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Another ABC Presentation

American Band College



A More Effective Middle School Band Warm Up Percussion

Practical Application #3

Warm Ups designed for the Big Rapids
Middle School Band Program

Allman A. Todd IV

American Band College
Master's Candidate

July 2011



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* Rudimentary exercises follow the mallet parts in each key.

Chromatic Exercises

1 Chromatic Low**Chromatic High****2 Remington Low****3 Remington High****4 Remington Low 2****Remington High 2****5 Chromatic Scale Up****Chromatic Scale Down****6 Bb Chromatic Scale****7 Ab Chromatic Scale**

*B-flat Concert***A** Major Scale**B** Relative Minor Scale**C** Flow Style**D** Finger Flips, Lip Tricks

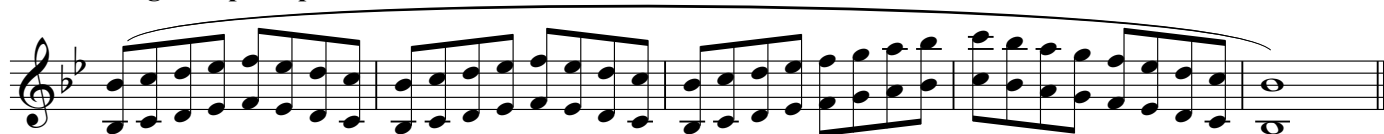
Finger Flips, Lip Tricks - LV 2



Finger Flips, Lip Tricks - LV 3



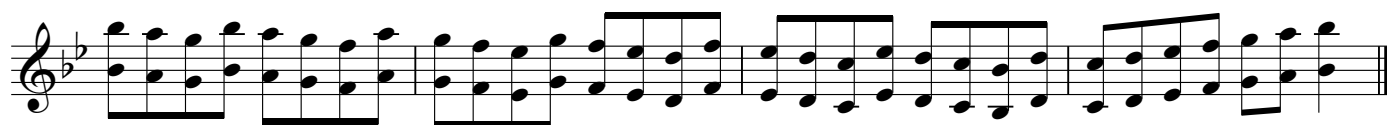
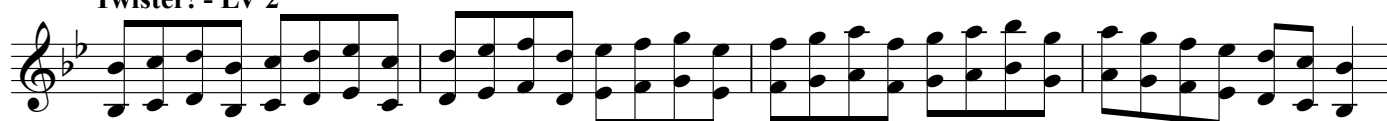
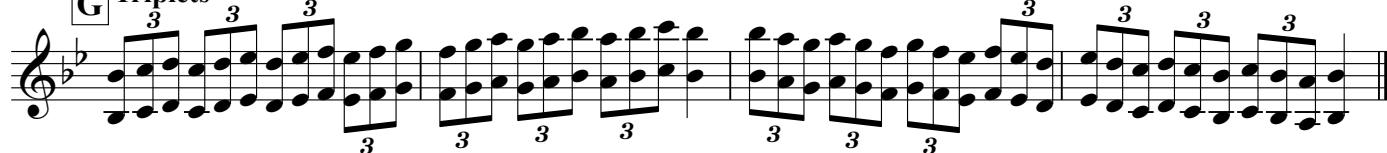
Finger Flips, Lip Tricks - LV 4



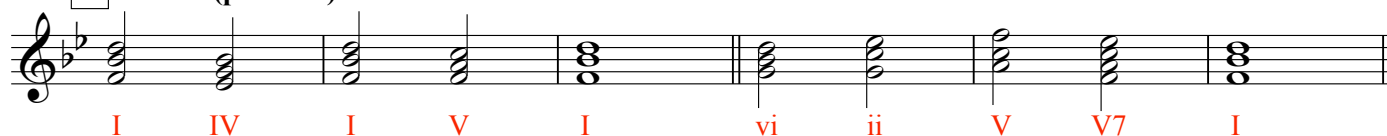
Finger Flips, Lip Tricks - LV 5

**E** Twister!

Twister! - LV 2

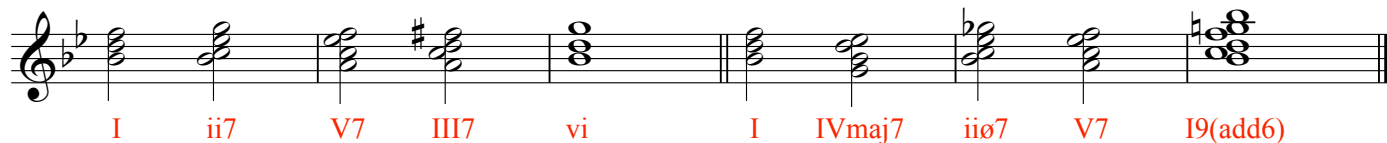
**F** Thirds**G** Triplets**H** Chords (pick one)

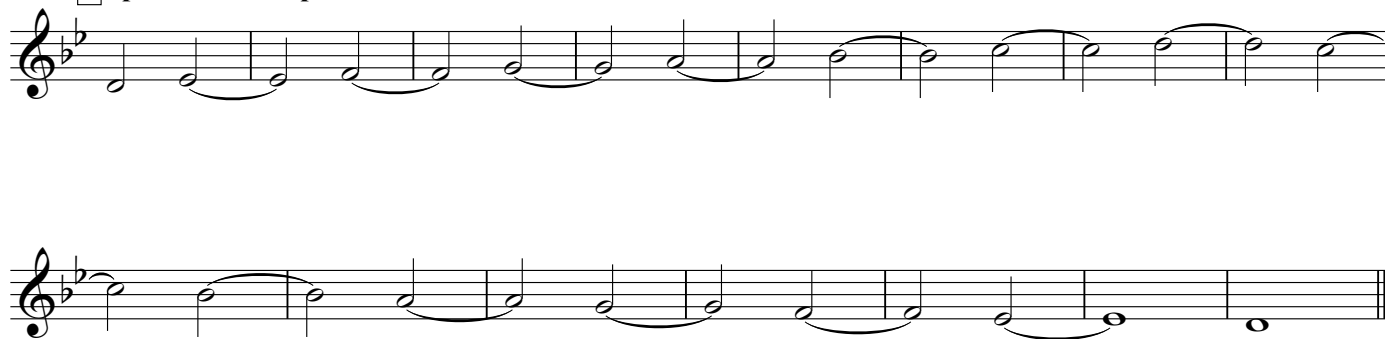
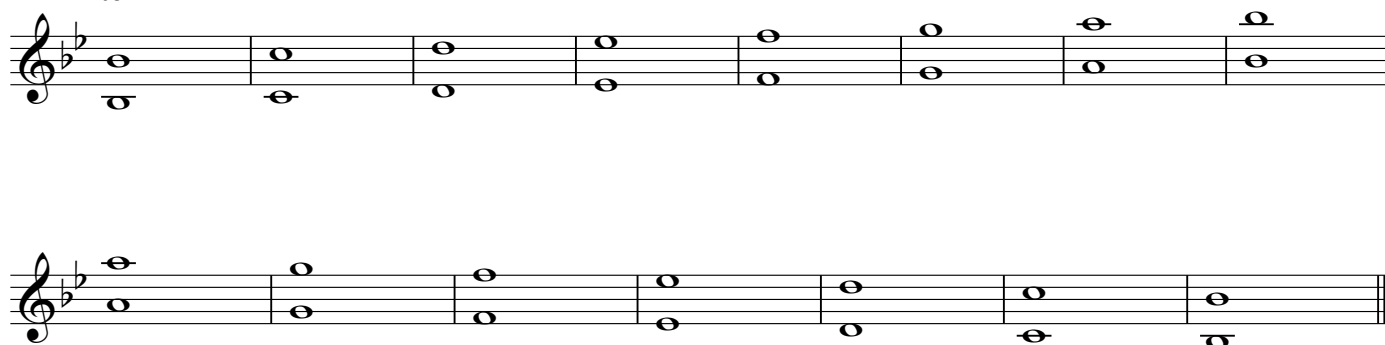
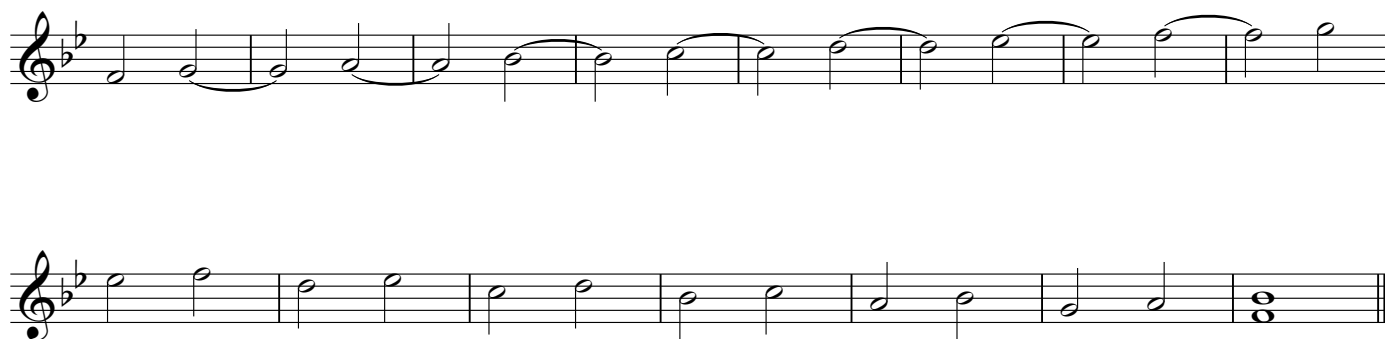
Chords - LV 2



Chords - LV 3

Chords - LV 4



I Special VII - Soprano**Alto****Tenor****Bass**

B-flat Concert

Major Scale - Flam

A (Small note is UPSTROKE, big note is DOWNSTROKE)

R L R L R L R L R L R L R L

Roll

Relative Minor Scale - Paradiddle

(play like this whenever you see a roll)

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

Flow Style - Drag (Ruff)

R R L L sim.

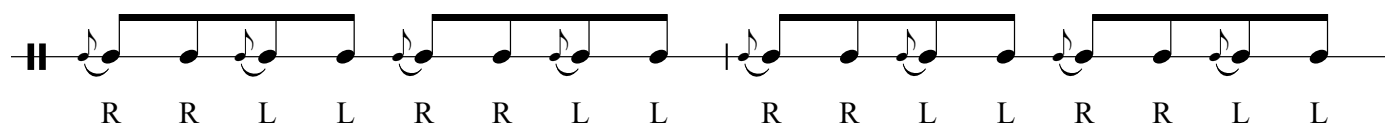
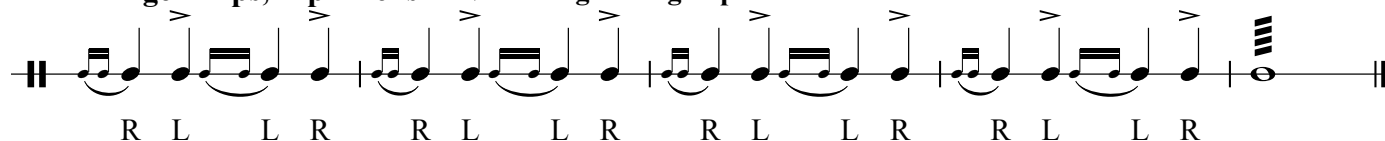
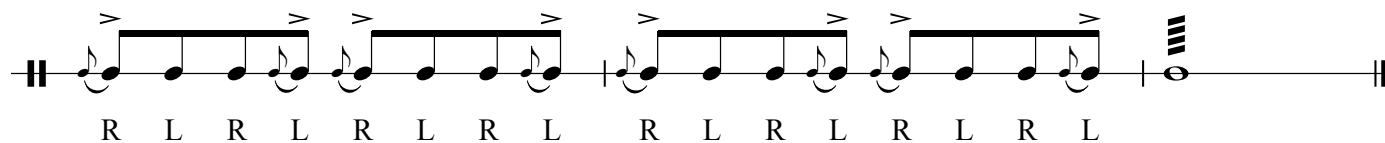
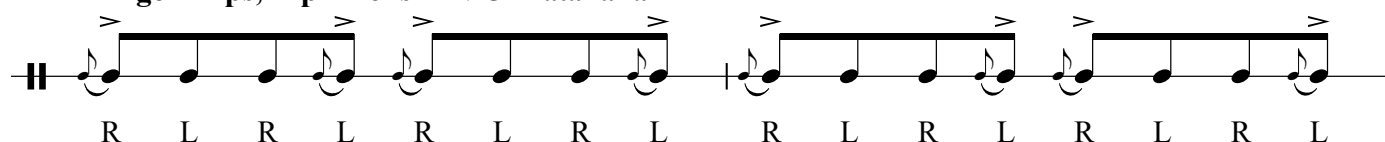
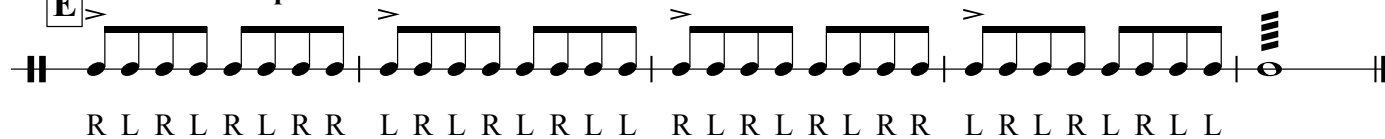
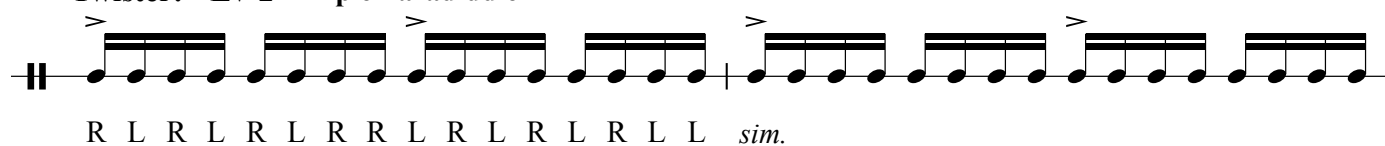
Finger Flips, Lip Tricks (Use NATURAL and TAP strokes for this exercise)

R R R R L L L L R R R R L L L L R

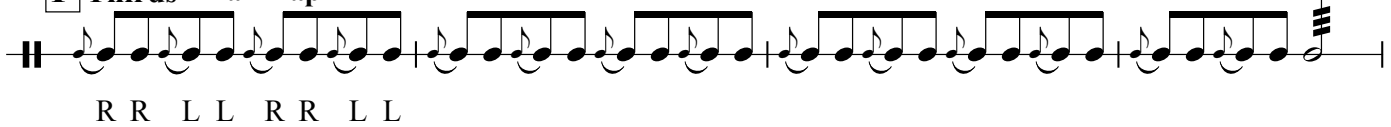
Finger Flips, Lip Tricks - LV 2 - Flam Paradiddle

R L R R L R L L R L R R L R L L

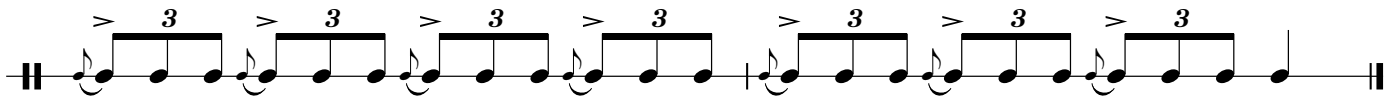
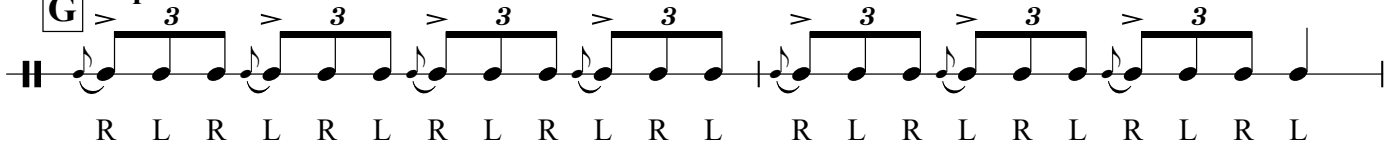
R L R R L R L L R L R R L R L L R

Finger Flips, Lip Tricks - LV 3 - Flam Tap**Finger Flips, Lip Tricks - LV 4 - Single Drag Tap****Finger Flips, Lip Tricks - LV 5 - Pataflafla****[E] Twister! - Triple Paradiddle****Twister! - LV 2 - Triple Paradiddle**

F Thirds - Flam Tap



G Triplets - Flam Accent



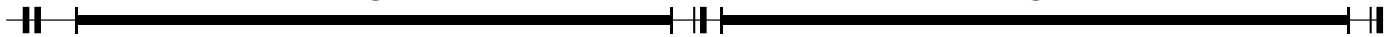
sim.

H Chords (pick one)

TACET

I Special VII - Soprano

TACET



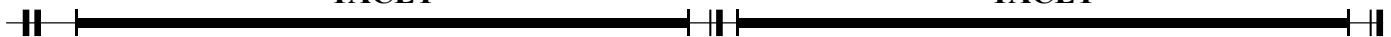
(Play on a mallet instrument for Chords and Specials)

Alto

TACET

Tenor

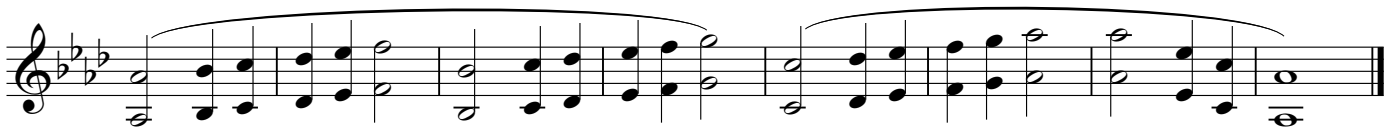
TACET



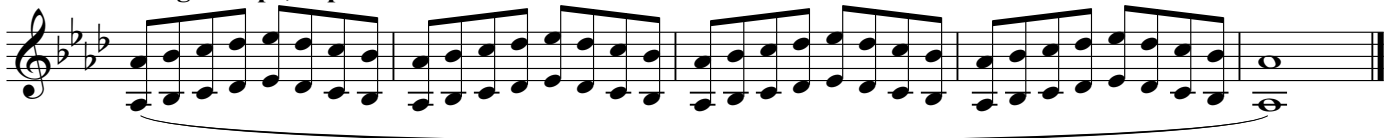
Bass

TACET



*A-flat Concert***A** Major Scale**B** Relative Minor Scale**C** Flow Style**D** Finger Flips, Lip Tricks

Finger Flips, Lip Tricks - LV 2



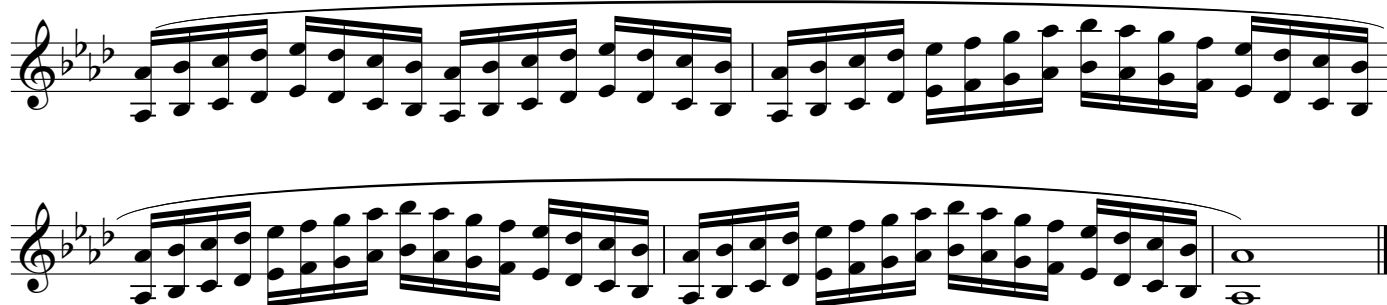
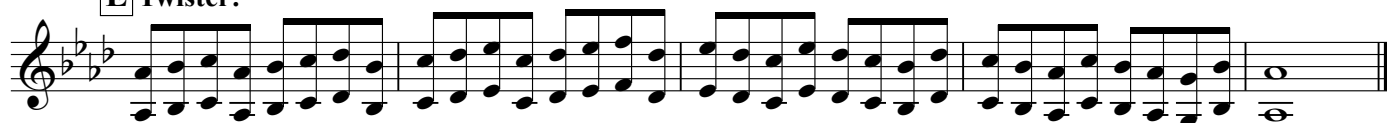
Finger Flips, Lip Tricks - LV 3



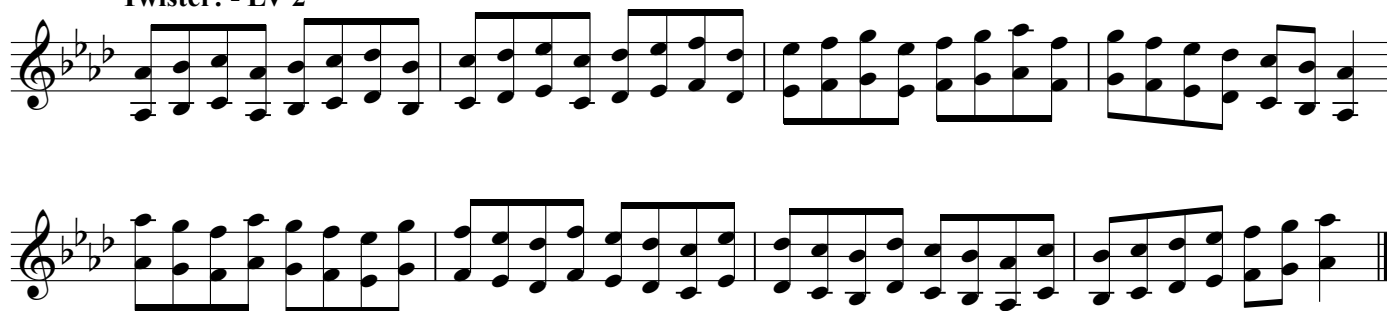
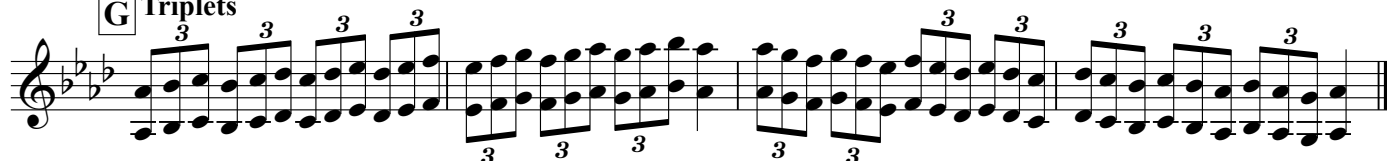
Finger Flips, Lip Tricks - LV 4



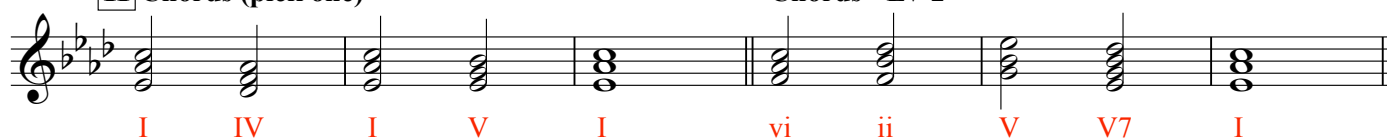
Finger Flips, Lip Tricks - LV 5

**E** Twister!

Twister! - LV 2

**F** Thirds**G** Triplets**H** Chords (pick one)

Chords - LV 2



Chords - LV 3

Chords - LV 4



I Special XXXVII - Soprano

Musical score for Special XXXVII, Soprano part. The score is written for Soprano, Alto, Tenor, and Bass voices. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Soprano part consists of two staves of whole notes. The Alto part consists of two staves of whole notes. The Tenor part consists of two staves of whole notes. The Bass part consists of two staves of whole notes. The score ends with a double bar line.

J Special LXXXII - Soprano

Musical score for Special LXXXII, Soprano part. The score is written for Soprano, Alto, Tenor, and Bass voices. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Soprano part consists of two staves of whole notes. The Alto part consists of two staves of whole notes. The Tenor part consists of two staves of whole notes. The Bass part consists of two staves of whole notes. The score ends with a double bar line.

A-flat Concert

Major Scale - Flam

A (Small note is UPSTROKE, big note is DOWNSTROKE)

R L R L R L R L R L R L R L

Roll
(play like this whenever you see a roll)

Relative Minor Scale - Paradiddle

B

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

Flow Style - Drag (Ruff)

C

R R L L sim.

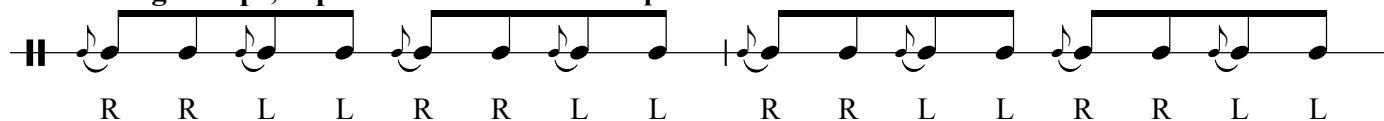
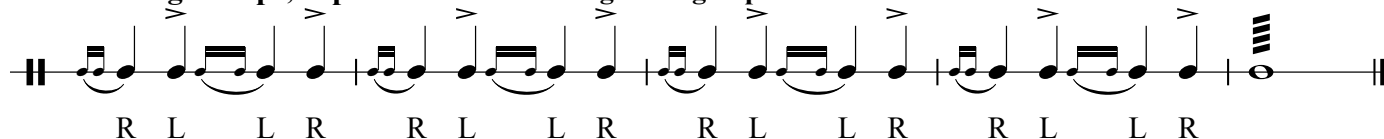
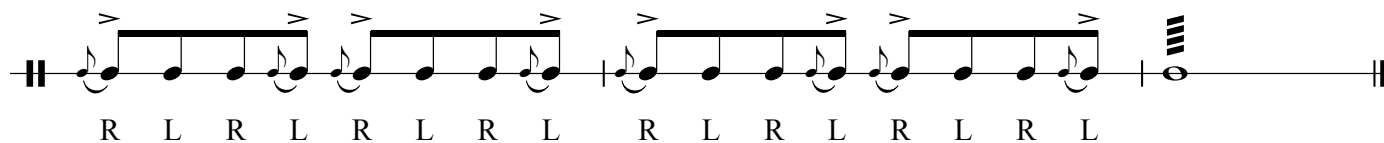
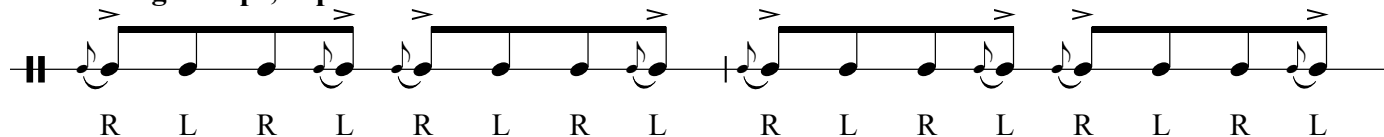
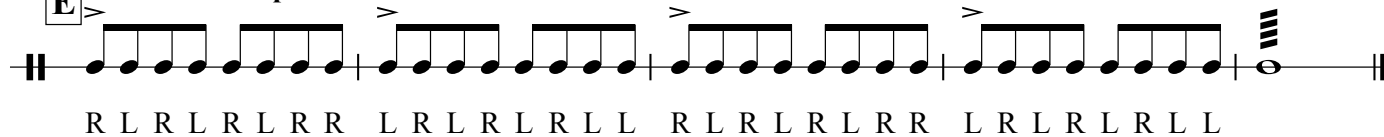
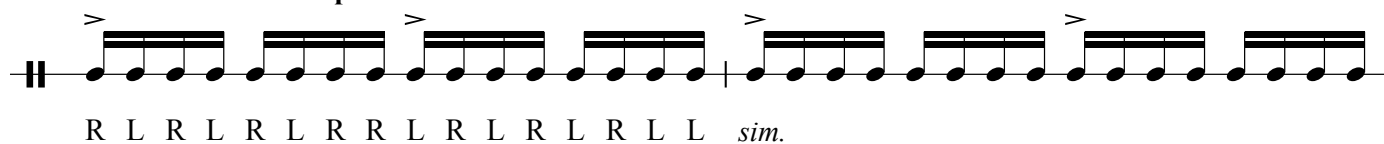
Finger Flips, Lip Tricks (Use NATURAL and TAP strokes for this exercise)

D

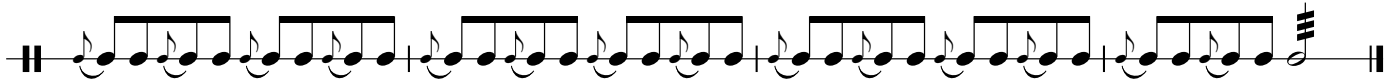
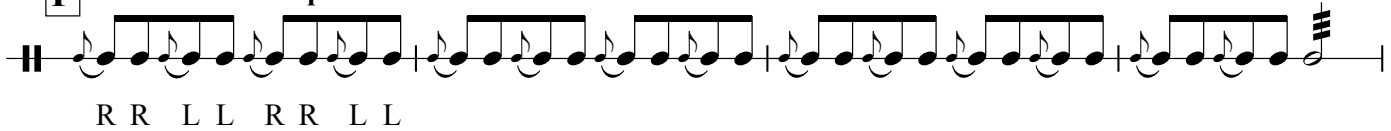
R R R R L L L L R R R R L L L L R

Finger Flips, Lip Tricks - LV 2 - Flam Paradiddle

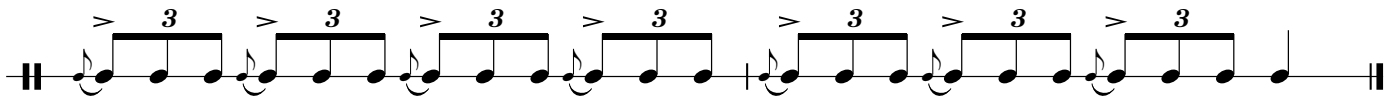
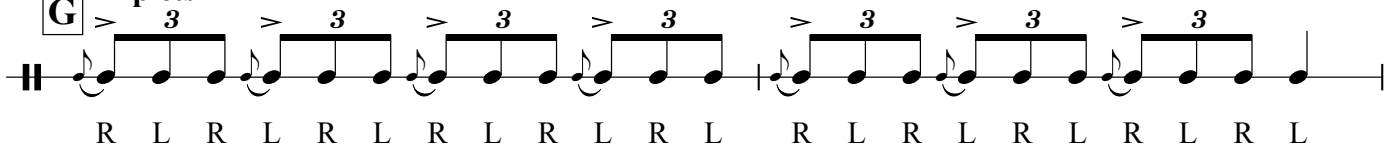
R L R R L R L L R L R R L R L L R

Finger Flips, Lip Tricks - LV 3 - Flam Tap**Finger Flips, Lip Tricks - LV 4 - Single Drag Tap****Finger Flips, Lip Tricks - LV 5 - Pataflafla****[E] Twister! - Triple Paradiddle****Twister! - LV 2 - Triple Paradiddle**

F Thirds - Flam Tap



G Triplets - Flam Accent



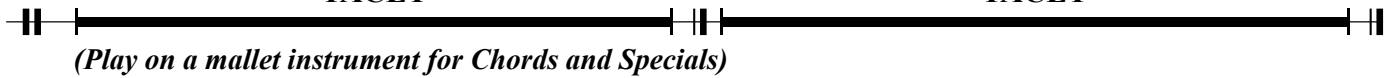
sim.

H Chords (pick one)

TACET

I Special XXXVII - Soprano

TACET

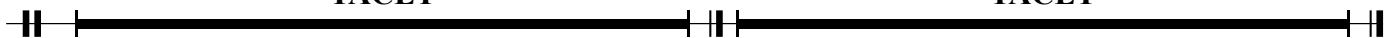


Alto

TACET

Tenor

TACET

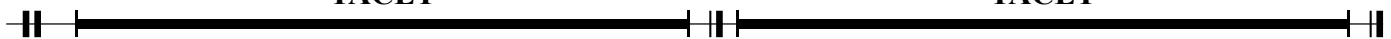


Bass

TACET

J Special LXXXII - Soprano

TACET

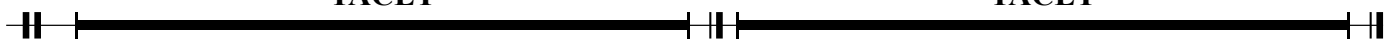


Alto

TACET

Tenor

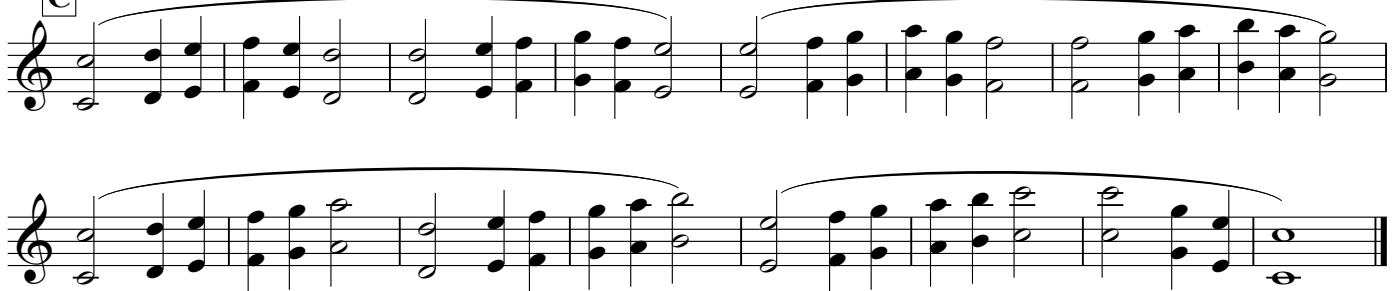
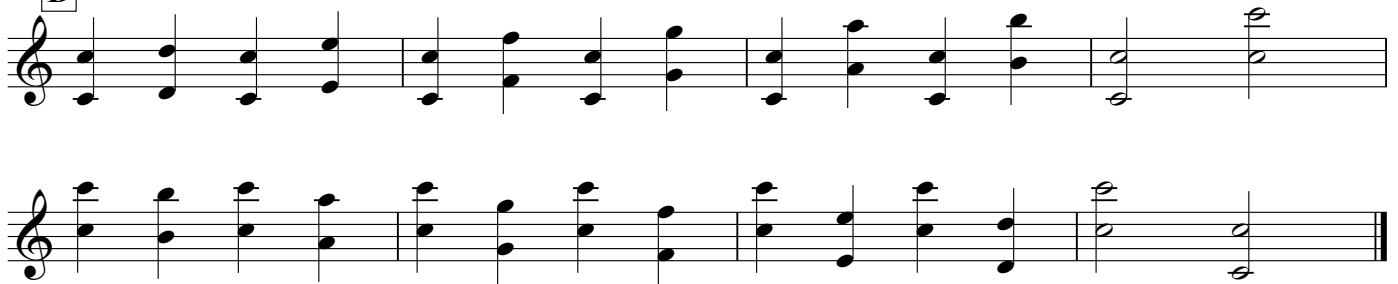
TACET



Bass

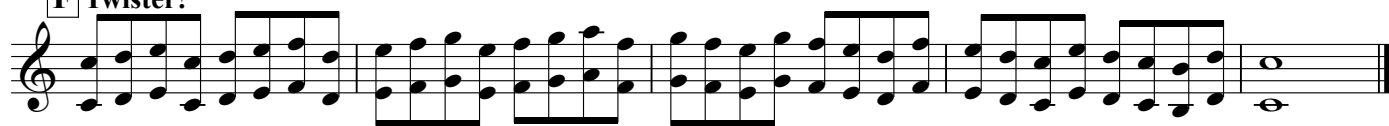
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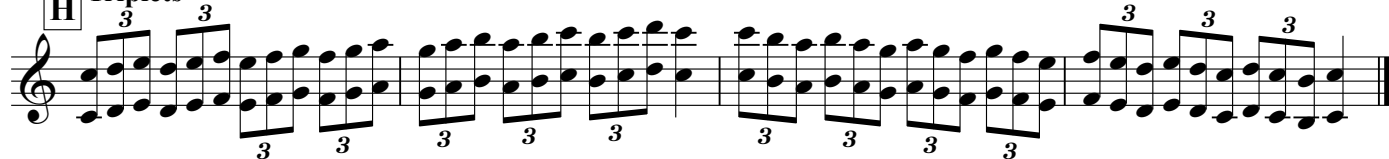
C Concert**A** Major Scale**B** Relative Minor Scale**C** Flow Style**D** Springboard and Bungee

Springboard and Bungee - LV 2



E C Concentration - UP (*LV 2 - Combine with DOWN*)**C** Concentraion - DOWN**F** Twister!

Twister! - LV 2

**G** Thirds**H** Triplets**I** Chords (pick one)

Chords - LV 2



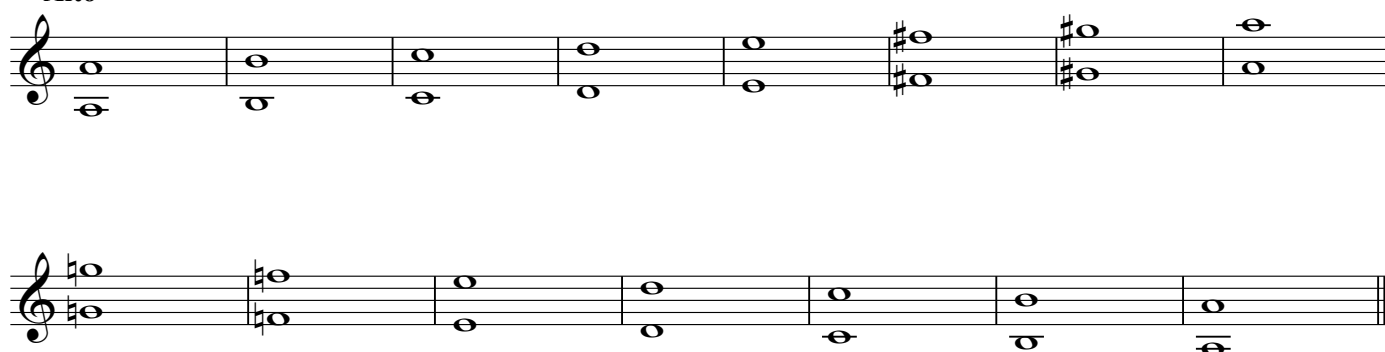
Chords - LV 3

Chords - LV 4



J Special XII - Soprano

Alto

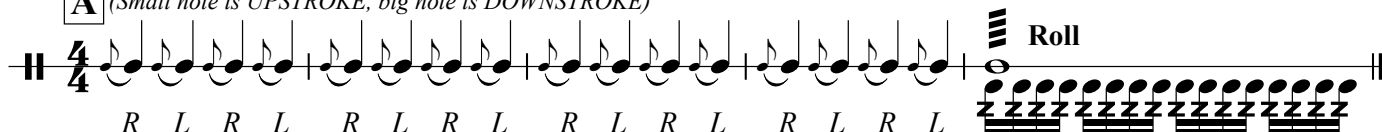


Tenor

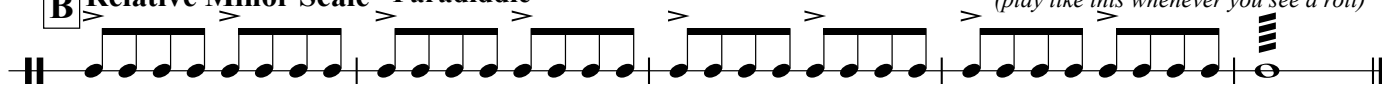


Bass

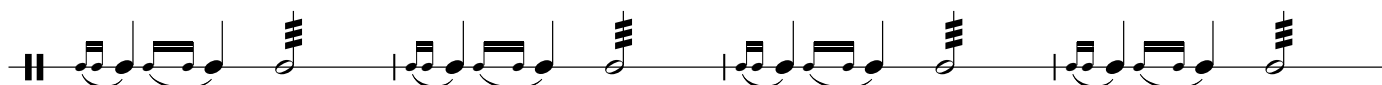
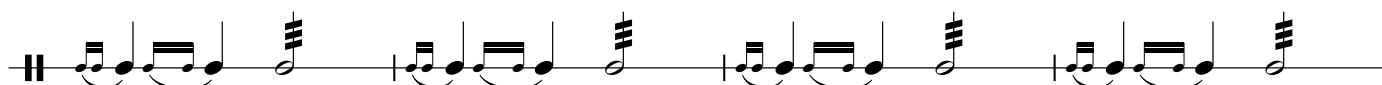
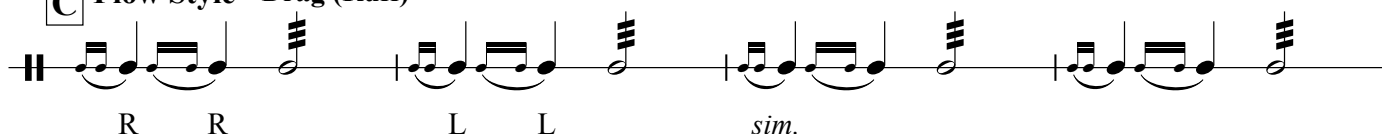
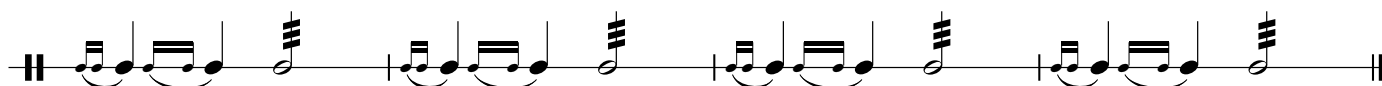
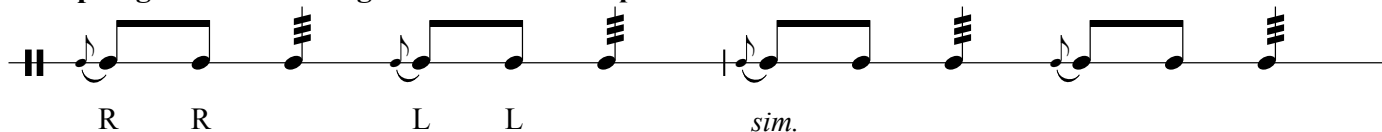


C Concert**Major Scale - Flam****A** (Small note is UPSTROKE, big note is DOWNSTROKE)**Relative Minor Scale - Paradiddle**

(play like this whenever you see a roll)

**Flow Style - Drag (Ruff)**

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

**Springboard and Bungee - Drag (Ruff)****Springboard and Bungee - LV 2 - Flam Tap**

E C Concentration - UP (*LV 2 - Combine with DOWN*)

R L R R L R L L

C Concentraion - DOWN

R L R R L R L L

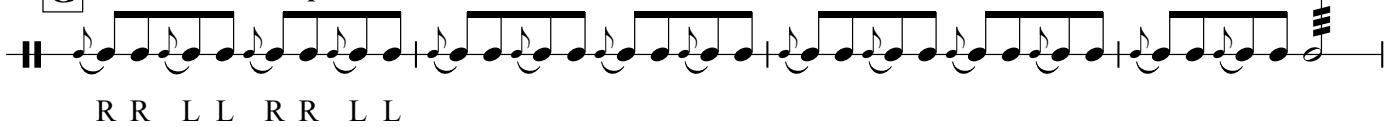
F Twister! - Triple Paradiddle

R L R L R L R R L R L R L R L L R L R L R L R R L R L R L R L L

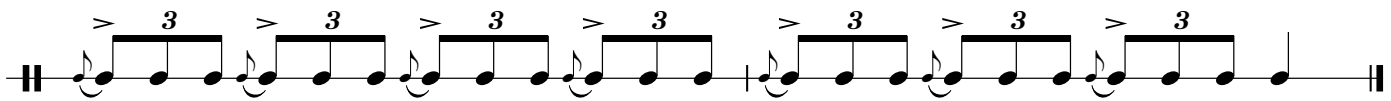
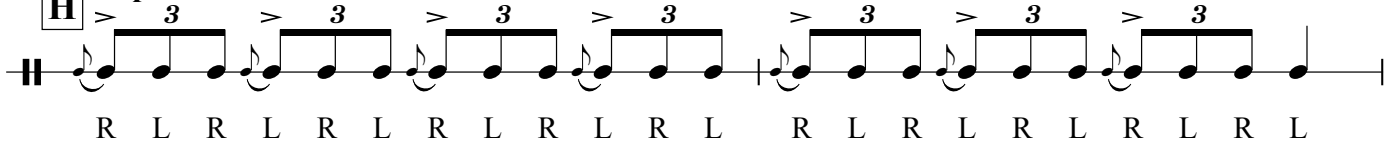
Twister! - LV 2 - Triple Paradiddle

R L R L R L R R L R L R L R L L *sim.*

G Thirds - Flam Tap



H Triplets - Flam Accent



sim.

I Chords (pick one)

TACET

J Special XII - Soprano

TACET



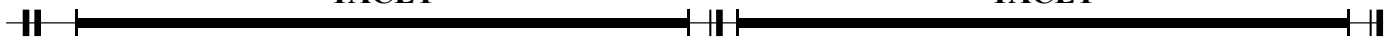
(Play on a mallet instrument for Chords and Specials)

Alto

TACET

Tenor

TACET



Bass

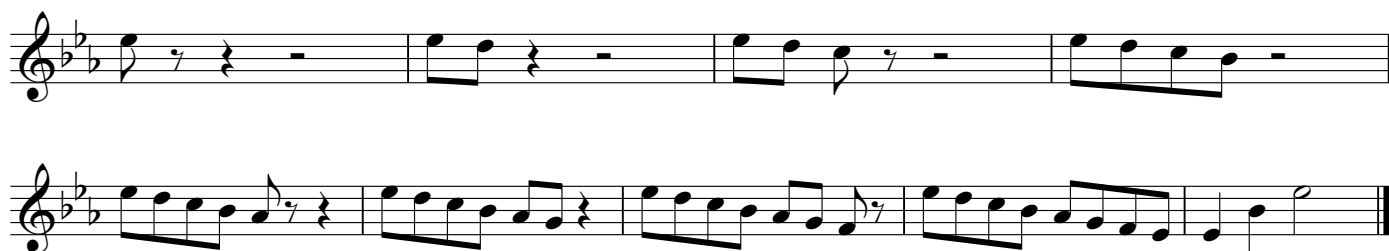
TACET



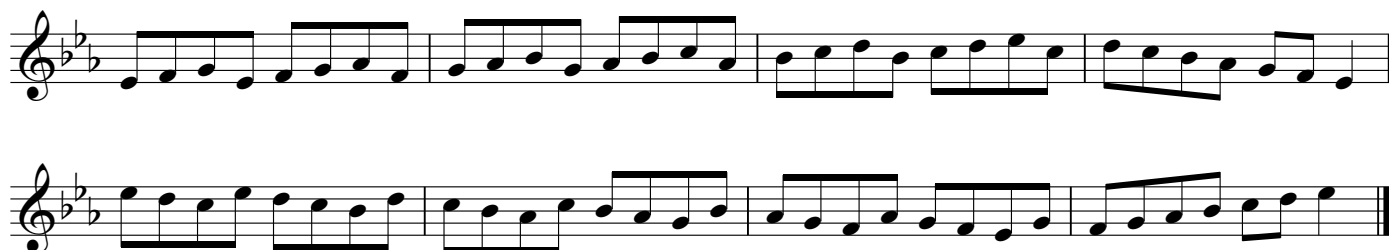
*E-flat Concert***A** Major Scale**B** Relative Minor Scale**C** Flow Style**D** Springboard and Bungee

Springboard and Bungee - LV 2

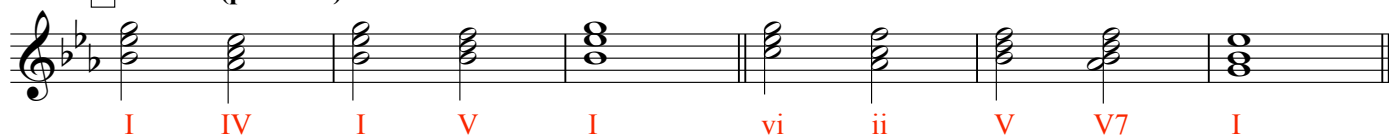


E Eb Concentration - UP (*LV 2 - Combine with DOWN*)**Eb** Concentraion - DOWN**F** Twister!

Twister! - LV 2

**G** Thirds**H** Triplets**I** Chords (pick one)

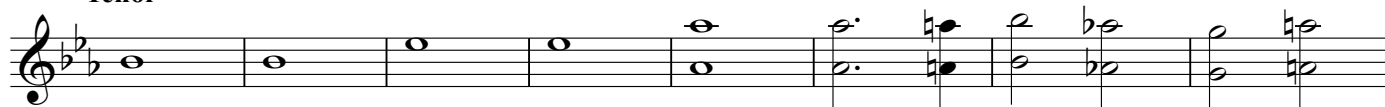
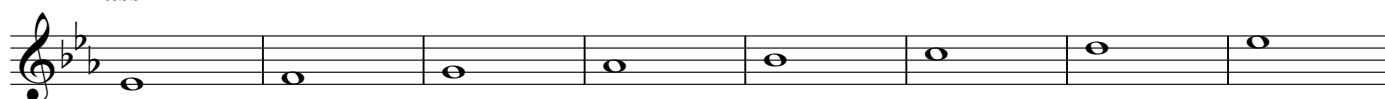
Chords - LV 2



Chords - LV 3

Chords - LV 4



J Special XIX - Soprano**Alto****Tenor****Bass**

*E-flat Concert***Major Scale - Flam****A** (Small note is UPSTROKE, big note is DOWNSTROKE)

4/4

R L R L R L R L R L R L R L

Roll
(play like this whenever you see a roll)

B Relative Minor Scale - Paradiddle

R L R R L R L L R L R R L R L L R L R R L R L L R L R R L R L L

C Flow Style - Drag (Ruff)

R R L L *sim.*

D Springboard and Bungee - Drag (Ruff)

R R L L *sim.*

Springboard and Bungee - LV 2 - Flam Tap

R R L L *sim.*

E Eb Concentration - UP (*LV 2 - Combine with DOWN*)

R L R R L R L L

Eb Concentraion - DOWN

R L R R L R L L

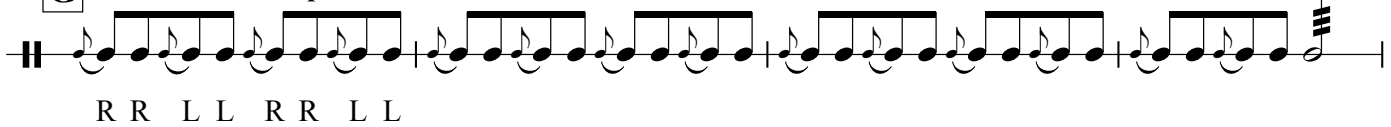
F Twister! - Triple Paradiddle

R L R L R L R R L R L R L R L L R L R L R L R R L R L R L R L L

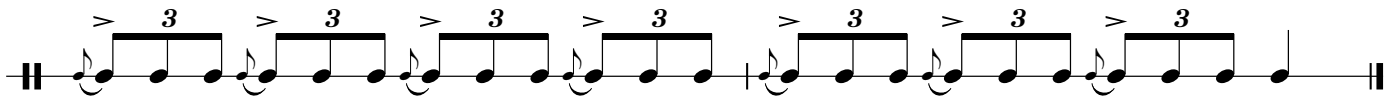
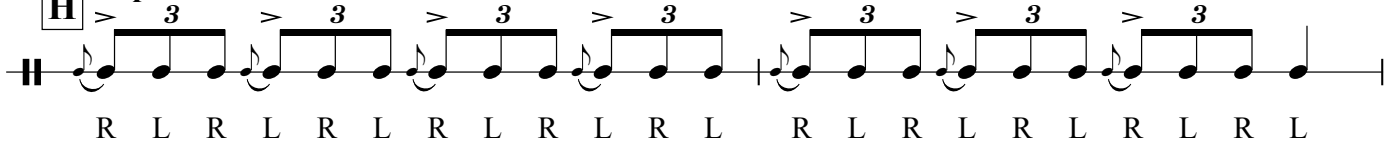
Twister! - LV 2 - Triple Paradiddle

R L R L R L R R L R L R L R L L *sim.*

G Thirds - Flam Tap



H Triplets - Flam Accent



sim.

I Chords (pick one)

TACET

J Special XIX - Soprano

TACET



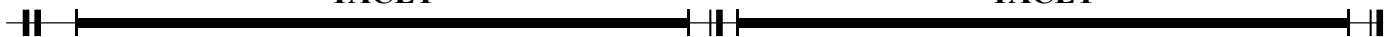
(Play on a mallet instrument for Chords and Specials)

Alto

TACET

Tenor

TACET



Bass

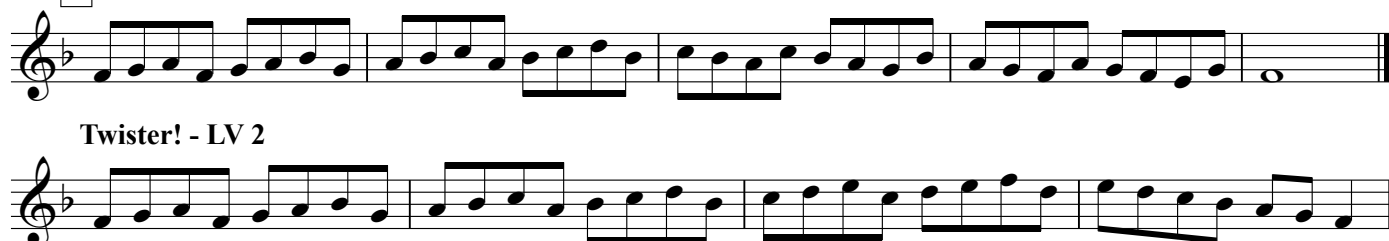
TACET



*F Concert***A** Major Scale**B** Relative Minor Scale**C** Flow Style**D** Springboard and Bungee

Springboard and Bungee - LV 2

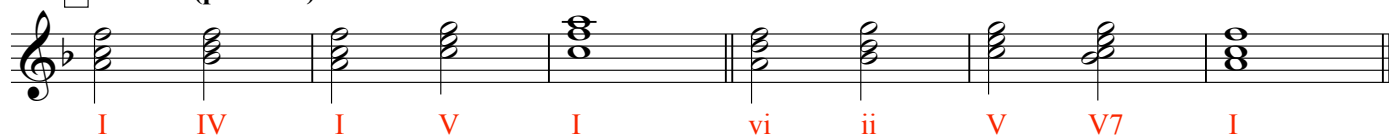


E F Concentration - UP (*LV 2 - Combine with DOWN*)**F** Concentraion - DOWN**F** Twister!

Twister! - LV 2

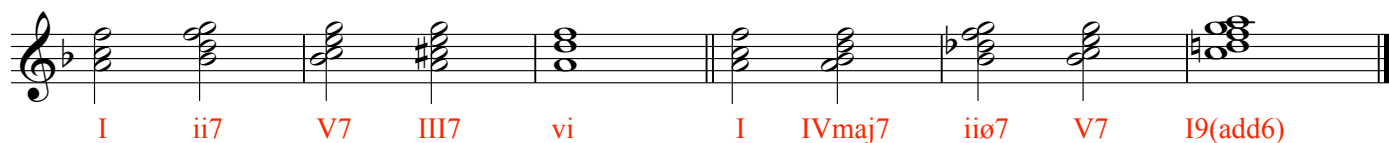
**G** Thirds**H** Triplets**I** Chords (pick one)

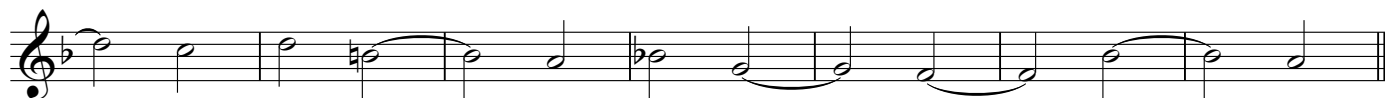
Chords - LV 2

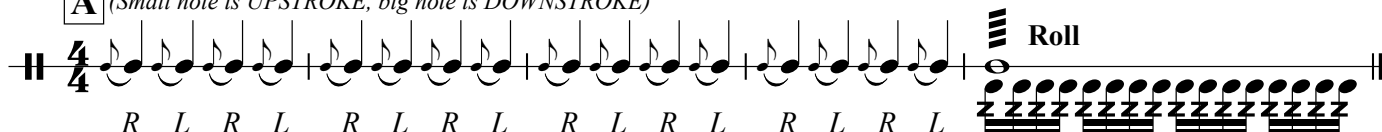
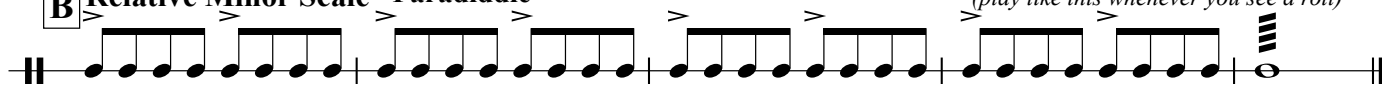
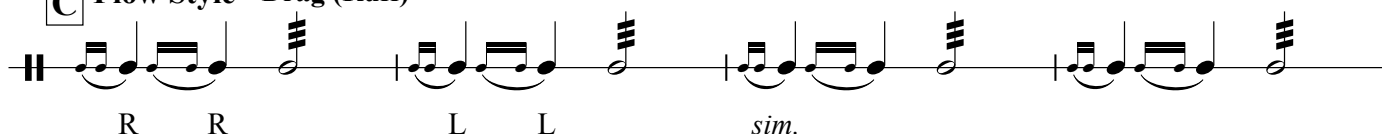


Chords - LV 3

Chords - LV 4



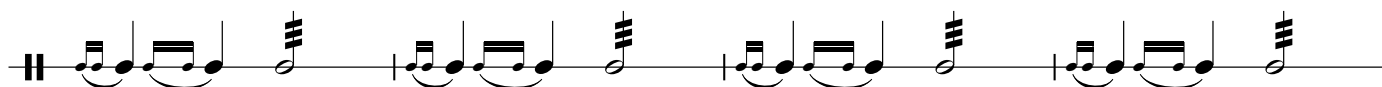
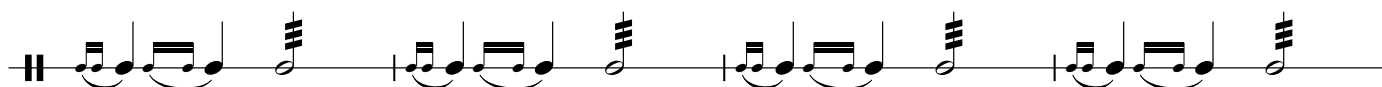
J Special LXXXVII - Soprano**Alto****Tenor****Bass**

F Concert**Major Scale - Flam****A** (Small note is UPSTROKE, big note is DOWNSTROKE)**Relative Minor Scale - Paradiddle****Flow Style - Drag (Ruff)**

R R

L L

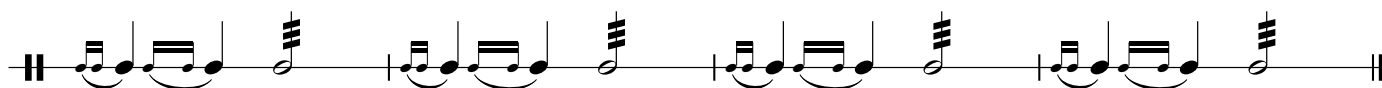
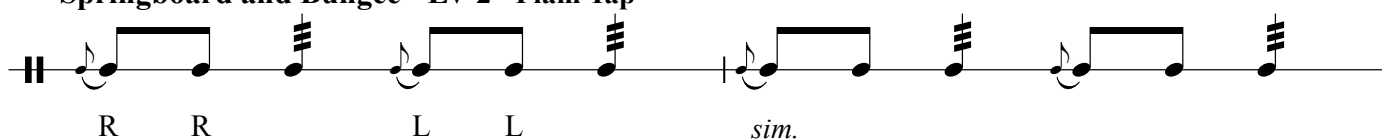
sim.

**Springboard and Bungee - Drag (Ruff)**

R R

L L

sim.

**Springboard and Bungee - LV 2 - Flam Tap**

R R

L L

sim.



E F Concentration - UP (*LV 2 - Combine with DOWN*)

Musical notation for 'F Concentration - UP' (LV 2 - Combine with DOWN). The notation consists of two staves. The first staff contains six measures of music, each starting with a half note followed by a quarter rest, then a half note, and finally a quarter note. The second staff contains six measures of music, each starting with a half note followed by a quarter rest, then a half note, and finally a quarter note. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4.

R L R R L R L L

F Concentraion - DOWN

Musical notation for 'F Concentraion - DOWN'. The notation consists of two staves. The first staff contains six measures of music, each starting with a half note followed by a quarter rest, then a half note, and finally a quarter note. The second staff contains six measures of music, each starting with a half note followed by a quarter rest, then a half note, and finally a quarter note. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4.

R L R R L R L L

F Twister! - Triple Paradiddle

Musical notation for 'Twister! - Triple Paradiddle'. The notation consists of two staves. The first staff contains six measures of music, each starting with a half note followed by a quarter rest, then a half note, and finally a quarter note. The second staff contains six measures of music, each starting with a half note followed by a quarter rest, then a half note, and finally a quarter note. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4.

R L R L R L R R L R L R L R L L R L R L R L R R L R L R L R L L

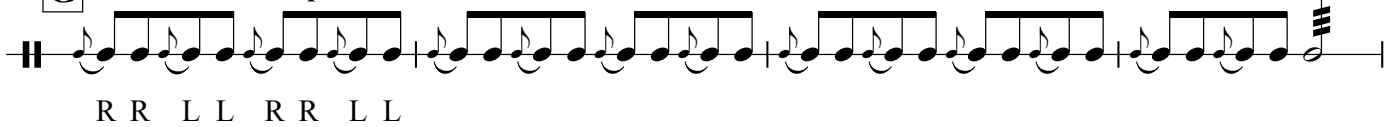
Twister! - LV 2 - Triple Paradiddle

Musical notation for 'Twister! - LV 2 - Triple Paradiddle'. The notation consists of two staves. The first staff contains six measures of music, each starting with a half note followed by a quarter rest, then a half note, and finally a quarter note. The second staff contains six measures of music, each starting with a half note followed by a quarter rest, then a half note, and finally a quarter note. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4.

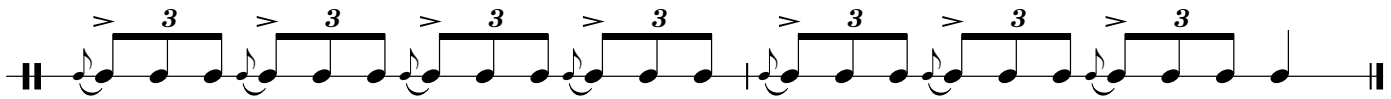
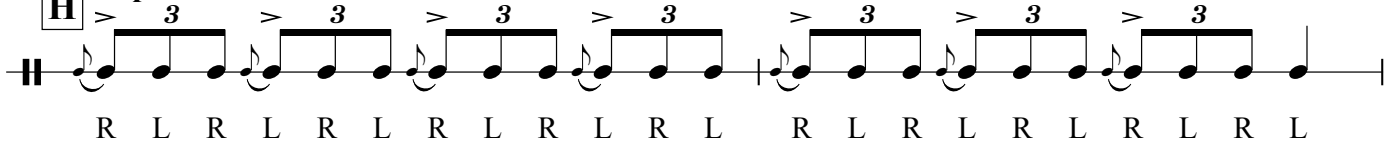
R L R L R L R R L R L R L R L L *sim.*

Musical notation for 'Twister! - LV 2 - Triple Paradiddle'. The notation consists of two staves. The first staff contains six measures of music, each starting with a half note followed by a quarter rest, then a half note, and finally a quarter note. The second staff contains six measures of music, each starting with a half note followed by a quarter rest, then a half note, and finally a quarter note. The notation is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4.

G Thirds - Flam Tap



H Triplets - Flam Accent



sim.

I Chords (pick one)

TACET

J Special LXXXVII - Soprano

TACET



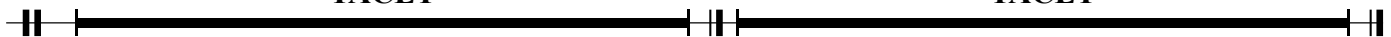
(Play on a mallet instrument for Chords and Specials)

Alto

TACET

Tenor

TACET



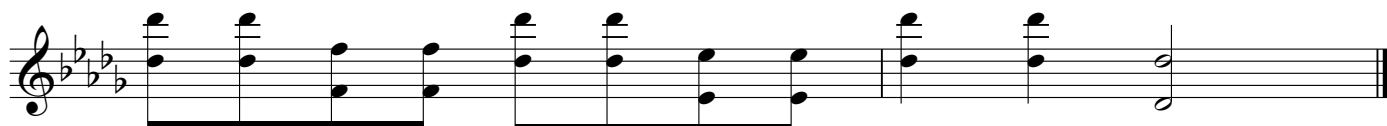
Bass

TACET



*D-flat Concert***A** Major Scale**B** Relative Minor Scale**C** Flow Style**D** Springboard and Bungee

Springboard and Bungee - LV 2



E Db Concentration - UP (*LV 2 - Combine with DOWN*)

Db Concentraion - DOWN

F Twister!

Twister! - LV 2

G Thirds

H 3 Triplets

I Chords (pick one)

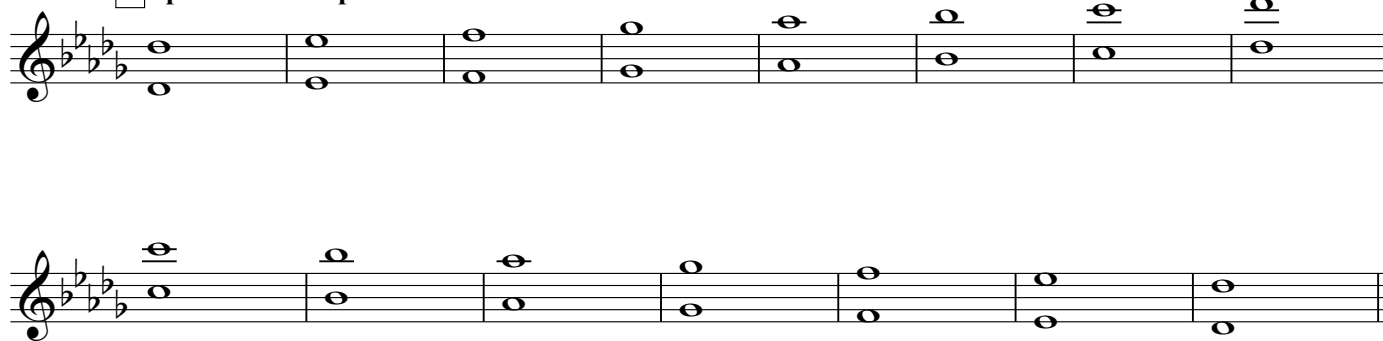
Chords - LV 2

I IV I V I vi ii V V7 I

Chords - LV 3

Chords - LV 4

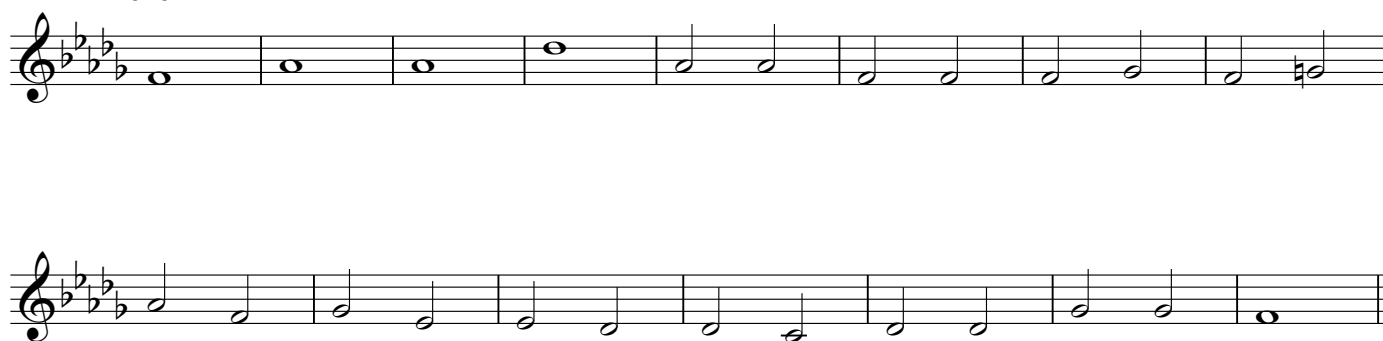
I ii7 V7 III7 vi I IVmaj7 iiø7 V7 I9(add6)

J Special LV - Soprano

Alto

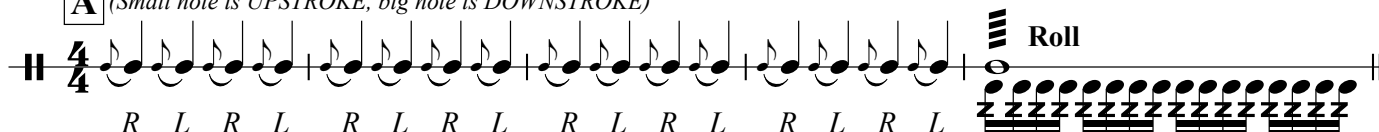
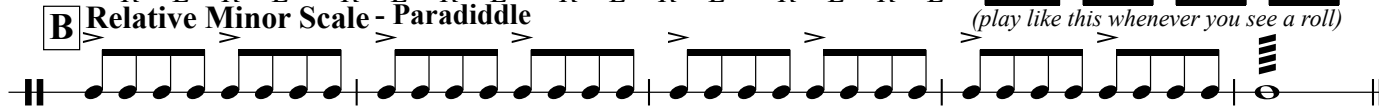


Tenor

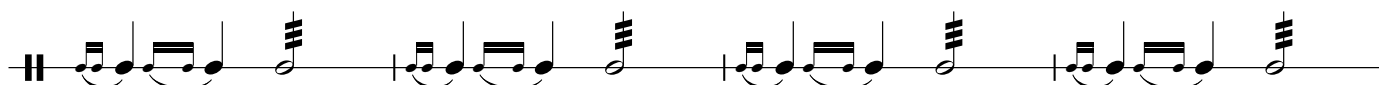
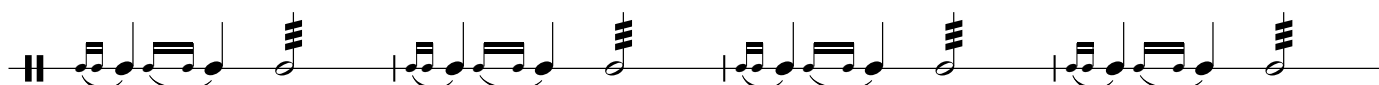
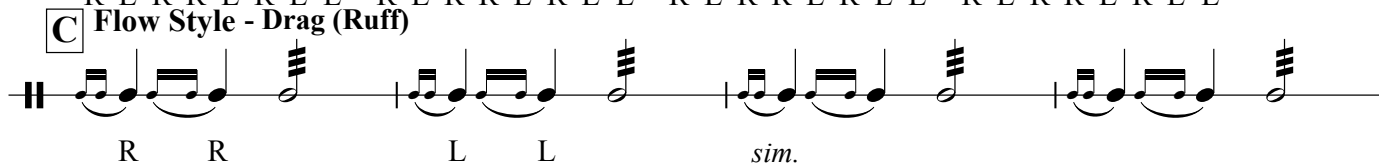
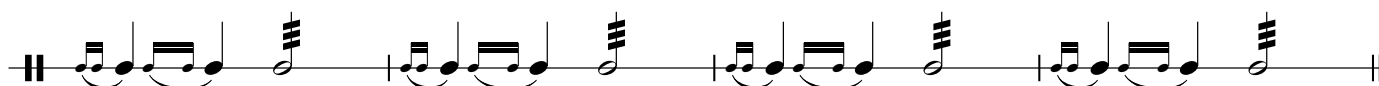
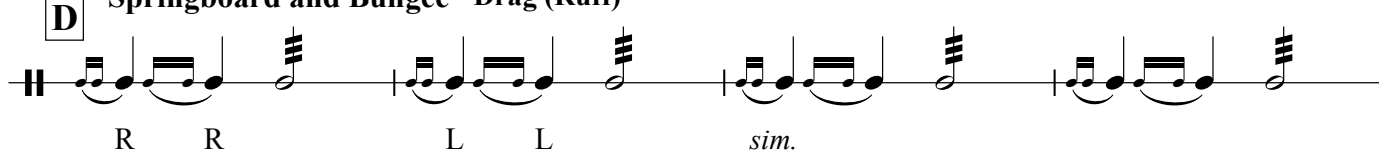
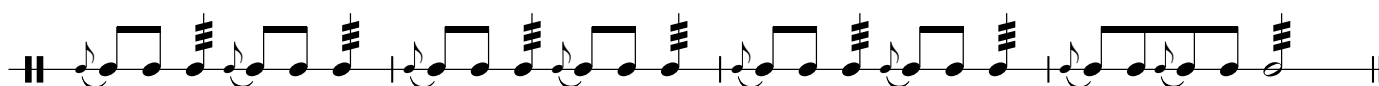
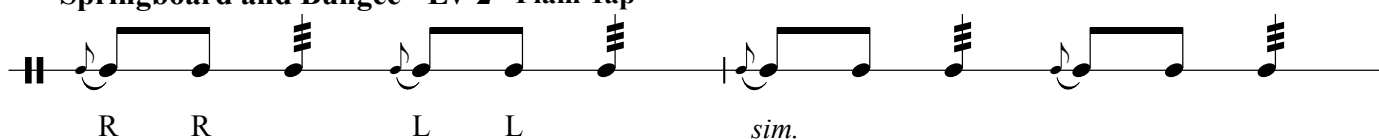


Bass



*D-flat Concert***Major Scale - Flam****A** (Small note is UPSTROKE, big note is DOWNSTROKE)**Relative Minor Scale - Paradiddle**

(play like this whenever you see a roll)

Flow Style - Drag (Ruff)**Springboard and Bungee - Drag (Ruff)****Springboard and Bungee - LV 2 - Flam Tap**

E Db Concentration - UP (*LV 2 - Combine with DOWN*)

R L R R L R L L

Db Concentraion - DOWN

R L R R L R L L

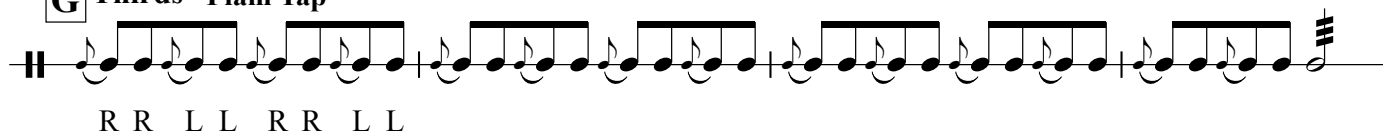
F Twister! - Triple Paradiddle

R L R L R L R R L R L R L R L L R L R L R L R R L R L R L R L L

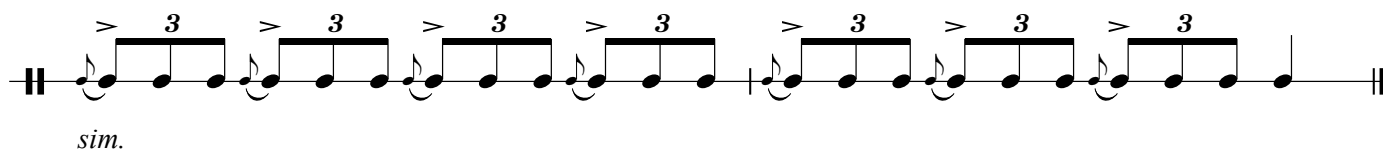
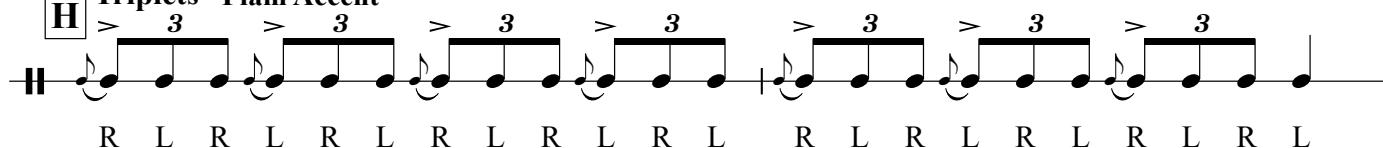
Twister! - LV 2 - Triple Paradiddle

R L R L R L R R L R L R L R L L *sim.*

G Thirds - Flam Tap



H Triplets - Flam Accent

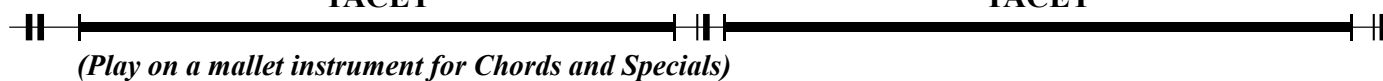


I Chords (pick one)

TACET

J Special LV - Soprano

TACET



Alto

TACET

Tenor

TACET



Bass

TACET

