



Max McKee
Executive Director
(541) 840-4888



Scott McKee
Managing Director
(541) 778-4880



Paul Kassulke
Director of Operations
(541) 778-3161

Visit us @ www.bandworld.org

Another ABC Presentation

American Band College



A More Effective Middle School Band Warm Up

Practical Application #3

Warm Ups designed for the Big Rapids
Middle School Band Program

Allman A. Todd IV

American Band College
Master's Candidate

July 2011



Table Of Contents

Director's Biography.....p.3
About Big Rapids.....p.4
The Big Rapids Public Schools Band Program.....p.5-7
Goals, Philosophy, and Routines.....p.8
A More Effective Middle School Band Warm Up Explanation.....p.9-12
Sources Used.....p. 13

Conductor's Score

Major Scales, Circle of Fourths.....p. 14-24
Chromatic Exercises.....p.25-33
Bb Major.....p.34-51
Ab Major.....p.52-73
C Major.....p.74-92
Eb Major.....p.93-110
F Major.....p.111-129
Db Major.....p.130-147

Director's Biography

* The following demographic information was also used in the author's Research 2 Project in the summer of 2010. It is reproduced here for reasons of situational explanation, which may be valuable in the understanding of the project.

Allman (Albie) Avon Todd IV earned his Bachelor of Music Education degree from Michigan State University in 2005. From 2005-2009 he was the band director of grades 5-12 for the Harper Creek school district in Battle Creek, Michigan, and in 2009 became the Director of Bands for

Big Rapids Middle School in Big Rapids, Michigan. His primary instrument is the trumpet. While at Michigan State, he was the marching band manager and the trumpet section leader. He also enjoys arranging music for bands, and has arranged half-time shows for both the MSU Spartan Marching Band and the University of Virginia Cavalier Marching Band.



He is currently pursuing his Master's Degree through the American Band College of Sam Houston State University in Ashland, Oregon. Some of his non-musical activities include reading, crossword puzzles, and water sports, as well as playing in the premier Big Rapids community chamber brass ensemble, Con Brio Voce, and the Trestle Bend Big Band.



About Big Rapids

Big Rapids is a unique community in which the fine arts are very highly supported. Despite the town itself being relatively small, there is a university (Ferris State) in town, which allows for additional performing opportunities. In addition to the vast number of fine arts participation offered to students, talented adults in the Big Rapids area may wish to join the semi-professional vocal or instrumental ensembles stationed in Big Rapids. There is also a newly-formed big band starting to take root. Each year, throughout the months of September and October, Edward K. Mallett's "Tuba Bach" chamber music festival takes place every weekend, and each Spring Big Rapids features an area Fine Arts Showcase.



About Big Rapids Public Schools

From the Big Rapids Public Schools website (www.brps.k12.mi.us):

"Excellence in teaching and learning since 1868."

Big Rapids Public School district is a Class B district in Mid-Michigan. We are comprised of a High School, an Alternative High School, the Middle School (Grades 5-8), 2 Elementary Schools (Grades 2-4), an Early Childhood Development Center (Grades K-1), and a preschool for 4 year olds who qualify and others if space allows. Our Big Rapids Community is also home to Ferris State University. We're very proud to say, this is a community which is founded on education, with a focus on academic excellence.

All Schools are NCA Accredited. Every school in the Big Rapids district has met rigorous national standards for quality established by the North Central Association. Big Rapids continues to be one of a select group of school districts state-wide accredited in all schools K-12. Our academic program is enhanced with a wide variety of award-winning extra curricular activities which include: instrumental and vocal music, dramatic and visual arts, and an excellent athletic program for grades 7-12.

The Big Rapids Public Schools serve a broad spectrum of students, primarily suburban though picking up some students from rural surrounding areas. The middle school serves approximately 560 students in grades 5-8. 46% of the middle school population is eligible for free or reduced lunch.

BRPS has quite a bit of technology available to students, but not much in terms of enhancing the music education of students. In the middle school band room, we have a stereo system that works quite well; I often plug my computer into the system to play professional recordings for the students, or to play back GarageBand recordings of the bands that I create. I also use the stereo system to "broadcast" a metronome click on occasion. I have also permanently requested a projector cart from the library so I can show videos or Powerpoint presentations. We have not incorporated SmartMusic into our instrumental curriculum yet. There is a terrific auditorium at Big Rapids High School where we perform all of our concerts - the auditorium has also been the site of both district and state Festival for many years. Along with the auditorium, there is a city band shell adjacent to the middle school that has not been used much, though this year I began holding the jazz band's Spring Concert at the shell.

The Big Rapids Public Schools Band Program

The band program at Big Rapids Public Schools has long been a point of pride for the school system, as well as the community at large. Both the middle school and high school band programs have built a years-long tradition of receiving excellent ratings at the Michigan School Band and Orchestra Association Festivals. We remain one of the few school districts in

Northern Michigan employing more than one band director.



Over the past couple of years, there has been a bit of turnover in the instrumental music program in so far as the directors of both the middle school band program and the high school band program. Four years ago and three years ago the high school director, then the middle school director, respectively, retired after teaching in Big Rapids for 30 years or more each. Big Rapids then saw a high school director stay only one year before leaving, then the year after the same with the newly-hired middle school

director. However, both the current high school director and I plan to stay in Big Rapids for a long time, so hopefully the trend of “one and done” band directors has passed.

There are two high school bands, including a Concert Band and a Wind Symphony, as well as a robust Chamber Winds program. Next year, the high school Wind Symphony has been selected to perform at the state music conference. They were one of only four



high school ensembles selected to perform from the entire state. Both of the high school bands meet during the school day, and the Chamber Winds class meets after school, but is still considered part of the high school director's teaching load, compensated by extra prep time during the day.

Two years ago Big Rapids Middle School incorporated the Fifth Grade into the building. The district closed one of the elementary schools, brought the Fifth Grade to the Middle School, and reorganized the remaining elementaries. Last year Big Rapids Public Schools continued to offer Beginning Band to fifth graders, but next year, due to budget cuts from the state, we will not be able to offer Fifth Grade Band.

There are five bands at the middle school, one for each grade 5-8, as



well as an 8th Grade Jazz Band. Of the 560 students enrolled at BRMS, 260 were in band last year (77 in 5th grade, 88 in 6th grade, 56 in 7th grade and 41 in 8th grade). Each band class meets 50 minutes, every school day, all year long. The Jazz Band only meets during the final marking period of the year, and only students who are enrolled in Eighth Grade Band may sign-up for participation in the Jazz Band. For both of the Beginning Bands, the high school director comes to the middle school to team-teach. Last year I taught the beginning brass and percussion and my

colleague taught the beginning woodwinds.

Besides meeting as a full band every day, every sixth grade band student also has a sectionals class during the school day for one of the marking periods. I feel very lucky to be able to offer this course, because it's invaluable for the younger instrumentalist to get more individualized attention than the brass class/ woodwind class alone can offer.

Middle School Band Daily Schedule

First Hour - 8:10-9:00 - Sixth Grade Band
 Second Hour - 9:04-9:54 - Eighth Grade Band
 Third Hour - 9:58-10:48 - Seventh Grade Band
 Fourth Hour - 10:52-11:42 - Lunch/Activity Time (students come into the band room to practice)
 Fifth Hour - 11:46-12:36 - Sixth Grade Sectionals:
 1st Quarter - French Horns / Low Brass
 2nd Quarter - Clarinets / Oboes
 3rd Quarter - Flutes / Trumpets
 4th Quarter - Saxophones / Percussion
 Sixth Hour - 12:40-1:30 - 8th Grade Music History / 8th Grade Jazz Band (4th quarter)
 Seventh Hour - 1:34-2:24 - Fifth Grade Band (team-taught)
 Eighth Hour - 2:28-3:20 - Planning period

Middle School Bands Instrumentation, 2010-2011

	5th Grade (77)	6th Grade (88)	7th Grade (56)	8th Grade (41)
Flute	7	4	10	7
Oboe	3	1	3	1
Clarinet	14	21	8	8
Bass Clarinet			2	2
Bassoon				1
Alto Sax	4	4	6	4
Tenor Sax			1	1
Bari Sax				1
Trumpet	21	25	6	3
French Horn	6	6	6	3
Trombone	16	21	4	3
Euphonium			2	3
Tuba		1	1	1
Percussion	6	5	7	3

Class Goals and Teaching Philosophy

This year being my second as the band director for Big Rapids Middle School, I felt it was important that I maintain the good relationships I had cultivated with my students last year, but also make sure the students understand the high expectations I have of our band program. I took extra time to establish relationships with the students, but I was very firm and consistent with maintaining behavioral expectations as well.

My philosophy of teaching music is simple - I know that if I can take students to the summit of musical experience I will have awakened a lifelong music lover. From "Mount Analog" by Rene Daumal:

You cannot stay on the summit forever; you have to come down again...
 So why bother in the first place? Just this...
 What is above knows what is below... but what is below does not know what is above!
 One climbs... one sees... one descends; one sees no longer... but one has seen!
 There is an art to conducting oneself in the lower regions
 by the memory of what one saw higher up...
 When one can no longer see... one can at least still know.
 We live by what we have seen!

It's a difficult thing to get adolescent kids (with just about everything EXCEPT classwork on their minds) to experience this feeling! I know with this as my teaching philosophy, though, my teaching will be more effective because this "pinnacle experience" is what I love about music, and I want to share that with my students.

Class Routines

Each grade level has a slightly different routine. With the beginning band I always start with mouthpiece buzzing; we work on range, flexibility, pitch, tone, and articulation every day on just the mouthpiece for about 3 minutes. Then we put instruments together and play exercises out of "Standard of Excellence" before working on sheet music. In the 7th and 8th Grade Bands, I don't often use mouthpiece buzzing, but I have them do major scales every day. The last quarter of 7th grade and throughout 8th grade I also use the "Bach and Before" chorales, and I work on one of those each day before getting to Standard of Excellence, and finally sheet music.

I try to do playing/chair tests at least every two weeks, though when we approach concerts, I tend to test less often. I am their first band teacher to require practice records, but they are credit/no credit for turning them in with a parent signature, so I use them as a communication tool more than a evaluation tool. I've found certain students will practice, and certain students will not practice whether I require practice records or not, so the credit/no credit system at least allows me to know what sort of practice habits (which I communicate very clearly in my handbook) the parents enforce (or allow) at home.

Why I Chose This Project

Every single day in band, we warm up as a group. Warm up is not the most significant part of class as far as the amount of time spent (probably only 10-15% of the period), but it is perhaps the most important time of the whole class period, because it will determine whether students:

- will be physically prepared to play their instrument most effectively for the entire class period,
- and will be mentally aware of the elements of music that they will need to execute as we prepare our concert music during the rest of the class period.

Warm up is different for each of my classes as stated earlier, based on each class' developmental readiness, but regardless of level there are several elements of music that I feel are important in a warm up:

1. **Tone** - Playing with a characteristic tone is of utmost importance, even (especially!) at the beginning stages of learning to play an instrument.
2. **Pitch** - Notes are either "right" or "wrong." Pitch has to be correct, and I begin teaching students what this means as soon as we begin playing.
3. **Intonation** - Once students have enough physical capability to play in tune, it is necessary to work on this each day.
4. **Articulation** - Essential to playing music with stylistic appropriateness and aplomb. Articulation will determine whether the style is played correctly, and may also alter other fundamental aspects of musical playing, such as tone or pitch.
5. **Rhythm** - A rhythm is either "right" or "wrong," and students need to know the difference between the two, with confidence.
6. **Range** - Students must be able to play the notes as high or as low as the music demands.
7. **Flexibility** - Students must be able to change from one note to another at the speed the music demands.

Based on developmental level, some areas are more important than others at times. For example, in my Beginning Band, I am not going to be very concerned with intonation during the first couple of weeks when they can barely hold the instruments properly! However, as soon as students are ready we begin working on what it means to play with good intonation.

Benefits of a Warm Up

First of all, warming up properly will each day touch on some (or most, or all) of the musical elements listed above, to improve overall technique and musicianship in each student. But I think ideally, the warm up each day also prepares students for the objectives we have for the class that particular day.

If we as teachers don't connect the warm up to the curriculum of the sheet music the class is working on, the warm up will become too routine, and a thoughtless process students don't look forward to. This is a bad thing, because:

- a thoughtless warm up does not ideally prepare students mentally for the thought processes we want them to achieve in our classes, and
- if we set the **FIRST IMPRESSION** of our class each day as a thoughtless thing, students will become bored and frustrated. There will be no music-making from bored or frustrated students, and they will begin to hate warm up. “And, we have to warm up **EVERY DAY** in band... :(...”

So a varied, appropriate, and applicable warm up each day is needed. I changed my warm up often, but it was almost always some variation of scales, sometimes in rhythmic patterns based on the challenges in our sheet music, sometimes in long tones, sometimes in different groups, sometimes in different scalar patterns, etc. Then tuning, followed by a Bach chorale. My warm up was based on the limited material students already had in their music folders:

- A scale sheet I passed out to them (6th, 7th, 8th grade)
- “Bach and Before” chorales (7th, 8th grade)
- Method book
- Sheet music

The things I did to help them learn the things I wanted them to usually involved me adapting what they already had in their folder, but asking the students to read what they already have in a different way. For example, if I wanted them to gain proficiency with playing a particular passage I taught them how to read their scale a different way, or I came up with an exercise to help them understand how to play a particular rhythm. Much of this was “rote” in nature; I didn’t feel like I had enough time to write everything down for them. Sometimes I would write a rhythmic pattern down on the board, and that works well, but for the most part a lot of the time spent was me explaining to them some new method of how to read a scale in thirds, or how to read a scale in triplets, or how to read a scale in “flow style,” rather than the students just playing something they can easily read off of a page of notation.

While I think rote learning is a useful skill for students to have, what I’ve found is that this doesn’t always suit every student’s learning style right away; it takes several attempts for them to play the exercise the way I want them to, often taking several more minutes than intended. What was intended to save time actually ended up wasting rehearsal time. The problem for (some of) the students was not executing the drill - it was understanding the method through which the exercise was to be completed.

Thus, this project: I’ve put into written form some of the warm up techniques I return to again and again, changed from a rote method to actual notation, the way middle school students are accustomed to learning. Not all techniques I use with students are contained within this packet, but “seeds” that can be easily altered, made more difficult or easier, extended, abbreviated, or whatever will benefit the curriculum the most, depending on the situation. This packet of warm ups in the first six major (and relative minor) keys I teach my students was designed as a supplement for MY students at Big Rapids Middle School; they may or may not be helpful to other teachers in different situations. They are also a work in progress, that I intend to add to when as needed as my students improve beyond what is written here.

Before the actual warm ups, some very brief explanations on each of the warm up exercises:

General Considerations

- The first six major scales I teach my students are Bb, Ab, C, Eb, F, and Db, in that order. We work in the key areas of Eb and F before I teach the whole scale, mostly because of the range considerations for the brass players. Along with these majors, I teach the relative natural minors as well. The exercises I've written are in these six key areas.
- I only wrote parts for eight groups of tonal instruments (High C, Low C, Bb Woodwind, Eb, Bb Brass, F, Bass Clef, and Tuba Parts) along with a Rudimentary percussion line intended to be played on snare drum or similar battery instrument. The reason I wrote only eight melodic parts is that everything in this warm up is written in unison and each player in my band can read one of the eight melodic parts. It is written all in unison so everyone has exactly the same thing on their music stand, tonally. One of my favorite things about the "Bach and Before" chorales is that every instrumentalist has all four parts in their music, so I can ask them to all play soprano, all play bass, play the line you're supposed to, play the opposite line... the variations are endless, and it works very well. I've taken this thought into this warm up supplement.
- Every scalar exercise has a percussion rudiment for students to work on, in addition to the mallet parts. The rudiments focused on in this middle school warm up are: Flam, Roll (in class, I instruct them to play appropriately varied rolls), Paradiddle, Drag (Ruff), Flam Paradiddle, Flam Tap, Single Drag Tap, Pataflafla, Triple Paradiddle, Flam Tap, and Flam Accent. These ten rudiments (plus all the varieties of rolls) are the most common ones to be utilized in middle school band music, in my experience.
- As each scale study progresses, I've included different "levels" of achievement. Level 1 exercises are easier than Level 2, and so on. This is not only a way to get more "mileage" out of each exercise at several different levels of development, but also a motivator for students ("last night I got through Twister LV 2!!")
- While sometimes in the chromatic exercises I use the most "common" note spelling (Bb rather than A#), my chromatic scale studies are generally not written that way, but instead written with sharps leading to ascending notes, and flats leading to descending notes, most of the time. This is to encourage students to learn voice-leading experientially, to an extent. However, I tried to avoid Fb, Cb, B#, and E# where possible so I can use these exercises with even the youngest of my students, so instruction is more efficient. I do talk about those "strange" flats and sharps, but since they rarely appear in middle school music, I don't spend much time on it. I also use some Remington variations in the chromatic exercises.
- Ending each scale study are Chords, designed to teach students to listen for blend, balance, and intonation, at increasing levels of aural difficulty, and one or two "Specials," all of which are based on Leonard B. Smith's "Treasury of Scales." I scoured Smith's "Treasury" for the studies that sounded the most interesting (to me, at least) and transposed them (often times) into the key area of that particular study. Every Special has all four (SATB) parts for each player, so the teacher can combine and rearrange instrumentation at will.

Individual Exercises

Major Scale, Relative Minor Scale

- Each key area ends with a modification of some of Smith's "Treasury," which always contains the major or relative minor scale in one of the voices (SATB). This long-tone scale can be used for myriad rhythmic exercises, since each part, including the scale, is written out completely in each instrument in this project. Another variation is to stagger the entrances of each voice group for a chordal, blend/balance/intonation exercise.

Flow Style

- I came up with this term to describe the way in which I want students to approach this exercise. The scalar pattern's focus is not only on building familiarity with the key area, but especially also with utilizing four-bar phrasing all in one breath.

Finger Flips, Lip Tricks

- The woodwinds (and percussion) provide the Finger Flips, while the brass play the Lip Tricks. While brass players work on lip slurs, the woodwinds work on building technical facility within the key area. There are 5 levels of progression, in the keys of Bb major and Ab major. Only those key areas use Finger Flips, Lip Tricks (FFLT) because of the partial patterning of the brass instruments. Once students reach the key areas of A, G, and Gb, I will extend the exercise to those key areas as well. For brass, F and E lip slurs are too low to be practically used in a middle school setting.

Springboard and Bungee

- For the key areas of C, Eb, F, and Db major, instead of FFLT I included an exercise I often use with my students, which I've coined "Springboard and Bungee." The springboard always returns to the lower tonic note of the scale, getting progressively higher, while the bungee always returns to the upper tonic note of the scale, getting progressively lower. The main thrust of this exercise is to improve students' flexibility.

Concentration

- These are written in the keys where lip slurs for brass are not a viable option, but the exercise is easily learned in any key, regardless of notation (once the pattern is learned). Middle schoolers love (and hate!) when that one guy keeps messing up, so we have to start all over again until EVERYONE is concentrating!

Twister!

- A scale exercise based on Herbert Clarke studies. This exercise, especially LV 2, helps students gain proficiency with key areas, as well as technical facility.

Thirds and Triplets

- Scale variations, notated. I would use these exercises as students become more familiar with the major scales. They can each be used in conjunction with a scale based on quarter notes if not all students are ready to proceed.

Sources Used

Elledge, Chuck, Jane Yarbrough, and Bruce Pearson. *Standard of Excellence*. San Diego: Kjos, 1993. Print.

Newell, David. *Bach and Before for Band*. San Diego: Kjos, 2002. Print.

Smith, Leonard B. *Treasury of Scales for Band and Orchestra*. Warner Bros. Pubns, 1985. Print.

Lisk, Ed. *The Musical Mind of the Creative Director*. Meredith Music. Pubns, 2010. Print.

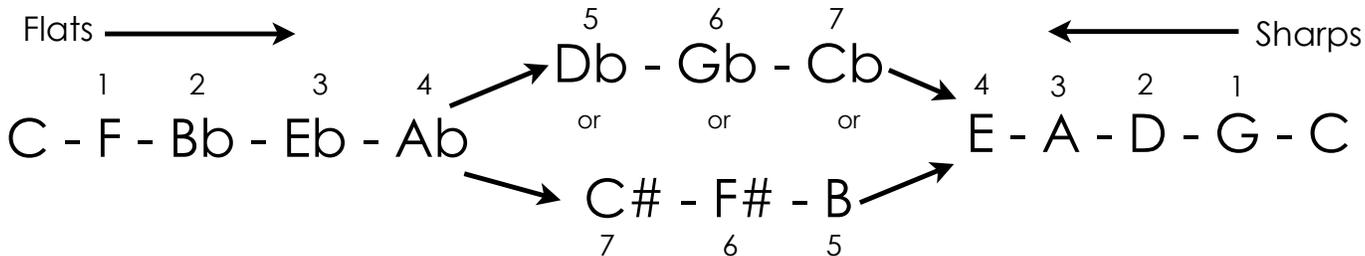
Todd IV, Allman A. *Research Project 2 - Band Rehearsal Reflection*. Big Rapids, July 2010. Print.

Williams, Richard, Jeff King, and Derrick Logozzo. *The Complete Instrument Reference Guide for Band Directors*. San Diego: Kjos, 2001. Print.



Big Rapids Middle School Bands

Circle of Fourths - Oboe



SOPRANO
 Piccolo - 0
 1st Flute - 0
 1st Oboe - 0
 1st Clarinet - 2
 1st Trumpet - 2
 Bells - 0

ALTO
 2nd Flute - 0
 2nd Oboe - 0
 2nd/3rd Clarinet - 2
 Alto Sax - 3
 2nd/3rd Trumpet - 2
 1st/2nd Horn - 1
 Vibes/Xylophone - 0

TENOR
 Tenor Sax - 2
 3rd/4th Horn - 1
 Trombone - 0
 1st Euphonium - 0
 Low Xylophone - 0

BASS
 Bassoon - 0
 Bass Clarinet - 2
 Bari Sax - 3
 2nd Euphonium - 0
 Tuba - 0
 Marimba - 0

Concert C **Concert F**

Concert Bb **Concert Eb**

Concert Ab **Concert Db**

Concert Gb **Concert Cb**

Concert E **Concert A**

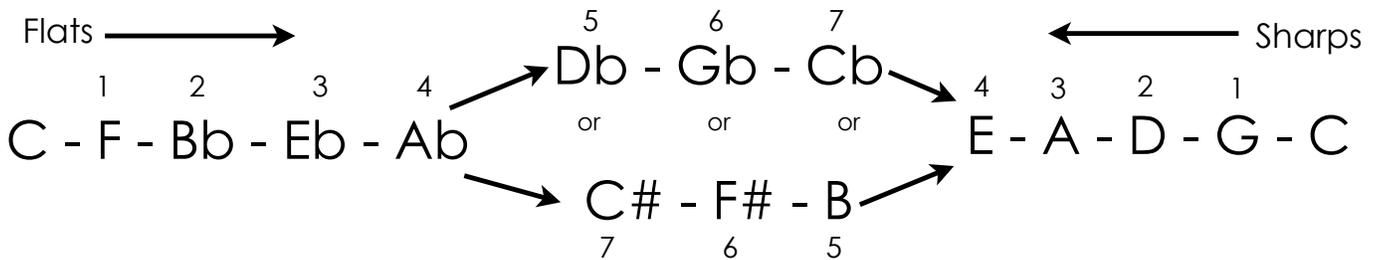
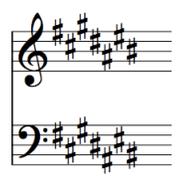
Concert D **Concert G**

Concept based on Ed Lisk's "Creative Director Series" pub. by Meredith Music.



Big Rapids Middle School Bands

Circle of Fourths - Clarinet / Bass Clarinet



- SOPRANO**
- Piccolo - 0
 - 1st Flute - 0
 - 1st Oboe - 0
 - 1st Clarinet - 2
 - 1st Trumpet - 2
 - Bells - 0
- ALTO**
- 2nd Flute - 0
 - 2nd Oboe - 0
 - 2nd/3rd Clarinet - 2
 - Alto Sax - 3
 - 2nd/3rd Trumpet - 2
 - 1st/2nd Horn - 1
 - Vibes/Xylophone - 0
- TENOR**
- Tenor Sax - 2
 - 3rd/4th Horn - 1
 - Trombone - 0
 - 1st Euphonium - 0
 - Low Xylophone - 0
- BASS**
- Bassoon - 0
 - Bass Clarinet - 2
 - Bari Sax - 3
 - 2nd Euphonium - 0
 - Tuba - 0
 - Marimba - 0

Concert C

Concert F

Concert B \flat

Concert E \flat

Concert A \flat

Concert D \flat

Concert G \flat

Concert C \flat

Concert E

Concert A

Concert D

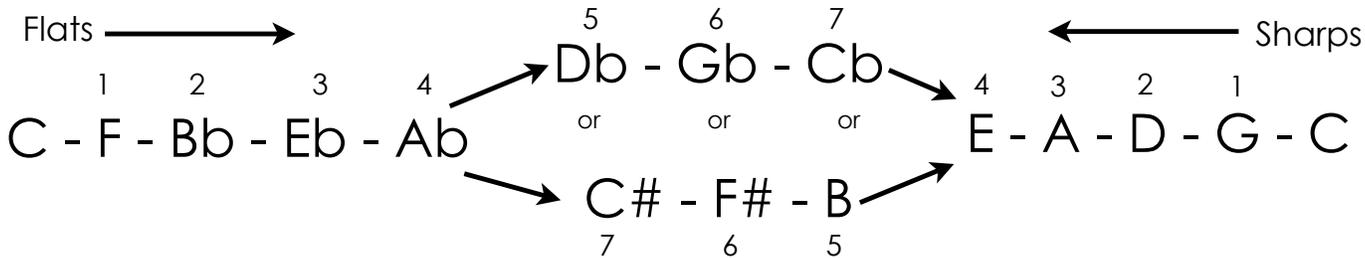
Concert G

Concept based on Ed Lisk's "Creative Director Series" pub. by Meredith Music.



Big Rapids Middle School Bands

Circle of Fourths - Alto/Bari Sax



SOPRANO

- Piccolo - 0
- 1st Flute - 0
- 1st Oboe - 0
- 1st Clarinet - 2
- 1st Trumpet - 2
- Bells - 0

ALTO

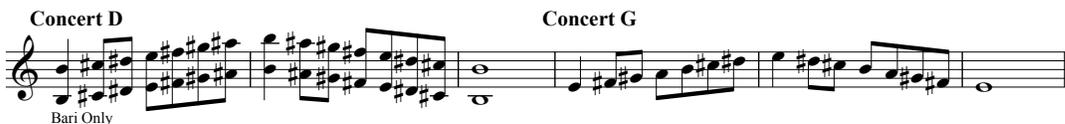
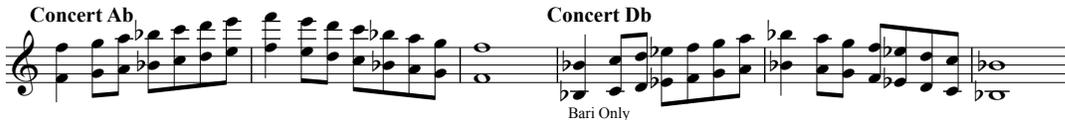
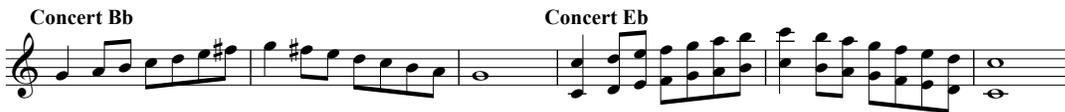
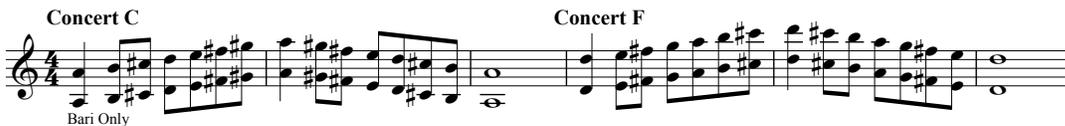
- 2nd Flute - 0
- 2nd Oboe - 0
- 2nd/3rd Clarinet - 2
- Alto Sax - 3
- 2nd/3rd Trumpet - 2
- 1st/2nd Horn - 1
- Vibes/Xylophone - 0

TENOR

- Tenor Sax - 2
- 3rd/4th Horn - 1
- Trombone - 0
- 1st Euphonium - 0
- Low Xylophone - 0

BASS

- Bassoon - 0
- Bass Clarinet - 2
- Bari Sax - 3
- 2nd Euphonium - 0
- Tuba - 0
- Marimba - 0

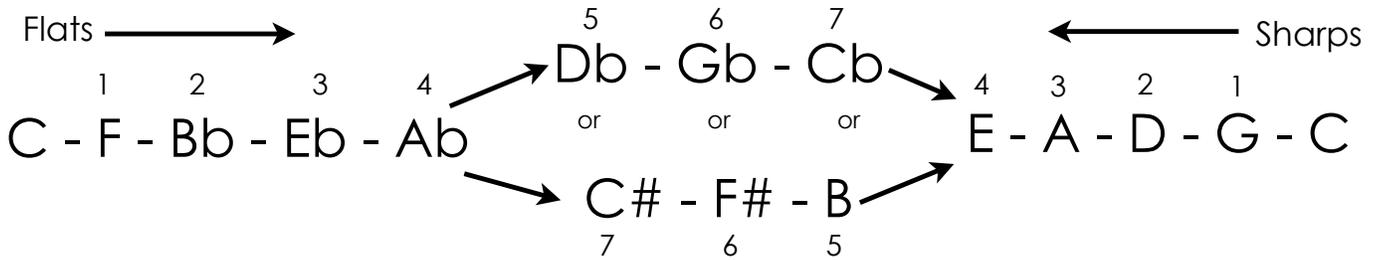


Concept based on Ed Lisk's "Creative Director Series" pub. by Meredith Music.



Big Rapids Middle School Bands

Circle of Fourths - Trumpet / Euph TC



- SOPRANO**
- Piccolo - 0
 - 1st Flute - 0
 - 1st Oboe - 0
 - 1st Clarinet - 2
 - 1st Trumpet - 2
 - Bells - 0
- ALTO**
- 2nd Flute - 0
 - 2nd Oboe - 0
 - 2nd/3rd Clarinet - 2
 - Alto Sax - 3
 - 2nd/3rd Trumpet - 2
 - 1st/2nd Horn - 1
 - Vibes/Xylophone - 0
- TENOR**
- Tenor Sax - 2
 - 3rd/4th Horn - 1
 - Trombone - 0
 - 1st Euphonium - 0
 - Low Xylophone - 0
- BASS**
- Bassoon - 0
 - Bass Clarinet - 2
 - Bari Sax - 3
 - 2nd Euphonium - 0
 - Tuba - 0
 - Marimba - 0

Concert C Concert F

Concert Bb Concert Eb

Concert Ab Concert Db

Concert Gb Concert Cb

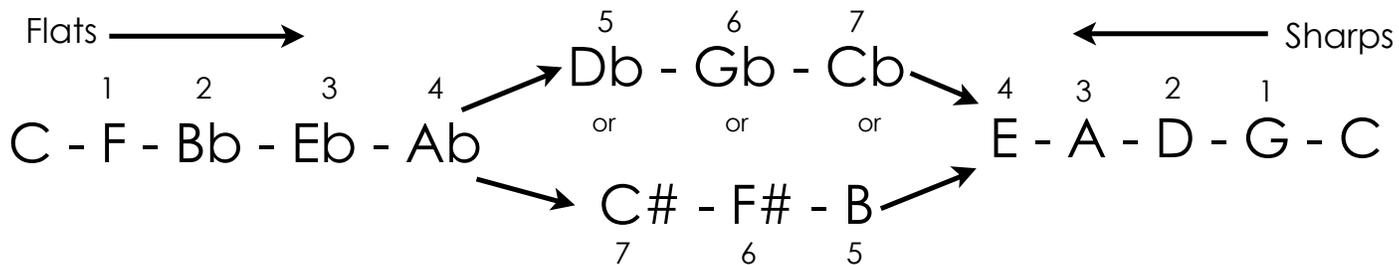
Concert E Concert A

Concert D Concert G



Big Rapids Middle School Bands

Circle of Fourths - Horn



- SOPRANO**
 Piccolo - 0
 1st Flute - 0
 1st Oboe - 0
 1st Clarinet - 2
 1st Trumpet - 2
 Bells - 0
- ALTO**
 2nd Flute - 0
 2nd Oboe - 0
 2nd/3rd Clarinet - 2
 Alto Sax - 3
 2nd/3rd Trumpet - 2
 1st/2nd Horn - 1
 Vibes/Xylophone - 0
- TENOR**
 Tenor Sax - 2
 3rd/4th Horn - 1
 Trombone - 0
 1st Euphonium - 0
 Low Xylophone - 0
- BASS**
 Bassoon - 0
 Bass Clarinet - 2
 Bari Sax - 3
 2nd Euphonium - 0
 Tuba - 0
 Marimba - 0

Concert C Concert F

Concert Bb Concert Eb

Concert Ab Concert Db

Concert Gb Concert Cb

Concert E Concert A

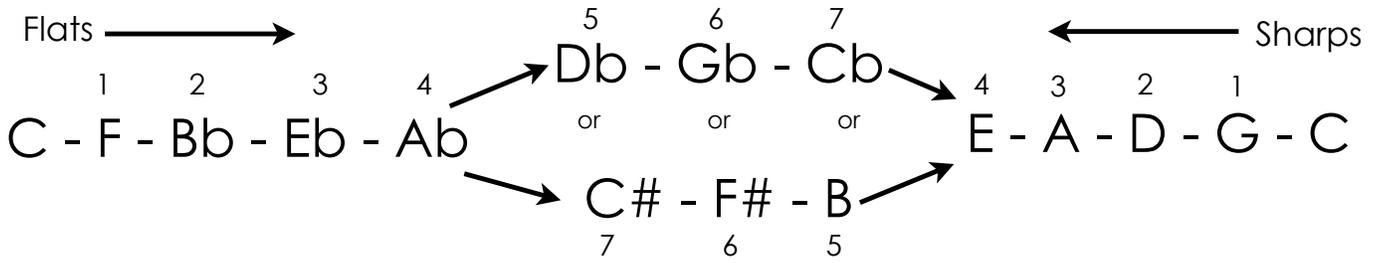
Concert D Concert G

Concept based on Ed Lisk's "Creative Director Series" pub. by Meredith Music.



Big Rapids Middle School Bands

Circle of Fourths - Trombone/Euph/Bassoon



- SOPRANO**
- Piccolo - 0
 - 1st Flute - 0
 - 1st Oboe - 0
 - 1st Clarinet - 2
 - 1st Trumpet - 2
 - Bells - 0
- ALTO**
- 2nd Flute - 0
 - 2nd Oboe - 0
 - 2nd/3rd Clarinet - 2
 - Alto Sax - 3
 - 2nd/3rd Trumpet - 2
 - 1st/2nd Horn - 1
 - Vibes/Xylophone - 0
- TENOR**
- Tenor Sax - 2
 - 3rd/4th Horn - 1
 - Trombone - 0
 - 1st Euphonium - 0
 - Low Xylophone - 0
- BASS**
- Bassoon - 0
 - Bass Clarinet - 2
 - Bari Sax - 3
 - 2nd Euphonium - 0
 - Tuba - 0
 - Marimba - 0

Concert C Concert F

Concert Bb Concert Eb

Concert Ab Concert Db

Concert Gb Concert Cb

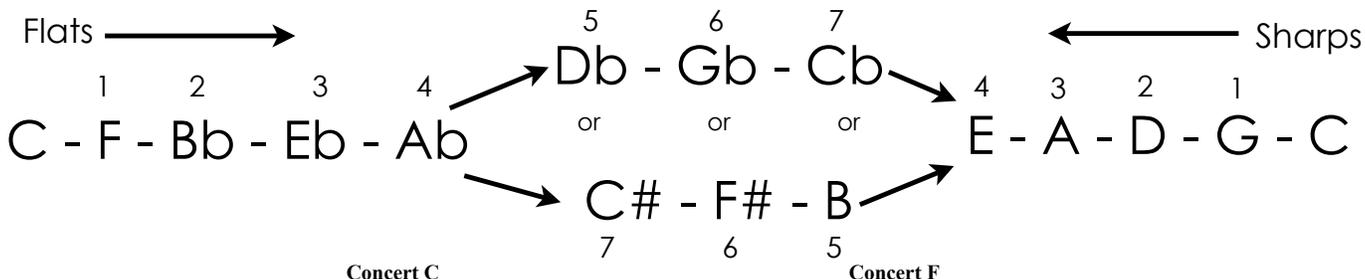
Concert E Concert A

Concert D Concert G

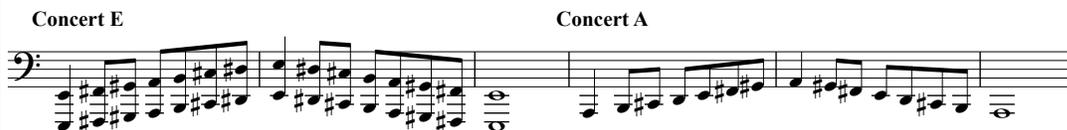


Big Rapids Middle School Bands

Circle of Fourths - Tuba



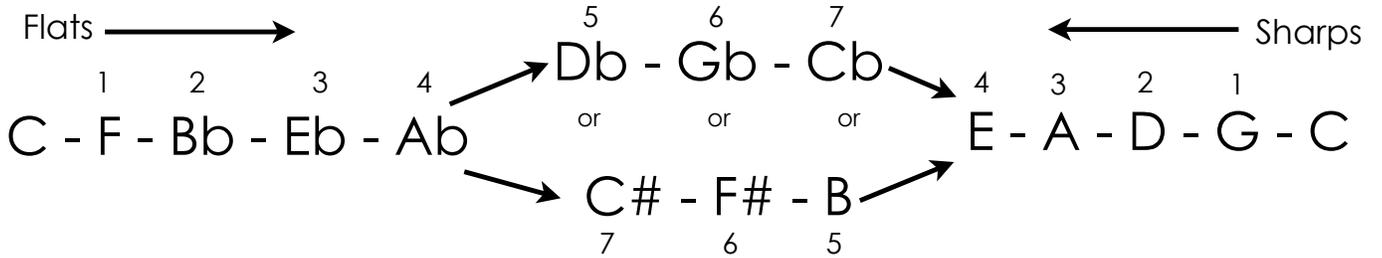
- SOPRANO**
 Piccolo - 0
 1st Flute - 0
 1st Oboe - 0
 1st Clarinet - 2
 1st Trumpet - 2
 Bells - 0
- ALTO**
 2nd Flute - 0
 2nd Oboe - 0
 2nd/3rd Clarinet - 2
 Alto Sax - 3
 2nd/3rd Trumpet - 2
 1st/2nd Horn - 1
 Vibes/Xylophone - 0
- TENOR**
 Tenor Sax - 2
 3rd/4th Horn - 1
 Trombone - 0
 1st Euphonium - 0
 Low Xylophone - 0
- BASS**
 Bassoon - 0
 Bass Clarinet - 2
 Bari Sax - 3
 2nd Euphonium - 0
 Tuba - 0
 Marimba - 0





Big Rapids Middle School Bands

Circle of Fourths - Mallets



- SOPRANO**
Piccolo - 0
1st Flute - 0
1st Oboe - 0
1st Clarinet - 2
1st Trumpet - 2
Bells - 0
- ALTO**
2nd Flute - 0
2nd Oboe - 0
2nd/3rd Clarinet - 2
Alto Sax - 3
2nd/3rd Trumpet - 2
1st/2nd Horn - 1
Vibes/Xylophone - 0
- TENOR**
Tenor Sax - 2
3rd/4th Horn - 1
Trombone - 0
1st Euphonium - 0
Low Xylophone - 0
- BASS**
Bassoon - 0
Bass Clarinet - 2
Bari Sax - 3
2nd Euphonium - 0
Tuba - 0
Marimba - 0

Concert C **Concert F**

Concert Bb **Concert Eb**

Concert Ab **Concert Db**

Concert Gb **Concert Cb**

Concert E **Concert A**

Concert D **Concert G**

Chromatic Exercises

1 Chromatic Low

Chromatic High

C Parts - High
C Parts - Low
B \flat Woodwind
E \flat Parts
B \flat Brass
F Parts
Bass Clef
Tuba
Rudiment

(play on a mallet instrument - get your chroma on!!)

2 Remington Low

Musical score for measures 1-4 of 'Remington Low'. The score is written for five parts: Hi-C, Low-C, Bb WW, Eb, and Bb Brass. The key signature is one flat (Bb). The time signature is 2/4. The notation includes quarter notes, eighth notes, and rests. The Bb Brass part is written in a grand staff (treble and bass clefs).

Musical score for measures 5-8 of 'Remington Low'. The score is written for four parts: F, BC, Tba., and Perc. The key signature is one flat (Bb). The time signature is 2/4. The notation includes quarter notes, eighth notes, and rests. The F part is written in a grand staff (treble and bass clefs). The Perc. part is a single line with a double bar line at the end.

3 Remington High

The musical score is arranged in a system of 11 staves. The first four staves are grouped together, as are the last four. The instruments and their parts are as follows:

- Hi-C:** Four staves, each with a treble clef and a key signature of one flat (Bb). The notes are mostly quarter notes and half notes, with some rests.
- Low-C:** Four staves, each with a treble clef and a key signature of one flat (Bb). The notes are mostly quarter notes and half notes, with some rests.
- Bb WW:** Four staves, each with a treble clef and a key signature of one flat (Bb). The notes are mostly quarter notes and half notes, with some rests.
- Eb:** Four staves, each with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes and half notes, with some rests.
- Bb Brass:** Four staves, each with a treble clef and a key signature of one flat (Bb). The notes are mostly quarter notes and half notes, with some rests.
- F:** Four staves, each with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes and half notes, with some rests.
- BC:** Four staves, each with a bass clef and a key signature of one flat (Bb). The notes are mostly quarter notes and half notes, with some rests.
- Tba.:** Four staves, each with a bass clef and a key signature of one flat (Bb). The notes are mostly quarter notes and half notes, with some rests.
- Perc.:** A single staff with a vertical line and a double bar line, indicating a percussion part.

4 Remington Low 2 Remington High 2

The musical score is presented in two systems. The first system contains five staves: Hi-C, Low-C, Bb WW, Eb, and Perc. The second system contains five staves: Bb Brass, F, BC, Tba., and Perc. The Percussion part is a single line with a double bar line at the end. The score includes various musical notations such as notes, rests, and accidentals.

5 Chromatic Scale Up

The musical score is arranged in two systems of staves. The first system includes Hi-C, Low-C, Bb WW, and Eb. The second system includes Bb Brass, F, BC, Tba., and Perc. The notation is as follows:

- Hi-C:** Four measures of a single half note on the C line of the snare drum.
- Low-C:** Four measures of a single half note on the C line of the bass drum.
- Bb WW:** Four measures of a chromatic scale starting on Bb, moving up by half steps: Bb, B, C, C#, D, D#, E, E#, F.
- Eb:** Four measures of a chromatic scale starting on Eb, moving up by half steps: Eb, E, F, F#, G, G#, A, A#, B.
- Bb Brass:** Four measures of a chromatic scale starting on Bb, moving up by half steps: Bb, B, C, C#, D, D#, E, E#, F.
- F:** Four measures of a chromatic scale starting on F, moving up by half steps: F, F#, G, G#, A, A#, B.
- BC:** Four measures of a chromatic scale starting on Bb, moving up by half steps: Bb, B, C, C#, D, D#, E, E#, F.
- Tba.:** Four measures of a chromatic scale starting on Bb, moving up by half steps: Bb, B, C, C#, D, D#, E, E#, F.
- Perc.:** Four measures of a single half note on the snare drum.

Chromatic Scale Down

The musical score is arranged in a grid with parts for Hi-C, Low-C, Bb WW, Eb, Bb Brass, F, BC, Tba., and Perc. The score is written in a key signature of one flat (Bb) and a common time signature (C). The parts are as follows:

- Hi-C:** Treble clef, playing a chromatic scale descending from G4 to Bb3.
- Low-C:** Treble clef, playing a chromatic scale descending from G3 to Bb2.
- Bb WW:** Treble clef, playing a chromatic scale descending from G3 to Bb2.
- Eb:** Treble clef, playing a chromatic scale descending from G3 to Bb2.
- Bb Brass:** Treble clef, playing a chromatic scale descending from G3 to Bb2.
- F:** Treble clef, playing a chromatic scale descending from G3 to Bb2.
- BC:** Bass clef, playing a chromatic scale descending from G2 to Bb1.
- Tba.:** Bass clef, playing a chromatic scale descending from G2 to Bb1.
- Perc.:** A vertical line with a double bar at the bottom, indicating a drum part.

6 Bb Chromatic Scale

The musical score is arranged in two systems of staves. The first system includes:

- Hi-C:** Treble clef, chromatic scale from Bb to B.
- Low-C:** Treble clef, chromatic scale from Bb to B.
- Bb WW:** Treble clef, chromatic scale from Bb to B.
- Eb:** Treble clef, chromatic scale from Bb to B.

The second system includes:

- Bb Brass:** Treble clef, chromatic scale from Bb to B.
- F:** Treble clef, chromatic scale from Bb to B.
- BC:** Bass clef, chromatic scale from Bb to B.
- Tba.:** Bass clef, chromatic scale from Bb to B.
- Perc.:** A single staff with a vertical bar line, indicating no part for this instrument.

7 Ab Chromatic Scale

Hi-C
Low-C
Bb WW
Eb

The first four staves of the score show the initial four notes of the Ab chromatic scale: Ab, Bb, Cb, and Db. Each staff contains a single note with a stem and a flag, indicating a sixteenth note. The notes are placed on the following lines: Hi-C (line 4), Low-C (line 3), Bb WW (line 2), and Eb (line 1).

Bb Brass
F
BC
Tba.

The next four staves continue the Ab chromatic scale with the notes: Eb, F, F#, and G. Each staff contains a single note with a stem and a flag. The notes are placed on the following lines: Bb Brass (line 4), F (line 3), BC (line 2), and Tba. (line 1).

Perc.

The Percussion staff is shown as a single horizontal line with a double bar line at the end, indicating no musical notation for this instrument in this section.

This musical score is for a percussion ensemble. It consists of nine staves, each representing a different instrument. The instruments are: Hi-C, Low-C, Bb WW (B-flat Wood Whistle), Eb (E-flat Drum), Bb Brass (B-flat Brass), F (F Drum), BC (Bass Drum), Tba. (Tambourine), and Perc. (Percussion). The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The percussion parts are primarily rhythmic, with some melodic lines for the woodwinds and brass. The percussion part (Perc.) is indicated by a vertical line with a double bar line at the end, suggesting it is a non-musical part of the score.

B Relative Minor Scale

Hi-C

Low-C

B \flat WW

E \flat

Detailed description: This system contains four staves. The top staff (Hi-C) has a treble clef and a key signature of one flat. The second staff (Low-C) has a treble clef and a key signature of one flat. The third staff (B \flat WW) has a treble clef and a key signature of one flat. The fourth staff (E \flat) has a treble clef and a key signature of one sharp. The music consists of quarter notes and half notes across four measures.

B \flat Brass

F

Detailed description: This system contains two staves. The top staff (B \flat Brass) has a treble clef and a key signature of one flat. The bottom staff (F) has a treble clef and a key signature of one flat. The music consists of quarter notes and half notes across two measures.

BC

Detailed description: This system contains one staff (BC) with a bass clef and a key signature of one flat. The music consists of quarter notes and half notes across two measures.

Tba.

Perc.

-Paradiddle

R L R R L L R L R R L L R L R R L L R L R R L L

Detailed description: This system contains two staves. The top staff (Tba.) has a bass clef and a key signature of one flat. The bottom staff (Perc.) has a double bar line and a key signature of one flat. The music consists of quarter notes and half notes across two measures. Below the Perc. staff is a paradiddle pattern: R L R R L L R L R R L L R L R R L L R L R R L L.

C Flow Style

Hi-C

Low-C

Bb WW

Eb

Bb Brass

F

BC

Tba.

Perc.

- Drag (Ruff)
R R L L sim.

This musical score is arranged in a vertical format with nine staves. From top to bottom, the staves are labeled: Hi-C, Low-C, Bb WW, Eb, Bb Brass, F, BC, Tba., and Perc. The top four staves (Hi-C, Low-C, Bb WW, Eb) are grouped by a large bracket on the left. The bottom four staves (Bb Brass, F, BC, Tba.) are also grouped by a large bracket on the left. The Perc. staff is at the bottom and features a double bar line with repeat dots. The notation includes various note values, rests, and dynamic markings such as *p* and *mf*. The Perc. staff begins with a key signature change to one sharp (F#) and includes a fermata over the final measure.

D Finger Flips, Lip Tricks

Finger Flips, Lip Tricks - LV 2

Hi-C

Low-C

Bb WW

Eb

Bb Brass

F

BC

Tba.

Perc.

R R R R L L L L R R R R L L L L R

R L R R L R L L R R R R L L L R L L L R

- Flam Paradiddle

(Use NATURAL and TAP strokes for this exercise)

Finger Flips, Lip Tricks - LV 3

The musical score is arranged in a system with nine staves. The first four staves (Hi-C, Low-C, Bb WW, Eb) are grouped together with a large brace on the left. The next two staves (Bb Brass, F) are also grouped with a brace. The BC staff is on its own. The Tba. staff is on its own. The Perc. staff is on its own and includes rhythmic notation and articulation marks.

Labels for each staff from top to bottom: Hi-C, Low-C, Bb WW, Eb, Bb Brass, F, BC, Tba., Perc.

Articulation marks for Perc. include: **- Flam Tap**

Finger Flips, Lip Tricks - LV 4

The musical score is arranged in a system with nine staves. The parts are:

- Hi-C:** Treble clef, 4/4 time. Features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together.
- Low-C:** Treble clef, 4/4 time. Similar to Hi-C but with a lower pitch range.
- Bb WW:** Treble clef, 4/4 time. Features a rhythmic pattern with a flat key signature.
- Eb:** Treble clef, 4/4 time. Features a rhythmic pattern with a flat key signature.
- Bb Brass:** Treble clef, 4/4 time. Features a rhythmic pattern with a flat key signature.
- F:** Treble clef, 4/4 time. Features a rhythmic pattern with a flat key signature.
- BC:** Bass clef, 4/4 time. Features a rhythmic pattern with a flat key signature.
- Tba.:** Bass clef, 4/4 time. Features a rhythmic pattern with a flat key signature.
- Perc.:** Percussion clef, 4/4 time. Features a rhythmic pattern with a flat key signature and includes the instruction "- Single Drag Tap".

The score includes various musical notations such as beams, slurs, and dynamic markings. The Percussion part includes specific rhythmic notations: "R L L R R L L R" and "R L L R R L L R".

Finger Flips, Lip Tricks - LV 5

The musical score is arranged in a system with nine staves. The top four staves (Hi-C, Low-C, Bb WW, Eb) feature complex, rapid rhythmic patterns with many beamed notes. The fifth and sixth staves (Bb Brass, F) have simpler, more melodic lines. The seventh staff (BC) is a single-line bass part. The eighth staff (Tba.) is a single-line bass part with some articulation marks. The ninth staff (Perc.) features a rhythmic pattern with 'R' and 'L' markings above the notes, indicating right and left hand patterns. The Perc. staff ends with a double bar line and a repeat sign.

Twister! - LV 2

The score is written for a drum set and includes the following parts:

- Hi-C:** Four staves with rhythmic patterns.
- Low-C:** Four staves with rhythmic patterns.
- Bb WW:** Four staves with rhythmic patterns.
- Eb:** Four staves with rhythmic patterns.
- Bb Brass:** Two staves with rhythmic patterns.
- F:** Two staves with rhythmic patterns.
- BC:** One staff with a rhythmic pattern.
- Tba.:** One staff with a rhythmic pattern.
- Perc.:** One staff with a complex rhythmic pattern including triplets and paradiddles.

Percussion Pattern:
 R L R L R L R R L R L R L L R L L R L L
 - Triple Paradiddle
 R L R L R L R L L R L L R L L R L L
 - Triple Paradiddle

This musical score is arranged in a system of nine staves. The instruments and their parts are as follows:

- Hi-C:** Four staves of music in treble clef with a key signature of one flat (Bb).
- Low-C:** Four staves of music in treble clef with a key signature of one flat (Bb).
- Bb WW:** Two staves of music in treble clef with a key signature of one flat (Bb).
- Eb:** Two staves of music in treble clef with a key signature of one sharp (F#).
- Bb Brass:** Two staves of music in treble clef with a key signature of one flat (Bb).
- F:** Two staves of music in treble clef with a key signature of one flat (Bb).
- BC:** One staff of music in bass clef with a key signature of one flat (Bb).
- Tba.:** One staff of music in bass clef with a key signature of one flat (Bb).
- Perc.:** One staff of music in common time (C) with a key signature of one flat (Bb).

The score features various musical notations including eighth notes, quarter notes, and sixteenth notes, often grouped in beams. There are also dynamic markings such as accents (^) and slurs. The percussion part includes a variety of rhythmic patterns.

F Thirds

Hi-C
Low-C
Bb WW
Eb
Bb Brass
F
BC
Tba.
Perc.

- Flam Tap
RR LL RR LL

Detailed description: This is a musical score for a percussion section. It features nine staves. The first four staves are for Hi-C, Low-C, Bb WW (Woodblock), and Eb. The next two staves are for Bb Brass and F. The seventh staff is for BC (Bass Drum). The eighth staff is for Tba. (Tom-tom). The ninth staff is for Perc. (Percussion), which includes a 'Flam Tap' section with a rhythmic pattern of 'RR LL RR LL'. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The 'F' in the first measure indicates a first ending or a specific dynamic marking. The 'RR LL RR LL' pattern is a sequence of right and left hand taps.

Chords (pick one) **H** **Chords - LV 2** **Chords - LV 3**

Hi-C
Low-C
Bb WW
Eb
Bb Brass
F
BC
Tba.
Perc.

(Play on a mallet instrument for Chords and Specials)

sim.

Chords - LV 4

I Special VII - Soprano

vi I IVmaj7 iiø7 V7 I9(add6)

Hi-C

Low-C

B \flat WW

E \flat

I IVmaj7 iiø7 V7 I9(add6)

I IVmaj7 iiø7 V7 I9(add6)

B \flat Brass

F

vi I IVmaj7 iiø7 V7 I9(add6)

vi I IVmaj7 iiø7 V7 I9(add6)

BC

Tba.

Perc.

Alto

The image displays a musical score for a band. The top section is for the Alto, consisting of 12 staves. Below this are the following instruments and their staves: Hi-C (4 staves), Low-C (2 staves), Bb WW (2 staves), Eb (2 staves), Bb Brass (2 staves), F (2 staves), BC (2 staves), Tba. (2 staves), and Perc. (1 staff). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Alto part features a melodic line with various note values and rests. The other instruments provide accompaniment, with some parts featuring sustained notes and others having more rhythmic patterns. The Percussion part is indicated by a series of vertical lines on a single staff.

Tenor

Hi-C
Low-C
B \flat WW
E \flat

B \flat Brass
F

BC
Tba.

Perc.

Detailed description: This page contains a musical score for a Tenor section. The score is organized into two systems. The first system includes parts for Hi-C, Low-C, B \flat WW, and E \flat . The second system includes parts for B \flat Brass, F, BC, Tba., and Perc. The notation is primarily composed of half notes and quarter notes, with some measures containing rests. The percussion part is represented by a series of vertical lines on a staff.

Bass

Hi-C

Low-C

B \flat WW

E \flat

B \flat Brass

F

BC

Tba.

Perc.

This musical score is arranged in a vertical format with nine staves. The staves are labeled as follows from top to bottom: Hi-C, Low-C, Bb WW, Eb, Bb Brass, F, BC, Tba., and Perc. The Hi-C, Low-C, Bb WW, and Eb staves are grouped together with a large bracket on the left. The Bb Brass and F staves are also grouped with a bracket. The BC, Tba., and Perc staves are individual. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings. The Percussion staff shows a series of rhythmic pulses.

A-flat Concert

A Major Scale

C Parts - High
C Parts - Low
Bb Woodwind
Eb Parts
Bb Brass
F Parts
Bass Clef
Tuba
Rudiment

(Small note is DOWNSTROKE)

(play like this whenever you see a roll)

C

Flow Style

Musical score for four instruments: Hi-C, Low-C, Bb WW, and Eb. Each instrument has a staff with a treble clef and a key signature of two flats. The music consists of a series of chords and melodic lines, with large curved lines indicating phrasing or breath marks across the staves.

Musical score for two instruments: Bb Brass and F. Both have staves with a treble clef and a key signature of two flats. The music features a melodic line with phrasing marks.

Musical score for the BC instrument, with a staff using a bass clef and a key signature of two flats. The music consists of a melodic line with phrasing marks.

Musical score for the Tba. instrument, with a staff using a bass clef and a key signature of two flats. The music consists of a melodic line with phrasing marks.

Musical score for the Perc. instrument, with a staff using a double bar line and a key signature of two flats. The music includes a melodic line with phrasing marks and a section labeled "- Drag (Ruff)" with "R R L L" and "sim." below it.

Hi-C
Low-C
B \flat WW
E \flat

B \flat Brass
F

BC

Tba.

Perc.

The musical score consists of nine staves. The first four staves (Hi-C, Low-C, B \flat WW, E \flat) are grouped together with a large bracket on the left. The next two staves (B \flat Brass, F) are also grouped with a bracket. The BC staff is on its own. The Tba. staff is on its own. The Perc. staff is on its own. The score includes various musical notations such as notes, rests, and dynamic markings. The Perc. staff features a complex rhythmic pattern with a key signature change to one sharp.

D Finger Flips, Lip Tricks

Finger Flips, Lip Tricks - LV 2

Hi-C

Low-C

Bb WW

Eb

Bb Brass

F

BC

Tba.

Perc.

R R R L L L R R R R L L L R

R L R L R L L R R R L L L R L R L L L

- Flam Paradiddle

(Use NATURAL and TAP strokes for this exercise)

Finger Flips, Lip Tricks - LV 3

The musical score is arranged in a system with nine staves. The top four staves (Hi-C, Low-C, Bb WW, Eb) are grouped together with a large brace on the left. The bottom five staves (Bb Brass, F, BC, Tba., Perc.) are also grouped with a large brace on the left. The percussion part includes a drum set icon and a series of rhythmic patterns: R L R R L L L R, R R R L R L L R, R R L L R L L R, R R L L R L L R, and R R L L R L L R. The final pattern is followed by the text '- Flam Tap'.

Finger Flips, Lip Tricks - LV 4

Hi-C

Low-C

Bb WW

E \flat

Bb Brass

F

BC

Tba.

Perc.

R R L L R R L L R

R L L R R L L R R L L R

- Single Drag Tap

Finger Flips, Lip Tricks - LV 5

The musical score is arranged in a standard format with staves for different instruments. The top four staves are for Hi-C, Low-C, Bb WW, and Eb. The next two staves are for Bb Brass and F. The bottom three staves are for BC, Tba., and Perc. The Percussion part includes a complex rhythmic pattern with 'R L R L R L R L R L R L R L R L R L R L' notation, indicating specific hand techniques for the snare drum.

Instrument labels at the bottom of the score include: Hi-C, Low-C, Bb WW, Eb, Bb Brass, F, BC, Tba., and Perc. The Percussion part also includes the text '- Pataflafla'.

Twister! - LV 2

E Twister!

Hi-C

Low-C

Bb WW

Eb

Bb Brass

F

BC

Tba.

Perc.

- Triple Paradiddle

R L R L R L R R L R L L R L L R L L

- Triple Paradiddle

R L R L R L R L L R L L R L L R L L R L L

This musical score is arranged in a system of nine staves. The first four staves are grouped together with a brace on the left and are labeled Hi-C, Low-C, Bb WW, and Eb. The next two staves are grouped with a brace and labeled Bb Brass and F. The seventh staff is labeled BC. The eighth staff is labeled Tba. The ninth staff is labeled Perc. and features a double bar line at the end. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Percussion part includes accents (^) over certain notes.

F Third

Hi-C

Low-C

Bb WW

E \flat

B \flat Brass

F

BC

Tba.

Perc.

- Flam Tap

RR LL RR LL

G Triplets

The musical score is arranged in a system with nine staves. The first four staves (Hi-C, Low-C, Bb WW, Eb) are grouped together. The fifth and sixth staves (Bb Brass, F) are grouped together. The seventh and eighth staves (BC, Tba.) are grouped together. The ninth staff is Percussion. The score consists of two main sections. The first section features a triplet rhythm across all instruments. The second section, labeled '- Flam Accent', features a more complex rhythmic pattern with accents and slurs. The Percussion staff includes a drum set icon and specific rhythmic notation for the Flam Accent.

Hi-C **Low-C** **B \flat WW** **E \flat** **B \flat Brass** **F** **BC** **Tba.** **Perc.**

Chords (pick one) **Chords - LV 2** **Chords - LV 3**

H

sim.

(Play on a mallet instrument for Chords and Specials)

Chords - LV 4

I Special XXXVII - Soprano

vi I IVmaj7 iiø7 V7 I9(add6)

Alto

Hi-C

Low-C

B \flat WW

E \flat

Detailed description: This block contains the first four measures of the Alto section. It features four staves: Hi-C, Low-C, B \flat WW, and Eb. The Hi-C and Low-C staves play a consistent rhythmic pattern of quarter notes. The B \flat WW and Eb staves play a melodic line with various intervals and accidentals, including naturals, flats, and sharps.

B \flat Brass

F

Detailed description: This block contains the first two measures for the B \flat Brass and F sections. The B \flat Brass staff has a melodic line with a natural, a flat, and a sharp. The F staff has a melodic line with a natural, a flat, and a sharp.

BC

Detailed description: This block contains the first two measures for the BC section. The staff has a melodic line with a natural, a flat, and a sharp.

Tba.

Detailed description: This block contains the first two measures for the Tba. section. The staff has a melodic line with a natural, a flat, and a sharp.

Perc.

Detailed description: This block contains the first two measures for the Perc. section, represented by a single staff with a dashed line indicating a rhythmic pattern.

Tenor

Hi-C
Low-C
B \flat WW
Eb

This section contains four staves of music for the Tenor section. The top staff (Hi-C) features a melodic line with a long note in the first measure followed by eighth notes. The second staff (Low-C) has a similar melodic line. The third staff (B \flat WW) consists of a series of quarter notes. The fourth staff (Eb) consists of a series of quarter notes. The music is written in a key with two flats and a 4/4 time signature.

B \flat Brass
F

This section contains two staves of music. The top staff (B \flat Brass) features a melodic line with a long note in the first measure followed by eighth notes. The bottom staff (F) consists of a series of quarter notes. The music is written in a key with two flats and a 4/4 time signature.

BC

This section contains one staff of music for the BC part, featuring a melodic line with a long note in the first measure followed by eighth notes. The music is written in a key with two flats and a 4/4 time signature.

Tba.

This section contains one staff of music for the Tba. part, featuring a melodic line with a long note in the first measure followed by eighth notes. The music is written in a key with two flats and a 4/4 time signature.

Perc.

This section contains one staff of music for the Perc. part, consisting of a series of quarter notes. The music is written in a key with two flats and a 4/4 time signature.

Bass

Hi-C
Low-C
Bb WW
Eb

This section contains four staves of music. The top staff (Hi-C) has a treble clef and a key signature of two flats. The second staff (Low-C) has a treble clef and a key signature of two flats. The third staff (Bb WW) has a treble clef and a key signature of one flat. The fourth staff (Eb) has a treble clef and a key signature of one flat. A thick black bar is drawn across all four staves from the beginning to the end of the first measure.

Bb Brass
F

This section contains two staves of music. The top staff (Bb Brass) has a treble clef and a key signature of two flats. The bottom staff (F) has a treble clef and a key signature of one flat. A thick black bar is drawn across both staves from the beginning to the end of the first measure.

BC

This section contains one staff of music with a bass clef and a key signature of two flats.

Tba.

This section contains one staff of music with a bass clef and a key signature of two flats.

Perc.

This section contains one staff of music with a percussion line.

J Special LXXXII - Soprano

Hi-C

Low-C

B \flat WW

E \flat

B \flat Brass

F

BC

Tba.

Perc.

Alto

Musical score for the Alto section, measures 1-4. The staff is labeled 'Alto' and contains a thick black line. The score is written in treble clef with a key signature of two flats (Bb and Eb). The notes are: M1: G4, A4, Bb4, C5; M2: G4, A4, Bb4, C5; M3: G4, A4, Bb4, C5; M4: G4, A4, Bb4, C5.

Hi-C

Low-C

Bb WW

Eb

Musical score for the Bb Brass and F sections, measures 1-2. The Bb Brass staff is in treble clef with a key signature of two flats. The notes are: M1: G4, A4, Bb4, C5; M2: G4, A4, Bb4, C5. The F staff is in treble clef with a key signature of two flats. The notes are: M1: G4, A4, Bb4, C5; M2: G4, A4, Bb4, C5.

Bb Brass

F

Musical score for the BC section, measures 1-2. The staff is in bass clef with a key signature of two flats. The notes are: M1: G2, A2, Bb2, C3; M2: G2, A2, Bb2, C3.

BC

Musical score for the Tba. section, measures 1-2. The staff is in bass clef with a key signature of two flats. The notes are: M1: G2, A2, Bb2, C3; M2: G2, A2, Bb2, C3.

Tba.

Musical score for the Perc. section, measures 1-2. The staff is a single line with a key signature of two flats. The notes are: M1: G2, A2, Bb2, C3; M2: G2, A2, Bb2, C3.

Perc.

Tenor

Hi-C
Low-C
B \flat WW
Eb

B \flat Brass
F

BC

Tba.

Perc.

Bass

Hi-C
Low-C
Bb WW
Eb
Bb Brass
F
BC
Tba.
Perc.

This musical score is arranged in a vertical format with nine staves. The staves are labeled as follows from top to bottom: Hi-C, Low-C, Bb WW, Eb, Bb Brass, F, BC, Tba., and Perc. The top four staves (Hi-C, Low-C, Bb WW, Eb) are grouped together with a large bracket on the left. The bottom four staves (Bb Brass, F, BC, Tba.) are also grouped with a large bracket on the left. The Percussion staff is a single line with vertical tick marks. The music consists of quarter and eighth notes, rests, and dynamic markings such as *mf* and *p*. The key signature for the melodic parts is B-flat major (two flats).

C Concert

A Major Scale

The score is divided into sections for different instrument groups:

- C Parts - High**: Treble clef, 4/4 time, playing a melodic line with quarter and eighth notes.
- C Parts - Low**: Treble clef, 4/4 time, playing a bass line with quarter notes.
- Bb Woodwind**: Treble clef, 4/4 time, playing a melodic line.
- Eb Parts**: Treble clef, 4/4 time, playing a bass line.
- Bb Brass**: Treble clef, 4/4 time, playing a melodic line.
- F Parts**: Treble clef, 4/4 time, playing a bass line.
- Bass Clef**: Bass clef, 4/4 time, playing a melodic line.
- Tuba**: Bass clef, 4/4 time, playing a melodic line.
- Rudiment**: Percussion clef, 4/4 time, playing a rhythmic pattern with notes marked 'R' and 'L'.

Performance Notes:

- Flam**: (Small note is UPSTROKE, big note is DOWNSTROKE)
- Roll**: (play like this whenever you see a roll)

B Relative Minor Scale

Hi-C

Low-C

B \flat WW

E \flat

Detailed description: This block contains the first four staves of the Relative Minor Scale. The Hi-C staff is in treble clef with a whole note chord. The Low-C staff is in treble clef with a whole note chord. The B \flat WW staff is in treble clef with a whole note chord. The E \flat staff is in treble clef with a whole note chord. The notes for each staff are: Hi-C (C4, G4, C5), Low-C (C3, G3, C4), B \flat WW (B \flat 3, G3, C4), and E \flat (E \flat 3, G3, C4).

B \flat Brass

F

Detailed description: This block contains the fifth and sixth staves. The B \flat Brass staff is in treble clef with a whole note chord. The F staff is in treble clef with a whole note chord. The notes for each staff are: B \flat Brass (B \flat 3, G3, C4) and F (F3, C4, F4).

BC

Detailed description: This block contains the seventh staff. The BC staff is in bass clef with a whole note chord. The notes are: BC (B \flat 2, C3).

Tba.

Perc.

-Paradiddle

R L R R L L R L R R L L R L R R L L R L R R L L

Detailed description: This block contains the eighth and ninth staves. The Tba. staff is in bass clef with a whole note chord. The Perc. staff is in bass clef with a whole note chord. The notes for each staff are: Tba. (B \flat 2, C3) and Perc. (B \flat 2, C3). The paradiddle pattern is written below the Perc. staff.

C

Flow Style

This musical score is arranged in a vertical format with nine staves. The staves are labeled as follows from top to bottom: Hi-C, Low-C, Bb WW, Eb, Bb Brass, F, BC, Tba., and Perc. The first four staves (Hi-C, Low-C, Bb WW, Eb) are grouped together with a large bracket on the left. The next two staves (Bb Brass, F) are also bracketed together. The BC staff is bracketed with the Bb Brass and F staves. The Tba. staff is bracketed with the BC staff. The Perc. staff is bracketed with the Tba. staff. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. The Perc. staff includes a key signature change to one sharp (F#) and a double bar line at the end of the piece.

D Springboard and Bungee

Hi-C
Low-C
B \flat WW
E \flat

This section contains the first four staves of the musical score. The top staff is for Hi-C, the second for Low-C, the third for B \flat WW, and the fourth for E \flat . Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings.

B \flat Brass
F

This section contains the fifth and sixth staves. The fifth staff is for B \flat Brass and the sixth for F. Both staves begin with a treble clef and a key signature of one sharp (F#). The music continues with rhythmic patterns similar to the previous staves.

BC

This section contains the seventh staff, for BC. It begins with a bass clef and a key signature of one sharp (F#). The music continues with rhythmic patterns.

Tba.

This section contains the eighth staff, for Tba. It begins with a bass clef and a key signature of one sharp (F#). The music continues with rhythmic patterns.

Perc.
- Drag (Ruff)
R R L L L L
sim.

This section contains the ninth staff, for Perc. It begins with a double bar line and a key signature of one sharp (F#). The music features a complex rhythmic pattern with accents and dynamic markings. Below the staff, there are markings for 'R R L L L L' and the instruction '*sim.*'.

Springboard and Bungee - LV 2

The musical score is arranged in a system with nine staves. The top four staves are for percussion: Hi-C, Low-C, Bb WW, and Eb. The next two staves are for brass: Bb Brass and F. The bottom two staves are for woodwinds: BC and Tba. The Percussion staff at the bottom includes specific instructions: 'R R L L sim.' and '- Flam Tap'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

E C Concentration - UP (LV 2 - Combine with DOWN)

The musical score is arranged in two systems. The first system includes parts for Hi-C, Low-C, B♭ WW, and E♭. The second system includes parts for B♭ Brass, F, BC, Tba., and Perc. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion part features a complex rhythmic pattern with various note values and rests.

C Concentraion - DOWN

The musical score is arranged in a system with nine staves. The first four staves (Hi-C, Low-C, Bb WW, Eb) are grouped by a bracket on the left. The fifth and sixth staves (Bb Brass, F) are also bracketed together. The seventh staff (BC) is a single line. The eighth staff (Tba.) is a single line. The ninth staff (Perc.) is a single line. The score consists of four measures. The first measure shows the initial attack of the cymbals. The second measure shows a sustained pattern. The third and fourth measures show a rhythmic pattern with accents. The percussion part in the final measure includes a sequence of notes with the rhythm 'RLRRLRL' written below.

F Twister!

Hi-C

Low-C

Bb WW

Eb

Bb Brass

F

BC

Tba.

Perc.

R L R R L L L
- Triple Paradiddle

Twister! - LV 2

Hi-C

Low-C

Bb WW

Eb

Bb Brass

F

BC

Tba.

Perc.

- Triple Paradiddle

R L R L R L R L R L L *sim.*

G Thirds

Hi-C

Low-C

B \flat WW

E \flat

B \flat Brass

F

BC

Tba.

Perc.

- Flam Tap

R R L L R R L L

The image displays a musical score for a percussion ensemble. It consists of nine staves, each representing a different instrument. The instruments are: Hi-C, Low-C, Bb WW (B-flat Wood Whistle), Eb (E-flat), Bb Brass (B-flat Brass), F (F), BC (Bass Drum), Tba. (Tom-toms), and Perc. (Percussion). The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts are characterized by complex, syncopated rhythms. The Bb WW and Eb parts are written in treble clef with a key signature of one sharp (F#). The Bb Brass and F parts are also in treble clef but with a key signature of one flat (Bb). The BC, Tba., and Perc. parts are written in bass clef. The Perc. part includes a key signature change to one sharp (F#) for its final section.

Chords (pick one)

H Triplets

Musical score for various instruments including Hi-C, Low-C, Bb WW, Eb, Bb Brass, F, BC, Tba., and Perc. The score features triplets and a specific rhythmic pattern for the percussion.

(Play on a mallet instrument for Chords an

RLL RLL RLL RLL RLL RLL RLL
- Flam Accent

Chords - LV 2

Chords - LV 3

Chords - LV 4

Hi-C
Low-C
B \flat WW
Eb

J Special XII - Soprano

B \flat Brass
F

BC
Tba.

Perc.

Alto

Hi-C
Low-C
Bb WW
Eb

This section of the score contains four staves for percussion and woodwinds. The Hi-C and Low-C staves are marked with 'p' and feature a series of eighth notes with accents. The Bb WW and Eb staves are marked with 'p' and feature a series of quarter notes with accents. The key signature for these staves is one sharp (F#).

Bb Brass
F

This section of the score contains two staves for brass instruments. The Bb Brass staff is marked with 'p' and features a series of quarter notes with accents. The F staff is marked with 'p' and features a series of quarter notes with accents. The key signature for these staves is one sharp (F#).

BC

This section of the score contains one staff for a brass instrument (BC). It is marked with 'p' and features a series of quarter notes with accents. The key signature for this staff is one sharp (F#).

Tba.

This section of the score contains one staff for a tuba (Tba.). It is marked with 'p' and features a series of quarter notes with accents. The key signature for this staff is one sharp (F#).

Perc.

This section of the score contains one staff for percussion (Perc.). It is marked with 'p' and features a series of quarter notes with accents. The key signature for this staff is one sharp (F#).

Tenor

Hi-C
Low-C
B \flat WW
Eb

B \flat Brass
F

BC

Tba.

Perc.

Bass

Hi-C
Low-C
Bb WW
Eb
Bb Brass
F
BC
Tba.
Perc.

Detailed description of the musical score: The score is arranged in a grid with 10 columns (Hi-C, Low-C, Bb WW, Eb, Bb Brass, F, BC, Tba., Perc.) and 10 rows. The top row is labeled 'Bass' and contains a thick black bar across all columns. The second row contains notes for Hi-C, Low-C, Bb WW, and Eb. The third row contains notes for Bb WW, Bb Brass, and F. The fourth row contains notes for Bb Brass and F. The fifth row contains notes for BC. The sixth row contains notes for Tba. The seventh row contains notes for Tba. The eighth row contains notes for Tba. The ninth row contains notes for Tba. The tenth row contains notes for Perc. The score includes various musical notations such as notes, rests, and dynamics.

This musical score is arranged in a grid format with parts for Hi-C, Low-C, Bb WW, Eb, Bb Brass, F, BC, Tba., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first four parts (Hi-C, Low-C, Bb WW, Eb) are grouped together with a large bracket on the left. The Bb WW and Eb parts feature complex rhythmic patterns with many beamed notes. The Bb Brass and F parts have simpler, more melodic lines. The BC, Tba., and Perc parts are also relatively simple, with the Percussion part consisting of a few rhythmic marks.

The image displays a musical score for a percussion ensemble. The score is organized into two systems of staves. The first system includes four staves: Hi-C, Low-C, Bb WW, and Eb. The second system includes five staves: Bb Brass, F, BC, Tba., and Perc. Each staff contains musical notation, including notes, rests, and dynamic markings. The Perc. staff is marked with a double bar line and a repeat sign.

B Relative Minor Scale

Hi-C
Low-C
B \flat WW
E \flat

B \flat Brass
F

BC

Tba.

-Paradiddle
Perc.
R L R L R L R L R L R L R L R L R L R L R L R L R L R L

C Flow Style

Hi-C
Low-C
Bb WW
Eb
Bb Brass
F
BC
Tba.

Perc.
- Drag (Ruff)
R R L L
sim.

Hi-C

Low-C

Bb WW

Eb

Bb Brass

F

BC

Tba.

Perc.

The image displays a musical score for a percussion ensemble. It consists of nine staves, each representing a different instrument. The first eight staves are for Hi-C, Low-C, Bb WW, Eb, Bb Brass, F, BC, and Tba. The ninth staff is for Perc. The score is written in a common time signature (C) and a key signature of one flat (Bb). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The Hi-C, Low-C, and Bb WW parts feature complex rhythmic patterns with many beamed notes. The Eb, Bb Brass, and F parts have simpler, more melodic lines. The BC and Tba. parts also have rhythmic patterns. The Perc. part features a series of rhythmic patterns, including a prominent eighth-note pattern. The score is arranged in a standard musical format with staves connected by a brace on the left side.

D Springboard and Bungee

Musical score for measures 1-8. The score is divided into two systems. The first system includes parts for Hi-C, Low-C, Bb WW, and Eb. The second system includes parts for Bb Brass, F, BC, and Tba. The music is written in 4/4 time with a key signature of two flats (Bb and Eb).

Musical score for measures 9-12. This system continues the music from the previous system, featuring parts for Bb Brass, F, BC, and Tba.

Musical score for measures 13-16. This system continues the music, featuring parts for BC and Tba.

Musical score for measures 17-20. This system continues the music, featuring parts for Tba and Perc.

Musical score for measures 21-24. This system continues the music, featuring parts for Perc. The Percussion part includes markings for "Ruff", "R", "L", and "sim." (similato).

Springboard and Bungee - LV 2

Hi-C

Low-C

B \flat WW

E \flat

B \flat Brass

F

BC

Tba.

Perc.

R R L L *sim.*

- Flam Tap

E Eb Concentration - UP (LV 2 - Combine with DOWN)

The musical score is arranged in two systems. The first system contains four staves for woodwinds: Hi-C, Low-C, Bb WW, and Eb. The second system contains five staves: Bb Brass, F, BC, Tba., and Perc. The music is written in a key signature of two flats (Bb and Eb) and a common time signature. The woodwind parts feature complex rhythmic patterns with many beamed eighth and sixteenth notes. The brass parts are more rhythmic, often using quarter and eighth notes. The percussion part includes a snare drum line with a consistent rhythmic pattern.

E♭ Concentraion - DOWN

The musical score is arranged in a system of nine staves. The top four staves (Hi-C, Low-C, B♭ WW, E♭) are grouped together with a bracket on the left. The bottom five staves (B♭ Brass, F, BC, Tba., Perc.) are also grouped together with a bracket on the left. The score consists of two systems of music. The first system has four measures, and the second system has two measures. The percussion part includes a rhythmic pattern of eighth notes and rests, with the notation 'RLRRLRL' written below the staff in the final measure.

F Twister!

Hi-C

Low-C

Bb WW

Eb

Bb Brass

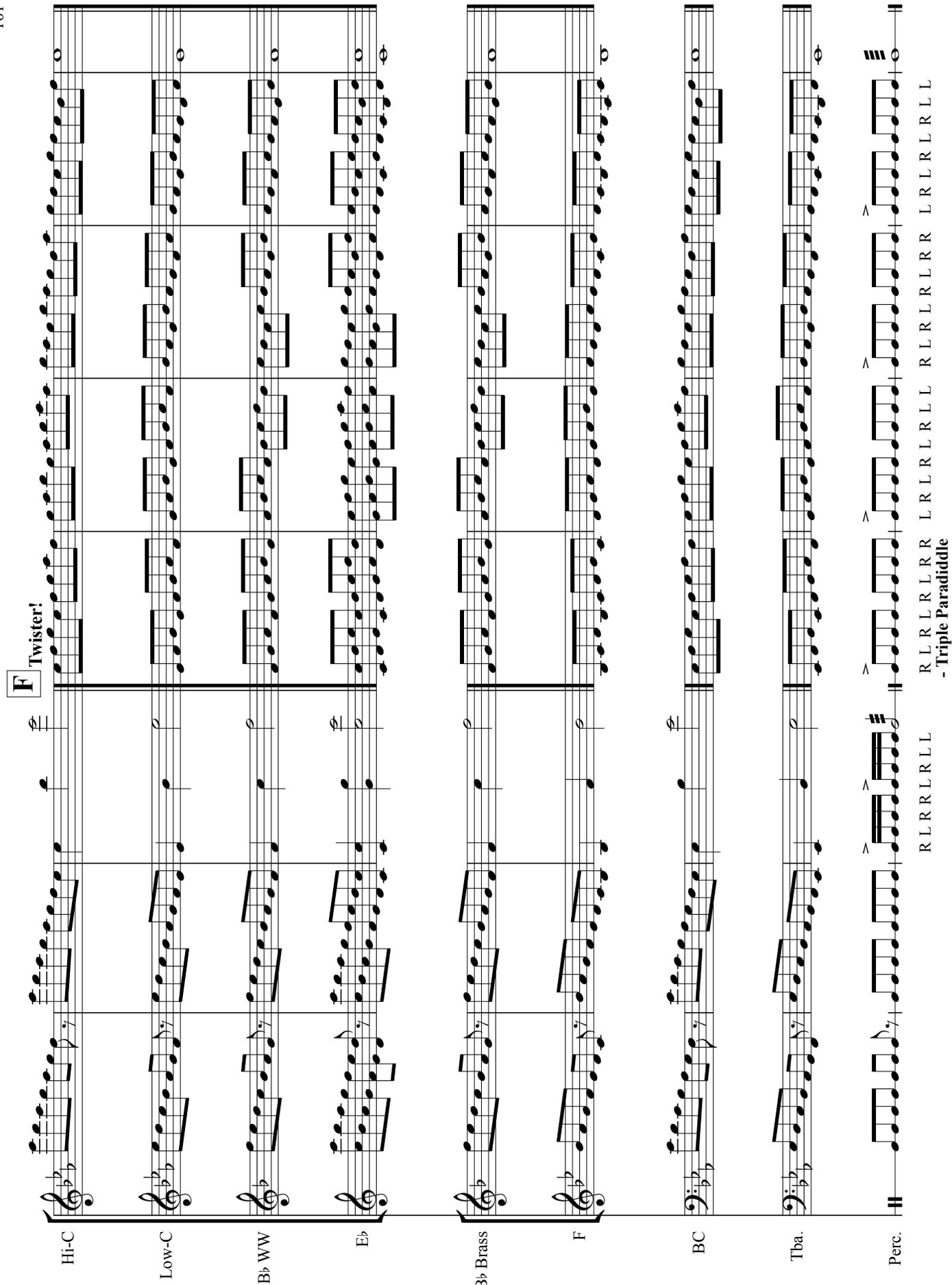
F

BC

Tba.

Perc.

RLRRLLL
- Triple Paradiddle



The musical score is written for a band and consists of several staves. The top four staves are for woodwinds: Hi-C (C Flute), Low-C (C Clarinet), Bb WW (B-flat Woodwind), and Eb (E-flat Woodwind). The next two staves are for brass: Bb Brass (B-flat Horn) and F (Trumpet). Below these are staves for BC (Baritone/Cornet), Tba. (Tuba), and Perc. (Percussion). A box labeled 'F Twister!' indicates the start of the main section. The percussion part features a 'Triple Paradiddle' rhythm, which is a complex drum solo pattern. The notation includes various notes, rests, and dynamic markings like accents (>) and a fermata.

Twister! - LV 2

Hi-C
Low-C
Bb WW
Eb

Bb Brass
F

BC

Tba.

Perc.
- Triple Paradiddle
RLRLRLRLRLRLRLRL sim.

G Third

The musical score is arranged in two systems. The first system includes parts for Hi-C, Low-C, Bb WW, Eb, Bb Brass, F, BC, and Tba. The second system includes Perc. and continues the Tba. part. A large bracket labeled 'G Third' spans the first four parts of the first system. The Perc. part features a 'Flam Tap' section with a rhythmic pattern of 'R R L L R R L L'.

Hi-C
Low-C
B \flat WW
E \flat
B \flat Brass
F
BC
Tba.
Perc.

The musical score consists of nine staves. The first four staves (Hi-C, Low-C, B \flat WW, E \flat) are grouped together with a brace on the left. The next two staves (B \flat Brass, F) are also grouped with a brace. The remaining three staves (BC, Tba., Perc.) are individual. The Percussion staff features a complex rhythmic pattern with many beamed notes and rests.

Chords (pick one)

H Triplets

The score consists of nine staves: Hi-C, Low-C, Bb WW, Eb, Bb Brass, F, BC, Tba., and Perc. Each staff begins with a triplet of eighth notes. The triplets in the Hi-C, Low-C, Bb WW, and Eb staves are marked with an 'H' and 'Triplets' above them. The Bb Brass and F staves have a '3' above their triplets. The BC, Tba., and Perc staves also have a '3' above their triplets. Above the triplets in the Hi-C, Low-C, Bb WW, and Eb staves are chord diagrams: I, IV, and V. Above the triplets in the Bb Brass and F staves are chord diagrams: I, IV, and V. Above the triplets in the BC, Tba., and Perc staves are chord diagrams: I, IV, and V. The Perc staff includes a sequence of notes: > 3 RRL RRL RRL RRL RLL sim. -Flam Accent.

(Play on a mallet instrument for Chords at

-Flam Accent

Chords - LV 2

Chords - LV 3

Chords - LV 4

The musical score is divided into three systems, each with four staves for piano accompaniment and one staff for the vocal line. The piano parts are labeled with chord diagrams and Roman numerals: LV 2 (V, vi, ii, V7), LV 3 (I, ii7, V7, III7), and LV 4 (I, IVmaj7, iiø7, V7, I9(add6)). The vocal line is labeled 'J Special XIX - Soprano' and features a melodic line with various note values and rests. The piano parts are written in treble clef with a key signature of one flat (Bb).

Hi-C

Low-C

Bb WW

Eb

Bb Brass

F

BC

Tba.

Perc.

Alto

The musical score is arranged in two systems. The first system includes parts for Hi-C, Low-C, Bb WW, Eb, Bb Brass, F, BC, Tba., and Perc. The second system includes parts for Bb Brass, F, BC, Tba., and Perc. The Alto part is written in a single staff with a thick black line across it, indicating it is not to be played. The other parts are written in various staves with notes, rests, and dynamic markings.

Tenor

Hi-C
Low-C
Bb WW
Eb

Bb Brass
F

Bb Brass
F

BC

BC

Tba.

Tba.

Perc.

Perc.

This musical score is arranged in a standard format with staves grouped by instrument type. The top section contains four staves for percussion: Hi-C, Low-C, Bb WW, and Eb. The middle section contains two staves for brass: Bb Brass and F. The bottom section contains three staves: BC, Tba., and Perc. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The percussion parts are primarily rhythmic, with Hi-C and Low-C playing steady patterns of eighth and sixteenth notes. The Bb WW and Eb parts play sustained notes. The Bb Brass and F parts play melodic lines with some rests. The BC, Tba., and Perc. parts provide additional rhythmic and melodic support.

Bass

Hi-C

Low-C

B \flat WW

E \flat

B \flat Brass

F

BC

Tba.

Perc.

F Concert

A Major Scale

C Parts - High

C Parts - Low

Bb Woodwind

E♭ Parts

Bb Brass

F Parts

Bass Clef

Tuba

Rudiment

- Flam

R L R L R L R L R L R L R L R L R L R L R L

Roll

(Small note is UPSTROKE, big note is DOWNSTROKE)

(play like this whenever you see a roll)

The score consists of nine staves. The first four staves (C Parts - High/Low, Woodwind, Eb Parts) play the F major scale in a block sound. The fifth staff (Bb Brass) plays the scale in a sustained sound. The sixth staff (F Parts) plays the scale in a block sound. The seventh staff (Bass Clef) plays the scale in a block sound. The eighth staff (Tuba) plays the scale in a block sound. The ninth staff (Rudiment) plays a drum pattern with notes labeled R and L, and includes a flam and a roll section with a diagram showing how to play a roll.

B Relative Minor Scale

Hi-C

Low-C

Bb WW

E \flat

B \flat Brass

F

BC

Tba.

Perc.

- Paradiddle

R L R L R L R L R L R L R L R L R L R L R L R L R L

C Flow Style

Musical score for instruments: Hi-C, Low-C, Bb WW, Eb, Bb Brass, F, BC, Tba. The score consists of eight staves. The first four staves (Hi-C, Low-C, Bb WW, Eb) are grouped together with a large bracket on the left. The last four staves (Bb Brass, F, BC, Tba) are also grouped together with a large bracket on the left. The music is written in treble clef for the first four staves and bass clef for the last four. The key signature has one flat (Bb). The notation includes various note values, rests, and dynamic markings.

Musical score for Percussion (Perc.). The notation includes various note values, rests, and dynamic markings. Below the staff, there are markings: R R L L L L L L. The key signature has one flat (Bb).

- Drag (Ruff)

sim.

This musical score is arranged in a vertical format with nine staves. The staves are labeled as follows from top to bottom: Hi-C, Low-C, Bb WW, Eb, Bb Brass, F, BC, Tba., and Perc. The top four staves (Hi-C, Low-C, Bb WW, Eb) are grouped together with a large brace on the left. The next two staves (Bb Brass, F) are also grouped with a brace. The BC staff is grouped with a brace. The Tba. staff is grouped with a brace. The Perc. staff is the final staff and is not grouped. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The Perc. staff uses a drum set notation with various symbols for different instruments.

D Springboard and Bungee

Musical score for measures 1-16. The score is divided into two systems. The first system includes parts for Hi-C, Low-C, Bb WW, and Eb. The second system includes parts for Bb Brass, F, BC, and Tba. The notation consists of rhythmic patterns and melodic lines for each instrument.

Musical score for measures 1-16, continuing from the previous system. It includes parts for Bb Brass, F, BC, and Tba. The notation shows rhythmic patterns and melodic lines for these instruments.

Musical score for measures 17-32. It includes parts for Bb Brass, F, BC, and Tba. The notation shows rhythmic patterns and melodic lines for these instruments.

Musical score for measures 33-48. It includes parts for Bb Brass, F, BC, and Tba. The notation shows rhythmic patterns and melodic lines for these instruments.

Musical score for measures 49-64. It includes parts for Bb Brass, F, BC, and Tba. The notation shows rhythmic patterns and melodic lines for these instruments. The section concludes with a 'sim.' (simile) marking.

Springboard and Bungee - LV 2

The musical score is arranged in a system with nine staves. The parts are:

- Hi-C:** Treble clef, playing a rhythmic pattern of eighth notes.
- Low-C:** Treble clef, playing a rhythmic pattern of eighth notes.
- Bb WW:** Treble clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes.
- Eb:** Treble clef with a key signature of two sharps (F# and C#), playing a rhythmic pattern of eighth notes.
- Bb Brass:** Treble clef with a key signature of one flat (Bb), playing a rhythmic pattern of eighth notes.
- F:** Treble clef with a key signature of one flat (F), playing a rhythmic pattern of eighth notes.
- BC:** Bass clef with a key signature of one flat (Bb), playing a rhythmic pattern of eighth notes.
- Tba.:** Bass clef with a key signature of one flat (Bb), playing a rhythmic pattern of eighth notes.
- Perc.:** A single staff with a double bar line at the start, followed by a rhythmic pattern of eighth notes. It includes dynamic markings: *R R*, *L L*, and *sim.* (similante).

At the bottom right, there is a legend: **- Flam Tap**.

E F Concentration - UP (LV 2 - Combine with DOWN)

The musical score is arranged in two systems. The first system consists of four staves for woodwinds: Hi-C, Low-C, Bb WW, and Eb. The second system consists of four staves for brass and percussion: Bb Brass, F, BC, and Tba. The Percussion staff is on a separate line below the others. The music features a rhythmic pattern of eighth notes and rests, with some staves having a 'y' marking above them. The percussion part includes a snare drum and a tom-tom.

F Concentraion - DOWN

Hi-C
Low-C
Bb WW
Eb

This block contains the musical notation for four percussion instruments: Hi-C, Low-C, Bb WW (Bb Wood Whistle), and Eb (E-flat). Each instrument has a staff with a treble clef. The Hi-C part features a steady eighth-note pattern. The Low-C part has a similar eighth-note pattern. The Bb WW and Eb parts play chords and single notes, often with accents. A thick horizontal line is drawn across all four staves, indicating a section change or a specific performance instruction.

Bb Brass
F

This block contains the musical notation for Bb Brass and F (F Horn). Both instruments have a staff with a treble clef. The Bb Brass part plays a melodic line with accents. The F part plays a similar melodic line. A thick horizontal line is drawn across both staves, indicating a section change or a specific performance instruction.

BC

This block contains the musical notation for the BC (Baritone/Cornet) instrument, which has a staff with a bass clef. It plays a melodic line with accents. A thick horizontal line is drawn across the staff, indicating a section change or a specific performance instruction.

Tba.

This block contains the musical notation for the Tba. (Tuba) instrument, which has a staff with a bass clef. It plays a melodic line with accents. A thick horizontal line is drawn across the staff, indicating a section change or a specific performance instruction.

Perc.

RLRRLRL

This block contains the musical notation for the Perc. (Percussion) instrument, which has a staff with a double bar line. It features a rhythmic pattern of eighth notes. A thick horizontal line is drawn across the staff, indicating a section change or a specific performance instruction.

F Twister!

Hi-C

Low-C

Bb WW

Eb

Bb Brass

F

BC

Tba.

Perc.

RLRRLLL

RLRRLLRRLRRLLRRLRRL

- Triple Paradiddle

Twister! - LV 2

The musical score is arranged in a system with nine staves. The parts are:

- Hi-C:** Treble clef, key signature of one flat (Bb).
- Low-C:** Treble clef, key signature of one flat (Bb).
- Bb WW:** Treble clef, key signature of one sharp (F#).
- Eb:** Treble clef, key signature of two sharps (D#).
- Bb Brass:** Treble clef, key signature of one sharp (F#).
- F:** Treble clef, key signature of one sharp (F#).
- BC:** Bass clef, key signature of one flat (Bb).
- Tba.:** Bass clef, key signature of one flat (Bb).
- Perc.:** Drum set notation.

The Percussion part features a section titled "- Triple Paradiddle" with the following drum pattern: **R L R L R L R L R L R L L sim.**

G Thirds

Hi-C

Low-C

B \flat WW

E \flat

B \flat Brass

F

BC

Tba.

Perc.

- Flam Tap

R R L L R R L L

Hi-C
Low-C
Bb WW
Eb
Bb Brass
F
BC
Tba.
Perc.

Chords - LV 2

Chords - LV 3

Chords - LV 4

J Special LXXXVII - Soprano

Hi-C
Low-C
Bb WW
Eb

Bb Brass
F

BC
Tba.

Perc.

Alto

Musical score for Alto and woodwinds. The Alto part is written on a single staff with a treble clef and a key signature of one flat. The woodwind parts are: Hi-C (treble clef, one flat), Low-C (treble clef, one flat), Bb WW (treble clef, two flats), and Eb (treble clef, three flats). The music consists of four measures with various note values and rests.

Musical score for Bb Brass and F. The Bb Brass part is written on a single staff with a treble clef and a key signature of two flats. The F part is written on a single staff with a treble clef and a key signature of one flat. The music consists of two measures with various note values and rests.

Musical score for BC. The part is written on a single staff with a bass clef and a key signature of two flats. The music consists of two measures with various note values and rests.

Musical score for Tba. The part is written on a single staff with a bass clef and a key signature of two flats. The music consists of two measures with various note values and rests.

Musical score for Perc. The part is written on a single staff with a percussion clef. The music consists of two measures with various note values and rests.

Hi-C
Low-C
B \flat WW
E \flat
B \flat Brass
F
BC
Tba.
Perc.

The image displays a musical score for a band, organized into two systems of staves. The first system includes four staves: Hi-C, Low-C, B \flat WW, and E \flat . The second system includes five staves: B \flat Brass, F, BC, Tba., and Perc. Each staff contains musical notation with notes, rests, and dynamic markings. The percussion staff (Perc.) is represented by a series of vertical lines indicating rhythmic patterns.

Tenor

Musical score for Tenor section, measures 1-4. The score is written for nine parts: Hi-C, Low-C, Bb WW, Eb, Bb Brass, F, BC, Tba., and Perc. The notation includes various note values, rests, and dynamic markings. The Percussion part is indicated by a vertical line with a double bar at the end.

Bass

Hi-C
Low-C
Bb WW
Eb

This section contains four staves of music. The top staff (Hi-C) has a whole rest. The second staff (Low-C) has a whole note. The third staff (Bb WW) has a whole note with a flat. The fourth staff (Eb) has a whole note with a flat. A thick horizontal line spans across all four staves, indicating a common bass line.

Bb Brass
F

This section contains two staves of music. The top staff (Bb Brass) has a whole note with a flat. The bottom staff (F) has a whole note with a flat. A thick horizontal line spans across both staves, indicating a common bass line.

BC

This section contains one staff of music. The staff (BC) has a whole note with a flat. A thick horizontal line is positioned below the staff, indicating a common bass line.

Tba.

This section contains one staff of music. The staff (Tba.) has a whole note with a flat. A thick horizontal line is positioned below the staff, indicating a common bass line.

Perc.

This section contains one staff of music. The staff (Perc.) has a whole rest. A thick horizontal line is positioned below the staff, indicating a common bass line.

The musical score consists of ten staves, each representing a different instrument or section. The notation is as follows:

- Hi-C:** Treble clef, four quarter notes (C4, E4, G4, C5).
- Low-C:** Treble clef, four quarter notes (C3, E3, G3, C4).
- Bb WW:** Treble clef, two quarter notes (Bb3, Bb4).
- Eb:** Treble clef, two quarter notes (Eb3, Eb4).
- Bb Brass:** Treble clef, two quarter notes (Bb3, Bb4).
- F:** Treble clef, two quarter notes (F3, F4).
- BC:** Bass clef, two quarter notes (Bb2, C3).
- Tba.:** Bass clef, two quarter notes (Bb2, C3).
- Perc.:** A vertical line with a double bar at the bottom, indicating a percussion part.

B Relative Minor Scale

Hi-C
Low-C
Bb WW
Eb

This section contains the first four staves of the musical score. Each staff is in a treble clef with a key signature of three flats (Bb, Eb, Ab). The Hi-C staff features a series of quarter notes. The Low-C staff features a series of quarter notes, with some beamed together. The Bb WW staff features a series of quarter notes, with some beamed together. The Eb staff features a series of quarter notes, with some beamed together.

Bb Brass
F

This section contains the fifth and sixth staves of the musical score. Both staves are in a treble clef with a key signature of three flats. The Bb Brass staff features a series of quarter notes. The F staff features a series of quarter notes, with some beamed together.

BC

This section contains the seventh staff of the musical score. The BC staff is in a bass clef with a key signature of three flats, featuring a series of quarter notes.

Tba.

This section contains the eighth staff of the musical score. The Tba. staff is in a bass clef with a key signature of three flats, featuring a series of quarter notes.

Perc.
-Paradiddle
R L R R L L L R L R L L L R L R L L L R L R L L L

This section contains the ninth staff of the musical score. The Perc. staff is in a bass clef with a key signature of three flats, featuring a series of quarter notes. Below the staff is a rhythmic pattern labeled "-Paradiddle" consisting of the sequence: R L R R L L L R L R L L L R L R L L L R L R L L L.

C Flow Style

Hi-C

Low-C

Bb WW

Eb

Bb Brass

F

BC

Tba.

Perc.

- Drag (Ruff)

R R L L

sim.

Hi-C
Low-C
B \flat WW
E \flat
B \flat Brass
F
BC
Tba.
Perc.

The musical score is arranged in two systems. The first system contains four staves (Hi-C, Low-C, B \flat WW, E \flat) and the second system contains four staves (B \flat Brass, F, BC, Tba.). The Percussion staff is located below the Tuba staff. The score is written in a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature. The percussion part is written in a key signature of one sharp (F#) and a common time signature. Dynamics include *mf* and *f*. The percussion part features a complex rhythmic pattern with various note values and rests.

D Springboard and Bungee

Hi-C

Low-C

Bb WW

Eb

Bb Brass

F

BC

Tba.

Perc.

- Drag (Ruff)

R R L L

sim.

Springboard and Bungee - LV 2

The musical score is arranged in two systems. The first system includes parts for Hi-C, Low-C, Bb WW, Eb, Bb Brass, F, BC, and Tba. The second system includes Perc. The percussion part features a complex rhythmic pattern with notes and rests, and is marked with 'sim.' (sustained) and '- Flam Tap'. The key signature is Bb major (two flats), and the time signature is 4/4. The score is written for a band, with various instruments and percussion parts.

R R L L *sim.*

- Flam Tap

E Db Concentration - UP (LV 2 - Combine with DOWN)

The musical score is arranged in two systems. The first system includes parts for Hi-C, Low-C, Bb WW, Eb, Bb Brass, and F. The second system includes parts for BC, Tba., and Perc. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The Eb part is highlighted with a box and a bracket. The percussion part includes a snare drum and a tom drum.

Db Concentraion - DOWN

The musical score is arranged in a system with nine staves. The top four staves are for woodwinds: Hi-C (Clarinet in C), Low-C (Clarinet in C), Bb WW (Woodwind in Bb), and Eb (Trumpet in Eb). The next two staves are for brass: Bb Brass (Trumpet in Bb) and F (Trumpet in F). The seventh staff is for Baritone C (BC). The eighth staff is for Trombone (Tba.). The ninth staff is for Percussion (Perc.), which includes a drum set pattern of RLRLRL. The music is written in a key signature of two flats (Bb) and a common time signature. The percussion part features a rhythmic pattern of eighth notes: Right (R), Left (L), Right (R), Left (L), Right (R), Left (L).

F Twister!

Hi-C

Low-C

Bb WW

Eb

Bb Brass

F

BC

Tba.

Perc.

- Triple Paradiddle
RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL

Twister! - LV 2

Hi-C

Low-C

Bb WW

Eb

Bb Brass

F

BC

Tba.

Perc.

- Triple Paradiddle
 R L R L R R L R L R L L L L L *sim.*

G Thirds

Hi-C

Low-C

B \flat WW

E \flat

B \flat Brass

F

BC

Tba.

Perc.

- Flam Tap

R R L L R R L L

Hi-C
Low-C
B \flat WW
E \flat
B \flat Brass
F
BC
Tba.
Perc.

H Triplets

I Chords (pick one)

Hi-C

Low-C

Bb WW

Eb

Bb Brass

F

BC

Tba.

(Play on a mallet instrument for Chords)

RLR LRL RLR LRL RLR LRL RLL - Flam Accent sim.

J Special LV - Soprano

Chords - LV 4

Chords - LV 3

Chords - LV 2

Alto

Musical score for the Alto section, measures 1-4. The staff is a single five-line staff with a treble clef. The key signature has three flats (Bb, Eb, Ab). The notes are: M1: G4, A4, Bb4, C5; M2: G4, A4, Bb4, C5; M3: G4, A4, Bb4, C5; M4: G4, A4, Bb4, C5.

Hi-C

Low-C

Bb WW

Eb

Musical score for the Bb Brass section, measures 1-4. The staff is a single five-line staff with a treble clef. The key signature has three flats (Bb, Eb, Ab). The notes are: M1: G4, A4, Bb4, C5; M2: G4, A4, Bb4, C5; M3: G4, A4, Bb4, C5; M4: G4, A4, Bb4, C5.

Bb Brass

F

Musical score for the BC section, measures 1-4. The staff is a single five-line staff with a bass clef. The key signature has three flats (Bb, Eb, Ab). The notes are: M1: G2, A2, Bb2, C3; M2: G2, A2, Bb2, C3; M3: G2, A2, Bb2, C3; M4: G2, A2, Bb2, C3.

BC

Musical score for the Tba. section, measures 1-4. The staff is a single five-line staff with a bass clef. The key signature has three flats (Bb, Eb, Ab). The notes are: M1: G2, A2, Bb2, C3; M2: G2, A2, Bb2, C3; M3: G2, A2, Bb2, C3; M4: G2, A2, Bb2, C3.

Tba.

Musical score for the Perc. section, measures 1-4. The staff is a single five-line staff with a bass clef. The notes are: M1: G2, A2, Bb2, C3; M2: G2, A2, Bb2, C3; M3: G2, A2, Bb2, C3; M4: G2, A2, Bb2, C3.

Perc.

Tenor

Musical score for the Tenor section, including parts for Hi-C, Low-C, Bb WW, and Eb. The score consists of four staves with treble clefs and a key signature of three flats. The music features a mix of quarter and eighth notes with stems pointing up and down.

Musical score for the Bb Brass and F sections. The Bb Brass part is on a treble clef staff with a key signature of three flats. The F part is on a treble clef staff with a key signature of two flats. Both parts feature quarter and eighth notes with stems pointing up and down.

Musical score for the BC section on a bass clef staff with a key signature of three flats. The music consists of quarter notes with stems pointing up and down.

Musical score for the Tba. section on a bass clef staff with a key signature of three flats. The music consists of quarter notes with stems pointing up and down.

Musical score for the Perc. section, represented by a single staff with a vertical line and tick marks indicating rhythmic patterns.

Bass

Hi-C
Low-C
Bb WW
Eb

This section of the score covers measures 1 through 4. It features four staves: Hi-C, Low-C, Bb WW, and Eb. The Hi-C and Low-C parts play a steady eighth-note pattern. The Bb WW and Eb parts play a similar eighth-note pattern, with the Eb part starting on a lower pitch. The key signature is three flats (Bb, Eb, Ab).

Bb Brass
F

This section covers measures 5 through 6. It features two staves: Bb Brass and F. The Bb Brass part plays a steady eighth-note pattern. The F part plays a similar eighth-note pattern, with the F instrument starting on a lower pitch. The key signature is three flats (Bb, Eb, Ab).

BC

This section covers measures 7 through 8. It features one staff: BC. The BC part plays a steady eighth-note pattern. The key signature is three flats (Bb, Eb, Ab).

Tba.

This section covers measures 9 through 10. It features one staff: Tba. The Tba. part plays a steady eighth-note pattern. The key signature is three flats (Bb, Eb, Ab).

Perc.

This section covers measures 11 through 12. It features one staff: Perc. The Perc. part plays a steady eighth-note pattern. The key signature is three flats (Bb, Eb, Ab).

This musical score is arranged in a grid format with instruments as columns and measures as rows. The instruments are: Hi-C, Low-C, Bb WW, Eb, Bb Brass, F, BC, Tba., and Perc. The score consists of four measures. The first three measures contain musical notation for all instruments, while the fourth measure shows the Percussion part as a solid black bar, indicating a drum roll. The key signature for all parts is three flats (Bb, Eb, Ab).



Max McKee
Executive Director
(541) 840-4888



Scott McKee
Managing Director
(541) 778-4880



Paul Kassulke
Director of Operations
(541) 778-3161

Visit us @ www.bandworld.org

Another ABC Presentation

American Band College



A More Effective Middle School Band Warm Up Flute



Practical Application #3

Warm Ups designed for the Big Rapids
Middle School Band Program

Allman A. Todd IV

American Band College
Master's Candidate

July 2011



Table Of Contents

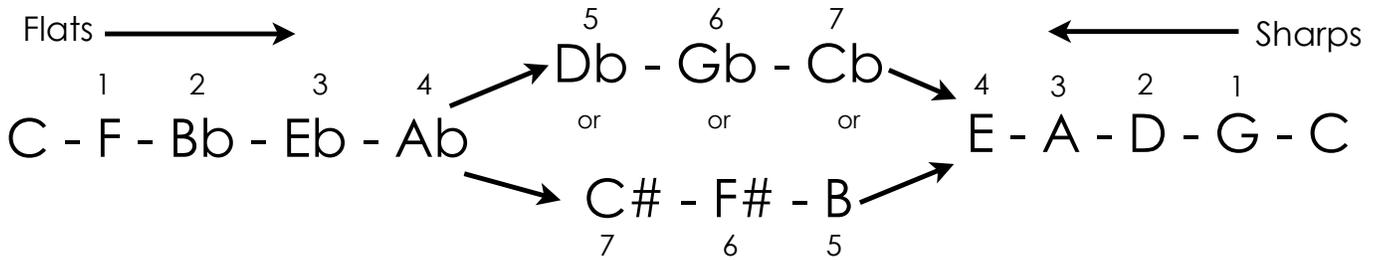
Section 1	Major Scales, Circle of Fourths
Section 2	Chromatic Exercises
Section 3	Bb Major
Section 4	Ab Major
Section 5	C Major
Section 6	Eb Major
Section 7	F Major
Section 8	Db Major

Concept based on Ed Lisk's "Creative Director Series" pub. by Meredith Music.



Big Rapids Middle School Bands

Circle of Fourths - Flute



- SOPRANO**
 Piccolo - 0
 1st Flute - 0
 1st Oboe - 0
 1st Clarinet - 2
 1st Trumpet - 2
 Bells - 0
- ALTO**
 2nd Flute - 0
 2nd Oboe - 0
 2nd/3rd Clarinet - 2
 Alto Sax - 3
 2nd/3rd Trumpet - 2
 1st/2nd Horn - 1
 Vibes/Xylophone - 0
- TENOR**
 Tenor Sax - 2
 3rd/4th Horn - 1
 Trombone - 0
 1st Euphonium - 0
 Low Xylophone - 0
- BASS**
 Bassoon - 0
 Bass Clarinet - 2
 Bari Sax - 3
 2nd Euphonium - 0
 Tuba - 0
 Marimba - 0

Chromatic Exercises

1 Chromatic Low

Chromatic High



2 Remington Low



3 Remington High



4 Remington Low 2

Remington High 2



5 Chromatic Scale Up



Chromatic Scale Down



6 Bb Chromatic Scale



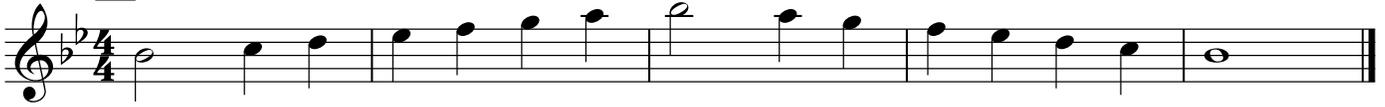
7 Ab Chromatic Scale



B-flat Concert

C Parts - High

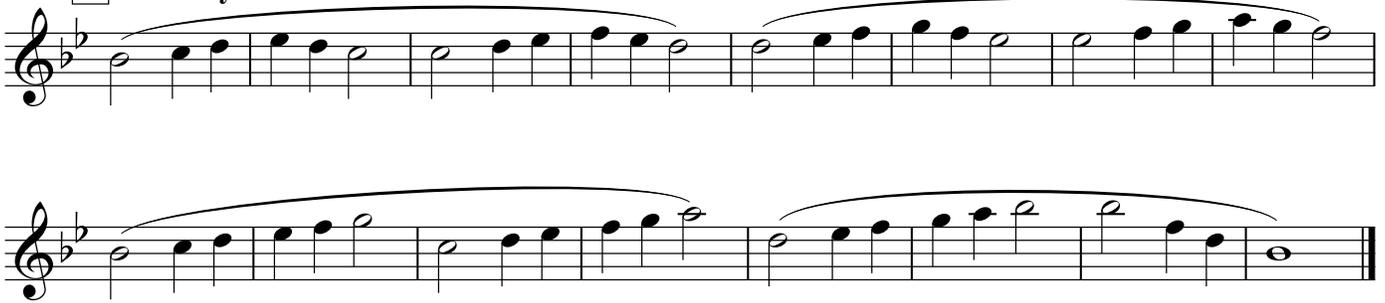
A Major Scale



B Relative Minor Scale



C Flow Style



D Finger Flips, Lip Tricks



Finger Flips, Lip Tricks - LV 2



Finger Flips, Lip Tricks - LV 3



Finger Flips, Lip Tricks - LV 4



Finger Flips, Lip Tricks - LV 5

E Twister!

Twister! - LV 2

F Thirds

G Triplets

H Chords (pick one)

Chords - LV 2

Chords - LV 3

Chords - LV 4

I Special VII - Soprano

The Soprano part consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is composed of eighth and sixteenth notes, often beamed together in pairs. The second staff continues the melody, ending with a double bar line.

Alto

The Alto part consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody is composed of whole notes. The second staff continues the melody, ending with a double bar line.

Tenor

The Tenor part consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody is composed of eighth and sixteenth notes, often beamed together in pairs. The second staff continues the melody, ending with a double bar line.

Bass

The Bass part consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody is composed of eighth and sixteenth notes, often beamed together in pairs. The second staff continues the melody, ending with a double bar line.

A-flat Concert

A Major Scale



B Relative Minor Scale



C Flow Style



D Finger Flips, Lip Tricks



Finger Flips, Lip Tricks - LV 2



Finger Flips, Lip Tricks - LV 3



Finger Flips, Lip Tricks - LV 4



Finger Flips, Lip Tricks - LV 5

Two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains a continuous eighth-note pattern with a slur over the entire line. The second staff continues the pattern and ends with a whole note G.

E Twister!

Staff of musical notation in G major, 4/4 time, featuring a continuous eighth-note pattern.

Twister! - LV 2

Staff of musical notation in G major, 4/4 time, featuring a continuous eighth-note pattern.

Staff of musical notation in G major, 4/4 time, featuring a continuous eighth-note pattern.

F Thirds

Staff of musical notation in G major, 4/4 time, featuring a continuous eighth-note pattern.

G Triplets

Staff of musical notation in G major, 4/4 time, featuring a continuous eighth-note triplet pattern throughout.

H Chords (pick one)

Staff of musical notation in G major, 4/4 time, showing five chord symbols: I, IV, I, V, I.

Chords - LV 2

Staff of musical notation in G major, 4/4 time, showing five chord symbols: vi, ii, V, V7, I.

Chords - LV 3

Staff of musical notation in G major, 4/4 time, showing five chord symbols: I, ii7, V7, III7, vi.

Chords - LV 4

Staff of musical notation in G major, 4/4 time, showing five chord symbols: I, IVmaj7, iiø7, V7, I9(add6).

I Special XXXVII - Soprano

Musical score for Special XXXVII, Soprano. The score consists of seven staves. The first two staves are for the Soprano part, showing a series of whole notes. The third staff is labeled 'Alto' and contains a series of whole notes, with some notes marked with a flat. The fourth staff is labeled 'Tenor' and contains a series of whole notes, with some notes marked with a flat. The fifth staff is labeled 'Bass' and contains a series of whole notes, with some notes marked with a flat. The sixth and seventh staves are for the Bass part, showing a series of whole notes.

J Special LXXXII - Soprano

Musical score for Special LXXXII, Soprano. The score consists of seven staves. The first two staves are for the Soprano part, showing a series of whole notes. The third staff is labeled 'Alto' and contains a series of whole notes, with some notes marked with a flat. The fourth staff is labeled 'Tenor' and contains a series of whole notes, with some notes marked with a flat. The fifth staff is labeled 'Bass' and contains a series of whole notes, with some notes marked with a flat. The sixth and seventh staves are for the Bass part, showing a series of whole notes.

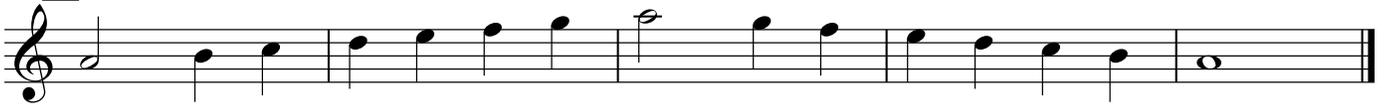
C Concert

C Parts - High

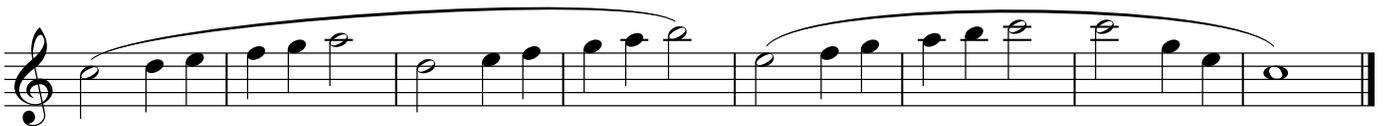
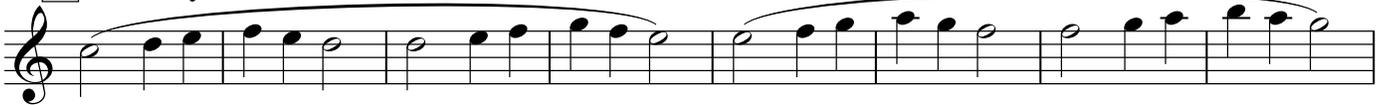
A Major Scale



B Relative Minor Scale



C Flow Style



D Springboard and Bungee



Springboard and Bungee - LV 2



E C Concentration - UP (LV 2 - Combine with DOWN)

Two staves of musical notation for 'C Concentration - UP'. The first staff contains four measures of music with rests in the second and fourth measures. The second staff contains four measures of music, with the final measure ending with a double bar line.

C Concentraion - DOWN

Two staves of musical notation for 'C Concentraion - DOWN'. The first staff contains four measures of music with rests in the second and fourth measures. The second staff contains four measures of music, with the final measure ending with a double bar line.

F Twister!

One staff of musical notation for 'Twister!', consisting of a continuous eighth-note melody across ten measures, ending with a double bar line.

Twister! - LV 2

One staff of musical notation for 'Twister! - LV 2', consisting of a continuous eighth-note melody across ten measures, ending with a double bar line.

One staff of musical notation for 'Twister! - LV 2' continuation, consisting of a continuous eighth-note melody across ten measures, ending with a double bar line.

G Thirds

One staff of musical notation for 'Thirds', consisting of a continuous eighth-note melody across ten measures, ending with a double bar line.

H Triplets

One staff of musical notation for 'Triplets', consisting of a continuous eighth-note melody across ten measures, with '3' written below the notes in groups of three, ending with a double bar line.

I Chords (pick one)

One staff of musical notation for 'Chords (pick one)', showing ten measures of chords. The chords are: I, IV, I, V, I, vi, ii, V, V7, I.

Chords - LV 2

I IV I V I vi ii V V7 I

Chords - LV 3

Chords - LV 4

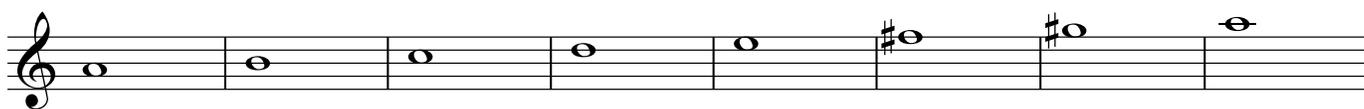
Two staves of musical notation for 'Chords - LV 3' and 'Chords - LV 4'. The first staff shows ten measures of chords: I, ii7, V7, III7, vi. The second staff shows ten measures of chords: I, IVmaj7, iiø7, V7, I9(add6).

I ii7 V7 III7 vi I IVmaj7 iiø7 V7 I9(add6)

J Special XII - Soprano



Alto



Tenor



Bass



E-flat Concert

C Parts - High

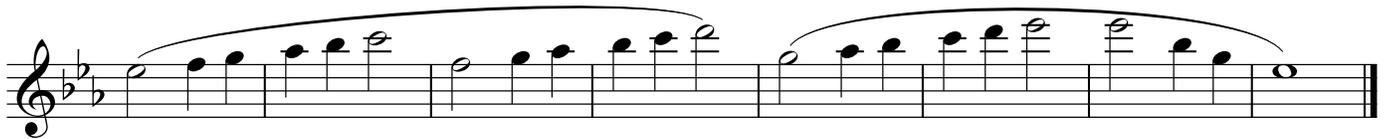
A Major Scale



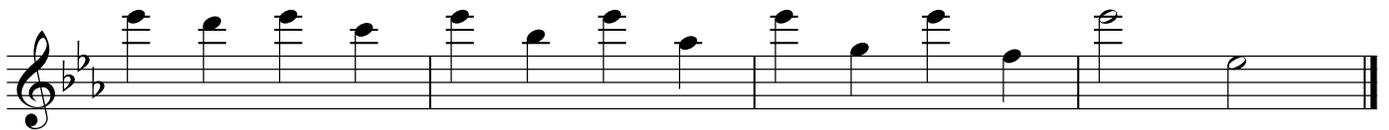
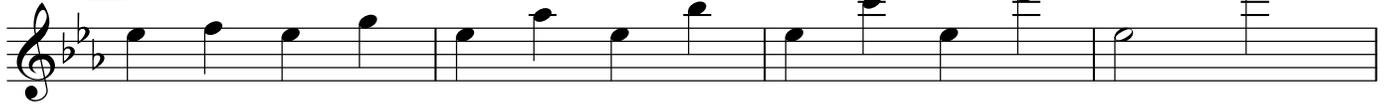
B Relative Minor Scale



C Flow Style



D Springboard and Bungee



Springboard and Bungee - LV 2



E Eb Concentration - UP (LV 2 - Combine with DOWN)

Eb Concentraion - DOWN

F Twister!

Twister! - LV 2

G Thirds

H Triplets

I Chords (pick one)

Chords - LV 2

I **IV** **I** **V** **I**
Chords - LV 3

vi **ii** **V** **V7** **I**
Chords - LV 4

I **ii7** **V7** **III7** **vi** **I** **IVmaj7** **iiø7** **V7** **I9(add6)**

F Concert

C Parts - High

A Major Scale

Musical notation for exercise A, Major Scale. It consists of a single staff in 4/4 time with a key signature of one flat (Bb). The melody is written in a treble clef and consists of a series of eighth notes ascending and then descending, with a final whole note on the tonic.

B Relative Minor Scale

Musical notation for exercise B, Relative Minor Scale. It consists of a single staff in 4/4 time with a key signature of two flats (Bb and Eb). The melody is written in a treble clef and consists of a series of eighth notes ascending and then descending, with a final whole note on the tonic.

C Flow Style

Musical notation for exercise C, Flow Style. It consists of two staves in 4/4 time with a key signature of two flats (Bb and Eb). The melody is written in a treble clef and features a continuous flow of eighth notes across both staves, with long horizontal lines indicating phrasing or breath marks.

D Springboard and Bungee

Musical notation for exercise D, Springboard and Bungee. It consists of two staves in 4/4 time with a key signature of two flats (Bb and Eb). The melody is written in a treble clef and features a series of eighth notes with a 'springboard' pattern (ascending eighth notes) and a 'bungee' pattern (descending eighth notes).

Springboard and Bungee - LV 2

Musical notation for exercise 'Springboard and Bungee - LV 2'. It consists of two staves in 4/4 time with a key signature of two flats (Bb and Eb). The melody is written in a treble clef and features a more complex pattern of eighth notes, combining 'springboard' and 'bungee' motifs.

E F Concentration - UP (LV 2 - Combine with DOWN)

Two staves of musical notation for 'F Concentration - UP'. The first staff shows a sequence of eighth notes with rests, and the second staff shows a more complex rhythmic pattern with eighth notes and rests.

F Concentraion - DOWN

Two staves of musical notation for 'F Concentraion - DOWN'. The first staff shows a sequence of eighth notes with rests, and the second staff shows a more complex rhythmic pattern with eighth notes and rests.

F Twister!

One staff of musical notation for 'Twister!', featuring a continuous eighth-note pattern.

Twister! - LV 2

Two staves of musical notation for 'Twister! - LV 2', showing a more complex eighth-note pattern.

G Thirds

One staff of musical notation for 'Thirds', featuring a continuous eighth-note pattern.

H Triplets

One staff of musical notation for 'Triplets', featuring eighth-note triplets with '3' written below each group.

I Chords (pick one)

One staff of musical notation for 'Chords (pick one)', showing various chord symbols above the staff.

I IV I V I vi ii V V7 I
 Chords - LV 3 Chords - LV 4

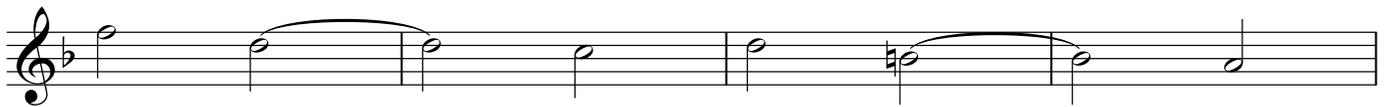
Two staves of musical notation for 'Chords - LV 3' and 'Chords - LV 4', showing various chord symbols above the staff.

I ii7 V7 III7 vi I IVmaj7 iiø7 V7 I9(add6)

J Special LXXXVII - Soprano



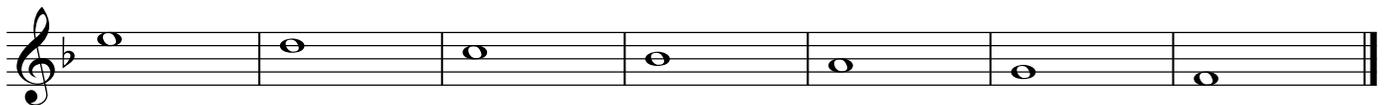
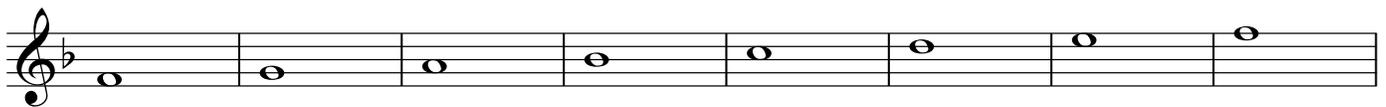
Alto



Tenor



Bass



D-flat Concert

C Parts - High

A Major Scale



B Relative Minor Scale



C Flow Style



D Springboard and Bungee



Springboard and Bungee - LV 2



E Db Concentration - UP (*LV 2 - Combine with DOWN*)

Db Concentraion - DOWN

F Twister!

Twister! - LV 2

G Thirds

H Triplets

I Chords (pick one)

I IV I V I vi ii V V7 I

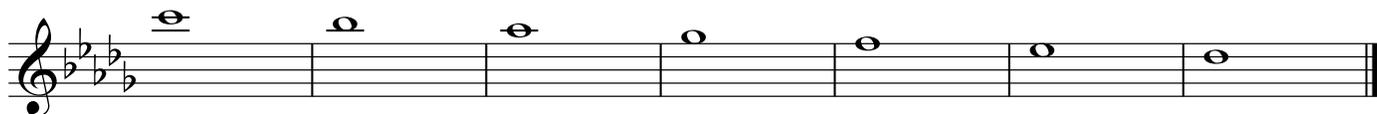
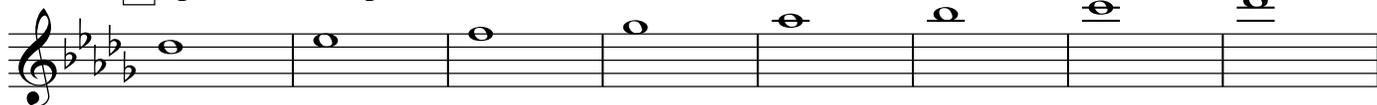
Chords - LV 2

Chords - LV 3

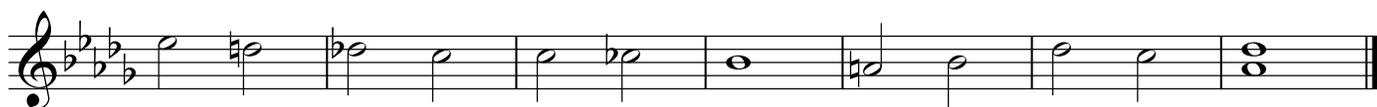
Chords - LV 4

I ii7 V7 III7 vi I IVmaj7 iiø7 V7 I9(add6)

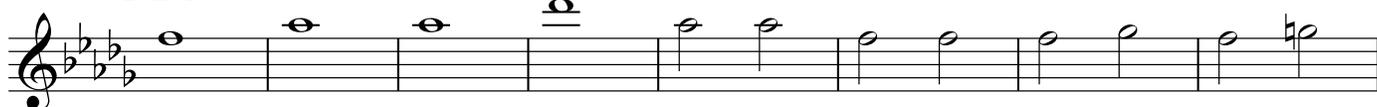
J Special LV - Soprano



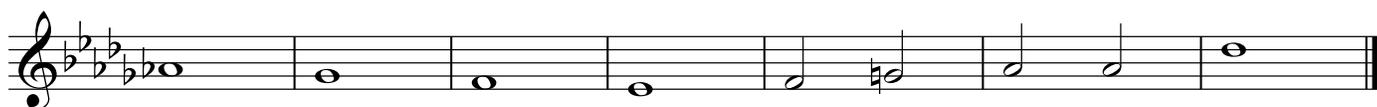
Alto



Tenor



Bass





Max McKee
Executive Director
(541) 840-4888



Scott McKee
Managing Director
(541) 778-4880



Paul Kassulke
Director of Operations
(541) 778-3161

Visit us @ www.bandworld.org

Another ABC Presentation

American Band College



A More Effective Middle School Band Warm Up Clarinet/Bass Clarinet/ Tenor Sax

Practical Application #3

Warm Ups designed for the Big Rapids
Middle School Band Program

Allman A. Todd IV

American Band College
Master's Candidate

July 2011



Table Of Contents

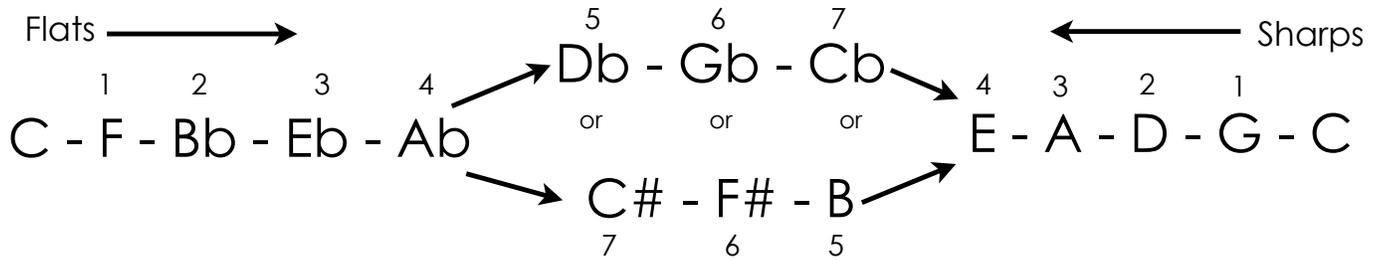
Section 1	Major Scales, Circle of Fourths
Section 2	Chromatic Exercises
Section 3	Bb Major
Section 4	Ab Major
Section 5	C Major
Section 6	Eb Major
Section 7	F Major
Section 8	Db Major

Concept based on Ed Lisk's "Creative Director Series" pub. by Meredith Music.



Big Rapids Middle School Bands

Circle of Fourths - Clarinet / Bass Clarinet



SOPRANO

- Piccolo - 0
- 1st Flute - 0
- 1st Oboe - 0
- 1st Clarinet - 2
- 1st Trumpet - 2
- Bells - 0

ALTO

- 2nd Flute - 0
- 2nd Oboe - 0
- 2nd/3rd Clarinet - 2
- Alto Sax - 3
- 2nd/3rd Trumpet - 2
- 1st/2nd Horn - 1
- Vibes/Xylophone - 0

TENOR

- Tenor Sax - 2
- 3rd/4th Horn - 1
- Trombone - 0
- 1st Euphonium - 0
- Low Xylophone - 0

BASS

- Bassoon - 0
- Bass Clarinet - 2
- Bari Sax - 3
- 2nd Euphonium - 0
- Tuba - 0
- Marimba - 0

Concert CConcert F

Concert BbConcert Eb

Concert AbConcert Db

Concert GbConcert Cb

Concert EConcert A

Concert DConcert G

Chromatic Exercises

1 Chromatic Low

Chromatic High

2 Remington Low

3 Remington High

4 Remington Low 2

Remington High 2

5 Chromatic Scale Up

Chromatic Scale Down

6 B♭ Chromatic Scale

7 A♭ Chromatic Scale

B-flat Concert

B \flat Woodwind

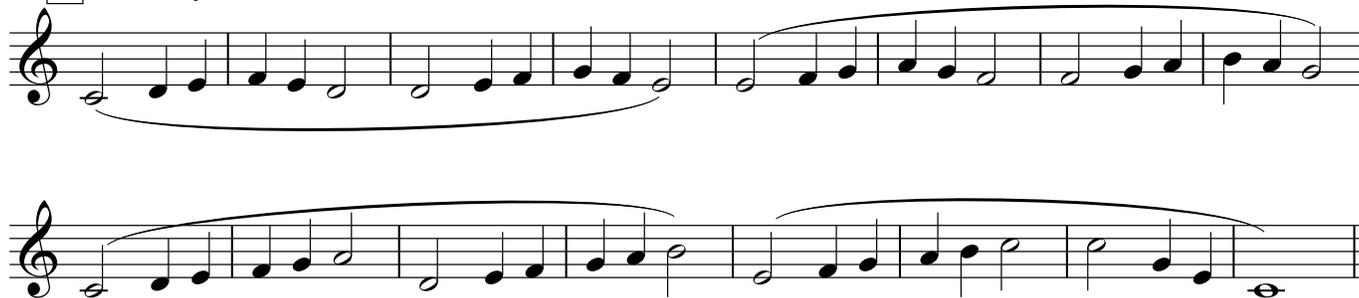
A Major Scale



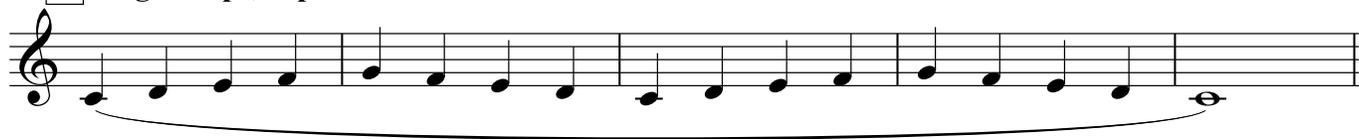
B Relative Minor Scale



C Flow Style



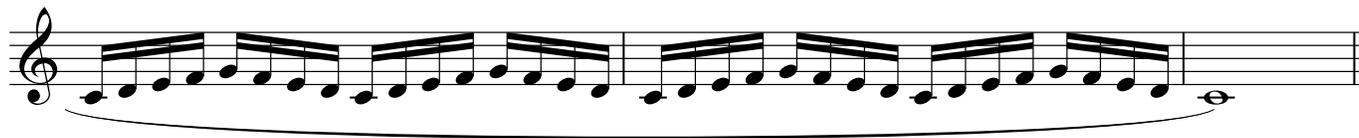
D Finger Flips, Lip Tricks



Finger Flips, Lip Tricks - LV 2



Finger Flips, Lip Tricks - LV 3



Finger Flips, Lip Tricks - LV 4



Finger Flips, Lip Tricks - LV 5

Two staves of musical notation for 'Finger Flips, Lip Tricks - LV 5'. The first staff contains two measures of eighth-note patterns. The second staff contains two measures of eighth-note patterns, with a double bar line at the end.

E Twister!

Staff of musical notation for 'Twister!' exercise, consisting of a single staff with eighth-note patterns.

Twister! - LV 2

Two staves of musical notation for 'Twister! - LV 2'. The first staff contains two measures of eighth-note patterns. The second staff contains two measures of eighth-note patterns, with a double bar line at the end.

F Thirds

Staff of musical notation for 'Thirds' exercise, consisting of a single staff with eighth-note patterns.

G Triplets

Staff of musical notation for 'Triplets' exercise, consisting of a single staff with eighth-note patterns, each group of three notes marked with a '3' above it.

H Chords (pick one)

Chords - LV 2

Two staves of musical notation for 'Chords (pick one)' and 'Chords - LV 2'. The first staff shows five chords: I, IV, I, V, I. The second staff shows five chords: vi, ii, V, V7, I.

Chords - LV 3

Chords - LV 4

Two staves of musical notation for 'Chords - LV 3' and 'Chords - LV 4'. The first staff shows five chords: I, ii7, V7, III7, vi. The second staff shows five chords: I, IVmaj7, iiø7, V7, I9(add6).

I Special VII - Soprano

First line of musical notation for the Soprano part, featuring a treble clef and a series of eighth notes with ties.

Second line of musical notation for the Soprano part, continuing the melodic line with eighth notes and ties.

Alto

First line of musical notation for the Alto part, featuring a treble clef and a series of whole notes.

Second line of musical notation for the Alto part, continuing the melodic line with whole notes.

Tenor

First line of musical notation for the Tenor part, featuring a treble clef and a series of eighth notes with ties.

Second line of musical notation for the Tenor part, continuing the melodic line with eighth notes and ties.

Bass

First line of musical notation for the Bass part, featuring a treble clef and a series of eighth notes with ties.

Second line of musical notation for the Bass part, continuing the melodic line with eighth notes and ties.

A-flat Concert

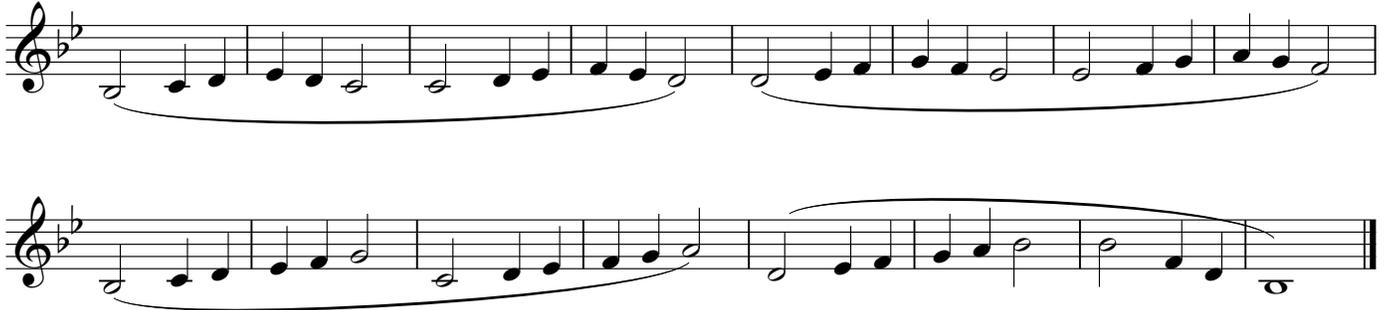
A Major Scale



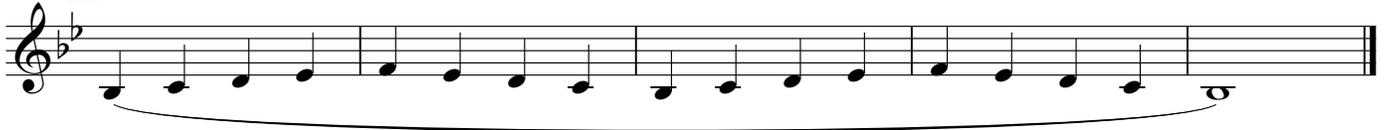
B Relative Minor Scale



C Flow Style



D Finger Flips, Lip Tricks



Finger Flips, Lip Tricks - LV 2



Finger Flips, Lip Tricks - LV 3



Finger Flips, Lip Tricks - LV 4



Finger Flips, Lip Tricks - LV 5



E Twister!



Twister! - LV 2



F Thirds



G Triplets



H Chords (pick one)



Chords - LV 2



Chords - LV 3



Chords - LV 4



I Special XXXVII - Soprano

Musical score for Special XXXVII, featuring Soprano, Alto, Tenor, and Bass parts. The score is written in B-flat major and 4/4 time. The Soprano part consists of a single line of whole notes. The Alto part consists of a single line of whole notes. The Tenor part consists of a single line of quarter notes. The Bass part consists of a single line of quarter notes. The Soprano part is marked with a box containing the letter 'I'.

J Special LXXXII - Soprano

Musical score for Special LXXXII, featuring Soprano, Alto, Tenor, and Bass parts. The score is written in B-flat major and 4/4 time. The Soprano part consists of a single line of whole notes. The Alto part consists of a single line of whole notes. The Tenor part consists of a single line of quarter notes. The Bass part consists of a single line of quarter notes. The Soprano part is marked with a box containing the letter 'J'.

C Concert

B \flat Woodwind

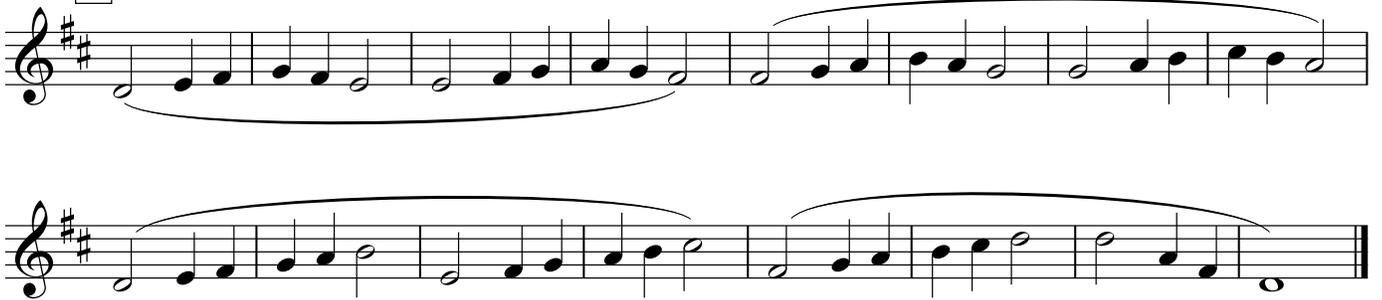
A Major Scale



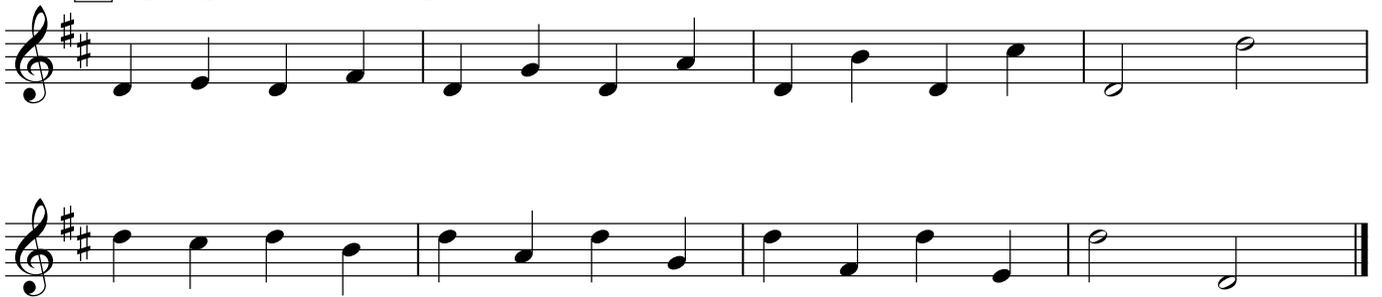
B Relative Minor Scale



C Flow Style



D Springboard and Bungee



Springboard and Bungee - LV 2



B \flat Woodwind

2 **E** C Concentration - UP (LV 2 - Combine with DOWN)

C Concentraion - DOWN

F Twister!

Twister! - LV 2

G Thirds

H Triplets

I Chords (pick one)

I IV I V I

Chords - LV 2

vi ii V V7 I

Chords - LV 3

I ii7 V7 III7 vi

Chords - LV 4

I IVmaj7 iiø7 V7 I9(add6)

J Special XII - Soprano

Musical notation for the Soprano part of Special XII. It consists of two staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff contains the first six measures, and the second staff contains the remaining six measures. The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests.

Alto

Musical notation for the Alto part of Special XII. It consists of two staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff contains the first six measures, and the second staff contains the remaining six measures. The music is primarily composed of quarter and eighth notes.

Tenor

Musical notation for the Tenor part of Special XII. It consists of two staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff contains the first six measures, and the second staff contains the remaining six measures. The music features a variety of note values including quarter, eighth, and sixteenth notes.

Bass

Musical notation for the Bass part of Special XII. It consists of two staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff contains the first six measures, and the second staff contains the remaining six measures. The music is characterized by a steady rhythm of quarter and eighth notes.

E-flat Concert

B \flat Woodwind

A Major Scale



B Relative Minor Scale



C Flow Style



D Springboard and Bungee



Springboard and Bungee - LV 2



B \flat Woodwind

2 **E** Eb Concentration - UP (LV 2 - Combine with DOWN)



Eb Concentraion - DOWN



F Twister!



Twister! - LV 2



G Thirds



H Triplets



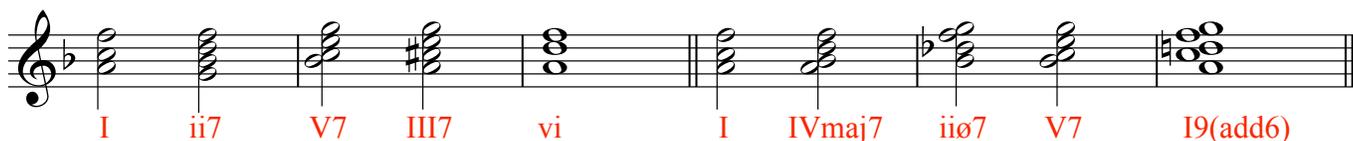
I Chords (pick one)

Chords - LV 2



Chords - LV 3

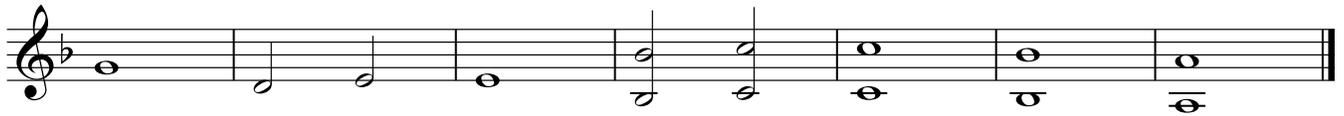
Chords - LV 4



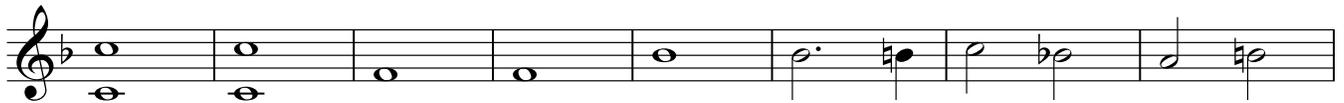
J Special XIX - Soprano



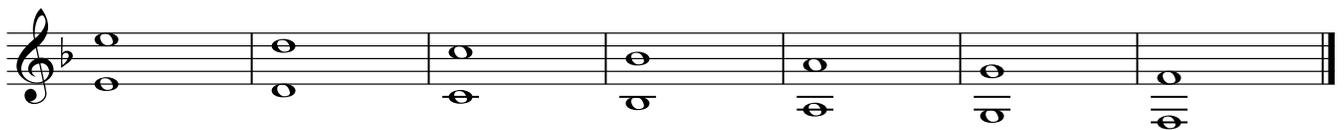
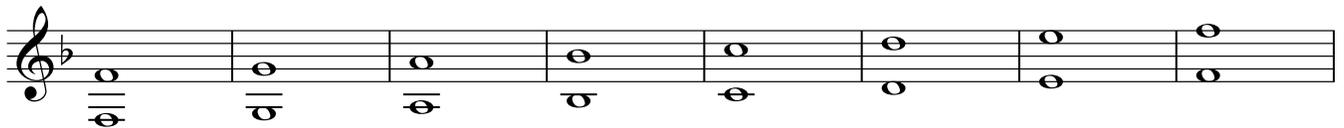
Alto



Tenor



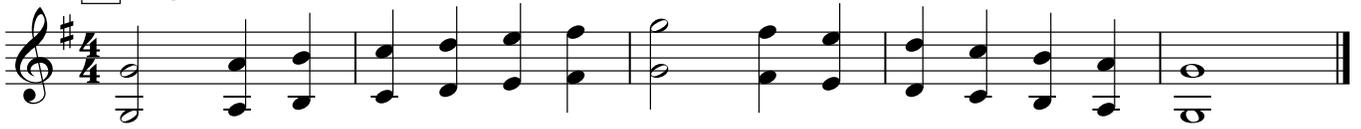
Bass



F Concert

B \flat Woodwind

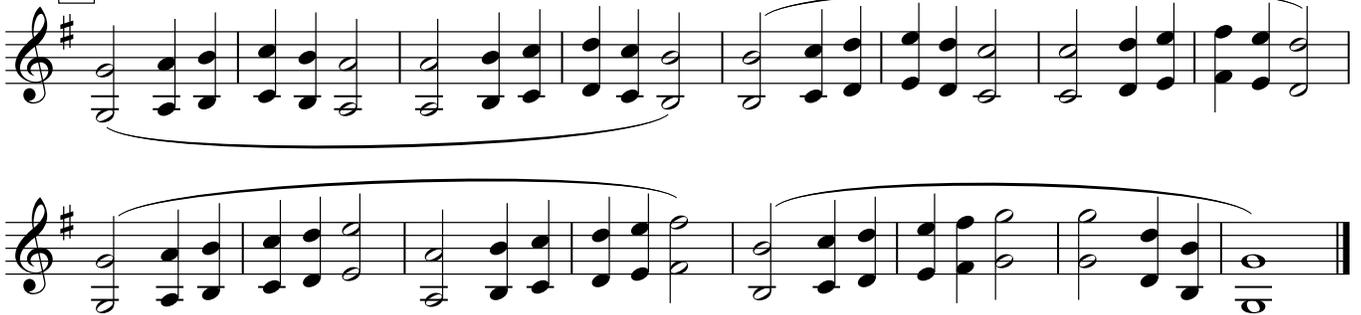
A Major Scale



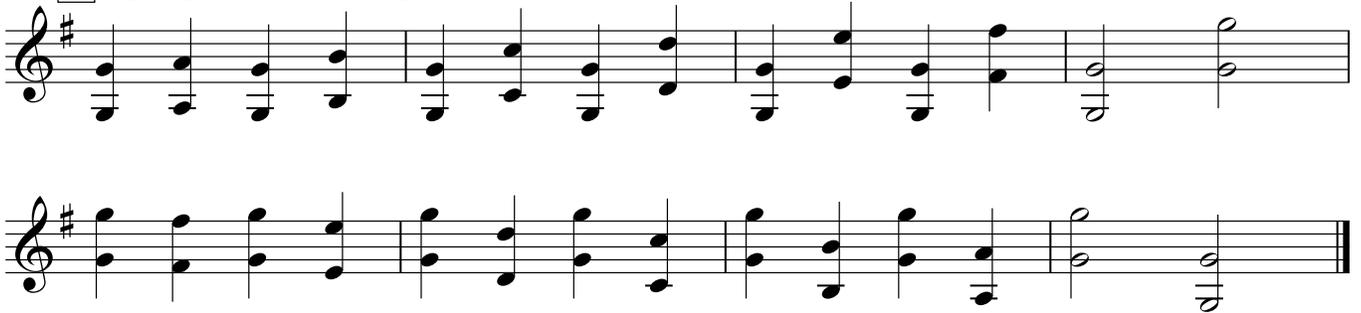
B Relative Minor Scale



C Flow Style



D Springboard and Bungee



Springboard and Bungee - LV 2



B \flat Woodwind

2 **E** F Concentration - UP (LV 2 - Combine with DOWN)

Two staves of musical notation for 'F Concentration - UP'. The first staff contains four measures of music with rests, and the second staff contains four measures of music with rests.

F Concentraion - DOWN

Two staves of musical notation for 'F Concentraion - DOWN'. The first staff contains four measures of music with rests, and the second staff contains four measures of music with rests.

F Twister!

One staff of musical notation for 'Twister!', featuring a continuous eighth-note pattern.

Twister! - LV 2

Two staves of musical notation for 'Twister! - LV 2', featuring a continuous eighth-note pattern.

G Thirds

One staff of musical notation for 'Thirds', featuring a continuous eighth-note pattern.

H Triplets

One staff of musical notation for 'Triplets', featuring a continuous eighth-note pattern with triplet markings.

I Chords (pick one)

Chords - LV 2

Two staves of musical notation for 'Chords (pick one)' and 'Chords - LV 2', showing various chord symbols.

I IV I V I vi ii V V7 I

Chords - LV 3

Chords - LV 4

Two staves of musical notation for 'Chords - LV 3' and 'Chords - LV 4', showing various chord symbols.

I ii7 V7 III7 vi I IVmaj7 iiø7 V7 I9(add6)

B♭ Woodwind

J Special LXXXVII - Soprano

Two staves of musical notation for the Soprano part. The first staff contains a melodic line with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and quarter notes, some with slurs and ties. The second staff continues the melody with similar rhythmic patterns and includes a double bar line at the end.

Alto

Two staves of musical notation for the Alto part. The first staff contains a melodic line with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and quarter notes, some with slurs and ties. The second staff continues the melody with similar rhythmic patterns and includes a double bar line at the end.

Tenor

Three staves of musical notation for the Tenor part. The first staff contains a melodic line with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and quarter notes, some with slurs and ties. The second and third staves continue the melody with similar rhythmic patterns and include double bar lines at the end.

Bass

Two staves of musical notation for the Bass part. The first staff contains a melodic line with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and quarter notes, some with slurs and ties. The second staff continues the melody with similar rhythmic patterns and includes a double bar line at the end.

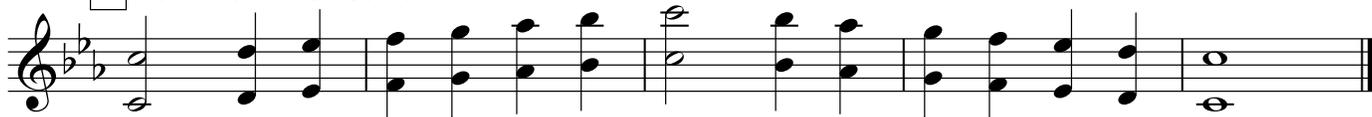
D-flat Concert

B \flat Woodwind

A Major Scale



B Relative Minor Scale



C Flow Style



D Springboard and Bungee



Springboard and Bungee - LV 2



B \flat Woodwind

2

E Db Concentration - UP (*LV 2 - Combine with DOWN*)

Db Concentraion - DOWN

F Twister!

Twister! - LV 2

G Thirds

H Triplets

I Chords (pick one)

Chords - LV 2

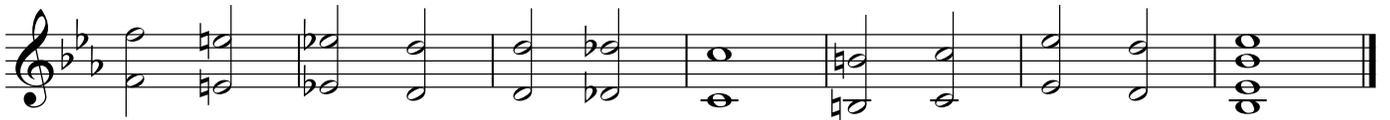
Chords - LV 3

Chords - LV 4

J Special LV - Soprano



Alto



Tenor



Bass





Max McKee
Executive Director
(541) 840-4888



Scott McKee
Managing Director
(541) 778-4880



Paul Kassulke
Director of Operations
(541) 778-3161

Visit us @ www.bandworld.org

Another ABC Presentation

American Band College



A More Effective Middle School Band Warm Up Alto/Bari Sax



Practical Application #3

Warm Ups designed for the Big Rapids
Middle School Band Program

Allman A. Todd IV

American Band College
Master's Candidate

July 2011



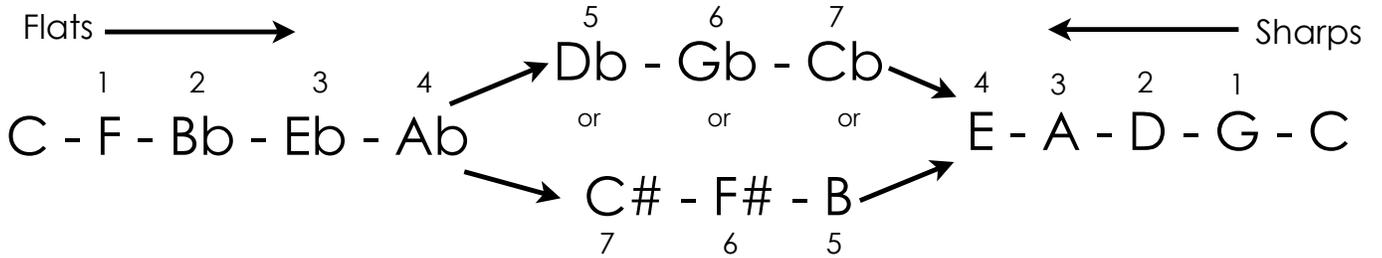
Table Of Contents

Section 1	Major Scales, Circle of Fourths
Section 2	Chromatic Exercises
Section 3	Bb Major
Section 4	Ab Major
Section 5	C Major
Section 6	Eb Major
Section 7	F Major
Section 8	Db Major



Big Rapids Middle School Bands

Circle of Fourths - Alto/Bari Sax



- SOPRANO**
 Piccolo - 0
 1st Flute - 0
 1st Oboe - 0
 1st Clarinet - 2
 1st Trumpet - 2
 Bells - 0
- ALTO**
 2nd Flute - 0
 2nd Oboe - 0
 2nd/3rd Clarinet - 2
 Alto Sax - 3
 2nd/3rd Trumpet - 2
 1st/2nd Horn - 1
 Vibes/Xylophone - 0
- TENOR**
 Tenor Sax - 2
 3rd/4th Horn - 1
 Trombone - 0
 1st Euphonium - 0
 Low Xylophone - 0
- BASS**
 Bassoon - 0
 Bass Clarinet - 2
 Bari Sax - 3
 2nd Euphonium - 0
 Tuba - 0
 Marimba - 0

Concert C **Concert F**

Concert B \flat **Concert E \flat**

Concert A \flat **Concert D \flat**

Concert G \flat **Concert C \flat**

Concert E **Concert A**

Concert D **Concert G**

Bari Only

Chromatic Exercises

1 Chromatic Low

Chromatic High

Musical notation for exercise 1, showing two chromatic scales. The first staff is labeled "Chromatic Low" and the second staff is labeled "Chromatic High". Both are in 4/4 time and G major.

2 Remington Low

Musical notation for exercise 2, labeled "Remington Low". It features a chromatic scale descending from G4 to E3 with rests.

3 Remington High

Musical notation for exercise 3, labeled "Remington High". It features a chromatic scale ascending from E3 to G4 with rests.

4 Remington Low 2

Remington High 2

Musical notation for exercise 4, labeled "Remington Low 2" and "Remington High 2". It features two chromatic scales with rests.

5 Chromatic Scale Up

Musical notation for exercise 5, labeled "Chromatic Scale Up". It features a chromatic scale ascending from E3 to G4.

Chromatic Scale Down

Musical notation for exercise 5, labeled "Chromatic Scale Down". It features a chromatic scale descending from G4 to E3.

6 B♭ Chromatic Scale

Musical notation for exercise 6, labeled "B♭ Chromatic Scale". It features a chromatic scale ascending from E3 to G4 in B♭ major.

Musical notation for exercise 6, labeled "B♭ Chromatic Scale". It features a chromatic scale descending from G4 to E3 in B♭ major.

7 A♭ Chromatic Scale

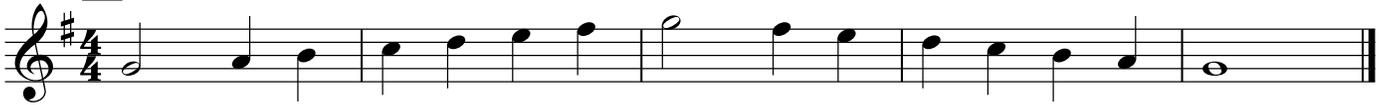
Musical notation for exercise 7, labeled "A♭ Chromatic Scale". It features a chromatic scale ascending from E3 to G4 in A♭ major.

Musical notation for exercise 7, labeled "A♭ Chromatic Scale". It features a chromatic scale descending from G4 to E3 in A♭ major.

B-flat Concert

E♭ Parts

A Major Scale



B Relative Minor Scale



C Flow Style



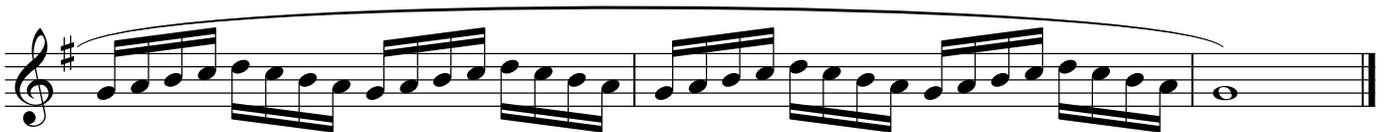
D Finger Flips, Lip Tricks



Finger Flips, Lip Tricks - LV 2



Finger Flips, Lip Tricks - LV 3



Finger Flips, Lip Tricks - LV 4



Finger Flips, Lip Tricks - LV 5

E♭ Parts

Two staves of musical notation for the first two measures of the piece. The first staff contains measures 1 and 2, featuring a melodic line with eighth-note patterns and a bass line with a similar rhythmic accompaniment.

E Twister!

Two staves of musical notation for the 'E Twister!' section, measures 1 and 2. The melody consists of eighth-note runs in both hands.

Twister! - LV 2

Two staves of musical notation for the 'Twister! - LV 2' section, measures 1 and 2. The melody is a simple eighth-note sequence.

Two staves of musical notation for the 'Twister! - LV 2' section, measures 3 and 4. The melody continues with eighth-note patterns.

F Thirds

Two staves of musical notation for the 'F Thirds' section, measures 1 and 2. The melody is a simple eighth-note sequence.

G Triplets

Two staves of musical notation for the 'G Triplets' section, measures 1 and 2. The melody features eighth-note triplets in both hands.

H Chords (pick one)

Chords - LV 2

Two staves of musical notation for the 'H Chords (pick one)' and 'Chords - LV 2' sections. The first staff shows five chords: I, IV, I, V, I. The second staff shows five chords: vi, ii, V, V7, I.

Chords - LV 3

Chords - LV 4

Two staves of musical notation for the 'Chords - LV 3' and 'Chords - LV 4' sections. The first staff shows five chords: I, ii7, V7, III7, vi. The second staff shows five chords: I, IVmaj7, iiø7, V7, I9(add6).

I Special VII - Soprano

First line of musical notation for the Soprano part, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes with slurs.

Second line of musical notation for the Soprano part, continuing the melodic line with slurs and ending with a double bar line.

Alto

First line of musical notation for the Alto part, featuring a treble clef, a key signature of one sharp (F#), and a series of whole notes.

Second line of musical notation for the Alto part, continuing the series of whole notes and ending with a double bar line.

Tenor

First line of musical notation for the Tenor part, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes with slurs.

Second line of musical notation for the Tenor part, continuing the melodic line with slurs and ending with a double bar line.

Bass

First line of musical notation for the Bass part, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Second line of musical notation for the Bass part, continuing the melodic line and ending with a double bar line.

A-flat Concert

E♭ Parts

A Major Scale



B Relative Minor Scale



C Flow Style



D Finger Flips, Lip Tricks



Finger Flips, Lip Tricks - LV 2



Finger Flips, Lip Tricks - LV 3



Finger Flips, Lip Tricks - LV 4



Finger Flips, Lip Tricks - LV 5

E♭ Parts

E Twister!

Twister! - LV 2

F Thirds

G Triplets

H Chords (pick one)

I IV I V I

Chords - LV 2

vi ii V V7 I

Chords - LV 3

I ii7 V7 III7 vi

Chords - LV 4

I IVmaj7 iiø7 V7 I9(add6)

I Special XXXVII - Soprano

Musical staff for Soprano part 1, showing a sequence of whole notes in a B-flat major key signature.

Musical staff for Soprano part 2, showing a sequence of whole notes in a B-flat major key signature.

Alto

Musical staff for Alto part 1, showing a sequence of whole notes in a B-flat major key signature.

Musical staff for Alto part 2, showing a sequence of whole notes in a B-flat major key signature.

Tenor

Musical staff for Tenor part 1, showing a sequence of whole notes in a B-flat major key signature.

Musical staff for Tenor part 2, showing a sequence of whole notes in a B-flat major key signature.

Bass

Musical staff for Bass part 1, showing a sequence of whole notes in a B-flat major key signature.

Musical staff for Bass part 2, showing a sequence of whole notes in a B-flat major key signature.

J Special LXXXII - Soprano

Musical staff for Soprano part 1, showing a sequence of notes in a treble clef with a key signature of one flat.

Musical staff for Soprano part 2, showing a sequence of notes with a slur over the final two notes.

Alto

Musical staff for Alto part 1, showing a sequence of notes in a treble clef with a key signature of one flat.

Musical staff for Alto part 2, showing a sequence of notes with a slur over the final two notes.

Tenor

Musical staff for Tenor part 1, showing a sequence of notes in a treble clef with a key signature of one flat.

Musical staff for Tenor part 2, showing a sequence of notes in a treble clef with a key signature of one flat.

Bass

Musical staff for Bass part 1, showing a sequence of notes with a slur over the final two notes.

Musical staff for Bass part 2, showing a sequence of notes in a treble clef with a key signature of one flat.

C Concert

E♭ Parts

A Major Scale



B Relative Minor Scale



C Flow Style



D Springboard and Bungee



Springboard and Bungee - LV 2



E C Concentration - UP (LV 2 - Combine with DOWN)

Two staves of musical notation in G major (one sharp). The first staff contains four measures of music with rests, indicating a sequence of upward movements. The second staff contains four measures of eighth-note runs, also indicating upward movement.

C Concentraion - DOWN

Two staves of musical notation in G major. The first staff contains four measures of music with rests, indicating a sequence of downward movements. The second staff contains four measures of eighth-note runs, also indicating downward movement.

F Twister!

Two staves of musical notation in G major. The first staff contains four measures of eighth-note runs. The second staff contains four measures of eighth-note runs, continuing the 'Twister!' exercise.

Twister! - LV 2

Two staves of musical notation in G major. The first staff contains four measures of eighth-note runs. The second staff contains four measures of eighth-note runs, representing a Level 2 variation of the Twister exercise.

G Thirds

One staff of musical notation in G major showing a sequence of eighth-note triplets, representing the 'Thirds' exercise.

H Triplets

One staff of musical notation in G major showing a sequence of eighth-note triplets, representing the 'Triplets' exercise.

I Chords (pick one)

One staff of musical notation in G major showing five chords: I, IV, I, V, I. Below the staff are the Roman numerals: I, IV, I, V, I.

Chords - LV 2

One staff of musical notation in G major showing five chords: vi, ii, V, V7, I. Below the staff are the Roman numerals: vi, ii, V, V7, I.

Chords - LV 3

One staff of musical notation in G major showing five chords: I, ii7, V7, III7, vi. Below the staff are the Roman numerals: I, ii7, V7, III7, vi.

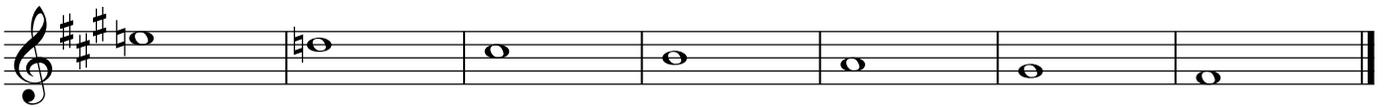
Chords - LV 4

One staff of musical notation in G major showing five chords: I, IVmaj7, iiø7, V7, I9(add6). Below the staff are the Roman numerals: I, IVmaj7, iiø7, V7, I9(add6).

J Special XII - Soprano



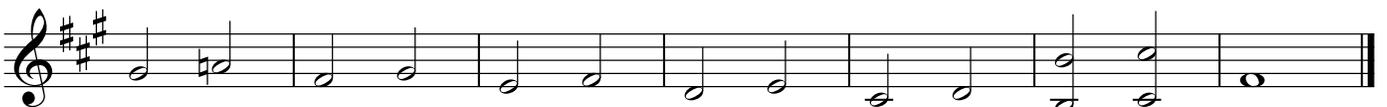
Alto



Tenor



Bass



E-flat Concert

A Major Scale

Musical notation for exercise A, Major Scale, in 4/4 time. The melody consists of quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass line consists of quarter notes: E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3.

B Relative Minor Scale

Musical notation for exercise B, Relative Minor Scale, in 4/4 time. The melody consists of quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass line consists of quarter notes: E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3.

C Flow Style

Musical notation for exercise C, Flow Style, in 4/4 time. The melody consists of quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass line consists of quarter notes: E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3.

Musical notation for exercise C, Flow Style, in 4/4 time. The melody consists of quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass line consists of quarter notes: E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3.

D Springboard and Bungee

Musical notation for exercise D, Springboard and Bungee, in 4/4 time. The melody consists of quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass line consists of quarter notes: E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3.

Musical notation for exercise D, Springboard and Bungee, in 4/4 time. The melody consists of quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass line consists of quarter notes: E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3.

Springboard and Bungee - LV 2

Musical notation for exercise D, Springboard and Bungee - LV 2, in 4/4 time. The melody consists of quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass line consists of quarter notes: E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3.

Musical notation for exercise D, Springboard and Bungee - LV 2, in 4/4 time. The melody consists of quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The bass line consists of quarter notes: E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3.

E Eb Concentration - UP (LV 2 - Combine with DOWN)

Eb Concentraion - DOWN

F Twister!

Twister! - LV 2

G Thirds

H Triplets

I Chords (pick one)

I IV I V I

Chords - LV 2

vi ii V V7 I

Chords - LV 3

I ii7 V7 III7 vi

Chords - LV 4

I IVmaj7 iiø7 V7 I9(add6)

F Concert

A Major Scale

Musical notation for exercise A, Major Scale. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The scale is presented in a two-octave format, starting on G4 and ending on G6. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

B Relative Minor Scale

Musical notation for exercise B, Relative Minor Scale. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The scale is presented in a two-octave format, starting on B4 and ending on B6. The notes are: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6.

C Flow Style

Musical notation for exercise C, Flow Style, first line. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The exercise consists of a continuous eighth-note scale starting on G4 and ending on G6, with a slur over the entire line.

Musical notation for exercise C, Flow Style, second line. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The exercise consists of a continuous eighth-note scale starting on G4 and ending on G6, with a slur over the entire line.

D Springboard and Bungee

Musical notation for exercise D, Springboard and Bungee, first line. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The exercise consists of a sequence of eighth-note chords starting on G4 and ending on G6.

Musical notation for exercise D, Springboard and Bungee, second line. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The exercise consists of a sequence of eighth-note chords starting on G4 and ending on G6.

Springboard and Bungee - LV 2

Musical notation for exercise D, Springboard and Bungee - LV 2, first line. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The exercise consists of a sequence of eighth-note chords starting on G4 and ending on G6.

Musical notation for exercise D, Springboard and Bungee - LV 2, second line. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The exercise consists of a sequence of eighth-note chords starting on G4 and ending on G6.

E F Concentration - UP (LV 2 - Combine with DOWN)

F Concentraion - DOWN

F Twister!

Twister! - LV 2

G Thirds

H Triplets

I Chords (pick one)

I IV I V I

Chords - LV 2

vi ii V V7 I

Chords - LV 3

I ii7 V7 III7 vi

Chords - LV 4

I IVmaj7 iiø7 V7 I9(add6)

J Special LXXXVII - Soprano



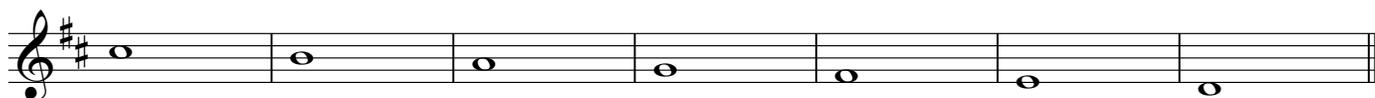
Alto



Tenor



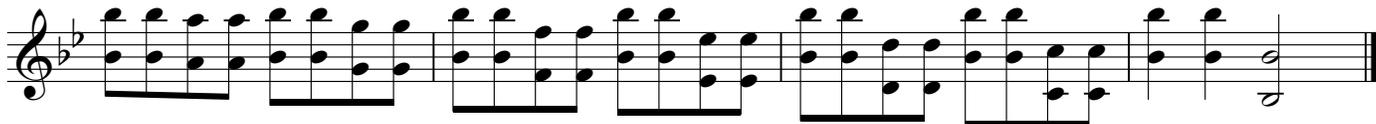
Bass



D-flat Concert

A Major Scale**B** Relative Minor Scale**C** Flow Style**D** Springboard and Bungee

Springboard and Bungee - LV 2



E Db Concentration - UP (LV 2 - Combine with DOWN)

Db Concentraion - DOWN

F Twister!

Twister! - LV 2

G Thirds

H Triplets

I Chords (pick one)

I IV I V I

Chords - LV 2

vi ii V V7 I

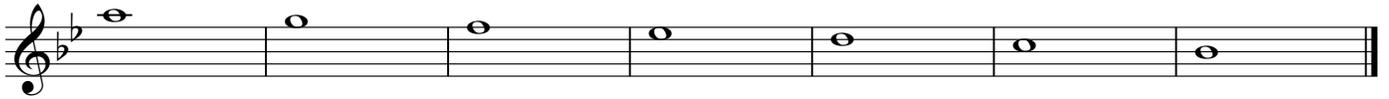
Chords - LV 3

I ii7 V7 III7 vi

Chords - LV 4

I IVmaj7 iiø7 V7 I9(add6)

J Special LV - Soprano



Alto



Tenor



Bass





Max McKee
Executive Director
(541) 840-4888



Scott McKee
Managing Director
(541) 778-4880



Paul Kassulke
Director of Operations
(541) 778-3161

Visit us @ www.bandworld.org

Another ABC Presentation

American Band College



A More Effective Middle School Band Warm Up Trumpet/Euphonium TC



Practical Application #3

Warm Ups designed for the Big Rapids
Middle School Band Program

Allman A. Todd IV

American Band College
Master's Candidate

July 2011



Table Of Contents

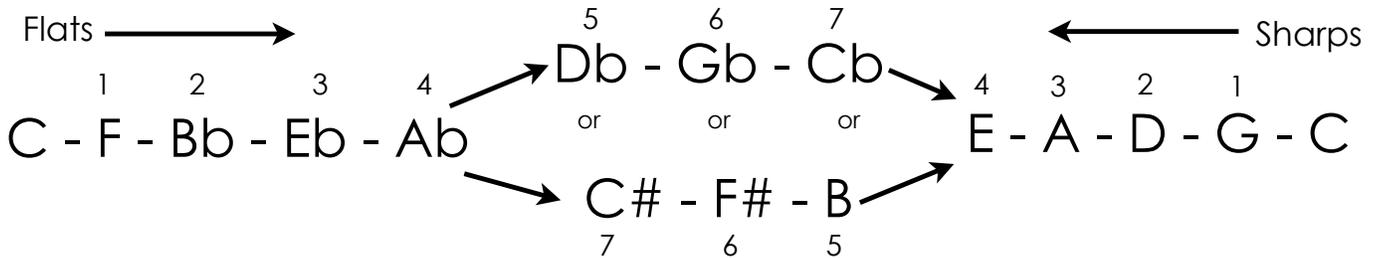
Section 1	Major Scales, Circle of Fourths
Section 2	Chromatic Exercises
Section 3	Bb Major
Section 4	Ab Major
Section 5	C Major
Section 6	Eb Major
Section 7	F Major
Section 8	Db Major

Concept based on Ed Lisk's "Creative Director Series" pub. by Meredith Music.



Big Rapids Middle School Bands

Circle of Fourths - Trumpet / Euph TC



SOPRANO

- Piccolo - 0
- 1st Flute - 0
- 1st Oboe - 0
- 1st Clarinet - 2
- 1st Trumpet - 2
- Bells - 0

ALTO

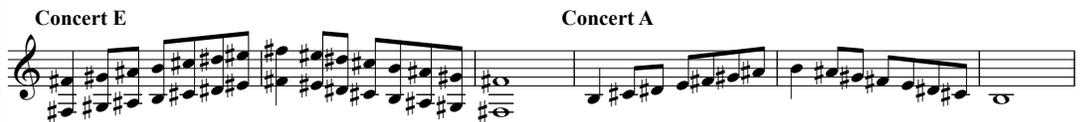
- 2nd Flute - 0
- 2nd Oboe - 0
- 2nd/3rd Clarinet - 2
- Alto Sax - 3
- 2nd/3rd Trumpet - 2
- 1st/2nd Horn - 1
- Vibes/Xylophone - 0

TENOR

- Tenor Sax - 2
- 3rd/4th Horn - 1
- Trombone - 0
- 1st Euphonium - 0
- Low Xylophone - 0

BASS

- Bassoon - 0
- Bass Clarinet - 2
- Bari Sax - 3
- 2nd Euphonium - 0
- Tuba - 0
- Marimba - 0



Chromatic Exercises

1 Chromatic Low

Chromatic High

Musical notation for exercise 1, Chromatic Low and Chromatic High. The exercise is in 4/4 time and consists of two measures. The first measure is a descending chromatic scale from G4 to C3. The second measure is an ascending chromatic scale from C3 to G4.

2 Remington Low

Musical notation for exercise 2, Remington Low. The exercise is in 4/4 time and consists of two measures. The first measure is a descending chromatic scale from G4 to C3. The second measure is an ascending chromatic scale from C3 to G4.

3 Remington High

Musical notation for exercise 3, Remington High. The exercise is in 4/4 time and consists of two measures. The first measure is a descending chromatic scale from G4 to C3. The second measure is an ascending chromatic scale from C3 to G4.

4 Remington Low 2

Remington High 2

Musical notation for exercise 4, Remington Low 2 and Remington High 2. The exercise is in 4/4 time and consists of two measures. The first measure is a descending chromatic scale from G4 to C3. The second measure is an ascending chromatic scale from C3 to G4.

5 Chromatic Scale Up

Musical notation for exercise 5, Chromatic Scale Up. The exercise is in 4/4 time and consists of two measures. The first measure is a descending chromatic scale from G4 to C3. The second measure is an ascending chromatic scale from C3 to G4.

Chromatic Scale Down

Musical notation for exercise 5, Chromatic Scale Down. The exercise is in 4/4 time and consists of two measures. The first measure is a descending chromatic scale from G4 to C3. The second measure is an ascending chromatic scale from C3 to G4.

6 B♭ Chromatic Scale

Musical notation for exercise 6, B♭ Chromatic Scale. The exercise is in 4/4 time and consists of two measures. The first measure is a descending chromatic scale from G4 to C3. The second measure is an ascending chromatic scale from C3 to G4.

Musical notation for exercise 6, B♭ Chromatic Scale continuation. The exercise is in 4/4 time and consists of two measures. The first measure is a descending chromatic scale from G4 to C3. The second measure is an ascending chromatic scale from C3 to G4.

7 A♭ Chromatic Scale

Musical notation for exercise 7, A♭ Chromatic Scale. The exercise is in 4/4 time and consists of two measures. The first measure is a descending chromatic scale from G4 to C3. The second measure is an ascending chromatic scale from C3 to G4.

Musical notation for exercise 7, A♭ Chromatic Scale continuation. The exercise is in 4/4 time and consists of two measures. The first measure is a descending chromatic scale from G4 to C3. The second measure is an ascending chromatic scale from C3 to G4.

B-flat Concert

B \flat Brass

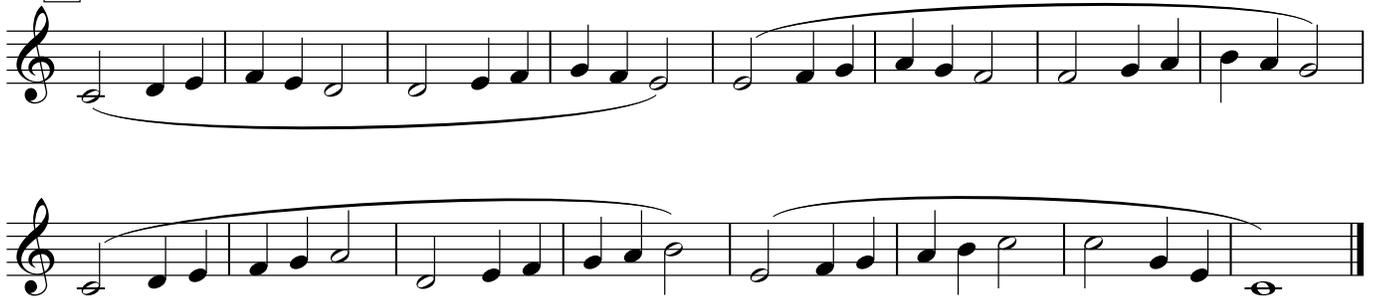
A Major Scale



B Relative Minor Scale



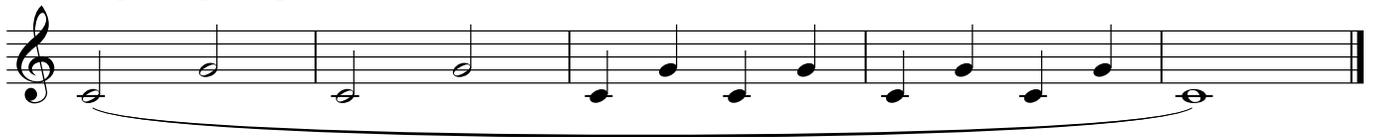
C Flow Style



D Finger Flips, Lip Tricks



Finger Flips, Lip Tricks - LV 2



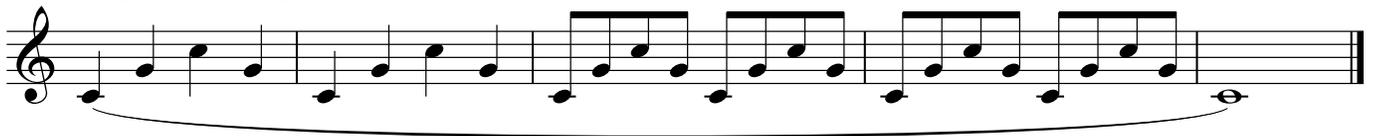
Finger Flips, Lip Tricks - LV 3



Finger Flips, Lip Tricks - LV 4



Finger Flips, Lip Tricks - LV 5



E Twister!

Musical staff for exercise E, Twister!, featuring a continuous eighth-note melody on a treble clef staff.

Twister! - LV 2

Musical staff for exercise Twister! - LV 2, featuring a continuous eighth-note melody on a treble clef staff.

Musical staff for exercise Twister! - LV 2, featuring a continuous eighth-note melody on a treble clef staff.

F Thirds

Musical staff for exercise F, Thirds, featuring a continuous eighth-note melody on a treble clef staff.

G Triplets

Musical staff for exercise G, Triplets, featuring eighth-note triplets on a treble clef staff.

H Chords (pick one)

Chords - LV 2

Musical staff for exercise H, Chords, showing chord symbols: I, IV, I, V, I, vi, ii, V, V7, I.

Chords - LV 3

Chords - LV 4

Musical staff for exercise H, Chords, showing chord symbols: I, ii7, V7, III7, vi, I, IVmaj7, iiø7, V7, I9(add6).

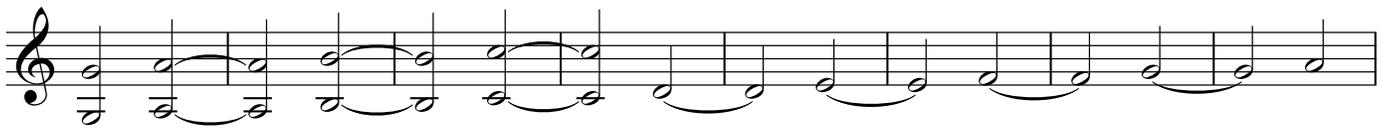
I Special VII - Soprano



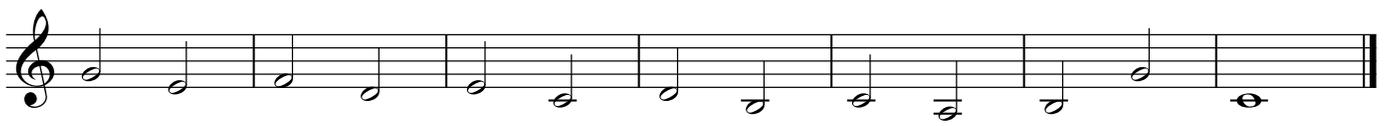
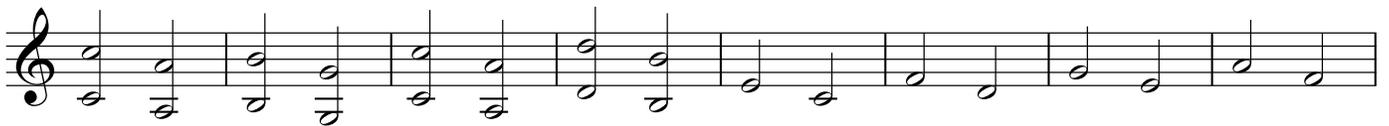
Alto



Tenor



Bass



A-flat Concert

B \flat Brass

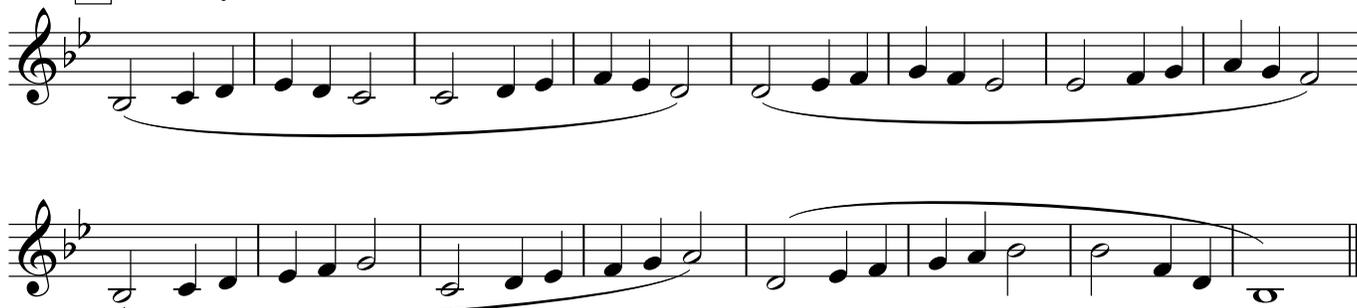
A Major Scale



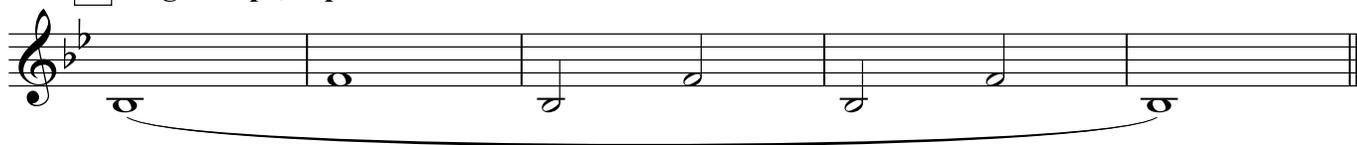
B Relative Minor Scale



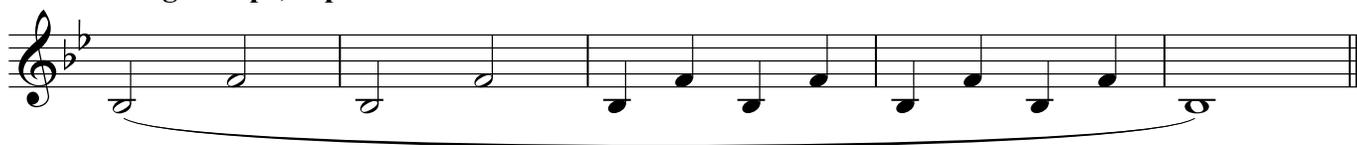
C Flow Style



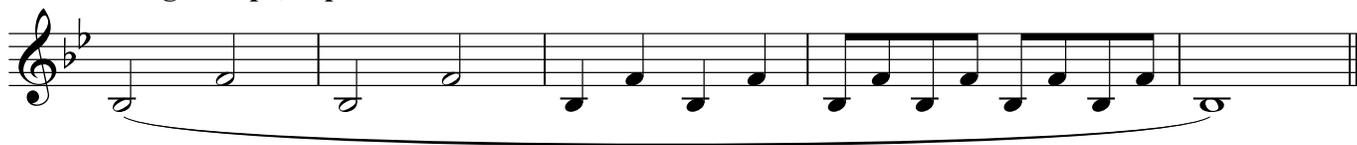
D Finger Flips, Lip Tricks



Finger Flips, Lip Tricks - LV 2



Finger Flips, Lip Tricks - LV 3



Finger Flips, Lip Tricks - LV 4



Finger Flips, Lip Tricks - LV 5



E Twister!

Musical staff for Twister! in B-flat major, 4/4 time. The melody consists of eighth-note patterns across four measures.

Twister! - LV 2

Musical staff for Twister! - LV 2, first measure.

Musical staff for Twister! - LV 2, second measure.

F Thirds

Musical staff for Thirds in B-flat major, 4/4 time. The melody consists of eighth-note patterns across four measures.

G Triplets

Musical staff for Triplets in B-flat major, 4/4 time. The melody consists of eighth-note triplets across four measures.

H Chords (pick one)

Chords - LV 2

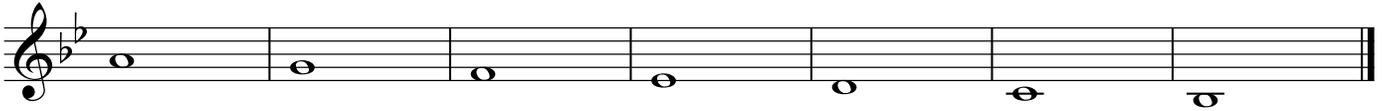
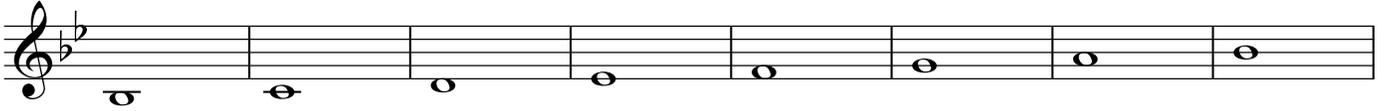
Musical staff for Chords (pick one) and Chords - LV 2. The first staff shows five chords: I, IV, I, V, I. The second staff shows five chords: vi, ii, V, V7, I.

Chords - LV 3

Chords - LV 4

Musical staff for Chords - LV 3 and Chords - LV 4. The first staff shows five chords: I, ii7, V7, III7, vi. The second staff shows five chords: I, IVmaj7, iiø7, V7, I9(add6).

I Special XXXVII - Soprano



Alto



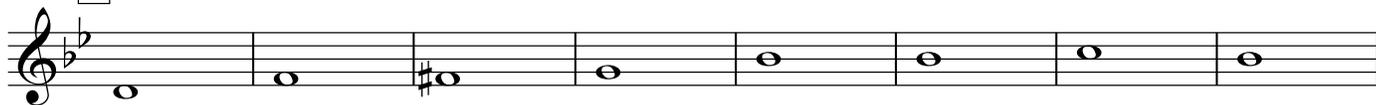
Tenor



Bass



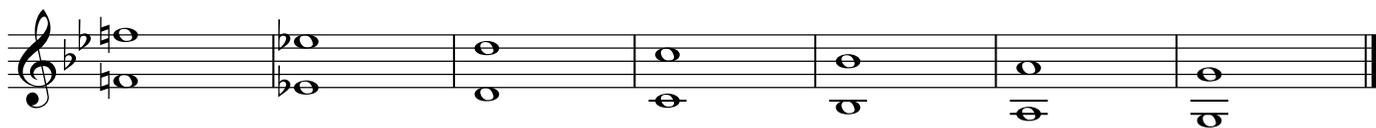
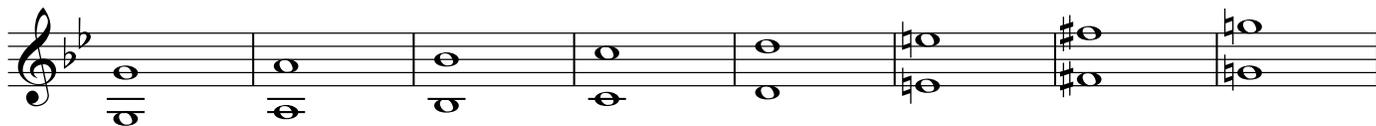
J Special LXXXII - Soprano



Alto



Tenor



Bass



C Concert

B \flat Brass

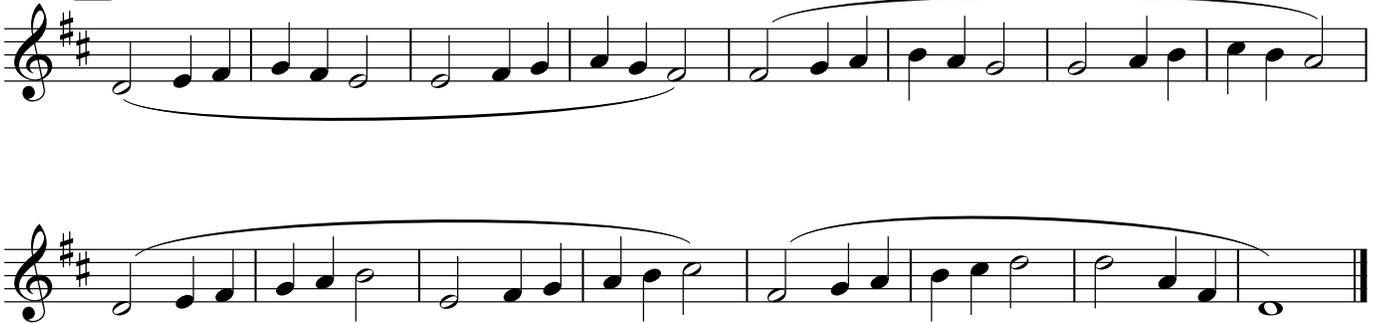
A Major Scale



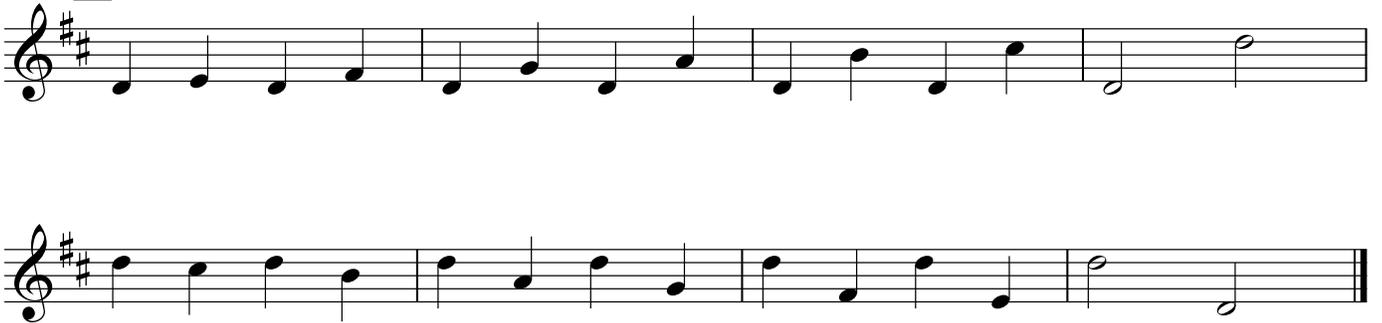
B Relative Minor Scale



C Flow Style



D Springboard and Bungee



Springboard and Bungee - LV 2



E C Concentration - UP (*LV 2 - Combine with DOWN*)

C Concentraion - DOWN

F Twister!

Twister! - LV 2

G Thirds

H Triplets

I Chords (pick one)

I **IV** **I** **V** **I**
Chords - LV 3

Chords - LV 2

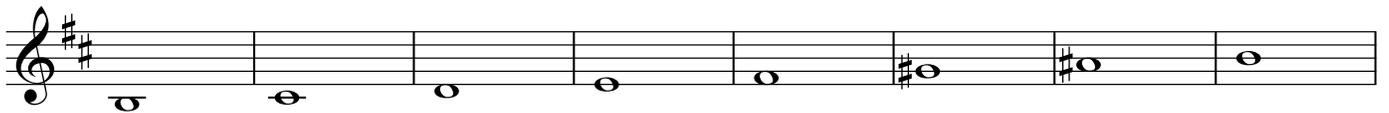
vi **ii** **V** **V7** **I**
Chords - LV 4

I **ii7** **V7** **III7** **vi** **I** **IVmaj7** **iiø7** **V7** **I9(add6)**

J Special XII - Soprano



Alto



Tenor



Bass



E-flat Concert

B \flat Brass

A Major Scale



B Relative Minor Scale



C Flow Style



D Springboard and Bungee



Springboard and Bungee - LV 2



E Eb Concentration - UP (LV 2 - Combine with DOWN)

E Eb Concentraion - DOWN

F Twister!

Twister! - LV 2

G Thirds

H Triplets

I Chords (pick one)

Chords - LV 2

I **IV** **I** **V** **I**
Chords - LV 3

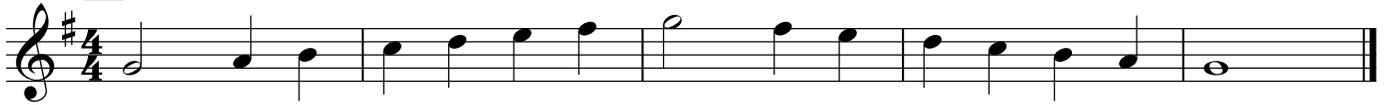
vi **ii** **V** **V7** **I**
Chords - LV 4

I **ii7** **V7** **III7** **vi** **I** **IVmaj7** **iiø7** **V7** **I9(add6)**

F Concert

B \flat Brass

A Major Scale



B Relative Minor Scale



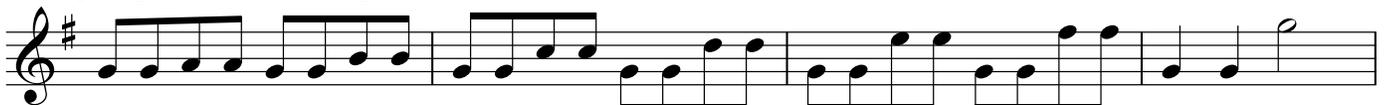
C Flow Style



D Springboard and Bungee



Springboard and Bungee - LV 2



E F Concentration - UP (*LV 2 - Combine with DOWN*)

Two staves of music in G major. The first staff contains four measures of music with rests, and the second staff contains four measures of eighth-note runs.

F Concentraion - DOWN

Two staves of music in G major. The first staff contains four measures of music with rests, and the second staff contains four measures of eighth-note runs.

F Twister!

One staff of music in G major containing a continuous eighth-note run.

Twister! - LV 2

Two staves of music in G major, each containing a continuous eighth-note run.

G Thirds

One staff of music in G major containing a continuous eighth-note run.

H Triplets

One staff of music in G major containing eighth-note triplets.

I Chords (pick one)

Chords - LV 2

Two staves of music in G major showing chord progressions.

I IV I V I
Chords - LV 3

vi ii V V7 I
Chords - LV 4

Two staves of music in G major showing chord progressions.

I ii7 V7 III7 vi I IVmaj7 iiø7 V7 I9(add6)

J Special LXXXVII - Soprano

Musical staff for Soprano part, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes, with some notes beamed together.

Musical staff for Soprano part, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with quarter notes and half notes.

Alto

Musical staff for Alto part, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes, with some notes beamed together.

Musical staff for Alto part, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with quarter notes and half notes.

Tenor

Musical staff for Tenor part, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes, with some notes beamed together.

Musical staff for Tenor part, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with quarter notes and half notes.

Bass

Musical staff for Bass part, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes, with some notes beamed together.

Musical staff for Bass part, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with quarter notes and half notes.

D-flat Concert

B \flat Brass

A Major Scale



B Relative Minor Scale



C Flow Style



D Springboard and Bungee



Springboard and Bungee - LV 2



E Db Concentration - UP (*LV 2 - Combine with DOWN*)

Musical notation for 'Db Concentration - UP' in B-flat major, 4/4 time. It consists of two staves of music. The first staff has four measures with rests in the second and fourth measures. The second staff continues the melody with eighth and sixteenth notes.

Db Concentraion - DOWN

Musical notation for 'Db Concentraion - DOWN' in B-flat major, 4/4 time. It consists of two staves of music. The first staff has four measures with rests in the second and fourth measures. The second staff continues the melody with eighth and sixteenth notes.

F Twister!

Musical notation for 'Twister!' in B-flat major, 4/4 time. It consists of a single staff of music with a continuous eighth-note melody.

Twister! - LV 2

Musical notation for 'Twister! - LV 2' in B-flat major, 4/4 time. It consists of a single staff of music with a continuous eighth-note melody.

Musical notation for 'Twister! - LV 2' continuation in B-flat major, 4/4 time. It consists of a single staff of music with a continuous eighth-note melody.

G Thirds

Musical notation for 'Thirds' in B-flat major, 4/4 time. It consists of a single staff of music with a continuous eighth-note melody.

H Triplets

Musical notation for 'Triplets' in B-flat major, 4/4 time. It consists of a single staff of music with eighth-note triplets throughout.

I Chords (pick one)

Chords - LV 2

Musical notation for 'Chords (pick one)' and 'Chords - LV 2' in B-flat major, 4/4 time. It consists of two staves of music showing chord progressions.

I **IV** **I** **V** **I**
Chords - LV 3

vi **ii** **V** **V7** **I**
Chords - LV 4

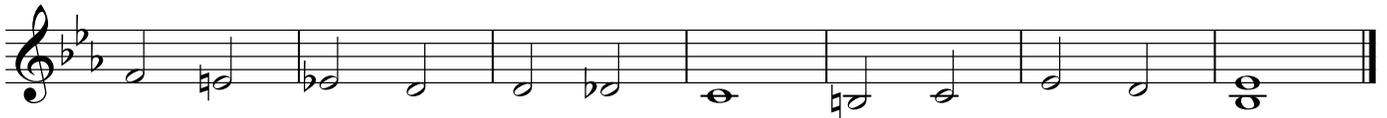
Musical notation for 'Chords (pick one)' and 'Chords - LV 4' in B-flat major, 4/4 time. It consists of two staves of music showing chord progressions.

I **ii7** **V7** **III7** **vi** **I** **IVmaj7** **iiø7** **V7** **I9(add6)**

J Special LV - Soprano



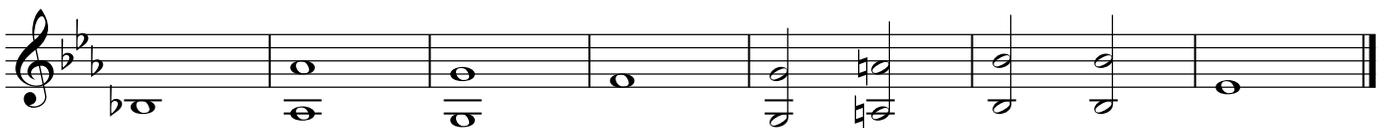
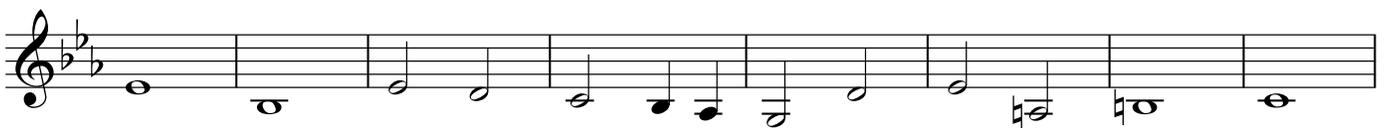
Alto



Tenor



Bass





Max McKee
Executive Director
(541) 840-4888



Scott McKee
Managing Director
(541) 778-4880



Paul Kassulke
Director of Operations
(541) 778-3161

Visit us @ www.bandworld.org

Another ABC Presentation

American Band College



A More Effective Middle School Band Warm Up French Horn



Practical Application #3

Warm Ups designed for the Big Rapids
Middle School Band Program

Allman A. Todd IV

American Band College
Master's Candidate

July 2011



Table Of Contents

Section 1	Major Scales, Circle of Fourths
Section 2	Chromatic Exercises
Section 3	Bb Major
Section 4	Ab Major
Section 5	C Major
Section 6	Eb Major
Section 7	F Major
Section 8	Db Major

Chromatic Exercises

F Parts

1 Chromatic Low

Chromatic High



2 Remington Low



3 Remington High



4 Remington Low 2

Remington High 2



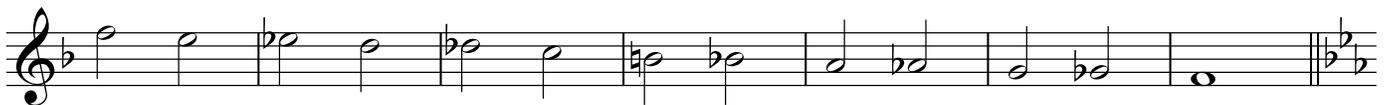
5 Chromatic Scale Up



Chromatic Scale Down



6 Bb Chromatic Scale



7 Ab Chromatic Scale



B-flat Concert

F Parts

A Major Scale



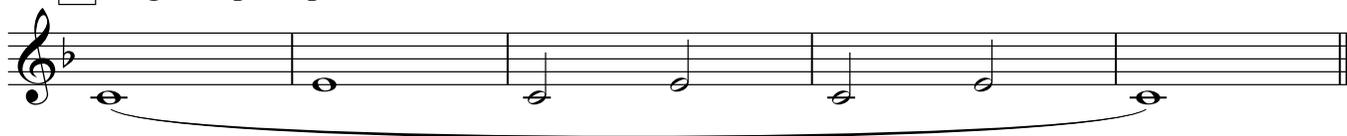
B Relative Minor Scale



C Flow Style



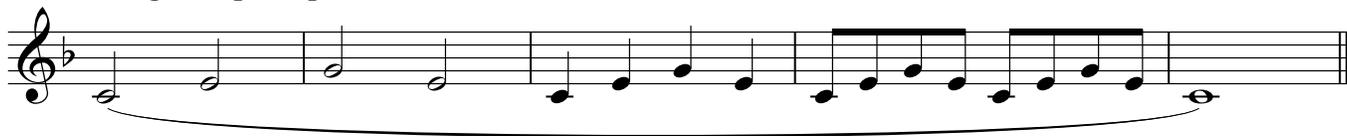
D Finger Flips, Lip Tricks



Finger Flips, Lip Tricks - LV 2



Finger Flips, Lip Tricks - LV 3



Finger Flips, Lip Tricks - LV 4



Finger Flips, Lip Tricks - LV 5



E Twister!

Musical staff for Twister! in G major, featuring eighth-note patterns.

Twister! - LV 2

Musical staff for Twister! - LV 2, first line.

Musical staff for Twister! - LV 2, second line.

F Thirds

Musical staff for Thirds, showing a sequence of triads.

G Triplets

Musical staff for Triplets, first line, featuring triplet markings.

Musical staff for Triplets, second line, featuring triplet markings.

H Chords (pick one)

Chords - LV 2

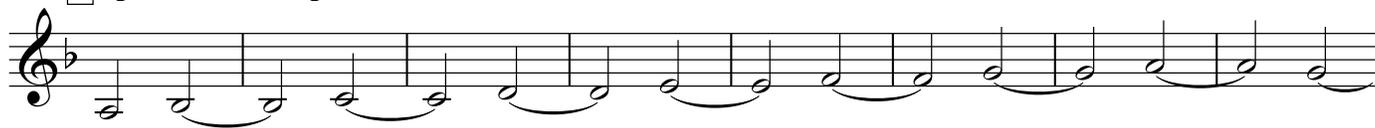
Musical staff for Chords, showing chord symbols: I, IV, I, V, I, vi, ii, V, V7, I.

Chords - LV 3

Chords - LV 4

Musical staff for Chords, showing chord symbols: I, ii7, V7, III7, vi, I, IVmaj7, iiø7, V7, I9(add6).

I Special VII - Soprano



Musical staff for Soprano part 1, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth notes with slurs.

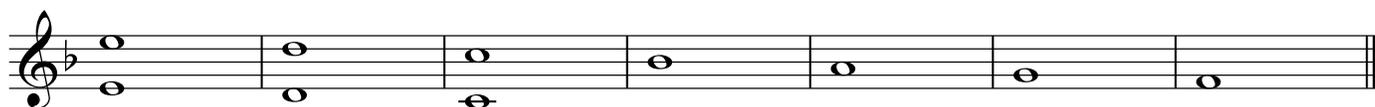


Musical staff for Soprano part 2, continuing the melody with eighth notes and slurs.

Alto



Musical staff for Alto part 1, featuring a treble clef, a key signature of one flat, and a series of quarter notes.



Musical staff for Alto part 2, continuing the harmonic accompaniment with quarter notes.

Tenor



Musical staff for Tenor part 1, featuring a treble clef, a key signature of one flat, and a series of eighth notes with slurs.



Musical staff for Tenor part 2, continuing the melody with eighth notes and slurs.

Bass



Musical staff for Bass part 1, featuring a treble clef, a key signature of one flat, and a series of quarter notes.



Musical staff for Bass part 2, continuing the harmonic accompaniment with quarter notes.

A-flat Concert

F Parts

A Major Scale



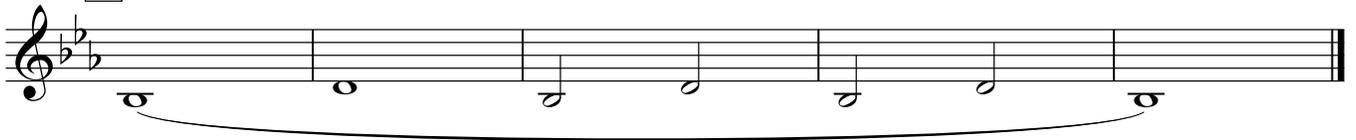
B Relative Minor Scale



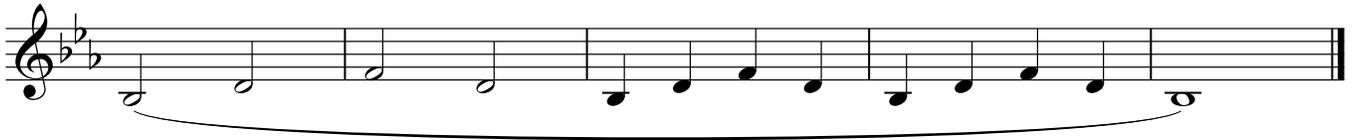
C Flow Style



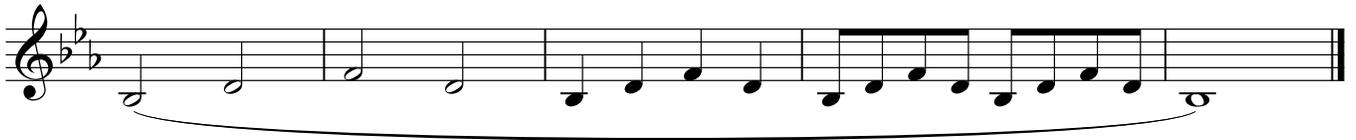
D Finger Flips, Lip Tricks



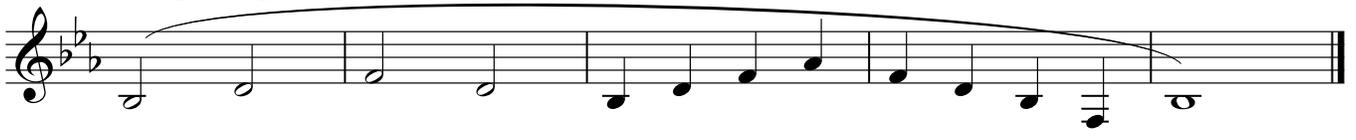
Finger Flips, Lip Tricks - LV 2



Finger Flips, Lip Tricks - LV 3



Finger Flips, Lip Tricks - LV 4



Finger Flips, Lip Tricks - LV 5



E Twister!

Twister! - LV 2

F Thirds

G Triplets

H Chords (pick one)

Chords - LV 2

Chords - LV 3

Chords - LV 4

I Special XXXVII - Soprano



Alto



Tenor



Bass



J Special LXXXII - Soprano

Musical staff for Soprano part 1, showing a sequence of notes in a treble clef with a key signature of two flats (B-flat and E-flat).

Musical staff for Soprano part 2, showing a sequence of notes in a treble clef with a key signature of two flats (B-flat and E-flat).

Alto

Musical staff for Alto part 1, showing a sequence of notes in a treble clef with a key signature of two flats (B-flat and E-flat).

Musical staff for Alto part 2, showing a sequence of notes in a treble clef with a key signature of two flats (B-flat and E-flat).

Tenor

Musical staff for Tenor part 1, showing a sequence of notes in a treble clef with a key signature of two flats (B-flat and E-flat).

Musical staff for Tenor part 2, showing a sequence of notes in a treble clef with a key signature of two flats (B-flat and E-flat).

Bass

Musical staff for Bass part 1, showing a sequence of notes in a treble clef with a key signature of two flats (B-flat and E-flat).

Musical staff for Bass part 2, showing a sequence of notes in a treble clef with a key signature of two flats (B-flat and E-flat).

C Concert

F Parts

A Major Scale



B Relative Minor Scale



C Flow Style



D Springboard and Bungee



Springboard and Bungee - LV 2



E C Concentration - UP (LV 2 - Combine with DOWN)

Musical notation for E C Concentration - UP (LV 2 - Combine with DOWN). It consists of two staves of music in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The music features eighth and quarter notes with rests, and a final quarter note with a fermata.

C Concentraion - DOWN

Musical notation for C Concentraion - DOWN. It consists of two staves of music in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The music features eighth and quarter notes with rests, and a final quarter note with a fermata.

F Twister!

Musical notation for F Twister!. It consists of one staff of music in G major with a treble clef and a key signature of one sharp (F#). The music features a continuous eighth-note pattern.

Twister! - LV 2

Musical notation for Twister! - LV 2. It consists of one staff of music in G major with a treble clef and a key signature of one sharp (F#). The music features a continuous eighth-note pattern.

Musical notation for Twister! - LV 2 continuation. It consists of one staff of music in G major with a treble clef and a key signature of one sharp (F#). The music features a continuous eighth-note pattern.

G Thirds

Musical notation for G Thirds. It consists of one staff of music in G major with a treble clef and a key signature of one sharp (F#). The music features a continuous eighth-note pattern.

H Triplets

Musical notation for H Triplets. It consists of one staff of music in G major with a treble clef and a key signature of one sharp (F#). The music features eighth-note triplets throughout.

I Chords (pick one)

Musical notation for I Chords (pick one). It consists of one staff of music in G major with a treble clef and a key signature of one sharp (F#). The music features chords: I, IV, I, V, I.

Chords - LV 2

I IV I V I vi ii V V7 I

Chords - LV 3

Chords - LV 4

Musical notation for Chords - LV 3 and Chords - LV 4. It consists of one staff of music in G major with a treble clef and a key signature of one sharp (F#). The music features chords: I, ii7, V7, III7, vi, I, IVmaj7, iiø7, V7, I9(add6).

I ii7 V7 III7 vi I IVmaj7 iiø7 V7 I9(add6)

J Special XII - Soprano



Alto



Tenor



Bass



E-flat Concert

F Parts

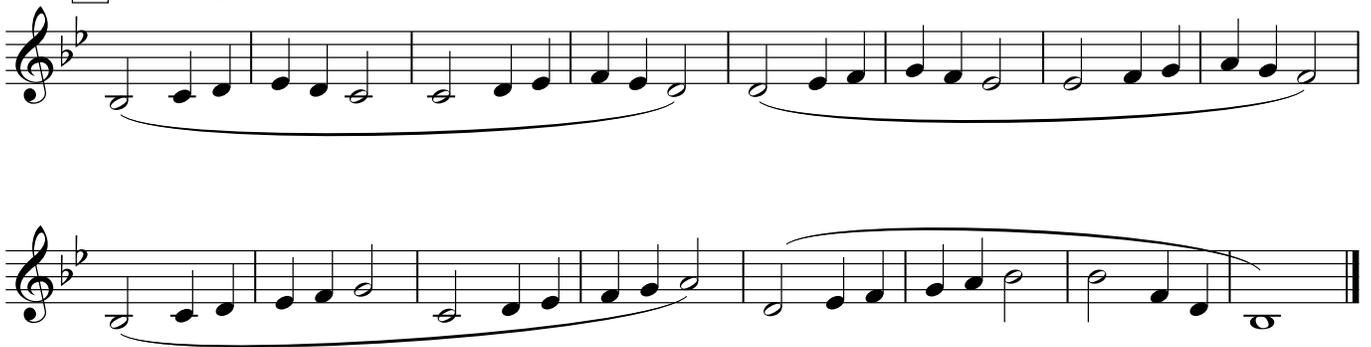
A Major Scale



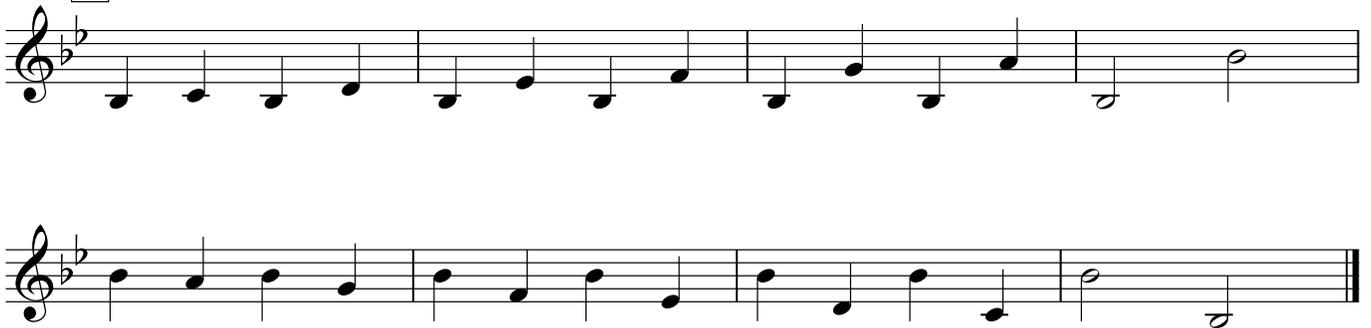
B Relative Minor Scale



C Flow Style



D Springboard and Bungee



Springboard and Bungee - LV 2



E Eb Concentration - UP (LV 2 - Combine with DOWN)

Eb Concentraion - DOWN

F Twister!

Twister! - LV 2

G Thirds

H Triplets

I Chords (pick one)

I IV I V I

Chords - LV 2

vi ii V V7 I

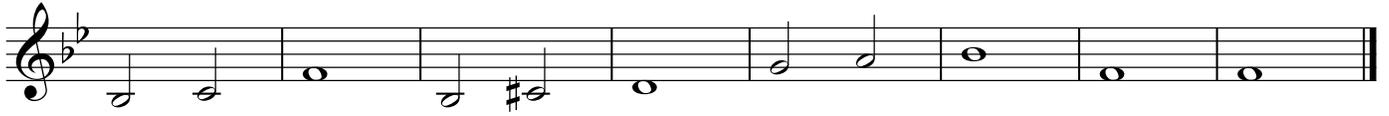
Chords - LV 3

I ii7 V7 III7 vi

Chords - LV 4

I IVmaj7 iiø7 V7 I9(add6)

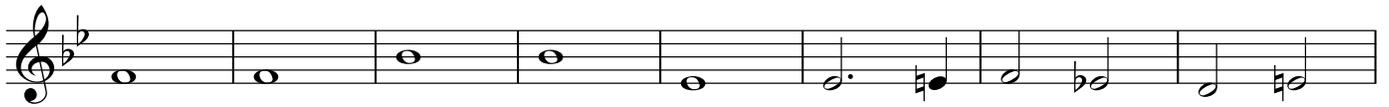
J Special XIX - Soprano



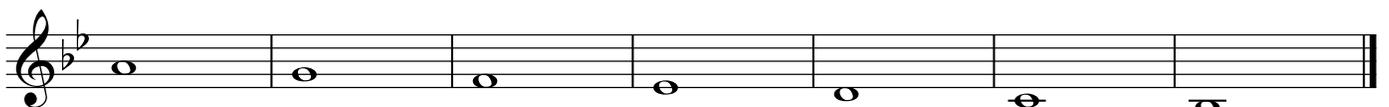
Alto



Tenor



Bass



F Concert

F Parts

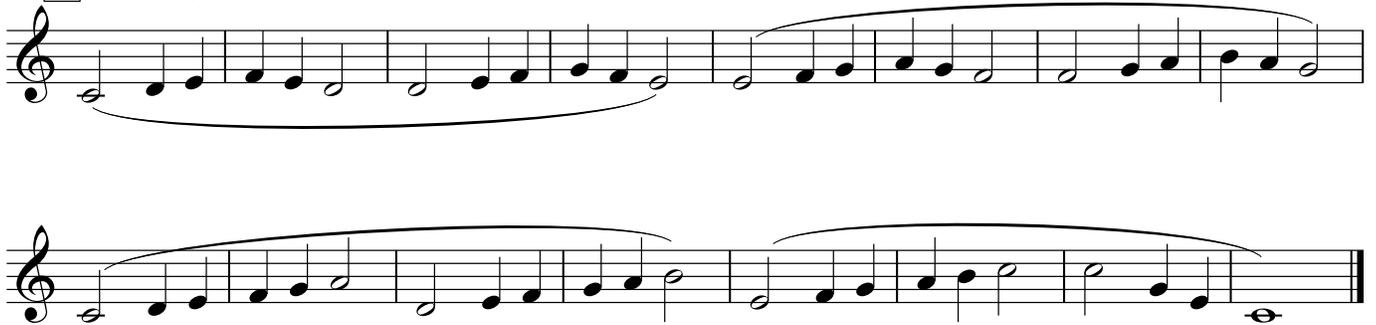
A Major Scale



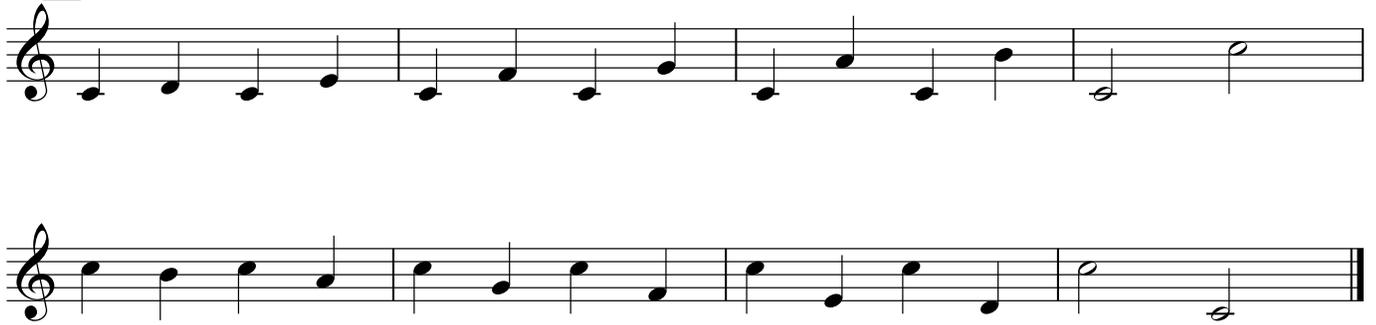
B Relative Minor Scale



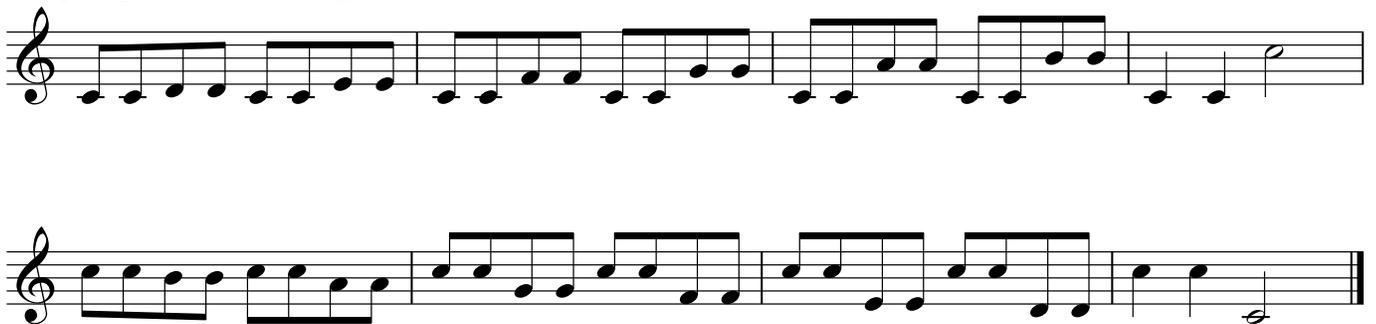
C Flow Style



D Springboard and Bungee



Springboard and Bungee - LV 2



E F Concentration - UP (LV 2 - Combine with DOWN)

F Concentraion - DOWN

F Twister!

Twister! - LV 2

G Thirds

H Triplets

I Chords (pick one)

I IV I V I vi ii V V7 I

Chords - LV 3

Chords - LV 4

I ii7 V7 III7 vi I IVmaj7 iiø7 V7 I9(add6)

J Special LXXXVII - Soprano

First line of musical notation for the Soprano part, featuring a treble clef and a series of notes with slurs and rests.

Second line of musical notation for the Soprano part, continuing the melodic line with various note values and rests.

Alto

First line of musical notation for the Alto part, starting with a treble clef and a series of notes.

Second line of musical notation for the Alto part, showing a continuation of the melodic line with slurs and accidentals.

Tenor

First line of musical notation for the Tenor part, beginning with a treble clef and a series of notes.

Second line of musical notation for the Tenor part, continuing the melodic line with slurs and accidentals.

Third line of musical notation for the Tenor part, showing a continuation of the melodic line with slurs and rests.

Bass

First line of musical notation for the Bass part, starting with a treble clef and a series of notes.

Second line of musical notation for the Bass part, continuing the melodic line with slurs and rests.

D-flat Concert

F Parts

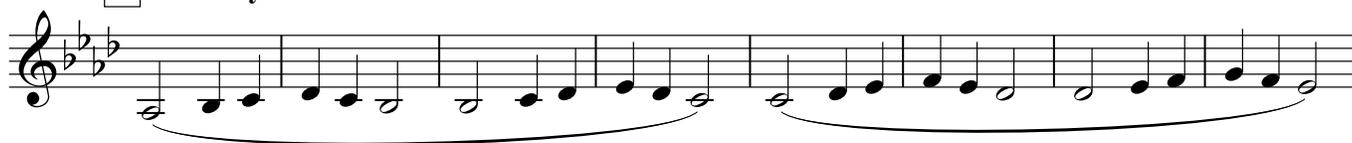
A Major Scale



B Relative Minor Scale



C Flow Style



D Springboard and Bungee



Springboard and Bungee - LV 2



E Db Concentration - UP (*LV 2 - Combine with DOWN*)

Two staves of musical notation in the key of D-flat major (three flats). The first staff contains four measures of music, and the second staff contains four measures. The music consists of eighth and quarter notes with rests.

Db Concentraion - DOWN

Two staves of musical notation in the key of D-flat major. The first staff contains four measures, and the second staff contains four measures. The music consists of eighth and quarter notes with rests.

F Twister!

One staff of musical notation in the key of D-flat major, containing eight measures of eighth notes.

Twister! - LV 2

One staff of musical notation in the key of D-flat major, containing eight measures of eighth notes.

One staff of musical notation in the key of D-flat major, containing eight measures of eighth notes.

G Thirds

One staff of musical notation in the key of D-flat major, containing eight measures of eighth notes.

H Triplets

One staff of musical notation in the key of D-flat major, containing eight measures of eighth notes, each marked with a '3' above the notes to indicate triplets.

I Chords (pick one)

Two staves of musical notation in the key of D-flat major. The first staff shows five chords: I, IV, I, V, I. The second staff shows five chords: vi, ii, V, V7, I.

Chords - LV 2

Chords - LV 3

Chords - LV 4

Two staves of musical notation in the key of D-flat major. The first staff shows five chords: I, ii7, V7, III7, vi. The second staff shows five chords: I, IVmaj7, iiø7, V7, I9(add6).

J Special LV - Soprano

Musical staff for Soprano part 1, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The staff contains a sequence of eight whole notes: B-flat, A-flat, G, F, E, D, C, and B-flat.

Musical staff for Soprano part 2, featuring a treble clef, a key signature of three flats, and a common time signature. The staff contains a sequence of seven whole notes: B-flat, A-flat, G, F, E, D, and C, ending with a double bar line.

Alto

Musical staff for Alto part 1, featuring a treble clef, a key signature of three flats, and a common time signature. The staff contains a sequence of eight notes: B-flat, A-flat, G, F, E, D, C, and B-flat, with the last four notes (E, D, C, B-flat) beamed together.

Musical staff for Alto part 2, featuring a treble clef, a key signature of three flats, and a common time signature. The staff contains a sequence of eight notes: B-flat, A-flat, G, F, E, D, C, and B-flat, with the last four notes (E, D, C, B-flat) beamed together.

Tenor

Musical staff for Tenor part 1, featuring a treble clef, a key signature of three flats, and a common time signature. The staff contains a sequence of eight notes: B-flat, A-flat, G, F, E, D, C, and B-flat, with the last four notes (E, D, C, B-flat) beamed together.

Musical staff for Tenor part 2, featuring a treble clef, a key signature of three flats, and a common time signature. The staff contains a sequence of eight notes: B-flat, A-flat, G, F, E, D, C, and B-flat, with the last four notes (E, D, C, B-flat) beamed together.

Bass

Musical staff for Bass part 1, featuring a treble clef, a key signature of three flats, and a common time signature. The staff contains a sequence of eight notes: B-flat, A-flat, G, F, E, D, C, and B-flat, with the last four notes (E, D, C, B-flat) beamed together.

Musical staff for Bass part 2, featuring a treble clef, a key signature of three flats, and a common time signature. The staff contains a sequence of eight notes: B-flat, A-flat, G, F, E, D, C, and B-flat, with the last four notes (E, D, C, B-flat) beamed together.



Max McKee
Executive Director
(541) 840-4888



Scott McKee
Managing Director
(541) 778-4880



Paul Kassulke
Director of Operations
(541) 778-3161

Visit us @ www.bandworld.org

Another ABC Presentation

American Band College



A More Effective Middle School Band Warm Up

Bassoon / Trombone / Euphonium

Practical Application #3

Warm Ups designed for the Big Rapids
Middle School Band Program

Allman A. Todd IV

American Band College
Master's Candidate

July 2011



Table Of Contents

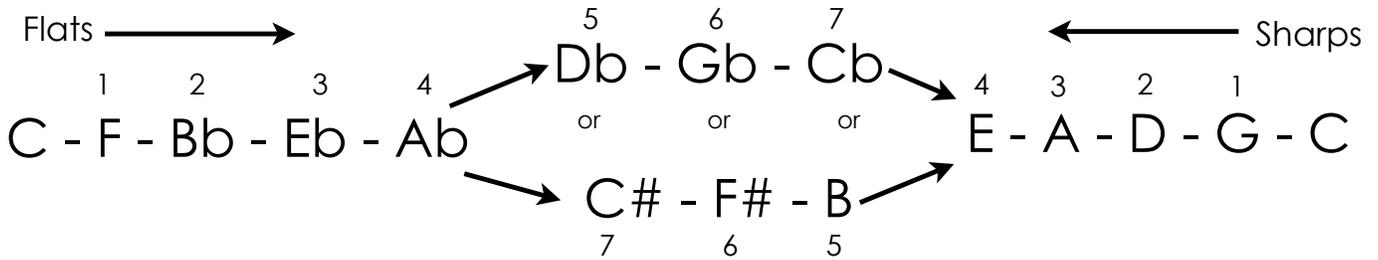
Section 1	Major Scales, Circle of Fourths
Section 2	Chromatic Exercises
Section 3	Bb Major
Section 4	Ab Major
Section 5	C Major
Section 6	Eb Major
Section 7	F Major
Section 8	Db Major

Concept based on Ed Lisk's "Creative Director Series" pub. by Meredith Music.



Big Rapids Middle School Bands

Circle of Fourths - Bassoon



- SOPRANO**
 Piccolo - 0
 1st Flute - 0
 1st Oboe - 0
 1st Clarinet - 2
 1st Trumpet - 2
 Bells - 0
- ALTO**
 2nd Flute - 0
 2nd Oboe - 0
 2nd/3rd Clarinet - 2
 Alto Sax - 3
 2nd/3rd Trumpet - 2
 1st/2nd Horn - 1
 Vibes/Xylophone - 0
- TENOR**
 Tenor Sax - 2
 3rd/4th Horn - 1
 Trombone - 0
 1st Euphonium - 0
 Low Xylophone - 0
- BASS**
 Bassoon - 0
 Bass Clarinet - 2
 Bari Sax - 3
 2nd Euphonium - 0
 Tuba - 0
 Marimba - 0

Concert C Concert F

Concert Bb Concert Eb

Concert Ab Concert Db

Concert Gb Concert Cb

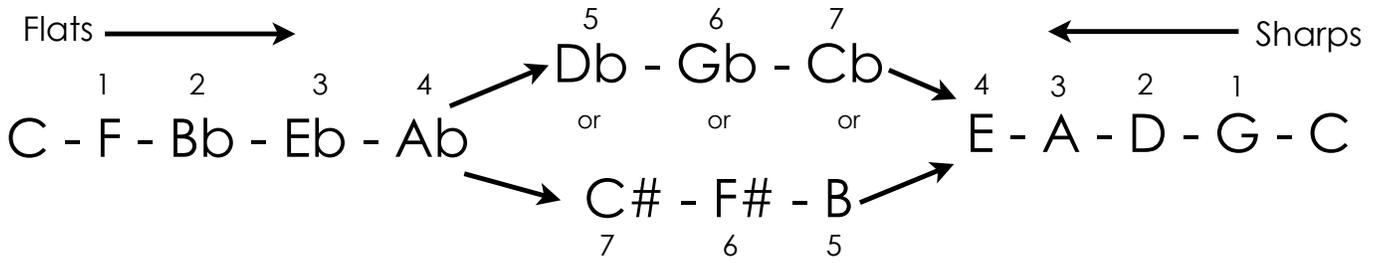
Concert E Concert A

Concert D Concert G



Big Rapids Middle School Bands

Circle of Fourths - Trombone/Euph/Bassoon



- SOPRANO**
- Piccolo - 0
 - 1st Flute - 0
 - 1st Oboe - 0
 - 1st Clarinet - 2
 - 1st Trumpet - 2
 - Bells - 0
- ALTO**
- 2nd Flute - 0
 - 2nd Oboe - 0
 - 2nd/3rd Clarinet - 2
 - Alto Sax - 3
 - 2nd/3rd Trumpet - 2
 - 1st/2nd Horn - 1
 - Vibes/Xylophone - 0
- TENOR**
- Tenor Sax - 2
 - 3rd/4th Horn - 1
 - Trombone - 0
 - 1st Euphonium - 0
 - Low Xylophone - 0
- BASS**
- Bassoon - 0
 - Bass Clarinet - 2
 - Bari Sax - 3
 - 2nd Euphonium - 0
 - Tuba - 0
 - Marimba - 0

Concert C Concert F

Concert B \flat Concert E \flat

Concert A \flat Concert D \flat

Concert G \flat Concert C \flat

Concert E Concert A

Concert D Concert G

Bass Clef

Chromatic Exercises

1 Chromatic Low

Chromatic High

Musical notation for exercise 1, showing two chromatic scales in bass clef, 4/4 time. The first scale is labeled 'Chromatic Low' and the second is labeled 'Chromatic High'.

2 Remington Low

Musical notation for exercise 2, showing a chromatic scale in bass clef, 4/4 time, labeled 'Remington Low'.

3 Remington High

Musical notation for exercise 3, showing a chromatic scale in bass clef, 4/4 time, labeled 'Remington High'.

4 Remington Low 2

Remington High 2

Musical notation for exercise 4, showing two chromatic scales in bass clef, 4/4 time, labeled 'Remington Low 2' and 'Remington High 2'.

5 Chromatic Scale Up

Musical notation for exercise 5, showing a chromatic scale in bass clef, 4/4 time, labeled 'Chromatic Scale Up'.

Chromatic Scale Down

Musical notation for exercise 5, showing a chromatic scale in bass clef, 4/4 time, labeled 'Chromatic Scale Down'.

6 Bb Chromatic Scale

Musical notation for exercise 6, showing a chromatic scale in bass clef, 4/4 time, labeled 'Bb Chromatic Scale'.

Musical notation for exercise 6, showing a chromatic scale in bass clef, 4/4 time, labeled 'Bb Chromatic Scale'.

7 Ab Chromatic Scale

Musical notation for exercise 7, showing a chromatic scale in bass clef, 4/4 time, labeled 'Ab Chromatic Scale'.

Musical notation for exercise 7, showing a chromatic scale in bass clef, 4/4 time, labeled 'Ab Chromatic Scale'.

B-flat Concert

Bass Clef

A Major Scale



B Relative Minor Scale



C Flow Style



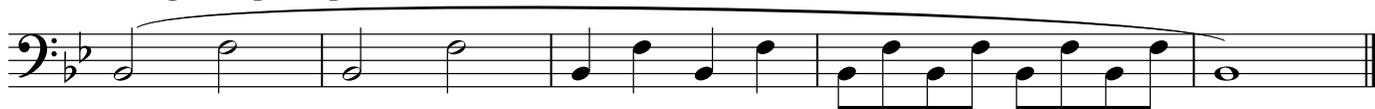
D Finger Flips, Lip Tricks



Finger Flips, Lip Tricks - LV 2



Finger Flips, Lip Tricks - LV 3



Finger Flips, Lip Tricks - LV 4



Finger Flips, Lip Tricks - LV 5



E Twister!

Musical notation for exercise E, Twister!, in bass clef, 3/4 time, key of B-flat major. The exercise consists of a single line of music with a series of eighth and sixteenth notes.

Twister! - LV 2

Musical notation for Twister! - LV 2, in bass clef, 3/4 time, key of B-flat major. The exercise consists of a single line of music with a series of eighth and sixteenth notes.

Musical notation for Twister! - LV 2, in bass clef, 3/4 time, key of B-flat major. The exercise consists of a single line of music with a series of eighth and sixteenth notes.

F Thirds

Musical notation for exercise F, Thirds, in bass clef, 3/4 time, key of B-flat major. The exercise consists of a single line of music with a series of eighth notes.

G Triplets

Musical notation for exercise G, Triplets, in bass clef, 3/4 time, key of B-flat major. The exercise consists of a single line of music with a series of eighth notes, some grouped as triplets.

Musical notation for exercise G, Triplets, in bass clef, 3/4 time, key of B-flat major. The exercise consists of a single line of music with a series of eighth notes, some grouped as triplets.

H Chords (pick one)

Musical notation for exercise H, Chords (pick one), in bass clef, 3/4 time, key of B-flat major. The exercise consists of a single line of music with a series of chords.

I IV I V I

Chords - LV 2

Musical notation for exercise H, Chords - LV 2, in bass clef, 3/4 time, key of B-flat major. The exercise consists of a single line of music with a series of chords.

vi ii V V7 I

Chords - LV 3

Musical notation for exercise H, Chords - LV 3, in bass clef, 3/4 time, key of B-flat major. The exercise consists of a single line of music with a series of chords.

I ii7 V7 III7 vi

Chords - LV 4

Musical notation for exercise H, Chords - LV 4, in bass clef, 3/4 time, key of B-flat major. The exercise consists of a single line of music with a series of chords.

I IVmaj7 iiø7 V7 I9(add6)

I Special VII - Soprano

Two staves of musical notation for the Soprano part. The first staff contains eight measures of music, each with a pair of eighth notes beamed together and a slur above them. The second staff contains four measures of music, each with a pair of eighth notes beamed together and a slur above them, followed by a whole note and a half note in the final two measures.

Alto

Two staves of musical notation for the Alto part. Both staves consist of eight measures of music, each containing a single whole note.

Tenor

Two staves of musical notation for the Tenor part. The first staff contains eight measures of music, each with a pair of eighth notes beamed together and a slur above them. The second staff contains four measures of music, each with a pair of eighth notes beamed together and a slur above them, followed by a whole note and a half note in the final two measures.

Bass

Two staves of musical notation for the Bass part. The first staff contains eight measures of music, each with a pair of eighth notes beamed together. The second staff contains eight measures of music, each with a single eighth note.

Bass Clef

A-flat Concert

A Major Scale



B Relative Minor Scale



C Flow Style



D Finger Flips, Lip Tricks



Finger Flips, Lip Tricks - LV 2



Finger Flips, Lip Tricks - LV 3



Finger Flips, Lip Tricks - LV 4



Finger Flips, Lip Tricks - LV 5



E Twister!

Musical notation for exercise E, 'Twister!', in bass clef, 3/4 time, key of B-flat major. The piece consists of a single melodic line with eighth and sixteenth notes.

Twister! - LV 2

Musical notation for 'Twister! - LV 2', in bass clef, 3/4 time, key of B-flat major. The piece consists of a single melodic line with eighth and sixteenth notes.

Musical notation for the continuation of 'Twister! - LV 2', in bass clef, 3/4 time, key of B-flat major. The piece consists of a single melodic line with eighth and sixteenth notes.

F Thirds

Musical notation for exercise F, 'Thirds', in bass clef, 3/4 time, key of B-flat major. The piece consists of a single melodic line with eighth and sixteenth notes.

G Triplets

Musical notation for exercise G, 'Triplets', in bass clef, 3/4 time, key of B-flat major. The piece consists of a single melodic line with eighth and sixteenth notes, featuring several triplet markings.

H Chords (pick one)

Chords - LV 2

Musical notation for exercise H, 'Chords (pick one)', and 'Chords - LV 2', in bass clef, 3/4 time, key of B-flat major. The notation shows chord symbols in red below the staff.

Chords (pick one): I, IV, I, V, I

Chords - LV 2: vi, ii, V, V7, I

Chords - LV 3

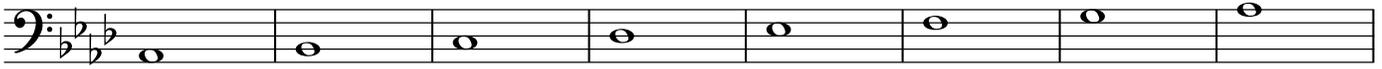
Chords - LV 4

Musical notation for 'Chords - LV 3' and 'Chords - LV 4', in bass clef, 3/4 time, key of B-flat major. The notation shows chord symbols in red below the staff.

Chords - LV 3: I, ii7, V7, III7, vi

Chords - LV 4: I, IVmaj7, iiø7, V7, I9(add6)

I Special XXXVII - Soprano



Alto



Tenor



Bass



J Special LXXXII - Soprano

Two staves of musical notation for the Soprano part. The first staff contains eight measures of music, and the second staff contains eight measures, ending with a double bar line. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3. Staff 2: A3, B3, C4, D4, E4, F4, G4, A4.

Alto

Two staves of musical notation for the Alto part. The first staff contains eight measures of music, and the second staff contains eight measures, ending with a double bar line. The music is written in bass clef with a key signature of three flats and a common time signature. The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3. Staff 2: A3, B3, C4, D4, E4, F4, G4, A4.

Tenor

Two staves of musical notation for the Tenor part. The first staff contains eight measures of music, and the second staff contains eight measures, ending with a double bar line. The music is written in bass clef with a key signature of three flats and a common time signature. The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3. Staff 2: A3, B3, C4, D4, E4, F4, G4, A4.

Bass

Two staves of musical notation for the Bass part. The first staff contains eight measures of music, and the second staff contains eight measures, ending with a double bar line. The music is written in bass clef with a key signature of three flats and a common time signature. The notes are: Staff 1: G2, A2, Bb2, C3, D3, E3, F3, G3. Staff 2: A3, B3, C4, D4, E4, F4, G4, A4.

C Concert

Bass Clef

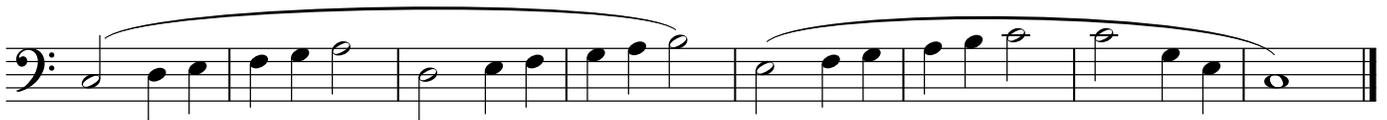
A Major Scale



B Relative Minor Scale



C Flow Style



D Springboard and Bungee



Springboard and Bungee - LV 2



E C Concentration - UP (LV 2 - Combine with DOWN)

C Concentraion - DOWN

F Twister!

Twister! - LV 2

G Thirds

H Triplets

I Chords (pick one)

Chords - LV 2

I IV I V I vi ii V V7 I

Chords - LV 3

Chords - LV 4

I ii7 V7 III7 vi I IVmaj7 iiø7 V7 I9(add6)

J Special XII - Soprano

Two staves of musical notation for the Soprano part in Bass Clef. The first staff contains a whole note G2, a half note F#2, and a half note E2. The second staff contains a half note D2, a half note C2, a half note B1, a half note A1, a half note G1, a half note F#1, a half note E1, and a whole note D1.

Alto

Two staves of musical notation for the Alto part in Bass Clef. The first staff contains a whole note G2, a whole note F#2, a whole note E2, a whole note D2, a whole note C2, a whole note B1, a whole note A1, and a whole note G1. The second staff contains a whole note F#1, a whole note E1, a whole note D1, and a whole note C1.

Tenor

Two staves of musical notation for the Tenor part in Bass Clef. The first staff contains a whole note G2, a whole note F#2, a whole note E2, a half note D2, a half note C2, a half note B1, a half note A1, a half note G1, a half note F#1, a half note E1, and a whole note D1. The second staff contains a whole note C1, a whole note B1, a whole note A1, a whole note G1, a whole note F#1, a whole note E1, a whole note D1, and a whole note C1.

Bass

Two staves of musical notation for the Bass part in Bass Clef. The first staff contains a whole note G2, a whole note F#2, a whole note E2, a whole note D2, a whole note C2, a whole note B1, a whole note A1, a whole note G1, a whole note F#1, a whole note E1, and a whole note D1. The second staff contains a whole note C1, a whole note B1, a whole note A1, a whole note G1, a whole note F#1, a whole note E1, a whole note D1, and a whole note C1.

Bass Clef

E-flat Concert

A Major Scale

Musical notation for the Major Scale in bass clef, 4/4 time, E-flat major key signature. The scale consists of the notes: E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat.

B Relative Minor Scale

Musical notation for the Relative Minor Scale in bass clef, 4/4 time, E-flat major key signature. The scale consists of the notes: E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat.

C Flow Style

Musical notation for the Flow Style in bass clef, 4/4 time, E-flat major key signature. The scale consists of the notes: E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat.

Musical notation for the Flow Style in bass clef, 4/4 time, E-flat major key signature. The scale consists of the notes: E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat.

D Springboard and Bungee

Musical notation for the Springboard and Bungee in bass clef, 4/4 time, E-flat major key signature. The scale consists of the notes: E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat.

Musical notation for the Springboard and Bungee in bass clef, 4/4 time, E-flat major key signature. The scale consists of the notes: E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat.

Springboard and Bungee - LV 2

Musical notation for the Springboard and Bungee - LV 2 in bass clef, 4/4 time, E-flat major key signature. The scale consists of the notes: E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat.

Musical notation for the Springboard and Bungee - LV 2 in bass clef, 4/4 time, E-flat major key signature. The scale consists of the notes: E-flat, F, G, A-flat, B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat.

E Eb Concentration - UP (LV 2 - Combine with DOWN)

Eb Concentraion - DOWN

F Twister!

Twister! - LV 2

G Thirds

H Triplets

I Chords (pick one)

I IV I V I vi ii V V7 I

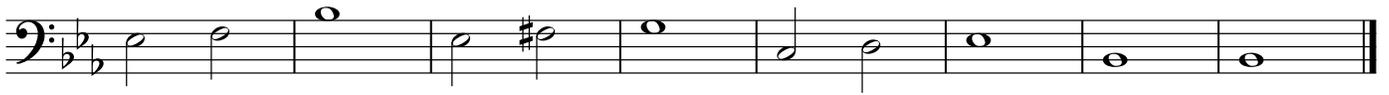
Chords - LV 2

Chords - LV 3

I ii7 V7 III7 vi I IVmaj7 iiø7 V7 I9(add6)

Chords - LV 4

J Special XIX - Soprano



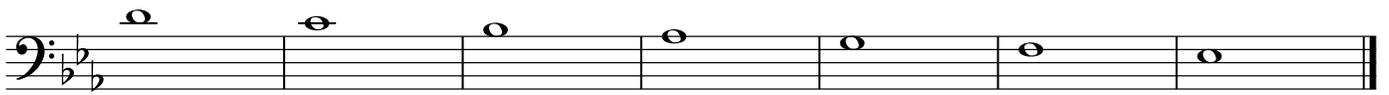
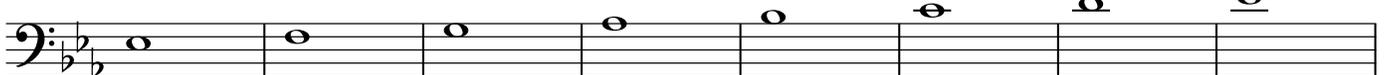
Alto



Tenor



Bass



F Concert

Bass Clef

A Major Scale

Musical notation for the Major Scale in bass clef, 4/4 time. The scale starts on F2 and goes up to F3, then back down to F2.

B Relative Minor Scale

Musical notation for the Relative Minor Scale in bass clef, 4/4 time. The scale starts on F2 and goes up to F3, then back down to F2.

C Flow Style

Musical notation for the Flow Style in bass clef, 4/4 time. The scale starts on F2 and goes up to F3, then back down to F2, with slurs over the ascending and descending phrases.

Musical notation for the Flow Style in bass clef, 4/4 time. The scale starts on F2 and goes up to F3, then back down to F2, with slurs over the ascending and descending phrases.

D Springboard and Bungee

Musical notation for the Springboard and Bungee in bass clef, 4/4 time. The scale starts on F2 and goes up to F3, then back down to F2.

Musical notation for the Springboard and Bungee in bass clef, 4/4 time. The scale starts on F2 and goes up to F3, then back down to F2.

Springboard and Bungee - LV 2

Musical notation for the Springboard and Bungee - LV 2 in bass clef, 4/4 time. The scale starts on F2 and goes up to F3, then back down to F2.

Musical notation for the Springboard and Bungee - LV 2 in bass clef, 4/4 time. The scale starts on F2 and goes up to F3, then back down to F2.

E F Concentration - UP (LV 2 - Combine with DOWN)

Two staves of musical notation in bass clef. The first staff contains four measures of music with eighth notes and rests. The second staff contains four measures of music with eighth notes and rests, ending with a double bar line.

F Concentraion - DOWN

Two staves of musical notation in bass clef. The first staff contains four measures of music with eighth notes and rests. The second staff contains four measures of music with eighth notes and rests, ending with a double bar line.

F Twister!

One staff of musical notation in bass clef, containing eight measures of music with eighth notes and a final whole note.

Twister! - LV 2

One staff of musical notation in bass clef, containing eight measures of music with eighth notes.

One staff of musical notation in bass clef, containing eight measures of music with eighth notes.

G Thirds

One staff of musical notation in bass clef, containing eight measures of music with eighth notes.

H Triplets

One staff of musical notation in bass clef, containing eight measures of music with eighth notes, each marked with a '3' for triplet.

I Chords (pick one)

One staff of musical notation in bass clef, containing ten measures of chords.

Chords - LV 2

I IV I V I vi ii V V7 I

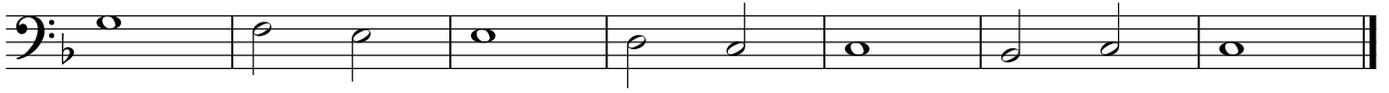
Chords - LV 3

One staff of musical notation in bass clef, containing ten measures of chords, including a sharp sign above the third measure.

Chords - LV 4

I ii7 V7 III7 vi I IVmaj7 iiø7 V7 I9(add6)

J Special LXXXVII - Soprano



Alto



Tenor



Bass



Bass Clef

D-flat Concert

A Major Scale



B Relative Minor Scale



C Flow Style



D Springboard and Bungee



Springboard and Bungee - LV 2



E Db Concentration - UP (LV 2 - Combine with DOWN)

Two staves of musical notation in bass clef, key of D-flat major (three flats). The first staff contains four measures of music with rests and eighth notes. The second staff contains four measures of music with eighth notes and a final half note.

Db Concentraion - DOWN

Two staves of musical notation in bass clef, key of D-flat major. The first staff contains four measures of music with eighth notes and rests. The second staff contains four measures of music with eighth notes and a final half note.

F Twister!

Three staves of musical notation in bass clef, key of D-flat major. Each staff contains four measures of music with eighth notes.

Twister! - LV 2

Two staves of musical notation in bass clef, key of D-flat major. Each staff contains four measures of music with eighth notes.

G Thirds

One staff of musical notation in bass clef, key of D-flat major, containing ten measures of music with eighth notes.

H Triplets

One staff of musical notation in bass clef, key of D-flat major, containing ten measures of music with eighth notes. Each measure is marked with a '3' below it, indicating a triplet.

I Chords (pick one)

Chords - LV 2

Two staves of musical notation in bass clef, key of D-flat major. The first staff shows ten chords, and the second staff shows ten chords.

I IV I V I vi ii V V7 I

Chords - LV 3

Chords - LV 4

Two staves of musical notation in bass clef, key of D-flat major. The first staff shows ten chords, and the second staff shows ten chords.

I ii7 V7 III7 vi I IVmaj7 iiø7 V7 I9(add6)

J Special LV - Soprano

Two staves of musical notation for the Soprano part. The first staff contains eight measures of music, and the second staff contains seven measures. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3 in the first staff; and A3, B3, C4, D4, E4, F4, G4 in the second staff.

Alto

Two staves of musical notation for the Alto part. The first staff contains eight measures of music, and the second staff contains seven measures. The music is written in bass clef with a key signature of three flats and a common time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3 in the first staff; and A3, B3, C4, D4, E4, F4, G4 in the second staff.

Tenor

Two staves of musical notation for the Tenor part. The first staff contains eight measures of music, and the second staff contains seven measures. The music is written in bass clef with a key signature of three flats and a common time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3 in the first staff; and A3, B3, C4, D4, E4, F4, G4 in the second staff.

Bass

Two staves of musical notation for the Bass part. The first staff contains eight measures of music, and the second staff contains seven measures. The music is written in bass clef with a key signature of three flats and a common time signature. The notes are: G2, A2, B2, C3, D3, E3, F3, G3 in the first staff; and A3, B3, C4, D4, E4, F4, G4 in the second staff.



Max McKee
Executive Director
(541) 840-4888



Scott McKee
Managing Director
(541) 778-4880



Paul Kassulke
Director of Operations
(541) 778-3161

Visit us @ www.bandworld.org

Another ABC Presentation

American Band College



A More Effective Middle School Band Warm Up Tuba



Practical Application #3

Warm Ups designed for the Big Rapids
Middle School Band Program

Allman A. Todd IV

American Band College
Master's Candidate

July 2011



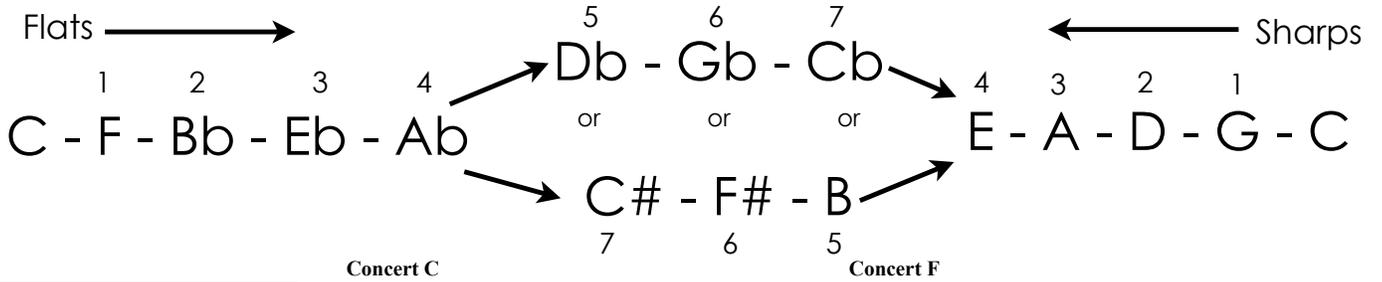
Table Of Contents

Section 1	Major Scales, Circle of Fourths
Section 2	Chromatic Exercises
Section 3	Bb Major
Section 4	Ab Major
Section 5	C Major
Section 6	Eb Major
Section 7	F Major
Section 8	Db Major



Big Rapids Middle School Bands

Circle of Fourths - Tuba



- SOPRANO**
- Piccolo - 0
 - 1st Flute - 0
 - 1st Oboe - 0
 - 1st Clarinet - 2
 - 1st Trumpet - 2
 - Bells - 0
- ALTO**
- 2nd Flute - 0
 - 2nd Oboe - 0
 - 2nd/3rd Clarinet - 2
 - Alto Sax - 3
 - 2nd/3rd Trumpet - 2
 - 1st/2nd Horn - 1
 - Vibes/Xylophone - 0
- TENOR**
- Tenor Sax - 2
 - 3rd/4th Horn - 1
 - Trombone - 0
 - 1st Euphonium - 0
 - Low Xylophone - 0
- BASS**
- Bassoon - 0
 - Bass Clarinet - 2
 - Bari Sax - 3
 - 2nd Euphonium - 0
 - Tuba - 0
 - Marimba - 0

Concert C

Concert B \flat Concert E \flat

Concert A \flat Concert D \flat

Concert G \flat Concert C \flat

Concert E Concert A

Concert D Concert G

Chromatic Exercises

1 Chromatic Low

Chromatic High

Musical notation for exercise 1, Chromatic Low and Chromatic High. The staff is in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The first part, 'Chromatic Low', consists of a descending eighth-note scale: Bb2, Ab2, Gb2, F2, Eb2, D2, C2, Bb1. The second part, 'Chromatic High', consists of an ascending eighth-note scale: Bb4, Ab4, Gb4, F4, Eb4, D4, C4, Bb3.

2 Remington Low

Musical notation for exercise 2, Remington Low. The staff is in bass clef, 4/4 time, with a key signature of two flats. The exercise consists of a descending eighth-note scale: Bb2, Ab2, Gb2, F2, Eb2, D2, C2, Bb1.

3 Remington High

Musical notation for exercise 3, Remington High. The staff is in bass clef, 4/4 time, with a key signature of two flats. The exercise consists of an ascending eighth-note scale: Bb4, Ab4, Gb4, F4, Eb4, D4, C4, Bb3.

4 Remington Low 2

Remington High 2

Musical notation for exercise 4, Remington Low 2 and Remington High 2. The staff is in bass clef, 4/4 time, with a key signature of two flats. The first part, 'Remington Low 2', is a descending eighth-note scale: Bb2, Ab2, Gb2, F2, Eb2, D2, C2, Bb1. The second part, 'Remington High 2', is an ascending eighth-note scale: Bb4, Ab4, Gb4, F4, Eb4, D4, C4, Bb3.

5 Chromatic Scale Up

Musical notation for exercise 5, Chromatic Scale Up. The staff is in bass clef, 4/4 time, with a key signature of two flats. The exercise consists of an ascending eighth-note scale: Bb2, Ab2, Gb2, F2, Eb2, D2, C2, Bb1.

Chromatic Scale Down

Musical notation for exercise 5, Chromatic Scale Down. The staff is in bass clef, 4/4 time, with a key signature of two flats. The exercise consists of a descending eighth-note scale: Bb4, Ab4, Gb4, F4, Eb4, D4, C4, Bb3.

6 Bb Chromatic Scale

Musical notation for exercise 6, Bb Chromatic Scale. The staff is in bass clef, 4/4 time, with a key signature of two flats. The exercise consists of an ascending eighth-note scale: Bb2, Ab2, Gb2, F2, Eb2, D2, C2, Bb1.

7 Ab Chromatic Scale

Musical notation for exercise 7, Ab Chromatic Scale. The staff is in bass clef, 4/4 time, with a key signature of three flats (Bb, Eb, and Ab). The exercise consists of an ascending eighth-note scale: Bb2, Ab2, Gb2, F2, Eb2, D2, C2, Bb1.

Musical notation for exercise 7, Ab Chromatic Scale. The staff is in bass clef, 4/4 time, with a key signature of three flats. The exercise consists of a descending eighth-note scale: Bb4, Ab4, Gb4, F4, Eb4, D4, C4, Bb3.

Tuba

B-flat Concert

A Major Scale



B Relative Minor Scale



C Flow Style



D Finger Flips, Lip Tricks



Finger Flips, Lip Tricks - LV 2



Finger Flips, Lip Tricks - LV 3



Finger Flips, Lip Tricks - LV 4



Finger Flips, Lip Tricks - LV 5



E Twister!

Musical notation for exercise E, Twister!, in bass clef with a key signature of one flat. The exercise consists of a single line of music with a series of eighth-note patterns.

Twister! - LV 2

Musical notation for Twister! - LV 2, in bass clef with a key signature of one flat. The exercise consists of a single line of music with eighth-note patterns.

Musical notation for Twister! - LV 2, in bass clef with a key signature of one flat. The exercise consists of a single line of music with eighth-note patterns.

F Thirds

Musical notation for exercise F, Thirds, in bass clef with a key signature of one flat. The exercise consists of a single line of music with eighth-note patterns.

G Triplets

Musical notation for exercise G, Triplets, in bass clef with a key signature of one flat. The exercise consists of a single line of music with eighth-note triplets.

Musical notation for exercise G, Triplets, in bass clef with a key signature of one flat. The exercise consists of a single line of music with eighth-note triplets.

H Chords (pick one)

Chords - LV 2

Musical notation for exercise H, Chords (pick one), in bass clef with a key signature of one flat. The exercise consists of a single line of music with chords.

I IV I V I vi ii V V7 I

Chords - LV 3

Chords - LV 4

Musical notation for exercise H, Chords (pick one), in bass clef with a key signature of one flat. The exercise consists of a single line of music with chords.

I ii7 V7 III7 vi I IVmaj7 iiø7 V7 I9(add6)

I Special VII - Soprano

First line of musical notation for the Soprano part, featuring a series of eighth notes with slurs, starting on a G4 and moving up to a G5.

Second line of musical notation for the Soprano part, continuing the melodic line with eighth notes and slurs, ending on a G5.

Alto

First line of musical notation for the Alto part, consisting of a series of whole notes on a descending scale from G4 to G3.

Second line of musical notation for the Alto part, continuing the descending scale of whole notes from G3 to G2.

Tenor

First line of musical notation for the Tenor part, featuring a series of eighth notes with slurs, starting on a G4 and moving up to a G5.

Second line of musical notation for the Tenor part, continuing the melodic line with eighth notes and slurs, ending on a G5.

Bass

First line of musical notation for the Bass part, featuring a series of eighth notes with slurs, starting on a G4 and moving up to a G5.

Second line of musical notation for the Bass part, continuing the melodic line with eighth notes and slurs, ending on a G5.

Tuba

A-flat Concert

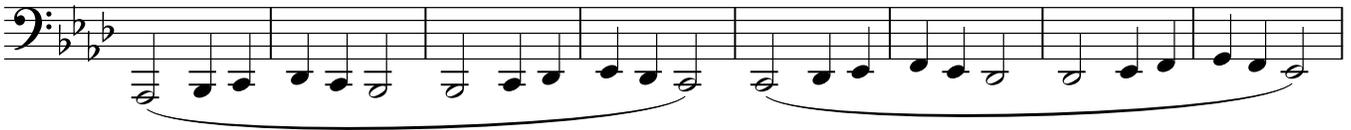
A Major Scale



B Relative Minor Scale



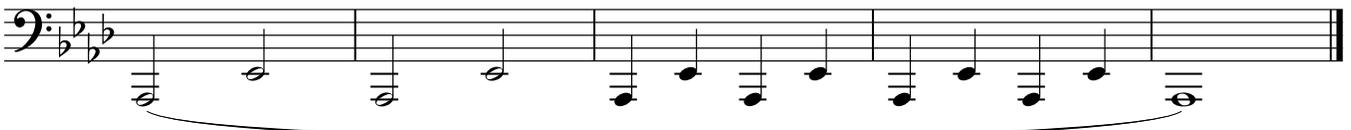
C Flow Style



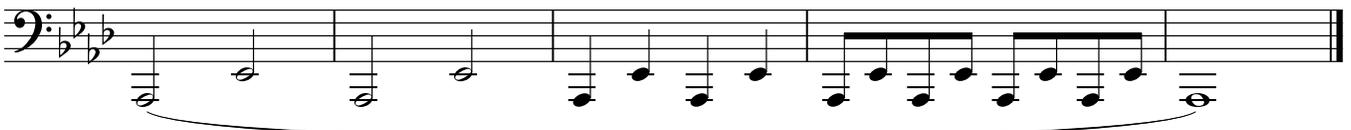
D Finger Flips, Lip Tricks



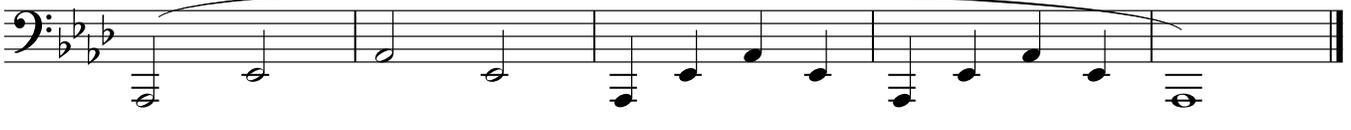
Finger Flips, Lip Tricks - LV 2



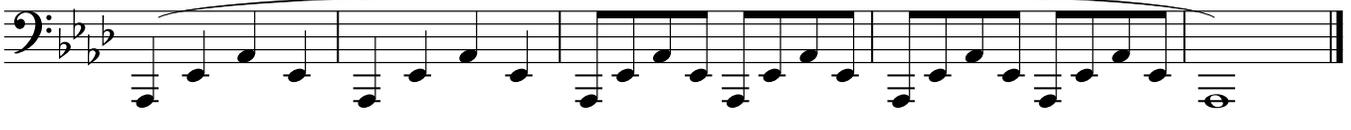
Finger Flips, Lip Tricks - LV 3



Finger Flips, Lip Tricks - LV 4



Finger Flips, Lip Tricks - LV 5



E Twister!

Musical notation for Twister! in bass clef, key of B-flat major, 4/4 time. The piece consists of a single melodic line with a steady eighth-note rhythm.

Twister! - LV 2

Musical notation for Twister! - LV 2, a simplified version of the Twister! piece.

Musical notation for Twister! - LV 2, a simplified version of the Twister! piece.

F Thirds

Musical notation for Thirds in bass clef, key of B-flat major, 4/4 time. The piece consists of a single melodic line with a steady eighth-note rhythm.

G Triplets

Musical notation for Triplets in bass clef, key of B-flat major, 4/4 time. The piece consists of a single melodic line with a steady eighth-note rhythm, featuring several triplet markings.

H Chords (pick one)

Chords - LV 2

Chord diagrams for Chords (pick one) and Chords - LV 2. The diagrams show the following chords: I, IV, I, V, I, vi, ii, V, V7, I.

Chords - LV 3

Chords - LV 4

Chord diagrams for Chords - LV 3 and Chords - LV 4. The diagrams show the following chords: I, ii7, V7, III7, vi, I, IVmaj7, iiø7, V7, I9(add6).

I Special XXXVII - Soprano

First musical staff for Soprano part, measures 1-8. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The notes are: G2, G2, G2, G2, G2, G2, G2, G2.

Second musical staff for Soprano part, measures 9-16. The notes are: G2, G2, G2, G2, G2, G2, G2, G2.

Alto

First musical staff for Alto part, measures 1-8. The notes are: G2, G2, G2, G2, G2, (b)G2, G2, G2.

Second musical staff for Alto part, measures 9-16. The notes are: G2, G2, G2, G2, G2, G2, G2, G2.

Tenor

First musical staff for Tenor part, measures 1-8. The notes are: G2, G2, (b)G2, (b)G2, (b)G2, G2, G2, G2.

Second musical staff for Tenor part, measures 9-16. The notes are: G2, G2, G2, G2, G2, G2, G2, G2.

Bass

First musical staff for Bass part, measures 1-8. The notes are: G2, G2, G2, G2, G2, G2, G2, G2.

Second musical staff for Bass part, measures 9-16. The notes are: G2, G2, G2, G2, G2, G2, G2, G2.

J Special LXXXII - Soprano

First musical staff for Soprano, featuring a bass clef and a key signature of two flats. The notes are: G2, G2, F2, E2, D2, C2, B1, A1.

Second musical staff for Soprano, featuring a bass clef and a key signature of two flats. The notes are: G2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1.

Alto

First musical staff for Alto, featuring a bass clef and a key signature of two flats. The notes are: G2, G2, F2, E2, D2, C2, B1, A1.

Second musical staff for Alto, featuring a bass clef and a key signature of two flats. The notes are: G2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1.

Tenor

First musical staff for Tenor, featuring a bass clef and a key signature of two flats. The notes are: G2, G2, F2, E2, D2, C2, B1, A1.

Second musical staff for Tenor, featuring a bass clef and a key signature of two flats. The notes are: G2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1.

Bass

First musical staff for Bass, featuring a bass clef and a key signature of two flats. The notes are: G2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1.

Second musical staff for Bass, featuring a bass clef and a key signature of two flats. The notes are: G2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1.

C Concert

Tuba

A Major Scale



B Relative Minor Scale



C Flow Style



D Springboard and Bungee



Springboard and Bungee - LV 2



E C Concentration - UP (LV 2 - Combine with DOWN)

C Concentraion - DOWN

F Twister!

Twister! - LV 2

G Thirds

H Triplets

I Chords (pick one)

Chords - LV 2

I IV I V I
Chords - LV 3

vi ii V V7 I
Chords - LV 4

I ii7 V7 III7 vi I IVmaj7 iiø7 V7 I9(add6)

J Special XII - Soprano

First line of musical notation for the Soprano part, featuring a bass clef and a series of notes including half notes, quarter notes, and eighth notes with slurs.

Second line of musical notation for the Soprano part, continuing the melodic line with various note values and slurs.

Alto

First line of musical notation for the Alto part, consisting of a series of half notes on a bass clef staff.

Second line of musical notation for the Alto part, continuing the half-note sequence.

Tenor

First line of musical notation for the Tenor part, featuring a bass clef and a melodic line with various note values and slurs.

Second line of musical notation for the Tenor part, continuing the melodic line.

Bass

First line of musical notation for the Bass part, featuring a bass clef and a melodic line with various note values and slurs.

Second line of musical notation for the Bass part, continuing the melodic line.

Tuba

E-flat Concert

A Major Scale



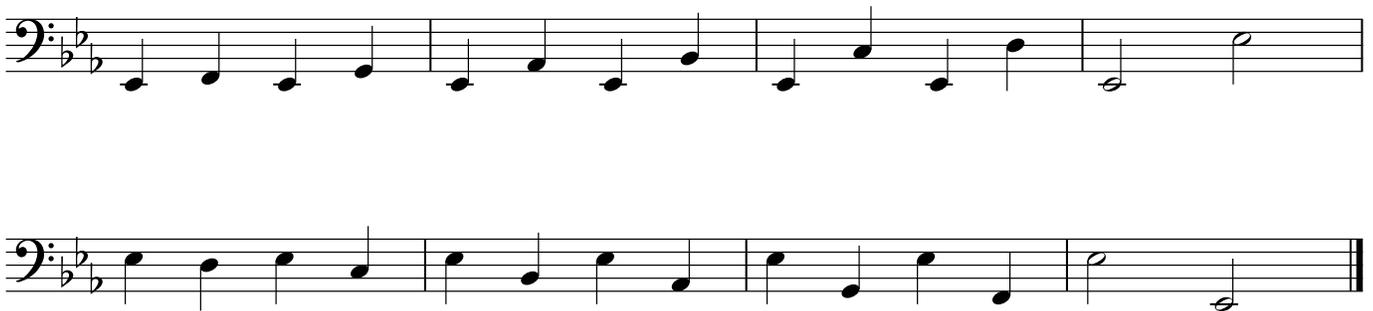
B Relative Minor Scale



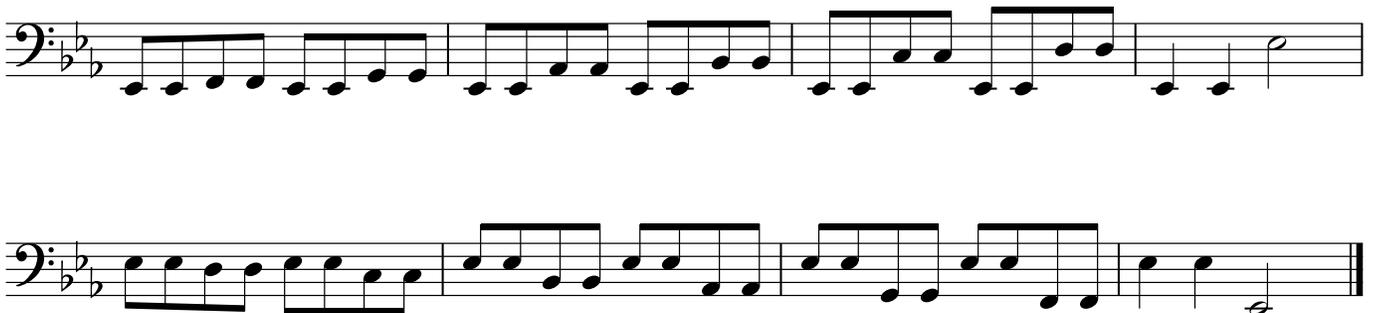
C Flow Style



D Springboard and Bungee



Springboard and Bungee - LV 2



E Eb Concentration - UP (LV 2 - Combine with DOWN)

E Eb Concentraion - DOWN

F Twister!

Twister! - LV 2

G Thirds

H Triplets

I Chords (pick one)

Chords - LV 2

I IV I V I
Chords - LV 3

vi ii V V7 I
Chords - LV 4

I ii7 V7 III7 vi I IVmaj7 iiø7 V7 I9(add6)

J Special XIX - Soprano

First line of musical notation for the Soprano part, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody begins with a quarter rest, followed by quarter notes G3, A3, B3, and C4. A half note D4 is followed by a half note E4. A dotted half note F4 is followed by a dotted half note G4. The line concludes with quarter notes A4, G4, F4, and E4.

Second line of musical notation for the Soprano part. It begins with a quarter note D4, followed by quarter notes E4, F4, and G4. A half note A4 is followed by a half note B4. A dotted half note C5 is followed by a dotted half note B4. The line ends with quarter notes A4 and G4.

Alto

First line of musical notation for the Alto part, featuring a bass clef and a key signature of two flats. It consists of a series of chords: a whole note chord of G2, B1, and D2; a whole note chord of A2, C3, and E2; a whole note chord of B2, D3, and F2; a whole note chord of C3, E2, and G2; a whole note chord of D3, F2, and A2; a whole note chord of E2, G2, and B2; a whole note chord of F2, A2, and C3; a whole note chord of G2, B2, and D3; a whole note chord of A2, C3, and E3; and a whole note chord of B2, D3, and F3.

Second line of musical notation for the Alto part, featuring a bass clef and a key signature of two flats. It consists of a series of chords: a whole note chord of G2, B1, and D2; a whole note chord of A2, C3, and E2; a whole note chord of B2, D3, and F2; a whole note chord of C3, E2, and G2; a whole note chord of D3, F2, and A2; a whole note chord of E2, G2, and B2; a whole note chord of F2, A2, and C3; a whole note chord of G2, B2, and D3; a whole note chord of A2, C3, and E3; and a whole note chord of B2, D3, and F3.

Tenor

First line of musical notation for the Tenor part, featuring a bass clef and a key signature of two flats. It consists of a series of chords: a whole note chord of G2, B1, and D2; a whole note chord of A2, C3, and E2; a whole note chord of B2, D3, and F2; a whole note chord of C3, E2, and G2; a whole note chord of D3, F2, and A2; a whole note chord of E2, G2, and B2; a whole note chord of F2, A2, and C3; a whole note chord of G2, B2, and D3; a whole note chord of A2, C3, and E3; and a whole note chord of B2, D3, and F3.

Second line of musical notation for the Tenor part, featuring a bass clef and a key signature of two flats. It consists of a series of chords: a whole note chord of G2, B1, and D2; a whole note chord of A2, C3, and E2; a whole note chord of B2, D3, and F2; a whole note chord of C3, E2, and G2; a whole note chord of D3, F2, and A2; a whole note chord of E2, G2, and B2; a whole note chord of F2, A2, and C3; a whole note chord of G2, B2, and D3; a whole note chord of A2, C3, and E3; and a whole note chord of B2, D3, and F3.

Bass

First line of musical notation for the Bass part, featuring a bass clef and a key signature of two flats. It consists of a series of chords: a whole note chord of G2, B1, and D2; a whole note chord of A2, C3, and E2; a whole note chord of B2, D3, and F2; a whole note chord of C3, E2, and G2; a whole note chord of D3, F2, and A2; a whole note chord of E2, G2, and B2; a whole note chord of F2, A2, and C3; a whole note chord of G2, B2, and D3; a whole note chord of A2, C3, and E3; and a whole note chord of B2, D3, and F3.

Second line of musical notation for the Bass part, featuring a bass clef and a key signature of two flats. It consists of a series of chords: a whole note chord of G2, B1, and D2; a whole note chord of A2, C3, and E2; a whole note chord of B2, D3, and F2; a whole note chord of C3, E2, and G2; a whole note chord of D3, F2, and A2; a whole note chord of E2, G2, and B2; a whole note chord of F2, A2, and C3; a whole note chord of G2, B2, and D3; a whole note chord of A2, C3, and E3; and a whole note chord of B2, D3, and F3.

F Concert

Tuba

A Major Scale



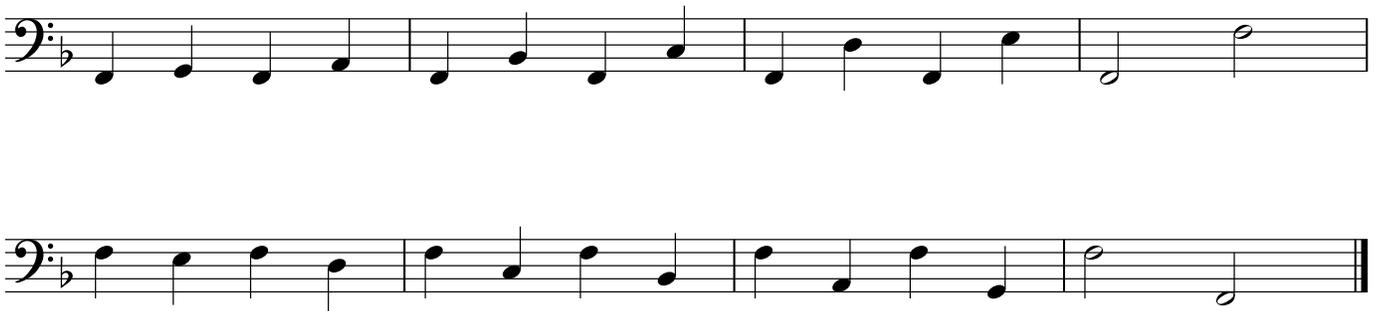
B Relative Minor Scale



C Flow Style



D Springboard and Bungee



Springboard and Bungee - LV 2



E F Concentration - UP (LV 2 - Combine with DOWN)

Two staves of musical notation in bass clef, 2/4 time. The first staff contains four measures of music with rests and eighth notes. The second staff contains four measures of music with eighth and sixteenth notes.

F Concentraion - DOWN

Two staves of musical notation in bass clef, 2/4 time. The first staff contains four measures of music with eighth notes and rests. The second staff contains four measures of music with eighth and sixteenth notes.

F Twister!

One staff of musical notation in bass clef, 2/4 time, consisting of a continuous eighth-note pattern across four measures.

Twister! - LV 2

One staff of musical notation in bass clef, 2/4 time, consisting of a continuous eighth-note pattern across four measures.

One staff of musical notation in bass clef, 2/4 time, consisting of a continuous eighth-note pattern across four measures.

G Thirds

One staff of musical notation in bass clef, 2/4 time, consisting of a continuous eighth-note pattern across four measures.

H Triplets

One staff of musical notation in bass clef, 2/4 time, featuring eighth-note triplets across four measures.

I Chords (pick one)

Chords - LV 2

Two staves of musical notation in bass clef, 2/4 time. The first staff shows four chords: I, IV, I, V. The second staff shows five chords: vi, ii, V, V7, I.

I Chords - LV 3

Chords - LV 4

Two staves of musical notation in bass clef, 2/4 time. The first staff shows five chords: I, ii7, V7, III7, vi. The second staff shows five chords: I, IVmaj7, iiø7, V7, I9(add6).

I IV I V I vi ii V V7 I
 Chords - LV 3 Chords - LV 4
 I ii7 V7 III7 vi I IVmaj7 iiø7 V7 I9(add6)

J Special LXXXVII - Soprano

First line of musical notation for the Soprano part, featuring a bass clef, a key signature of one flat, and a melody of quarter notes with slurs.

Second line of musical notation for the Soprano part, featuring a bass clef, a key signature of one flat, and a melody of quarter notes with slurs.

Alto

First line of musical notation for the Alto part, featuring a bass clef, a key signature of one flat, and a melody of quarter notes with slurs.

Second line of musical notation for the Alto part, featuring a bass clef, a key signature of one flat, and a melody of quarter notes with slurs.

Tenor

First line of musical notation for the Tenor part, featuring a bass clef, a key signature of one flat, and a melody of quarter notes with slurs.

Second line of musical notation for the Tenor part, featuring a bass clef, a key signature of one flat, and a melody of quarter notes with slurs.

Bass

First line of musical notation for the Bass part, featuring a bass clef, a key signature of one flat, and a melody of quarter notes with slurs.

Second line of musical notation for the Bass part, featuring a bass clef, a key signature of one flat, and a melody of quarter notes with slurs.

D-flat Concert

Tuba

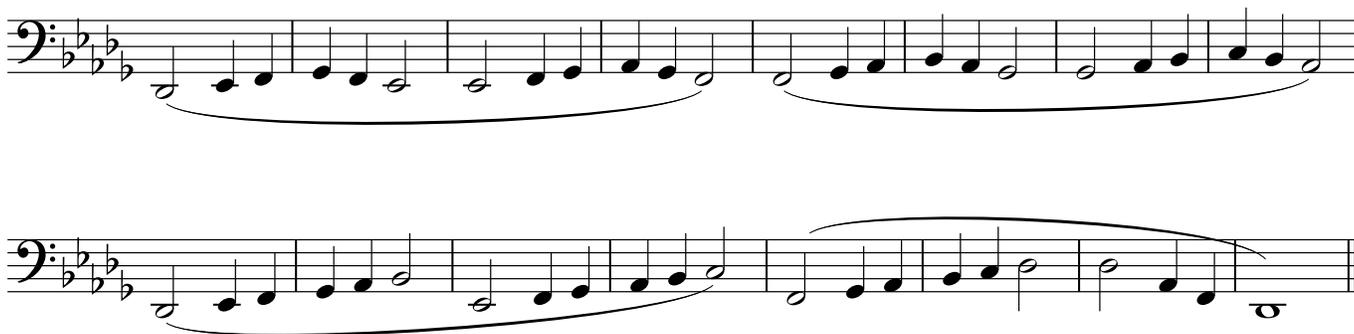
A Major Scale



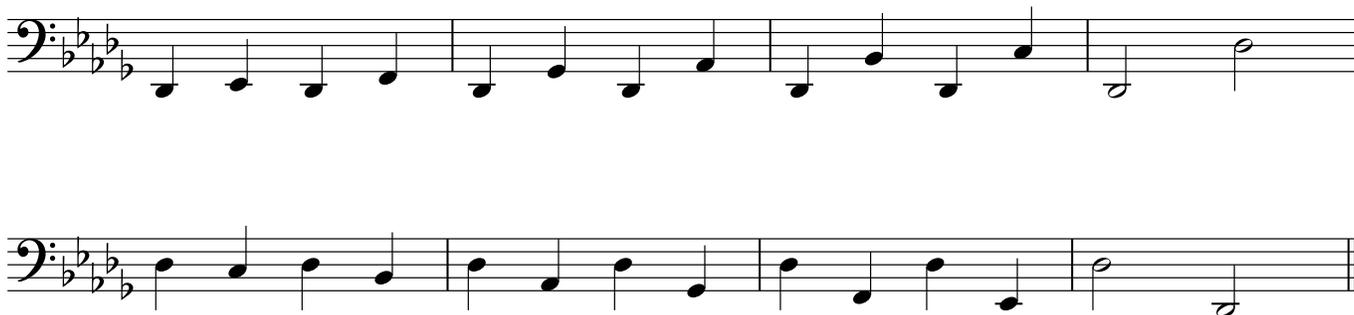
B Relative Minor Scale



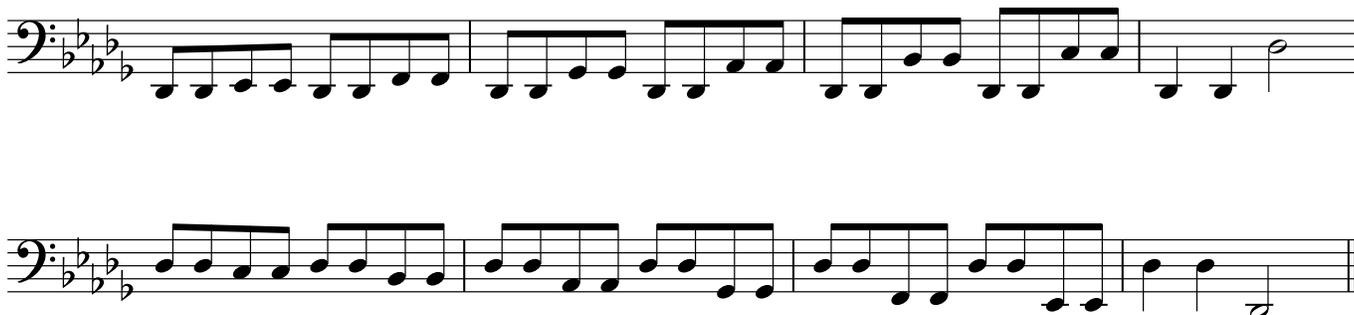
C Flow Style



D Springboard and Bungee



Springboard and Bungee - LV 2



E Db Concentration - UP (LV 2 - Combine with DOWN)

Two staves of musical notation in bass clef, key of D-flat major (three flats). The first staff contains four measures of music with rests. The second staff contains five measures of music, including eighth and sixteenth notes.

Db Concentraion - DOWN

Two staves of musical notation in bass clef, key of D-flat major. The first staff contains four measures of music with rests. The second staff contains five measures of music, including eighth and sixteenth notes.

F Twister!

One staff of musical notation in bass clef, key of D-flat major, featuring a continuous eighth-note pattern.

Twister! - LV 2

One staff of musical notation in bass clef, key of D-flat major, featuring a continuous eighth-note pattern.

One staff of musical notation in bass clef, key of D-flat major, featuring a continuous eighth-note pattern.

G Thirds

One staff of musical notation in bass clef, key of D-flat major, featuring a continuous eighth-note pattern.

H Triplets

One staff of musical notation in bass clef, key of D-flat major, featuring triplet eighth notes. The word 'Triplets' is written above the staff, and the number '3' is placed below each triplet group.

I Chords (pick one)

Chords - LV 2

Two staves of musical notation in bass clef, key of D-flat major, showing chord symbols for each measure.

I IV I V I
Chords - LV 3

vi ii V V7 I
Chords - LV 4

Two staves of musical notation in bass clef, key of D-flat major, showing chord symbols for each measure.

I ii7 V7 III7 vi I IVmaj7 iiø7 V7 I9(add6)

J Special LV - Soprano

First line of musical notation for the Soprano part, featuring a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notes are: G2, F2, E2, D2, C2, B1, A1, G1.

Second line of musical notation for the Soprano part, continuing the sequence of notes: F2, E2, D2, C2, B1, A1, G1, F1.

Alto

First line of musical notation for the Alto part, featuring a bass clef, a key signature of three flats, and a 4/4 time signature. The notes are: G2, F2, E2, D2, C2, B1, A1, G1.

Second line of musical notation for the Alto part, continuing the sequence of notes: F2, E2, D2, C2, B1, A1, G1, F1.

Tenor

First line of musical notation for the Tenor part, featuring a bass clef, a key signature of three flats, and a 4/4 time signature. The notes are: G2, F2, E2, D2, C2, B1, A1, G1.

Second line of musical notation for the Tenor part, continuing the sequence of notes: F2, E2, D2, C2, B1, A1, G1, F1.

Bass

First line of musical notation for the Bass part, featuring a bass clef, a key signature of three flats, and a 4/4 time signature. The notes are: G2, F2, E2, D2, C2, B1, A1, G1.

Second line of musical notation for the Bass part, continuing the sequence of notes: F2, E2, D2, C2, B1, A1, G1, F1.



Max McKee
Executive Director
(541) 840-4888



Scott McKee
Managing Director
(541) 778-4880



Paul Kassulke
Director of Operations
(541) 778-3161

Visit us @ www.bandworld.org

Another ABC Presentation

American Band College



A More Effective Middle School Band Warm Up Percussion



Practical Application #3

Warm Ups designed for the Big Rapids
Middle School Band Program

Allman A. Todd IV

American Band College
Master's Candidate

July 2011



Table Of Contents

Section 1	Major Scales, Circle of Fourths
Section 2	Chromatic Exercises
Section 3	Bb Major
Section 4	Ab Major
Section 5	C Major
Section 6	Eb Major
Section 7	F Major
Section 8	Db Major

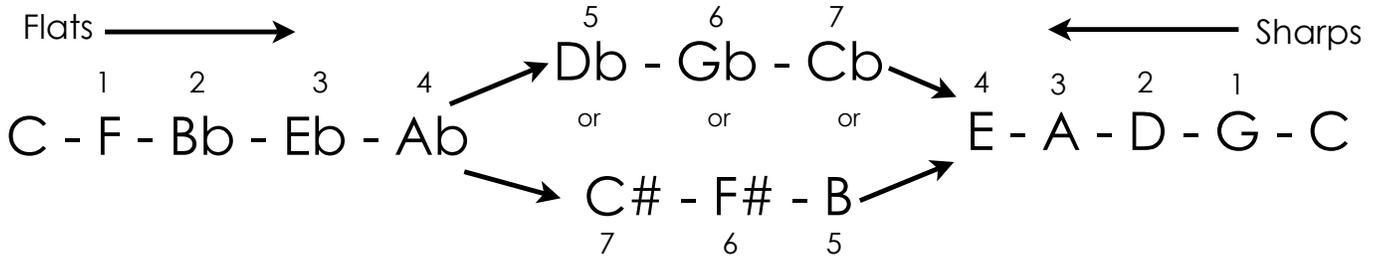
* Rudimentary exercises follow the mallet parts in each key.

Concept based on Ed Lisk's "Creative Director Series" pub. by Meredith Music.



Big Rapids Middle School Bands

Circle of Fourths - Mallets



- SOPRANO**
- Piccolo - 0
 - 1st Flute - 0
 - 1st Oboe - 0
 - 1st Clarinet - 2
 - 1st Trumpet - 2
 - Bells - 0
- ALTO**
- 2nd Flute - 0
 - 2nd Oboe - 0
 - 2nd/3rd Clarinet - 2
 - Alto Sax - 3
 - 2nd/3rd Trumpet - 2
 - 1st/2nd Horn - 1
 - Vibes/Xylophone - 0
- TENOR**
- Tenor Sax - 2
 - 3rd/4th Horn - 1
 - Trombone - 0
 - 1st Euphonium - 0
 - Low Xylophone - 0
- BASS**
- Bassoon - 0
 - Bass Clarinet - 2
 - Bari Sax - 3
 - 2nd Euphonium - 0
 - Tuba - 0
 - Marimba - 0

Concert CConcert F

Concert BbConcert Eb

Concert AbConcert Db

Concert GbConcert Cb

Concert EConcert A

Concert DConcert G

Chromatic Exercises

1 Chromatic Low

Chromatic High

Musical notation for exercise 1, showing a chromatic scale in the low register and a chromatic scale in the high register.

2 Remington Low

Musical notation for exercise 2, showing a Remington scale in the low register.

3 Remington High

Musical notation for exercise 3, showing a Remington scale in the high register.

4 Remington Low 2

Remington High 2

Musical notation for exercise 4, showing two Remington scales: one in the low register and one in the high register.

5 Chromatic Scale Up

Musical notation for exercise 5, showing a chromatic scale ascending.

Chromatic Scale Down

Musical notation for exercise 5, showing a chromatic scale descending.

6 Bb Chromatic Scale

Musical notation for exercise 6, showing a chromatic scale in Bb.

Musical notation for exercise 6, showing a chromatic scale in Bb.

7 Ab Chromatic Scale

Musical notation for exercise 7, showing a chromatic scale in Ab.

Musical notation for exercise 7, showing a chromatic scale in Ab.

B-flat Concert

A Major Scale

Musical staff showing the Major Scale in B-flat major (one flat) and 4/4 time. The scale is written on a treble clef and consists of eight measures.

B Relative Minor Scale

Musical staff showing the Relative Minor Scale in A-flat major (two flats) and 4/4 time. The scale is written on a treble clef and consists of eight measures.

C Flow Style

Musical staff showing the Flow Style in A-flat major (two flats) and 4/4 time. The first line of the exercise features a continuous eighth-note flow across four measures.

Musical staff showing the Flow Style in A-flat major (two flats) and 4/4 time. The second line of the exercise continues the eighth-note flow across four measures.

D Finger Flips, Lip Tricks

Musical staff showing Finger Flips, Lip Tricks in A-flat major (two flats) and 4/4 time. The exercise consists of eight measures with various rhythmic patterns.

Finger Flips, Lip Tricks - LV 2

Musical staff showing Finger Flips, Lip Tricks - LV 2 in A-flat major (two flats) and 4/4 time. This level introduces sixteenth-note patterns across eight measures.

Finger Flips, Lip Tricks - LV 3

Musical staff showing Finger Flips, Lip Tricks - LV 3 in A-flat major (two flats) and 4/4 time. This level increases the complexity with more sixteenth-note patterns across eight measures.

Musical staff showing Finger Flips, Lip Tricks - LV 3 in A-flat major (two flats) and 4/4 time. This is the second line of the eighth-measure exercise, continuing the sixteenth-note patterns.

Finger Flips, Lip Tricks - LV 4

Musical staff showing Finger Flips, Lip Tricks - LV 4 in A-flat major (two flats) and 4/4 time. This level features the most complex rhythmic patterns across eight measures.

Finger Flips, Lip Tricks - LV 5

First line of musical notation for 'Finger Flips, Lip Tricks - LV 5', featuring a complex rhythmic pattern of eighth and sixteenth notes.

Second line of musical notation for 'Finger Flips, Lip Tricks - LV 5', continuing the complex rhythmic pattern.

E Twister!

Musical staff for 'Twister!', featuring a rhythmic pattern of eighth notes.

Twister! - LV 2

First line of musical notation for 'Twister! - LV 2', featuring a rhythmic pattern of eighth notes.

Second line of musical notation for 'Twister! - LV 2', continuing the rhythmic pattern.

F Thirds

Musical staff for 'Thirds', featuring a rhythmic pattern of eighth notes.

G Triplets

Musical staff for 'Triplets', featuring rhythmic patterns of eighth notes with '3' above and below the notes.

H Chords (pick one)

Chords - LV 2

Musical staff for 'Chords (pick one)' and 'Chords - LV 2', showing chord symbols: I, IV, I, V, I, vi, ii, V, V7, I.

Chords - LV 3

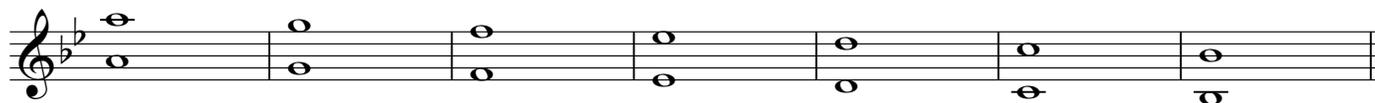
Chords - LV 4

Musical staff for 'Chords - LV 3' and 'Chords - LV 4', showing chord symbols: I, ii7, V7, III7, vi, I, IVmaj7, iiø7, V7, I9(add6).

I Special VII - Soprano



Alto



Tenor



Bass



B-flat Concert

A Major Scale - Flam

(Small note is UPSTROKE, big note is DOWNSTROKE)

R L R L R L R L R L R L R L **Roll**

B Relative Minor Scale - Paradiddle

(play like this whenever you see a roll)

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

C Flow Style - Drag (Ruff)

R R L L *sim.*

D Finger Flips, Lip Tricks (Use NATURAL and TAP strokes for this exercise)

R R R R L L L L R R R R L L L L R

Finger Flips, Lip Tricks - LV 2 - Flam Paradiddle

R L R R L R L L R L R R L R L L

R L R R L R L L R L R R L R L L R

Finger Flips, Lip Tricks - LV 3 - Flam Tap

R R L L R R L L R R L L R R L L

R R L L R R L L R R L L R R L L R

Finger Flips, Lip Tricks - LV 4 - Single Drag Tap

R L L R R L L R R L L R R L L R

Finger Flips, Lip Tricks - LV 5 - Pataflafla

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

[E] Twister! - Triple Paradiddle

R L R L R L R R L R L R L R L L R L R L R L R R L R L R L R L L

Twister! - LV 2 - Triple Paradiddle

R L R L R L R R L R L R L R L L *sim.*

F Thirds - Flam Tap

R R L L R R L L

G Triplets - Flam Accent

R L R L R L R L R L R L R L R L R L

sim.

H Chords (pick one)

TACET

I Special VII - Soprano

TACET

(Play on a mallet instrument for Chords and Specials)

Alto

TACET

Tenor

TACET

Bass

TACET

A-flat Concert

A Major Scale

Musical notation for the Major Scale exercise. It is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The scale starts on C4 and goes up to C5, then down to C4. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

B Relative Minor Scale

Musical notation for the Relative Minor Scale exercise. It is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The scale starts on C4 and goes up to C5, then down to C4. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

C Flow Style

Musical notation for the Flow Style exercise. It is written on two staves in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The exercise consists of two lines of music. Each line has a slur covering the first eight notes, followed by a phrase of four notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

D Finger Flips, Lip Tricks

Musical notation for the Finger Flips, Lip Tricks exercise. It is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The exercise consists of a single line of music with a slur covering the first eight notes, followed by a phrase of four notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Finger Flips, Lip Tricks - LV 2

Musical notation for the Finger Flips, Lip Tricks - LV 2 exercise. It is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The exercise consists of a single line of music with a slur covering the first eight notes, followed by a phrase of four notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Finger Flips, Lip Tricks - LV 3

Musical notation for the Finger Flips, Lip Tricks - LV 3 exercise. It is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The exercise consists of a single line of music with a slur covering the first eight notes, followed by a phrase of four notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical notation for the Finger Flips, Lip Tricks - LV 3 exercise. It is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The exercise consists of a single line of music with a slur covering the first eight notes, followed by a phrase of four notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Finger Flips, Lip Tricks - LV 4

Musical notation for the Finger Flips, Lip Tricks - LV 4 exercise. It is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The exercise consists of a single line of music with a slur covering the first eight notes, followed by a phrase of four notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Finger Flips, Lip Tricks - LV 5

Two staves of musical notation for 'Finger Flips, Lip Tricks - LV 5'. The first staff contains a continuous eighth-note pattern with a slur over the entire line. The second staff continues the pattern and ends with a whole note chord.

E Twister!

Staff of musical notation for 'Twister!'. It features a continuous eighth-note pattern with a slur over the entire line, ending with a whole note chord.

Twister! - LV 2

Staff of musical notation for 'Twister! - LV 2'. It features a continuous eighth-note pattern with a slur over the entire line, ending with a whole note chord.

Staff of musical notation for 'Twister! - LV 2' (continued). It features a continuous eighth-note pattern with a slur over the entire line, ending with a whole note chord.

F Thirds

Staff of musical notation for 'Thirds'. It features a sequence of chords, each consisting of a root note and a third, with a slur over the entire line.

G Triplets

Staff of musical notation for 'Triplets'. It features a sequence of chords, each consisting of a root note and a third, with a slur over the entire line and a '3' above each chord indicating a triplet.

H Chords (pick one)

Chords - LV 2

Two staves of musical notation. The first staff shows five chords: I, IV, I, V, I. The second staff shows five chords: vi, ii, V, V7, I. The chord symbols are written in red below the notes.

Chords - LV 3

Chords - LV 4

Two staves of musical notation. The first staff shows five chords: I, ii7, V7, III7, vi. The second staff shows five chords: I, IVmaj7, iiø7, V7, I9(add6). The chord symbols are written in red below the notes.

I Special XXXVII - Soprano

Musical staff for Soprano part I, measure 1. The staff contains a single whole note G4.

Musical staff for Soprano part I, measure 2. The staff contains a single whole note G4.

Alto

Musical staff for Alto part I, measure 1. The staff contains a single whole note G4.

Musical staff for Alto part I, measure 2. The staff contains a single whole note G4.

Tenor

Musical staff for Tenor part I, measure 1. The staff contains a single whole note G4.

Musical staff for Tenor part I, measure 2. The staff contains a single whole note G4.

Bass

Musical staff for Bass part I, measure 1. The staff contains a single whole note G4.

Musical staff for Bass part I, measure 2. The staff contains a single whole note G4.

J Special LXXXII - Soprano

Musical staff for Soprano part J, measure 1. The staff contains a single whole note G4.

Musical staff for Soprano part J, measure 2. The staff contains a single whole note G4.

Alto

Musical staff for Alto part J, measure 1. The staff contains a single whole note G4.

Musical staff for Alto part J, measure 2. The staff contains a single whole note G4.

Tenor

Musical staff for Tenor part J, measure 1. The staff contains a single whole note G4.

Musical staff for Tenor part J, measure 2. The staff contains a single whole note G4.

Bass

Musical staff for Bass part J, measure 1. The staff contains a single whole note G4.

Musical staff for Bass part J, measure 2. The staff contains a single whole note G4.

A-flat Concert

Major Scale - Flam

A (Small note is UPSTROKE, big note is DOWNSTROKE)

R L R L R L R L R L R L R L

Roll
(play like this whenever you see a roll)

Relative Minor Scale - Paradiddle

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

Flow Style - Drag (Ruff)

R R L L *sim.*

Finger Flips, Lip Tricks (Use NATURAL and TAP strokes for this exercise)

R R R R L L L L R R R R L L L L R

Finger Flips, Lip Tricks - LV 2 - Flam Paradiddle

R L R R L R L L R L R R L R L L

R L R R L R L L R L R R L R L L R

Finger Flips, Lip Tricks - LV 3 - Flam Tap

R R L L R R L L R R L L R R L L

R R L L R R L L R R L L R R L L R

Finger Flips, Lip Tricks - LV 4 - Single Drag Tap

R L L R R L L R R L L R R L L R

R L R L R L R L R L L R R L L R

Finger Flips, Lip Tricks - LV 5 - Pataflafla

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

[E] Twister! - Triple Paradiddle

R L R L R L R R L R L R L R L L R L R L R L R R L R L R L R L L

Twister! - LV 2 - Triple Paradiddle

R L R L R L R R L R L R L R L L *sim.*

F Thirds - Flam Tap

R R L L R R L L

G Triplets - Flam Accent

R L R L R L R L R L R L R L R L R L

sim.

H Chords (pick one)

TACET

I Special XXXVII - Soprano

TACET

(Play on a mallet instrument for Chords and Specials)

Alto

TACET

Tenor

TACET

Bass

TACET

J Special LXXXII - Soprano

TACET

Alto

TACET

Tenor

TACET

Bass

TACET

C Concert

A Major Scale

B Relative Minor Scale

C Flow Style

D Springboard and Bungee

Springboard and Bungee - LV 2

E C Concentration - UP (LV 2 - Combine with DOWN)

C Concentraion - DOWN

F Twister!

Twister! - LV 2

G Thirds

H Triplets

I Chords (pick one)

I IV I V I

Chords - LV 2

vi ii V V7 I

Chords - LV 3

I ii7 V7 III7 vi

Chords - LV 4

I IVmaj7 iiø7 V7 I9(add6)

J Special XII - Soprano

The Soprano part consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords and melodic lines, including a prominent eighth-note melody in the upper voice. The second staff continues the piece with similar harmonic and melodic structures, ending with a double bar line.

Alto

The Alto part consists of two staves of music. The first staff uses a treble clef and features a series of chords, with some notes written below the staff. The second staff continues the harmonic progression, also using a treble clef and ending with a double bar line.

Tenor

The Tenor part consists of two staves of music. The first staff uses a treble clef and contains a series of chords and a melodic line. The second staff continues the piece, ending with a double bar line.

Bass

The Bass part consists of two staves of music. The first staff uses a treble clef and contains a series of chords and a melodic line. The second staff continues the piece, ending with a double bar line.

C Concert

Major Scale - Flam

A (Small note is UPSTROKE, big note is DOWNSTROKE)

Relative Minor Scale - Paradiddle

(play like this whenever you see a roll)

Flow Style - Drag (Ruff)

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

Springboard and Bungee - Drag (Ruff)

Springboard and Bungee - LV 2 - Flam Tap

E C Concentration - UP (LV 2 - Combine with DOWN)

Musical notation for 'C Concentration - UP' consisting of two staves. The first staff contains six measures of music with various rhythmic patterns including eighth and sixteenth notes. The second staff continues the pattern with six measures, ending with a double bar line. Below the second staff is the rhythmic pattern: R L R R L R L L.

R L R R L R L L

C Concentraion - DOWN

Musical notation for 'C Concentraion - DOWN' consisting of two staves. The first staff contains six measures of music with various rhythmic patterns. The second staff continues the pattern with six measures, ending with a double bar line. Below the second staff is the rhythmic pattern: R L R R L R L L.

R L R R L R L L

F Twister! - Triple Paradiddle

Musical notation for 'Twister! - Triple Paradiddle' consisting of one staff with six measures of music. Each measure contains a triplet of eighth notes. The rhythmic pattern is: R L R L R L R R L R L R L R L L R L R L R L R R L R L R L R L L.

R L R L R L R R L R L R L R L L R L R L R L R R L R L R L R L L

Twister! - LV 2 - Triple Paradiddle

Musical notation for 'Twister! - LV 2 - Triple Paradiddle' consisting of one staff with six measures of music. Each measure contains a triplet of eighth notes. The rhythmic pattern is: R L R L R L R R L R L R L R L L *sim.*

R L R L R L R R L R L R L R L L *sim.*

Musical notation for 'Twister! - LV 2 - Triple Paradiddle' consisting of one staff with six measures of music. Each measure contains a triplet of eighth notes.

Musical notation for 'Twister! - LV 2 - Triple Paradiddle' consisting of one staff with six measures of music. Each measure contains a triplet of eighth notes.

Musical notation for 'Twister! - LV 2 - Triple Paradiddle' consisting of one staff with six measures of music. Each measure contains a triplet of eighth notes.

G Thirds - Flam Tap

R R L L R R L L

H Triplets - Flam Accent

R L R L R L R L R L R L R L R L R L R L

sim.

I Chords (pick one)

TACET

J Special XII - Soprano

TACET

(Play on a mallet instrument for Chords and Specials)

Alto

TACET

Tenor

TACET

Bass

TACET

E-flat Concert

A Major Scale



B Relative Minor Scale



C Flow Style



D Springboard and Bungee



Springboard and Bungee - LV 2



E Eb Concentration - UP (LV 2 - Combine with DOWN)

Eb Concentraion - DOWN

F Twister!

Twister! - LV 2

G Thirds

H Triplets

I Chords (pick one)

Chords - LV 2

Chords - LV 3

Chords - LV 4

J Special XIX - Soprano

Musical notation for the Soprano part, first staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a quarter rest, followed by a quarter note G4, a half note A4-B4, a quarter note C5, and a quarter note B4. The piece then continues with a series of chords and intervals, including a half note G4-A4, a quarter note G4, and a quarter note F4.

Musical notation for the Soprano part, second staff. It continues the melody from the first staff, featuring a half note G4, a quarter note F4, and a quarter note E4. The piece concludes with a final chord consisting of a half note G4 and a quarter note F4.

Alto

Musical notation for the Alto part, first staff. It begins with a treble clef and a key signature of three flats. The melody consists of a half note G4, a quarter note F4, a quarter note E4, a half note D4, and a quarter note C4.

Musical notation for the Alto part, second staff. It continues the melody from the first staff, featuring a half note B3, a quarter note A3, a quarter note G3, a half note F3, and a quarter note E3.

Tenor

Musical notation for the Tenor part, first staff. It begins with a treble clef and a key signature of three flats. The melody consists of a half note G4, a quarter note F4, a quarter note E4, a half note D4, and a quarter note C4.

Musical notation for the Tenor part, second staff. It continues the melody from the first staff, featuring a half note B3, a quarter note A3, a quarter note G3, a half note F3, and a quarter note E3.

Bass

Musical notation for the Bass part, first staff. It begins with a treble clef and a key signature of three flats. The melody consists of a half note G4, a quarter note F4, a quarter note E4, a half note D4, and a quarter note C4.

Musical notation for the Bass part, second staff. It continues the melody from the first staff, featuring a half note B3, a quarter note A3, a quarter note G3, a half note F3, and a quarter note E3.

E-flat Concert

A Major Scale - Flam

(Small note is UPSTROKE, big note is DOWNSTROKE)

R L R L R L R L R L R L R L

Roll
(play like this whenever you see a roll)

B Relative Minor Scale - Paradiddle

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

C Flow Style - Drag (Ruff)

R R L L sim.

D Springboard and Bungee - Drag (Ruff)

R R L L sim.

Springboard and Bungee - LV 2 - Flam Tap

R R L L sim.

Rudiment

E Eb Concentration - UP (LV 2 - Combine with DOWN)

R L R R L R L L

E Eb Concentraion - DOWN

R L R R L R L L

F Twister! - Triple Paradiddle

R L R L R L R R L R L R L R L L R L R L R L R R L R L R L R L L

Twister! - LV 2 - Triple Paradiddle

R L R L R L R R L R L R L R L L *sim.*

G Thirds - Flam Tap

R R L L R R L L

H Triplets - Flam Accent

R L R L R L R L R L R L R L R L R L R L

sim.

I Chords (pick one)

TACET

J Special XIX - Soprano

TACET

(Play on a mallet instrument for Chords and Specials)

Alto

TACET

Tenor

TACET

Bass

TACET

F Concert

A Major Scale



B Relative Minor Scale



C Flow Style



D Springboard and Bungee



Springboard and Bungee - LV 2



E F Concentration - UP (LV 2 - Combine with DOWN)

Two staves of musical notation in G major. The first staff contains four measures of music with rests, and the second staff contains four measures of music with eighth and sixteenth notes.

F Concentraion - DOWN

Two staves of musical notation in G major. The first staff contains four measures of music with rests, and the second staff contains four measures of music with eighth and sixteenth notes.

F Twister!

One staff of musical notation in G major, containing four measures of music with eighth and sixteenth notes.

Twister! - LV 2

Two staves of musical notation in G major, each containing four measures of music with eighth and sixteenth notes.

G Thirds

One staff of musical notation in G major, containing eight measures of music with quarter notes.

H Triplets

One staff of musical notation in G major, containing eight measures of music with eighth notes grouped in triplets.

I Chords (pick one)

Chords - LV 2

Two staves of musical notation showing chord symbols. The first staff shows chords I, IV, I, V, I. The second staff shows chords vi, ii, V, V7, I.

Chords - LV 3

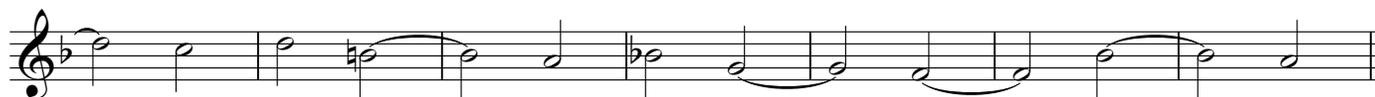
Chords - LV 4

Two staves of musical notation showing chord symbols. The first staff shows chords I, ii7, V7, III7, vi. The second staff shows chords I, IVmaj7, iiø7, V7, I9(add6).

J Special LXXXVII - Soprano



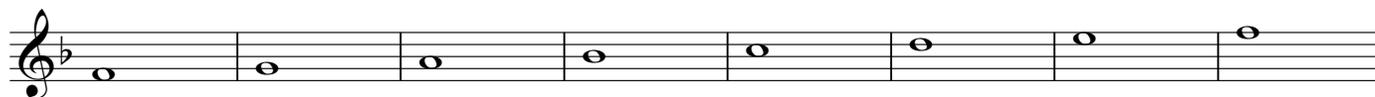
Alto



Tenor



Bass



F Concert

Major Scale - Flam

A (Small note is UPSTROKE, big note is DOWNSTROKE)

Relative Minor Scale - Paradiddle

Flow Style - Drag (Ruff)

Springboard and Bungee - Drag (Ruff)

Springboard and Bungee - LV 2 - Flam Tap

E F Concentration - UP (*LV 2 - Combine with DOWN*)

Musical notation for 'F Concentration - UP' consisting of two staves. The first staff contains six measures of music with various rhythmic patterns including eighth and sixteenth notes. The second staff continues the pattern with six measures, ending with a double bar line. Below the second staff is the rhythmic pattern: R L R R L R L L

R L R R L R L L

F Concentraion - DOWN

Musical notation for 'F Concentraion - DOWN' consisting of two staves. The first staff contains six measures of music. The second staff continues the pattern with six measures, ending with a double bar line. Below the second staff is the rhythmic pattern: R L R R L R L L

R L R R L R L L

F Twister! - Triple Paradiddle

Musical notation for 'Twister! - Triple Paradiddle' consisting of two staves. The first staff contains six measures of music with triplets. The second staff continues the pattern with six measures, ending with a double bar line. Below the second staff is the rhythmic pattern: R L R L R L R R L R L R L R L L R L R L R L R R L R L R L R L L

R L R L R L R R L R L R L R L L R L R L R L R R L R L R L R L L

Twister! - LV 2 - Triple Paradiddle

Musical notation for 'Twister! - LV 2 - Triple Paradiddle' consisting of two staves. The first staff contains six measures of music with triplets. The second staff continues the pattern with six measures, ending with a double bar line. Below the second staff is the rhythmic pattern: R L R L R L R R L R L R L R L L sim.

R L R L R L R R L R L R L R L L *sim.*

Musical notation for 'Twister! - LV 2 - Triple Paradiddle' consisting of one staff with six measures of music with triplets.

Musical notation for 'Twister! - LV 2 - Triple Paradiddle' consisting of one staff with six measures of music with triplets.

Musical notation for 'Twister! - LV 2 - Triple Paradiddle' consisting of one staff with six measures of music with triplets.

G Thirds - Flam Tap

R R L L R R L L

H Triplets - Flam Accent

R L R L R L R L R L R L R L R L R L R L

sim.

I Chords (pick one)

TACET

J Special LXXXVII - Soprano

TACET

(Play on a mallet instrument for Chords and Specials)

Alto

TACET

Tenor

TACET

Bass

TACET

D-flat Concert

A Major Scale

Musical notation for exercise A, Major Scale. It is written on a single staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The scale is presented in a two-octave format, starting on a whole note and moving in quarter notes.

B Relative Minor Scale

Musical notation for exercise B, Relative Minor Scale. It is written on a single staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The scale is presented in a two-octave format, starting on a whole note and moving in quarter notes.

C Flow Style

Musical notation for exercise C, Flow Style. It consists of two staves of music in 4/4 time with a key signature of three flats. The first staff contains two measures of music with a slur over the notes. The second staff contains two measures of music with a slur over the notes.

D Springboard and Bungee

Musical notation for exercise D, Springboard and Bungee. It consists of two staves of music in 4/4 time with a key signature of three flats. The first staff contains two measures of music with a slur over the notes. The second staff contains two measures of music with a slur over the notes.

Springboard and Bungee - LV 2

Musical notation for exercise D, Springboard and Bungee - LV 2. It consists of four staves of music in 4/4 time with a key signature of three flats. The first two staves each contain two measures of music with a slur over the notes. The last two staves each contain two measures of music with a slur over the notes.

E Db Concentration - UP (LV 2 - Combine with DOWN)

Db Concentraion - DOWN

F Twister!

Twister! - LV 2

G Thirds

H 3 Triplets

I Chords (pick one)

Chords - LV 2

I IV I V I vi ii V V7 I

Chords - LV 3

Chords - LV 4

I ii7 V7 III7 vi I IVmaj7 iiø7 V7 I9(add6)

J Special LV - Soprano

Musical staff for Soprano part, measures 1-8. The staff contains whole notes on a treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

Musical staff for Soprano part, measures 9-16. The staff contains whole notes on a treble clef. The notes are: E4, D4, C4, B3, A3, G3, F3, E3.

Alto

Musical staff for Alto part, measures 1-8. The staff contains whole notes on a treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

Musical staff for Alto part, measures 9-16. The staff contains whole notes on a treble clef. The notes are: E4, D4, C4, B3, A3, G3, F3, E3.

Tenor

Musical staff for Tenor part, measures 1-8. The staff contains whole notes on a treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

Musical staff for Tenor part, measures 9-16. The staff contains whole notes on a treble clef. The notes are: E4, D4, C4, B3, A3, G3, F3, E3.

Bass

Musical staff for Bass part, measures 1-8. The staff contains whole notes on a treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4.

Musical staff for Bass part, measures 9-16. The staff contains whole notes on a treble clef. The notes are: E4, D4, C4, B3, A3, G3, F3, E3.

D-flat Concert

Major Scale - Flam

A (Small note is UPSTROKE, big note is DOWNSTROKE)

Roll

(play like this whenever you see a roll)

Relative Minor Scale - Paradiddle

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

Flow Style - Drag (Ruff)

R R L L *sim.*

Springboard and Bungee - Drag (Ruff)

R R L L *sim.*

Springboard and Bungee - LV 2 - Flam Tap

R R L L *sim.*

Rudiment

E Db Concentration - UP (*LV 2 - Combine with DOWN*)

R L R R L R L L

Db Concentraion - DOWN

R L R R L R L L

F Twister! - Triple Paradiddle

R L R L R L R R L R L R L R L L R L R L R L R R L R L R L R L L

Twister! - LV 2 - Triple Paradiddle

R L R L R L R R L R L R L R L L *sim.*

G Thirds - Flam Tap

R R L L R R L L

H Triplets - Flam Accent

R L R L R L R L R L R L R L R L R L R L

sim.

I Chords (pick one)

TACET

J Special LV - Soprano

TACET

(Play on a mallet instrument for Chords and Specials)

Alto

TACET

Tenor

TACET

Bass

TACET