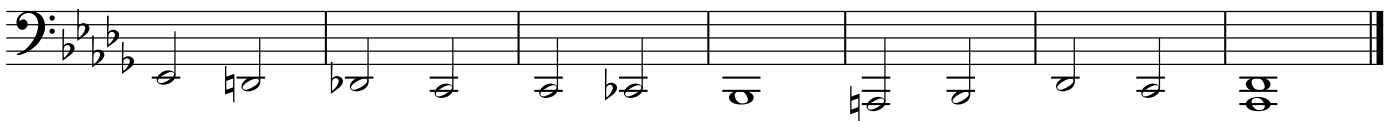
Chords - LV 3

vi ii V V7 I

Chords - LV 4



I ii7 V7 III7 vi I IVmaj7 iiø7 V7 I9(add6)

J Special LV - Soprano**Alto****Tenor****Bass**