



# WESTERN INTERNATIONAL BAND CLINIC

## AUDITION PACKET - WIBC U

### GETTING STARTED:

1. Students need to record all three pieces from WIBC U audition music:
  - Classical Solo - varies by instrument
  - Chromatic Scale
  - Danny Boy
2. Use any recording equipment software or app to record the auditions:
  - Mac - Quicktime, GarageBand or Audacity
  - PC - Quicktime, Sound Recorder or Audacity
  - Smartphone/Tablet - Search the app store for "free MP3 recorder"
3. Export the auditions in MP3 or M4a formats (no videos)
4. Create an account at the [www.bandworld.org/wibcu](http://www.bandworld.org/wibcu) website or login
5. Upload all three files from the audition music.

**NOTE TO PERCUSSIONISTS:** You must record TWO of the three percussion auditions (snare, mallets and/or timpani).

All auditions must be uploaded to [www.bandworld.org/wibcu](http://www.bandworld.org/wibcu)

### QUESTIONS?

Contact Us:

Deb Knisely • (609) 304-2536 • [debknisely@bandworld.org](mailto:debknisely@bandworld.org)  
Scott McKee • (541) 778-4880 • [scottmckee@bandworld.org](mailto:scottmckee@bandworld.org)  
[www.bandworld.org/wibcu](http://www.bandworld.org/wibcu)



WIBC Info



# WIBC U AUDITION MUSIC

## Sonata in F Major

(Second Movement - Allegro)

Flute

Benedetto Marcello

Allegro ♩ = 96 - 106

*f* *p*

4 *f*

8 *p* *cresc.* *f*

12 *p* *mf* *f*

16 *mf*

20 *p*

23 *mf* *p* *p*

27

30 *mf* *f* *p* *f*

34 *p* *cresc.* *f* *poco rit.* *f*

Flute

Chromatic Scale

♩ = 96

5

Musical notation for Chromatic Scale, measures 5-8. The piece is in 4/4 time and consists of two lines of music. The first line contains measures 1-4, and the second line contains measures 5-8. The scale is chromatic, moving up and then down through all 12 semitones.

Danny Boy

Old Irish Air

*Slowly and Freely*

5

9

13

*a tempo* *rit.* *Slower* *rit.*

Musical notation for Danny Boy, measures 1-13. The piece is in 4/4 time and consists of four lines of music. The first line contains measures 1-4, the second line contains measures 5-8, the third line contains measures 9-12, and the fourth line contains measures 13-16. The tempo markings are *Slowly and Freely*, *a tempo*, *rit.*, *Slower*, and *rit.*