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Another ABC Presentation

American Band College



A More Effective Middle School Band Warm Up French Horn



Practical Application #3

Warm Ups designed for the Big Rapids
Middle School Band Program

Allman A. Todd IV

American Band College
Master's Candidate

July 2011



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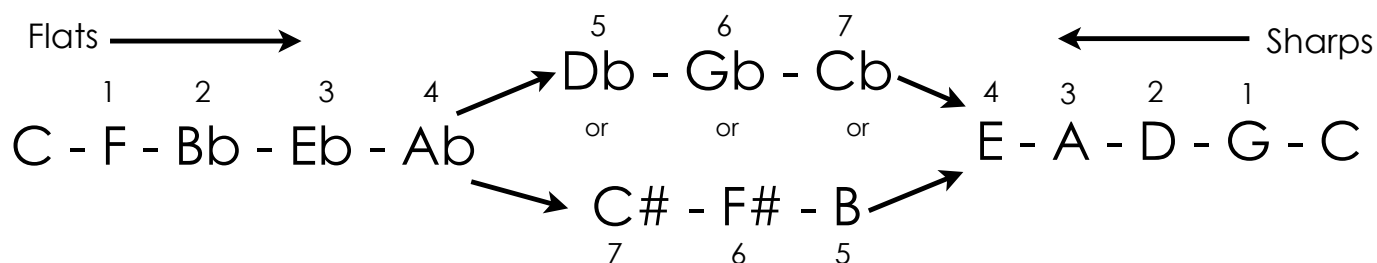
Section 1	Major Scales, Circle of Fourths
Section 2	Chromatic Exercises
Section 3	Bb Major
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Concept based on Ed Lisk's "Creative Director Series" pub. by Meredith Music.



Big Rapids Middle School Bands

Circle of Fourths - Horn



SOPRANO

Piccolo - 0
1st Flute - 0
1st Oboe - 0
1st Clarinet - 2
1st Trumpet - 2
Bells - 0

ALTO

2nd Flute - 0
2nd Oboe - 0
2nd/3rd Clarinet - 2
Alto Sax - 3
2nd/3rd Trumpet - 2
1st/2nd Horn - 1
Vibes/Xylophone - 0

TENOR

Tenor Sax - 2
3rd/4th Horn - 1
Trombone - 0
1st Euphonium - 0
Low Xylophone - 0

BASS

Bassoon - 0
Bass Clarinet - 2
Bari Sax - 3
2nd Euphonium - 0
Tuba - 0
Marimba - 0



Chromatic Exercises

F Parts

1 Chromatic Low

Chromatic High



2 Remington Low



3 Remington High



4 Remington Low 2

Remington High 2



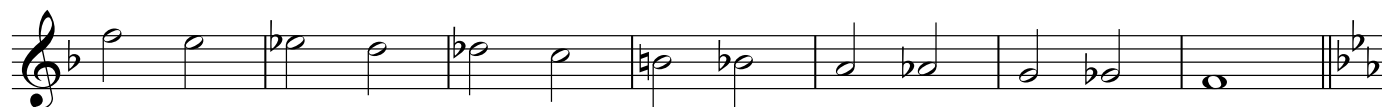
5 Chromatic Scale Up



Chromatic Scale Down



6 Bb Chromatic Scale



7 Ab Chromatic Scale



B-flat Concert

F Parts

A Major Scale



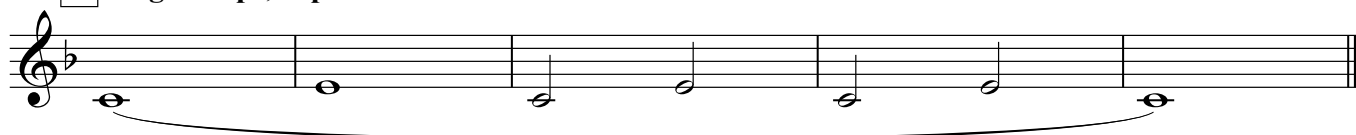
B Relative Minor Scale



C Flow Style



D Finger Flips, Lip Tricks



Finger Flips, Lip Tricks - LV 2



Finger Flips, Lip Tricks - LV 3

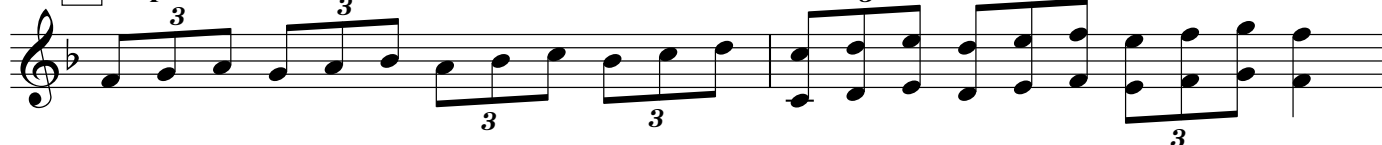
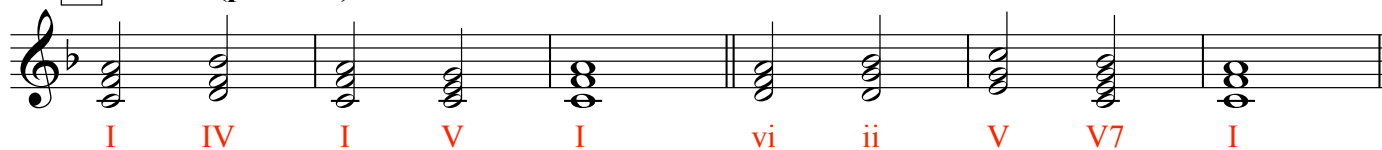
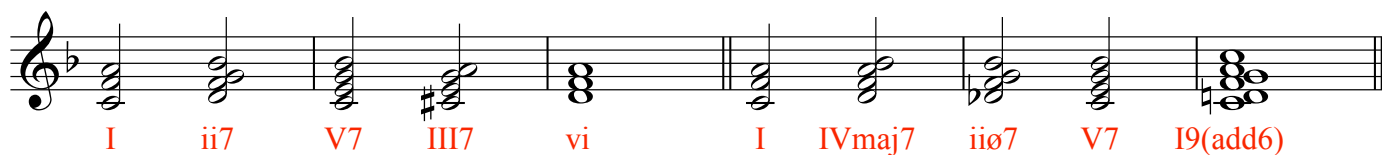


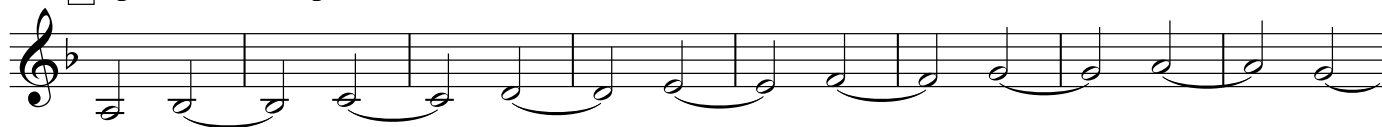
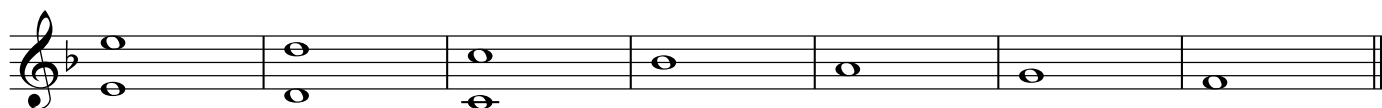
Finger Flips, Lip Tricks - LV 4



Finger Flips, Lip Tricks - LV 5



E Twister!**Twister! - LV 2****F Thirds****G Triplets****H Chords (pick one)****Chords - LV 2****Chords - LV 3****Chords - LV 4**

I Special VII - Soprano**Alto****Tenor****Bass**

A-flat Concert

F Parts

A Major Scale



B Relative Minor Scale



C Flow Style



D Finger Flips, Lip Tricks



Finger Flips, Lip Tricks - LV 2



Finger Flips, Lip Tricks - LV 3



Finger Flips, Lip Tricks - LV 4

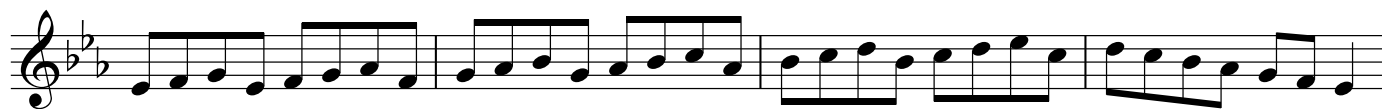


Finger Flips, Lip Tricks - LV 5

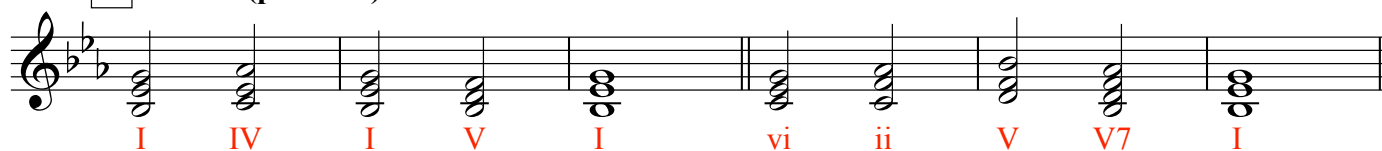


E Twister!

Twister! - LV 2

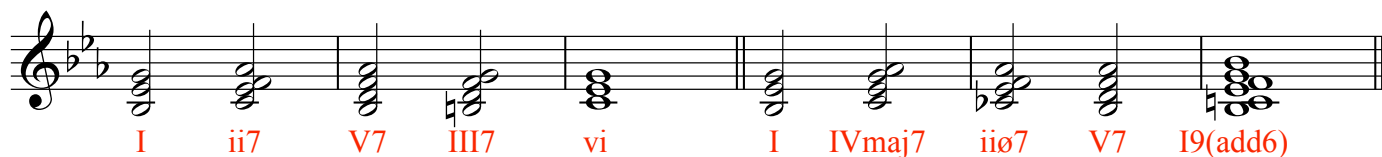
**F** Thirds**G** Triplets**H** Chords (pick one)

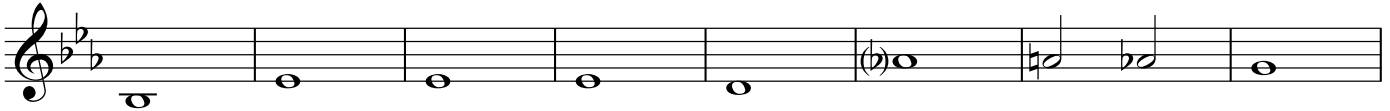
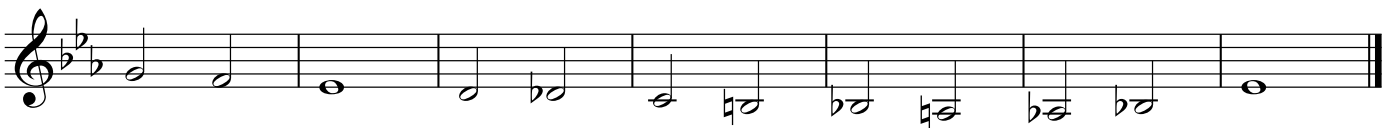
Chords - LV 2

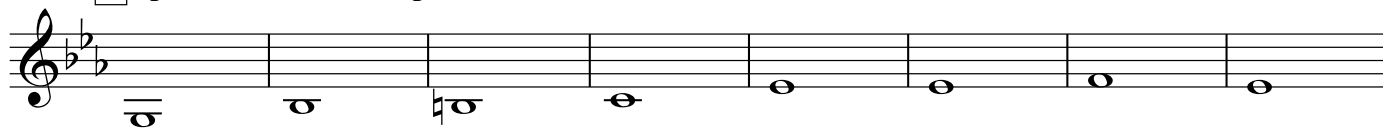
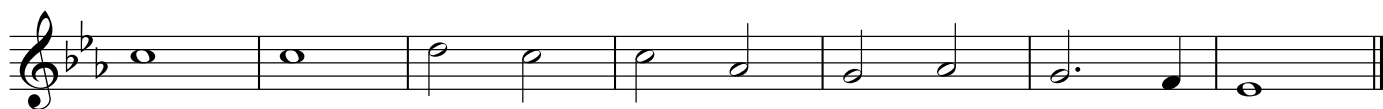
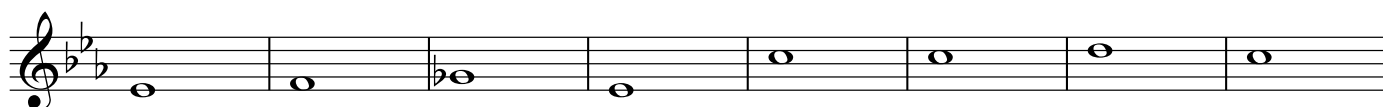
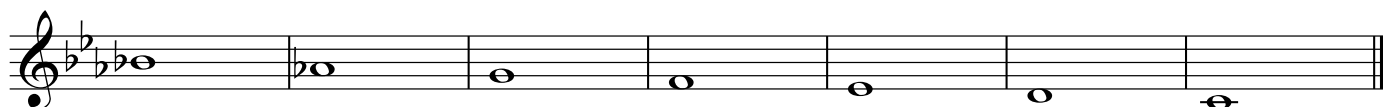
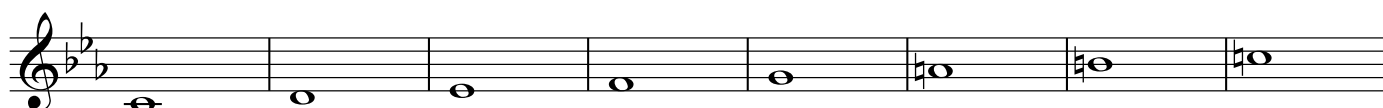


Chords - LV 3

Chords - LV 4



I Special XXXVII - Soprano**Alto****Tenor****Bass**

J Special LXXXII - Soprano**Alto****Tenor****Bass**

F Parts

C Concert

A Major Scale



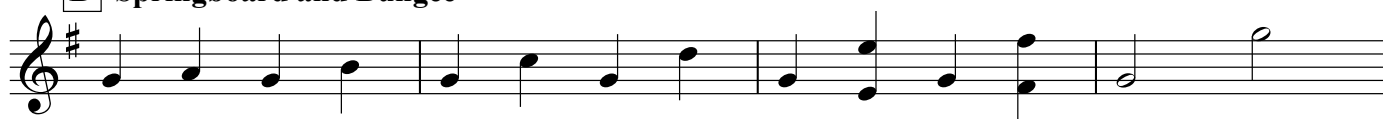
B Relative Minor Scale



C Flow Style



D Springboard and Bungee

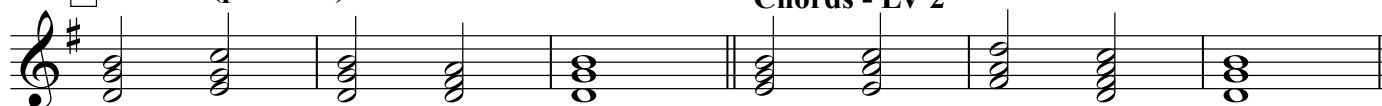


Springboard and Bungee - LV 2



E C Concentration - UP (*LV 2 - Combine with DOWN*)**C** Concentraion - DOWN**F** Twister!

Twister! - LV 2

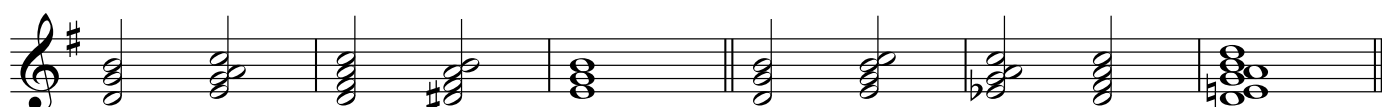
**G** Thirds**H** Triplets**I** Chords (pick one)

Chords - LV 2

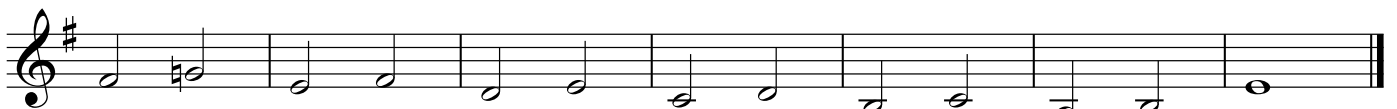
I IV I V I vi ii V V7 I

Chords - LV 3

Chords - LV 4



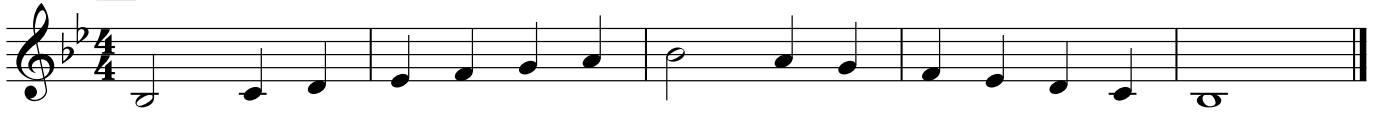
I ii7 V7 III7 vi I IVmaj7 iiø7 V7 I9(add6)

J Special XII - Soprano**Alto****Tenor****Bass**

E-flat Concert

F Parts

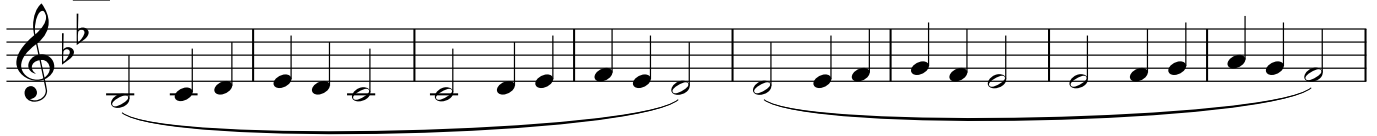
A Major Scale



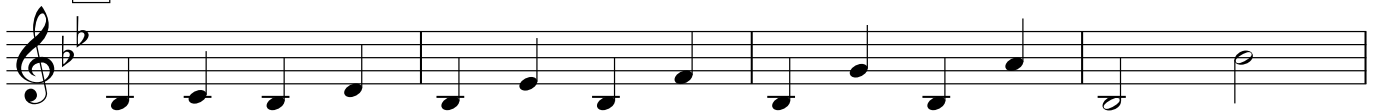
B Relative Minor Scale



C Flow Style



D Springboard and Bungee

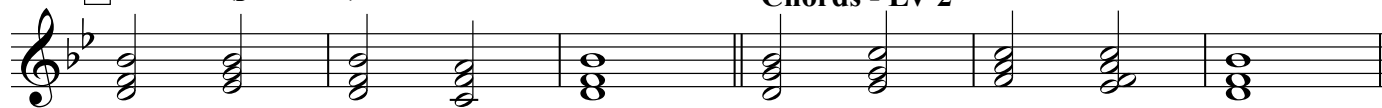


Springboard and Bungee - LV 2



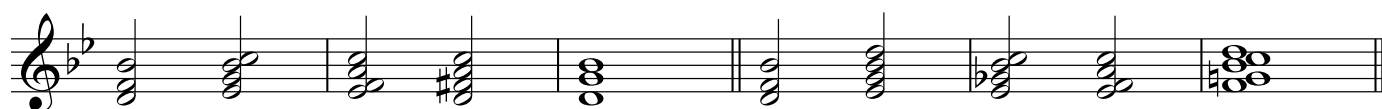
E Eb Concentration - UP (*LV 2 - Combine with DOWN*)**Eb** Concentraion - DOWN**F** Twister!

Twister! - LV 2

**G** Thirds**H** Triplets**I** Chords (pick one)

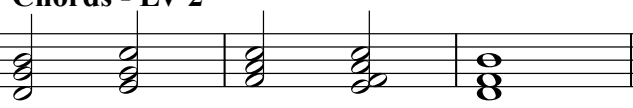
I IV I V I

Chords - LV 3



I ii7 V7 III7 vi

Chords - LV 2

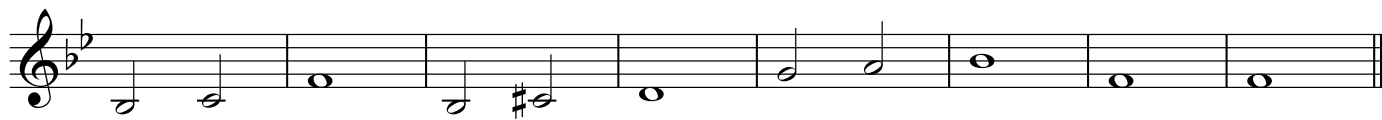
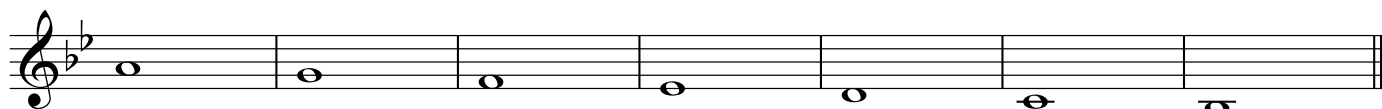


vi ii V V7 I

Chords - LV 4



I IVmaj7 iiø7 V7 I9(add6)

J Special XIX - Soprano**Alto****Tenor****Bass**

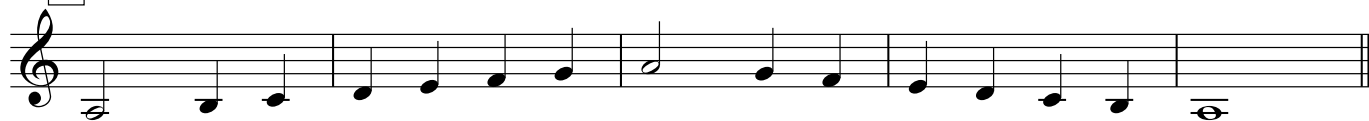
F Concert

F Parts

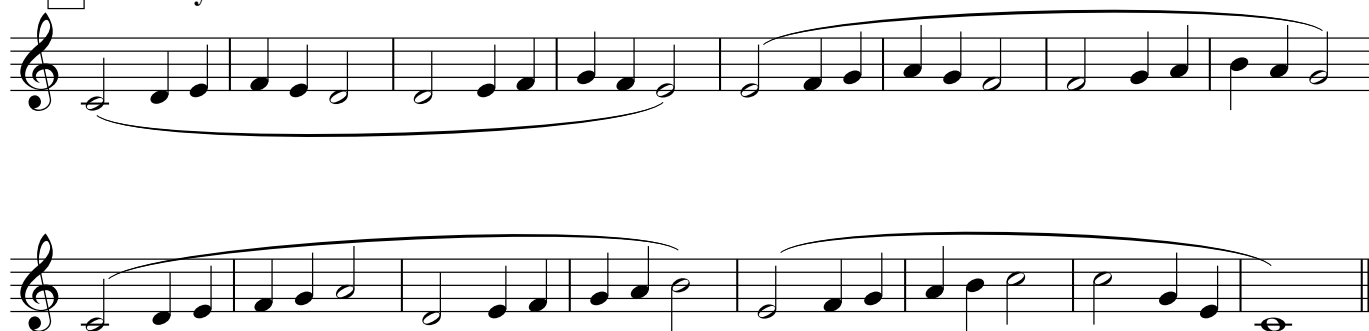
A Major Scale



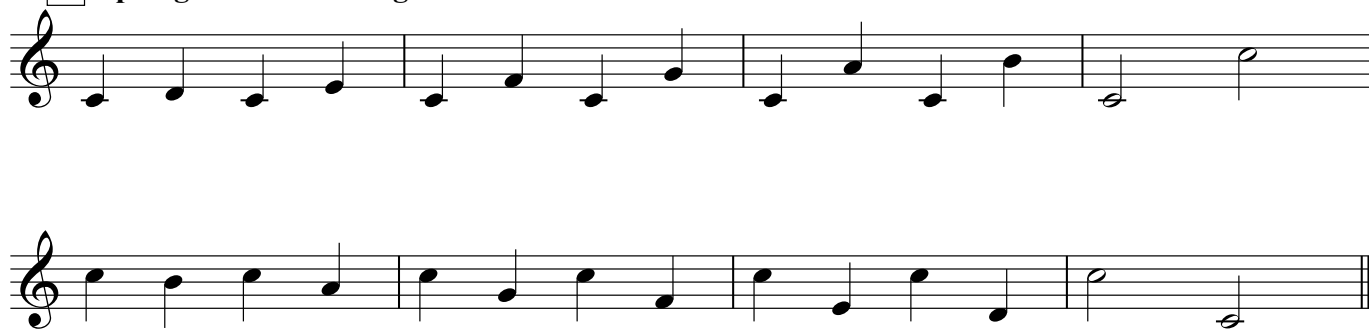
B Relative Minor Scale



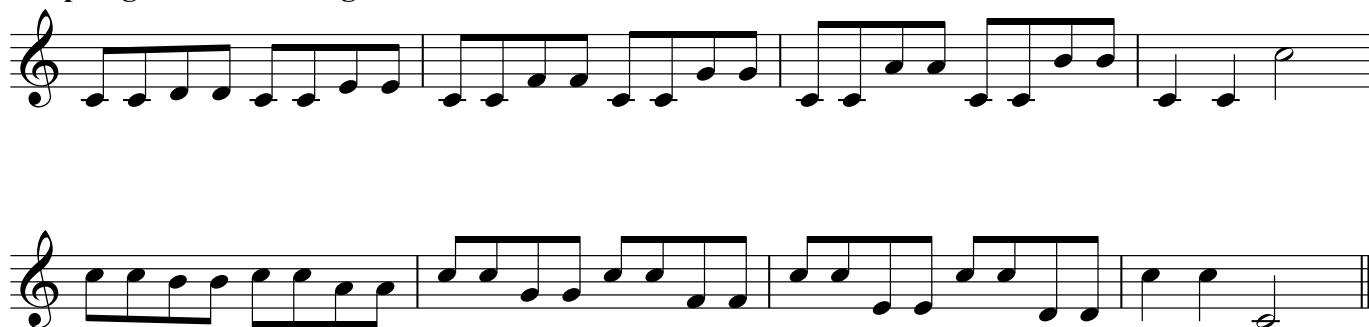
C Flow Style

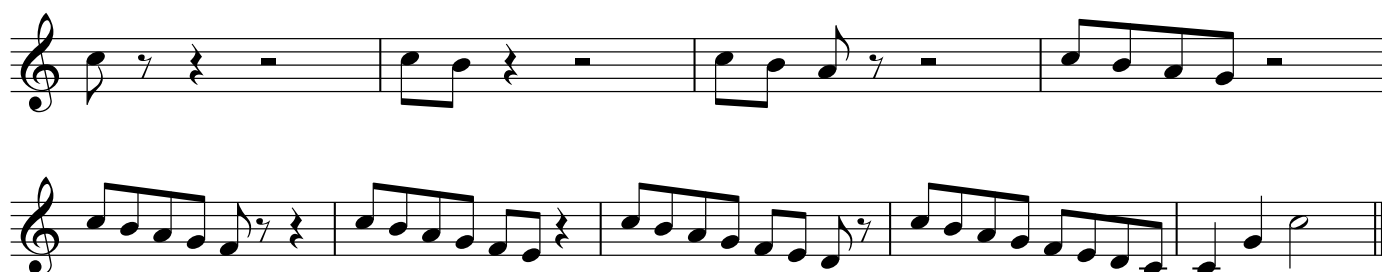


D Springboard and Bungee

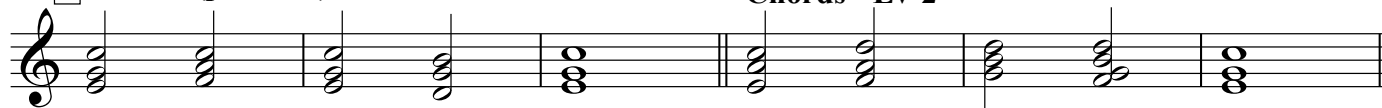


Springboard and Bungee - LV 2



E F Concentration - UP (*LV 2 - Combine with DOWN*)**F** Concentraion - DOWN**F** Twister!

Twister! - LV 2

**G** Thirds**H** Triplets**I** Chords (pick one)

I IV I V I

Chords - LV 2

vi ii V V7 I

Chords - LV 3



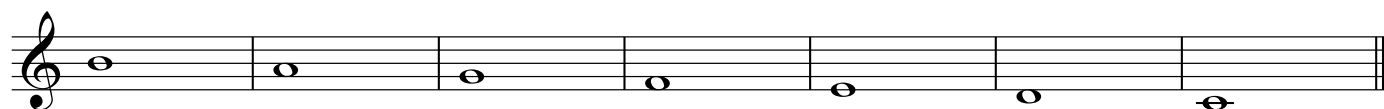
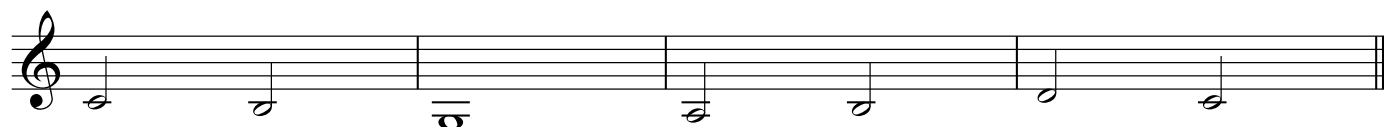
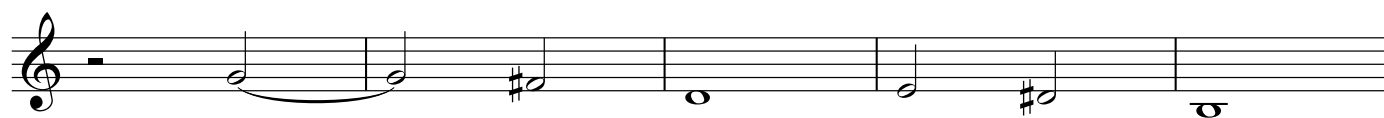
I ii7 V7 III7 vi

Chords - LV 4

I IVmaj7 iiø7 V7 I9(add6)



The first staff of music is written on a five-line treble clef. It begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a half note D5, a quarter note E5, and a quarter note F5. Then comes another quarter rest, a half note G5, a quarter note A5, and a quarter note B5. The staff concludes with a quarter rest, a half note C6, and a quarter note D6.

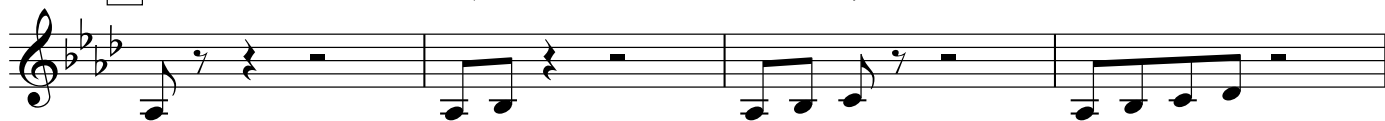
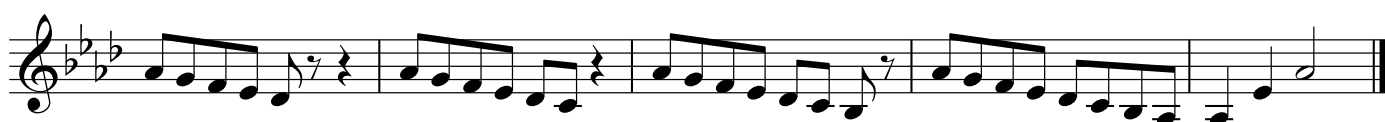
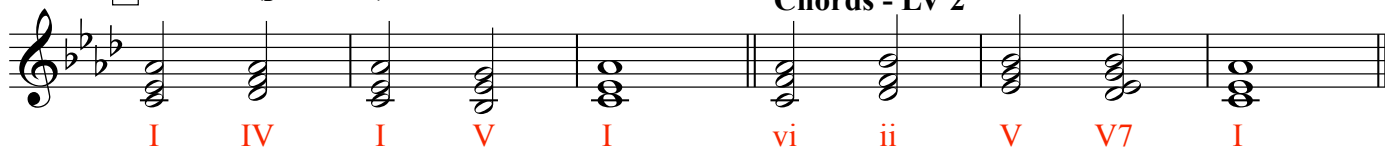
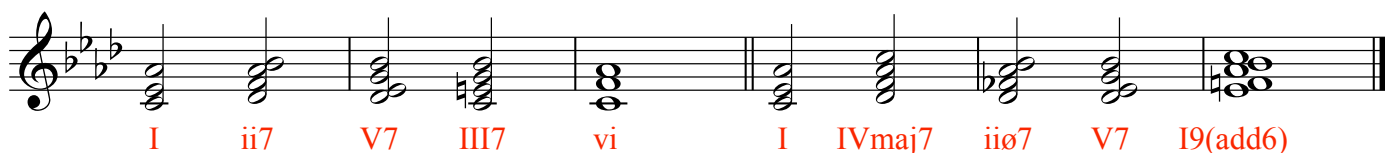
[illegible]

F Parts

[illegible]

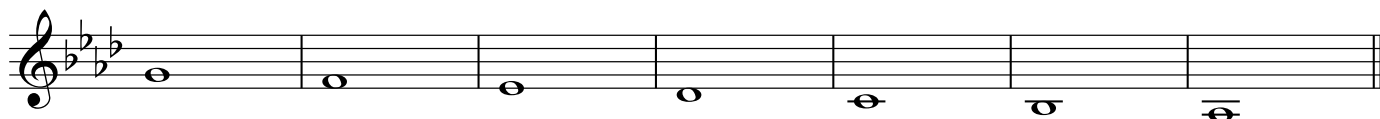
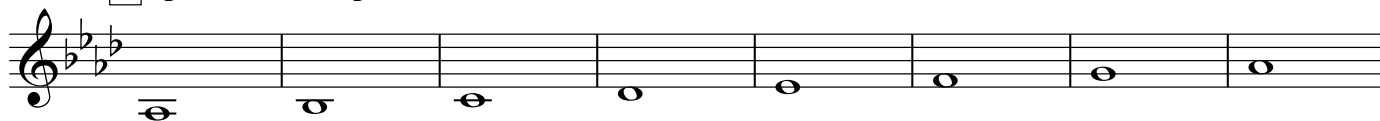
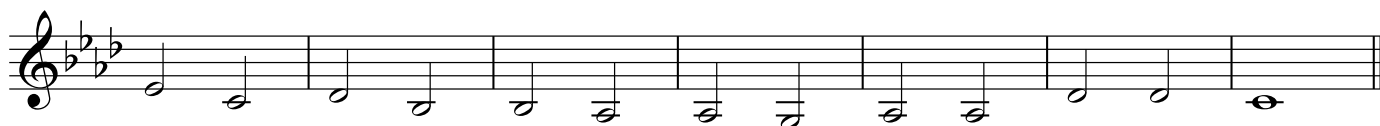
The first staff of music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a quarter rest, followed by a series of eighth and quarter notes: B-flat4, A-flat4, G4, F4, E-flat4, D4, C4, B-flat3, A-flat3, G3, F3, E-flat3, D3, C3, B-flat2, A-flat2, G2, F2, E-flat2, D2, C2, B-flat1, A-flat1, G1, F1, E-flat1, D1, C1, B-flat0, A-flat0, G0, F0, E-flat0, D0, C0, B-flat-1, A-flat-1, G-1, F-1, E-flat-1, D-1, C-1, B-flat-2, A-flat-2, G-2, F-2, E-flat-2, D-2, C-2, B-flat-3, A-flat-3, G-3, F-3, E-flat-3, D-3, C-3, B-flat-4, A-flat-4, G-4, F-4, E-flat-4, D-4, C-4, B-flat-5, A-flat-5, G-5, F-5, E-flat-5, D-5, C-5, B-flat-6, A-flat-6, G-6, F-6, E-flat-6, D-6, C-6, B-flat-7, A-flat-7, G-7, F-7, E-flat-7, D-7, C-7, B-flat-8, A-flat-8, G-8, F-8, E-flat-8, D-8, C-8, B-flat-9, A-flat-9, G-9, F-9, E-flat-9, D-9, C-9, B-flat-10, A-flat-10, G-10, F-10, E-flat-10, D-10, C-10, B-flat-11, A-flat-11, G-11, F-11, E-flat-11, D-11, C-11, B-flat-12, A-flat-12, G-12, F-12, E-flat-12, D-12, C-12, B-flat-13, A-flat-13, G-13, F-13, E-flat-13, D-13, C-13, B-flat-14, A-flat-14, G-14, F-14, E-flat-14, D-14, C-14, B-flat-15, A-flat-15, G-15, F-15, E-flat-15, D-15, C-15, B-flat-16, A-flat-16, G-16, F-16, E-flat-16, D-16, C-16, B-flat-17, A-flat-17, G-17, F-17, E-flat-17, D-17, C-17, B-flat-18, A-flat-18, G-18, F-18, E-flat-18, D-18, C-18, B-flat-19, A-flat-19, G-19, F-19, E-flat-19, D-19, C-19, B-flat-20, A-flat-20, G-20, F-20, E-flat-20, D-20, C-20, B-flat-21, A-flat-21, G-21, F-21, E-flat-21, D-21, C-21, B-flat-22, A-flat-22, G-22, F-22, E-flat-22, D-22, C-22, B-flat-23, A-flat-23, G-23, F-23, E-flat-23, D-23, C-23, B-flat-24, A-flat-24, G-24, F-24, E-flat-24, D-24, C-24, B-flat-25, A-flat-25, G-25, F-25, E-flat-25, D-25, C-25, B-flat-26, A-flat-26, G-26, F-26, E-flat-26, D-26, C-26, B-flat-27, A-flat-27, G-27, F-27, E-flat-27, D-27, C-27, B-flat-28, A-flat-28, G-28, F-28, E-flat-28, D-28, C-28, B-flat-29, A-flat-29, G-29, F-29, E-flat-29, D-29, C-29, B-flat-30, A-flat-30, G-30, F-30, E-flat-30, D-30, C-30, B-flat-31, A-flat-31, G-31, F-31, E-flat-31, D-31, C-31, B-flat-32, A-flat-32, G-32, F-32, E-flat-32, D-32, C-32, B-flat-33, A-flat-33, G-33, F-33, E-flat-33, D-33, C-33, B-flat-34, A-flat-34, G-34, F-34, E-flat-34, D-34, C-34, B-flat-35, A-flat-35, G-35, F-35, E-flat-35, D-35, C-35, B-flat-36, A-flat-36, G-36, F-36, E-flat-36, D-36, C-36, B-flat-37, A-flat-37, G-37, F-37, E-flat-37, D-37, C-37, B-flat-38, A-flat-38, G-38, F-38, E-flat-38, D-38, C-38, B-flat-39, A-flat-39, G-39, F-39, E-flat-39, D-39, C-39, B-flat-40, A-flat-40, G-40, F-40, E-flat-40, D-40, C-40, B-flat-41, A-flat-41, G-41, F-41, E-flat-41, D-41, C-41, B-flat-42, A-flat-42, G-42, F-42, E-flat-42, D-42, C-42, B-flat-43, A-flat-43, G-43, F-43, E-flat-43, D-43, C-43, B-flat-44, A-flat-44, G-44, F-44, E-flat-44, D-44, C-44, B-flat-45, A-flat-45, G-45, F-45, E-flat-45, D-45, C-45, B-flat-46, A-flat-46, G-46, F-46, E-flat-46, D-46, C-46, B-flat-47, A-flat-47, G-47, F-47, E-flat-47, D-47, C-47, B-flat-48, A-flat-48, G-48, F-48, E-flat-48, D-48, C-48, B-flat-49, A-flat-49, G-49, F-49, E-flat-49, D-49, C-49, B-flat-50, A-flat-50, G-50, F-50, E-flat-50, D-50, C-50, B-flat-51, A-flat-51, G-51, F-51, E-flat-51, D-51, C-51, B-flat-52, A-flat-52, G-52, F-52, E-flat-52, D-52, C-52, B-flat-53, A-flat-53, G-53, F-53, E-flat-53, D-53, C-53, B-flat-54, A-flat-54, G-54, F-54, E-flat-54, D-54, C-54, B-flat-55, A-flat-55, G-55, F-55, E-flat-55, D-55, C-55, B-flat-56, A-flat-56, G-56, F-56, E-flat-56, D-56, C-56, B-flat-57, A-flat-57, G-57, F-57, E-flat-57, D-57, C-57, B-flat-58, A-flat-58, G-58, F-58, E-flat-58, D-58, C-58, B-flat-59, A-flat-59, G-59, F-59, E-flat-59, D-59, C-59, B-flat-60, A-flat-60, G-60, F-60, E-flat-60, D-60, C-60, B-flat-61, A-flat-61, G-61, F-61, E-flat-61, D-61, C-61, B-flat-62, A-flat-62, G-62, F-62, E-flat-62, D-62, C-62, B-flat-63, A-flat-63, G-63, F-63, E-flat-63, D-63, C-63, B-flat-64, A-flat-64, G-64, F-64, E-flat-64, D-64, C-64, B-flat-65, A-flat-65, G-65, F-65, E-flat-65, D-65, C-65, B-flat-66, A-flat-66, G-66, 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B-flat-84, A-flat-84, G-84, F-84, E-flat-84, D-84, C-84, B-flat-85, A-flat-85, G-85, F-85, E-flat-85, D-85, C-85, B-flat-86, A-flat-86, G-86, F-86, E-flat-86, D-86, C-86, B-flat-87, A-flat-87, G-87, F-87, E-flat-87, D-87, C-87, B-flat-88, A-flat-88, G-88, F-88, E-flat-88, D-88, C-88, B-flat-89, A-flat-89, G-89, F-89, E-flat-89, D-89, C-89, B-flat-90, A-flat-90, G-90, F-90, E-flat-90, D-90, C-90, B-flat-91, A-flat-91, G-91, F-91, E-flat-91, D-91, C-91, B-flat-92, A-flat-92, G-92, F-92, E-flat-92, D-92, C-92, B-flat-93, A-flat-93, G-93, F-93, E-flat-93, D-93, C-93, B-flat-94, A-flat-94, G-94, F-94, E-flat-94, D-94, C-94, B-flat-95, A-flat-95, G-95, F-95, E-flat-95, D-95, C-95, B-flat-96, A-flat-96, G-96, F-96, E-flat-96, D-96, C-96, B-flat-97, A-flat-97, G-97, F-97, E-flat-97, D-97, C-97, B-flat-98, A-flat-98, G-98, F-98, E-flat-98, D-98, C-98, B-flat-99, A-flat-99, G-99, F-99, E-flat-99, D-99, C-99, B-flat-100, A-flat-100, G-100, F-100, E-flat-100, D-100, C-100, B-flat-101, A-flat-101, G-101, F-101, E-flat-101, D-101, C-101, B-flat-102, A-flat-102, G-102, F-102, E-flat-102, D-102, C-102, B-flat-103, A-flat-103, G-103, F-103, E-flat-103, D-103, C-103, B-flat

[illegible]

E Db Concentration - UP (*LV 2 - Combine with DOWN*)**Db Concentraion - DOWN****F** Twister!**Twister! - LV 2****G** Thirds**H** Triplets**I** Chords (pick one)**Chords - LV 2****Chords - LV 3****Chords - LV 4**

Chords - LV 4

I IVmaj7 iiø7 V7 I9(add6)

J Special LV - Soprano**Alto****Tenor****Bass**