



WESTERN INTERNATIONAL BAND CLINIC

AUDITION PACKET - WIBC U

GETTING STARTED:

1. Students need to record all three pieces from WIBC U audition music:
 - Classical Solo - varies by instrument
 - Chromatic Scale
 - Danny Boy
2. Use any recording equipment software or app to record the auditions:
 - Mac - Quicktime, GarageBand or Audacity
 - PC - Quicktime, Sound Recorder or Audacity
 - Smartphone/Tablet - Search the app store for "free MP3 recorder"
3. Export the auditions in MP3 or M4a formats (no videos)
4. Create an account at the www.bandworld.org/wibcu website or login
5. Upload all three files from the audition music.

NOTE TO PERCUSSIONISTS: You must record TWO of the three percussion auditions (snare, mallets and/or timpani).

All auditions must be uploaded to www.bandworld.org/wibcu

QUESTIONS?

Contact Us:

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WIBC Info



WIBC U AUDITION MUSIC

Allegro in C Minor

B.C. Baritone/Cello

G. F. Handel

Allegro ♩ = 84 - 96

5 5 **mf** **3**

10 **f**

11 10 **f** 15

16

19 21 **2** **p**

25 25 **mf** **pp** **mf**

29 30 **f**

32 **3** 36 **f** **p**

38 40 *cresc.* *poco a poco*

41 **4** 47 **f** *poco rit.*

Baritone B.C.
Cello

Chromatic Scale

♩ = 96

5

The musical notation for the Chromatic Scale is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale is played in a descending chromatic pattern across the entire range of the instrument.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower*

The musical notation for Danny Boy is written in bass clef with a 4/4 time signature. It consists of four staves. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The piece is marked with various tempo and dynamics instructions: *Slowly and Freely*, *a tempo*, *rit.*, and *Slower*.