



WESTERN INTERNATIONAL BAND CLINIC

AUDITION PACKET - WIBC U

GETTING STARTED:

1. Students need to record all three pieces from WIBC U audition music:
 - Classical Solo - varies by instrument
 - Chromatic Scale
 - Danny Boy
2. Use any recording equipment software or app to record the auditions:
 - Mac - Quicktime, GarageBand or Audacity
 - PC - Quicktime, Sound Recorder or Audacity
 - Smartphone/Tablet - Search the app store for "free MP3 recorder"
3. Export the auditions in MP3 or M4a formats (no videos)
4. Create an account at the www.bandworld.org/wibcu website or login
5. Upload all three files from the audition music.

NOTE TO PERCUSSIONISTS: You must record TWO of the three percussion auditions (snare, mallets and/or timpani).

All auditions must be uploaded to www.bandworld.org/wibcu

QUESTIONS?

Contact Us:

Deb Knisely • (609) 304-2536 • debknisely@bandworld.org
Scott McKee • (541) 778-4880 • scottmckee@bandworld.org
www.bandworld.org/wibcu



WIBC Info



WIBC U AUDITION MUSIC

Allegro in C Minor

G. F. Handel

Alto Clarinet/Eb Contra Alto Clarinet

Allegro ♩ = 84 - 96

Musical score for Alto Clarinet/Eb Contra Alto Clarinet, featuring measures 1 through 47. The score includes dynamic markings (*mf*, *f*, *p*, *pp*, *cresc.*, *poco a poco*, *f*), articulation (*poco rit.*), and fingerings (5, 3, 2, 3, 4). Measure numbers are indicated in boxes above the staff.

Contra Alto Clarinet

Chromatic Scale

♩ = 96

5

The Chromatic Scale is written in 4/4 time with a tempo of 96. It consists of two lines of music. The first line contains measures 1 through 4, and the second line contains measures 5 through 8. The scale is played in a single breath, starting on middle C and moving chromatically up and then down.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The piece 'Danny Boy' is in 4/4 time and D major. It is marked 'Old Irish Air' and 'Slowly and Freely'. The notation is spread across four lines. The first line contains measures 1-4, the second line measures 5-8, the third line measures 9-12, and the fourth line measures 13-16. Performance markings include 'a tempo' at the beginning, 'rit.' at measures 12 and 15, and 'Slower' at measure 14.