



WESTERN INTERNATIONAL BAND CLINIC

AUDITION PACKET - WIBC U

GETTING STARTED:

1. Students need to record all three pieces from WIBC U audition music:
 - Classical Solo - varies by instrument
 - Chromatic Scale
 - Danny Boy
2. Use any recording equipment software or app to record the auditions:
 - Mac - Quicktime, GarageBand or Audacity
 - PC - Quicktime, Sound Recorder or Audacity
 - Smartphone/Tablet - Search the app store for "free MP3 recorder"
3. Export the auditions in MP3 or M4a formats (no videos)
4. Create an account at the www.bandworld.org/wibcu website or login
5. Upload all three files from the audition music.

NOTE TO PERCUSSIONISTS: You must record TWO of the three percussion auditions (snare, mallets and/or timpani).

All auditions must be uploaded to www.bandworld.org/wibcu

QUESTIONS?

Contact Us:

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www.bandworld.org/wibcu



WIBC Info



WIBC U AUDITION MUSIC

Allegro in C Minor

Bassoon

G. F. Handel

Allegro ♩ = 84 - 96

Musical score for Bassoon, Allegro in C Minor by G. F. Handel. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked Allegro with a metronome marking of ♩ = 84 - 96. The score consists of ten staves of music, with measure numbers 5, 10, 15, 21, 25, 30, 36, 40, and 47 indicated in boxes. Dynamics include *mf*, *f*, *p*, *pp*, *cresc.*, and *poco a poco*. There are several triplet markings (3) and a quadruplet marking (4). The piece concludes with a *f* dynamic and a *poco rit.* instruction.

Bassoon

Chromatic Scale

$\text{♩} = 96$

5

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*