



# WESTERN INTERNATIONAL BAND CLINIC

## AUDITION PACKET - WIBC U

### GETTING STARTED:

1. Students need to record all three pieces from WIBC U audition music:
  - Classical Solo - varies by instrument
  - Chromatic Scale
  - Danny Boy
2. Use any recording equipment software or app to record the auditions:
  - Mac - Quicktime, GarageBand or Audacity
  - PC - Quicktime, Sound Recorder or Audacity
  - Smartphone/Tablet - Search the app store for "free MP3 recorder"
3. Export the auditions in MP3 or M4a formats (no videos)
4. Create an account at the [www.bandworld.org/wibcu](http://www.bandworld.org/wibcu) website or login
5. Upload all three files from the audition music.

**NOTE TO PERCUSSIONISTS:** You must record TWO of the three percussion auditions (snare, mallets and/or timpani).

All auditions must be uploaded to [www.bandworld.org/wibcu](http://www.bandworld.org/wibcu)

### QUESTIONS?

Contact Us:

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[www.bandworld.org/wibcu](http://www.bandworld.org/wibcu)



WIBC Info



# WIBC U AUDITION MUSIC

## Allegro in C Minor

G. F. Handel

Alto Clarinet/Eb Contra Alto Clarinet

Allegro ♩ = 84 - 96

Musical score for Alto Clarinet/Eb Contra Alto Clarinet, featuring measures 5 through 47. The score is in C minor and 3/4 time, marked Allegro (♩ = 84 - 96). The piece includes various dynamics (mf, f, p, pp, cresc.) and articulations (accents, slurs). Measure numbers are indicated in boxes above the staff. The score concludes with a *poco rit.* marking and accents on the final notes.

Alto Clarinet

Chromatic Scale

♩ = 96

5

The musical notation for the Chromatic Scale is written on two staves in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The scale starts on middle C and ascends chromatically through the treble clef, then descends chromatically through the bass clef, ending on a whole note C below the staff.

Danny Boy

Old Irish Air

*Slowly and Freely*

5

9

13

*a tempo* *rit.* *Slower* *rit.*

The musical notation for Danny Boy is written on four staves in 4/4 time with a key signature of two sharps (D major). The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The piece includes dynamic markings: *a tempo* at the beginning, *rit.* at measure 13, *Slower* at measure 14, and *rit.* at the end.