



WESTERN INTERNATIONAL BAND CLINIC

AUDITION PACKET - WIBC U

GETTING STARTED:

1. Students need to record all three pieces from WIBC U audition music:
 - Classical Solo - varies by instrument
 - Chromatic Scale
 - Danny Boy
2. Use any recording equipment software or app to record the auditions:
 - Mac - Quicktime, GarageBand or Audacity
 - PC - Quicktime, Sound Recorder or Audacity
 - Smartphone/Tablet - Search the app store for "free MP3 recorder"
3. Export the auditions in MP3 or M4a formats (no videos)
4. Create an account at the www.bandworld.org/wibcu website or login
5. Upload all three files from the audition music.

NOTE TO PERCUSSIONISTS: You must record TWO of the three percussion auditions (snare, mallets and/or timpani).

All auditions must be uploaded to www.bandworld.org/wibcu

QUESTIONS?

Contact Us:

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WIBC Info



WIBC U AUDITION MUSIC

Sonata No. 3

(Movement II - Allegro)
Measure 1 - 32

G. F. Handel

Alto Saxophone

Allegro ♩ = 90 - 108

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a dynamic marking of *mf*. The score consists of eight lines of music, with measure numbers 4, 7, 10, 12, 14, 17, and 20 indicated at the start of their respective lines. Measure 15 is specifically boxed. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together in groups. There are several slurs and accents throughout the piece.

Alto Sax • Sonata No. 3

23 25

Musical staff 23-25: Treble clef, key signature of one flat. Staff 23 contains sixteenth-note runs. Staff 24 continues with eighth-note patterns. Staff 25 begins with a boxed measure number '25' and features a half note with a sharp sign.

26

Musical staff 26: Treble clef, key signature of one flat. Features a mix of eighth and sixteenth notes.

29

Musical staff 29: Treble clef, key signature of one flat. Consists of a continuous sixteenth-note pattern.

32 STOP 33

Musical staff 32-33: Treble clef, key signature of one flat. Staff 32 ends with a double bar line and the word 'STOP'. Staff 33 begins with a forte (*f*) dynamic and continues with sixteenth-note runs.

35 *p*

Musical staff 35: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic and features sixteenth-note runs.

38 *poco allarg.* *f* *f a tempo*

Musical staff 38: Treble clef, key signature of one flat. Includes a *poco allarg.* marking, a crescendo hairpin, a forte (*f*) dynamic, and a *f a tempo* marking.

41 *p* *poco rit.* *f*

Musical staff 41: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic, includes a *poco rit.* marking with a decrescendo hairpin, and ends with a forte (*f*) dynamic.

Alto Saxophone

Chromatic Scale

$\text{♩} = 96$

5

The musical notation for the Chromatic Scale is written on two staves in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale starts on middle C and ascends chromatically through the treble clef, then descends chromatically through the bass clef, ending on middle C. The tempo is marked as quarter note = 96.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The musical notation for Danny Boy is written on four staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The piece is marked as an Old Irish Air and is performed slowly and freely. Performance instructions include *a tempo*, *rit.*, *Slower*, and *rit.* at various points in the piece.