



# WESTERN INTERNATIONAL BAND CLINIC

## AUDITION PACKET - WIBC U

### GETTING STARTED:

1. Students need to record all three pieces from WIBC U audition music:
  - Classical Solo - varies by instrument
  - Chromatic Scale
  - Danny Boy
2. Use any recording equipment software or app to record the auditions:
  - Mac - Quicktime, GarageBand or Audacity
  - PC - Quicktime, Sound Recorder or Audacity
  - Smartphone/Tablet - Search the app store for "free MP3 recorder"
3. Export the auditions in MP3 or M4a formats (no videos)
4. Create an account at the [www.bandworld.org/wibcu](http://www.bandworld.org/wibcu) website or login
5. Upload all three files from the audition music.

**NOTE TO PERCUSSIONISTS:** You must record TWO of the three percussion auditions (snare, mallets and/or timpani).

All auditions must be uploaded to [www.bandworld.org/wibcu](http://www.bandworld.org/wibcu)

### QUESTIONS?

Contact Us:

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[www.bandworld.org/wibcu](http://www.bandworld.org/wibcu)



WIBC Info



# WIBC Mallet Audition

Not to be played with full band - solo mallet audition music

#1 Play chromatic scale full range of instrument, up and down, quarter note = 120 - 160

**Allegro** (M.M. ♩ = c. 120 - 160)

Musical notation for exercise #1, a chromatic scale. It consists of three staves. The first staff is in bass clef and contains the first four measures of the scale. The second staff is in treble clef and contains measures 4 through 7. The third staff is in treble clef and contains measures 7 through 10, ending with a double bar line and a sharp sign.

#2 Play the following etude, quarter note = 120 - 160

**Allegro** (M.M. ♩ = c. 120 - 160)

Musical notation for exercise #2, an etude. It consists of three staves in treble clef with a key signature of one sharp (F#). The first staff starts at measure 11 and ends at measure 15. The second staff starts at measure 16 and ends at measure 20. The third staff starts at measure 21 and ends at measure 25 with a double bar line.

#3 Answer the following questions when you upload your mp3 (put in special notes box at time of upload)

- A. What is your secondary instrument strength (snare drum or timpani)?
- B. Do you feel comfortable tuning timpani by yourself?
- C. Can you play the piano (none, beginner, intermediate, advanced)?

# WIBC Snare Drum Audition

Not to be played with full band - solo snare drum audition music

#1 Play long roll open to closed to open in 1 minute

Moderato

Musical notation for exercise #1, showing a long roll in common time (C) consisting of six measures of open to closed to open strokes. The notation is on a single staff with a snare drum clef. The final measure ends with a 2/4 time signature.

#2 Play single ratamacue (below) open to closed to open (play rudiment as many times as needed)

Musical notation for exercise #2, showing two staves of single ratamacue in 2/4 time. The notation consists of continuous eighth-note patterns with accents, grouped in threes. The first staff ends with a common time (C) signature.

#3 Play the etude below at a moderato tempo

Moderato

Musical notation for exercise #3, showing a four-staff etude in common time (C) at a moderato tempo. The notation includes various rhythmic patterns, accents, and dynamic markings: *ff*, *sfz p*, *mf*, *mp*, and *f*.

#4 Answer the following questions when you upload your mp3 (put in special notes box at time of upload)

- A. What is your secondary instrument strength (timpani or mallet percussion)?
- B. Do you feel comfortable tuning timpani by yourself?
- C. Can you play the piano (none, beginner, intermediate, advanced)?

# WIBC Timpani Audition

Not to be played with full band - solo timpani audition music

#1 Play long roll ff to pp to ff in 1 minute

**Moderato**

Two staves of musical notation in bass clef, common time. The first staff contains seven whole notes, and the second staff contains six whole notes. All notes are connected by a long slur, indicating a continuous roll.

#2 Play the etude below at a moderato tempo

**Moderato** (♩ = c. 108)

A six-staff musical etude in bass clef, B-flat major. The piece features various time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. Dynamics include *f*, *p*, *mf*, and *ff*. The notation includes eighth and sixteenth notes, rests, and slurs.

#3 Answer the following questions when you upload your mp3 (put in special notes box at time of upload)

- A. What is your secondary instrument strength (snare drum or mallet percussion)?
- B. Do you feel comfortable tuning timpani by yourself?
- C. Can you play the piano (none, beginner, intermediate, advanced)?