Conductors



DANA DEMANT Dana Demant has been a music teacher in the Springfield School District for 21 years working at both the middle and high school levels. He currently is the Chair of the Fine Arts Department at Springfield High where he directs the percussion ensembles, the orchestra, and codirects the symphonic bands. He is the founder and current music director of the Springfield Community Concert Band. Dana has been happily married to Lauren Lindstrom for 23 years and has two fabulous daughters, Jordan and Zoe.

Established in the spring of 1994 by Dana Demant, Bill Morrisette, and Gene Slayter, the Springfield Community Concert Band has been a rousing success. We have presented many free Concerts in the Parks in both Springfield and Eugene, performed at Springfield Filbert Festival and Christmas Parade. We have held an annual Children's Concert in Springfield's Library, and been the opening act for a Fourth of July concert featuring "Riders in the Sky."

As a true community band, anyone who plays an instrument is invited to join the Springfield Community Concert Band. Our members range in age from 15 to over 70. Occupations of our members include teacher, retirees, stay-at-home moms, and local business owners. If you are interested in more information about our band, please contact Dana Demant at 345-7377.



ROGER RUSH has been a band and orchestra director for over 49 years. His experience includes secondary, college/university, community, professional, and military bands and orchestras throughout the Southwest. He is a clinician, adjudicator, and performer, specializing in low brass and percussion. His studies were at universities in Oklahoma, Texas, Michigan, and Maryland. His fondness for brass bands is in his lineage, claiming a solo cornetist and band director grandfather in Scotland.

UPCOMING EVENTS:

American Band College Directors' Bands

Thursday, June 26 • 7:30 P.M. • Ginger Rogers Craterian Theatre (Medford, OR) Friday, July 4 • 8:00 P.M. • Ashland High School Stadium (Ashland, OR)

Western International Band Clinic (for Honor Band Students & Band Directors) Friday, November 21 - Monday, November 24 (Seattle, WA)

ABC Tickets & WIBC Information, visit: www.bandworld.org or call (541) 778-4880

www.bandworld.org

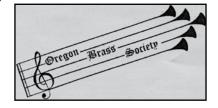


and



Saturday, March 1, 2008 • 1:00 P.M

Springfield High School Auditorium



and



Sunday, March 2, 2008 • 7:00 P.M.

Springfield High School Auditorium

Program

(Saturday, March 1st Concert)

Springfield Community Concert Band Dana Demant, Conductor

Boys of Wexford	
Home on the Range	
The Lord of the Rings	
Vintage March Semyon Chernetsky inst. G. Puchov, ed. C. Guzis	
Condacum	
El Capitan	
(Sunday, March 2nd Concert)	
Oregon Brass Society	
Roger Rush, Conductor	

The British Grenadiers March	arr. Gordon Langford
I	Malcolm Arnold Prelude II. Rondo
I II.	James Curnow Fanfare Soliloquy II. Finale
Cross of Honour March	

www.oregonbrass.org

BARITONE SAXOPHONE

North Eugene High School Amy Markel

TRUMPET

Jeff Bayes Sheldon High School Sheldon High School † Brianna McHorse Lexi Montova North Eugene High School Sheldon High School † Ion Stein North Eugene High School Evan Thomsen Bryan White Thurston High School

HORN

Chelsie Dixon Willamette High School

TROMBONE/EUPHONIUM

Sheldon High School Ryan Martin Springfield High School Melissa Mealy

Tim Vian Oregon Brass Society/Thurston H.S. Director

TUBA

Cassidee Fosback Sheldon High School Matthew Woodford Thurston M.S. Director

PERCUSSION

Noah Belcher Sheldon High School Milo Fultz Springfield H.S. Graduate Sean Sultan Springfield High School

† Band Officers



SCOTT MCKEE assumed the full-time position of Managing Director of the American Band College of Southern Oregon University and the Organizing Director of the Western International Band Clinic in August of 2002. He is also the Associate Editor of Bandworld Magazine (online). Mr. McKee is a native of Southern Oregon were he attended Ashland High School and played on the first AHS football team to win the state championship in 1989.

He received his bachelors degree from Southern Oregon University and his Master's Degree from the American Band College of Southern Oregon University. He taught seven years in the public schools of Oregon (Scappoose

and Springfield), where the concert bands were selected for the state band championships every year they competed.

Mr. McKee is the Organizing Director of Western International Band Clinic. In addition to WIBC logistics, he is also the Managing Director of the American Band College at Southern Oregon University and on the WIBC Board of Directors (WIBC, Inc.). Since 2002, he has guest conducted/ adjudicated bands throughout the United States, parts of Europe and Australia. He was elected as an Associate Member of the prestigious American Bandmasters Association in 2004.

Mr. McKee, his wife, Stacy Swartout-McKee (choir director at Springfield H.S.) and their five children; Dennis, Tanner, Kelsie, Kamryn and Payton, live in the Willamette Valley area.

Oregon Brass Society

CORNETS/TRUMPETS BARITONE HORNS

Niles Hanson Bob Rawles Chris Peters George Wild

Steve Shearer

Cody Simmons TENOR TROMBONES

Steve Maricle Glen Griffen
Adrian Vaaler Tim Vian
Jerry McCollum Todd Johnson

Tim Wefler

Les DosReis

Jim Dwyer

Shira Fadeley

Jeff Turay

FLUGEL HORN/TRUMPET Don Kelley

Warren Wellford

TUBAS

TENOR HORNS/FRENCH HORNS

Chuck Guzis

Chuck Nickels

Paul Leighton

Igor Gladstone

Chuck Ouzis

Chuck Nickels

John Bigelow

Ron Black

Annette Wyrick

Roger Welch LIBRARIAN/MANAGER

Sarah Nommensen Mimi St. Clair

Kaila Finlayson

Roger Rush - Conductor

PERCUSSION
Walt Vanderhorst

The Oregon Brass Society would like to acknowledge the following donors for their generous contributions:

Dorothy Clark
J. & Z. Demant
R. & E England
Pat and Paul Frishkoff
I & R Gladstone
C. Guzis
N. Hanson
C. & P. Lucier
B. Morrow
W. & E. Peckham
R. N. Rawles
G. Wild
Lucas Williams

We would also like to thank First Baptist Church and First United Methodist Church for concert venues.

Oregon Brass Society

Oregon Brass Society - The Oregon Brass Society was formed in 2003 by three local musicians seeking a new outlet for brass instrumentalists. With a generous contribution establishing the David Edward Leighton Memorial Brass Music Library, the Society began rehearsal in April of 2003 and soon performed its first concert in August. Since then, we have presented additional concerts with local music and civic groups. The primary performance style of the Society is the British Brass Band, but we also perform as a symphonic brass choir and smaller ensembles, using traditional bras instrumentation. The Society is a tax-exempt organization, and is also registered with the Oregon Cultural Trust. We rehearse two to three times monthly and are always seeking qualified players from anywhere in Oregon. Please contact our Conductor, Roger Rush, or use our website, www.oregonbrass.org, to arrange an audition or trial period.

History of Brass Bands - The brass band movement began in England in the early 1800s as factory, mining, or town ensembles. As a recreational group, the local band provided workers relief from everyday routines and, as a spirit builder, they became a source of pride for communities and businesses. Competitions began in the 1850s and continue to this day as bands from throughout the United Kingdom vie for numerous championship titles. Salvation Army bands were early leaders and remain in the forefront of brass band organizations. Brass bands number in the thousands in the UK and generally serve as the "town" band, similar to community bands in the USA. Over the years, quite an extensive library of brass band music has developed, from original works fro competitions to orchestral transcriptions, and from very decidedly "British" marches to arrangements of film and popular music. The 1995 movie, "Brassed Off", traces the trials and eventual triumph of a "typical" brass band in England and is heartily recommended viewing (and superb music!).

For more info about the Oregon Brass Society, visit their website:

www.oregonbrass.org

Willamette Valley Honor Band

FLUTE

Tony Ahn Sheldon High School
Margaret Eichner Sheldon High School
Aimee Jones-Suematsu South Eugene High School
Jenny Kang Sheldon High School
Amber Lengele Churchill High School
Jennifer Sandgathe Willamette High School
Michelle Thomas Springfield High School

OBOE

Annie Pasquinelli North Eugene High School

BASSOON

Trish Morgan Sheldon High School

CLARINET

Kristina Davis
Anna Erb
South Eugene High School
Brianne Frank
Christina Kwiat-Reynoso
Eddie Lee
Shelby Peterson
Erica Ward
North Eugene High School
South Eugene High School
South Eugene High School
Sheldon High School
Sheldon High School

BASS CLARINET

John Helmer South Eugene High School
Cari Tusek Sheldon High School †

ALTO SAXOPHONE

Georgia Mertz North Eugene High School
Chad Wright Springfield High School

TENOR SAXOPHONE

Brady Gough Sheldon High School
Taylor Hutchinson Springfield High School

Acknowledgements:

Dana Demant, Chris Holt (Springfield Directors & use of facilities), Tracy Ross (Sheldon Director), Ron Black (S. Eugene Director), Chris Mudd (Churchill Director), Bill Robbins (N. Eugene Director), Tim Vian (Thurston Director), Bart Ellis (Willamette Director), Jeff Turay, Roger Rush, Matthew Woodford (Thurston M.S. Director), Milo Fultz, Stacy, Dennis, Tanner, Kelsie, Kamryn and Payton.

Willamette Valley Honor Band Scott McKee, Conductor

Olympiada Samuel R. Hazo
Lowlands of Scotland Ralph Vaughan Williams/arr. Daehn
Dublin Dances
To Challenge the Sky and Heavens Above Robert W. Smith
Arsenal Jan Van der Roost
(Combined with SCCB and OBS)

The Willamette Valley Honor Band and W.I.B.C, Inc.

The Willamette Valley Honor Band is presented to Willamette Valley band students by Scott McKee and the Western International Band Clinic, Inc. This non-profit corporation also produces the Western International Band Clinic for honor band students and band directors (held in Seattle, Washington every November), the American Band College Masters Degree program of Southern Oregon University, and Bandworld Online Magazine (an international online band magazine designed to help band directors and their students). If your son or daughter is interested in auditioning for the thirtieth WIBC, have them see their band director, or visit the WIBC website (www.bandworld.org) for more information. Students can download audition materials, see pictures from past honor band conventions, and apply for the thirtieth convention, which will take place November 21-24, 2008.

Don't Miss the Western International Band Clinic Honor Band Concerts (with special guest)



HARRY WATTERS
(Trombone Soloist w/WIBC Bands)

November, 24, 2008

www.bandworld.org