



WESTERN INTERNATIONAL BAND CLINIC

AUDITION PACKET - SET B

GETTING STARTED:

1. Band directors can rehearse all three of the SET B audition pieces with full band - see the scores on the next couple of pages.
2. Students need to record all three pieces from SET B:
 - Chromatic Scale
 - WIBC Minor Etude
 - Danny Boy
3. Use any recording equipment software or app to record the auditions:
 - Mac - Quicktime, GarageBand or Audacity
 - PC - Quicktime, Sound Recorder or Audacity
 - Smartphone/Tablet - Search the app store for “free MP3 recorder”
4. Export the auditions in MP3 or M4a formats (no videos)
5. Create an account at the www.bandworld.org/wibc website or login
6. Upload all three files from SET B audition music.

NOTE TO PERCUSSIONISTS: You must record TWO of the three percussion auditions (snare, mallets and/or timpani). Mallet players do not have to record “Danny Boy” in addition to the normal mallet audition music found at the back of this packet.

ALL INSTRUMENTS: It is okay to use All-Northwest or your All-State Music instead of WIBC audition music.

NOTE TO DIRECTORS: Audition Packet - Set B was created with the full band in mind during rehearsals. You can hand out the individual parts and play them all together during class time. To allow for optimal instrument ranges, the various audition pieces are in two keys at the same time. The harmonies are perfect fourths or perfect fifths to also foster additional tuning possibilities during full band rehearsal. Our hope is that you will utilize these audition pieces during warm-up time throughout the school year. Your band students will become familiar with the scale, minor etude and “Danny Boy” which will prepare them to audition for WIBC. We hope you find these new sets of WIBC audition materials useful. Please feel free to share the PDFs or our website with other band directors. You also have permission to use these materials for your own auditions.

STARTING IN 2023: We have developed a harmonized full band arrangement for both keys of the “Danny Boy” solo. Now you can download and play this lyrical piece with the whole band while having the soloist(s) as a feature. This will allow you to work with blend and balance within the ensemble as well as working on the skills it takes to play an accompanying role. It is our pleasure to offer this free of charge, and we encourage you to share this information with your colleagues.

All auditions must be uploaded to www.bandworld.org/wibc

QUESTIONS?

Contact Us:

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www.bandworld.org/wibc



WIBC Info

Score

Chromatic Scale

To allow for optimal instrument ranges, this scale starts on concert C & F and is meant to be played at the same time with the perfect 4th harmonies.

Concert F Chromatic Scale

Flute, Bassoon, Clarinet, A. Sax, B. Sax, Trumpet
Trombone, Euphonium, Cello, Tuba, String Bass

Concert C Chromatic Scale

Oboe, Alto Clar., Contra Alto Clar., T. Sax, Horn, Mallet Perc.

$\text{♩} = 96$

Flute

Oboe

Bassoon

Clarinet in B \flat

(Upper octave is optional)

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Mallet Perc.

Chromatic Scale

A musical score for a chromatic scale, consisting of 15 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B_b Cl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone (B_b Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is divided into three sections, each starting with a measure number 5. The instruments play eighth-note patterns that progress through all twelve chromatic pitches (A, A#, B, C, C#, D, D#, E, E#, F, F#, G, G#) in a sequential manner across the staves.

Score

WIBC Minor Etude

To allow for optimal instrument ranges, this etude is in g & d minor and is meant to be played at the same time with the perfect 5th harmonies.

J. Gilliam

Concert g minor

Flute, Clarinet, Alto Clar., Contra Alto Clar., A. Sax, B. Sax
Trumpet, Trombone, Euphonium, Cello, Tuba, String Bass

Concert d minor

Oboe, Bassoon, Bass Clar., T. Sax, Horn, Mallet Percussion

The musical score consists of 12 staves of music arranged in two columns. The left column, labeled "Concert g minor", includes Flute, Oboe, Bassoon, Clarinet in B♭, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭, Horn in F, Trombone, and Euphonium. The right column, labeled "Concert d minor", includes Mallet Perc. The music is written in 4/4 time with a key signature of one flat. Dynamics such as *f* (fortissimo), *p* (pianissimo), and *v* (moderately) are indicated throughout the score. The instruments play eighth-note patterns primarily, with some sixteenth-note figures.

WIBC Minor Etude

Musical score for WIBC Minor Etude, page 2. The score consists of 14 staves, each representing a different instrument or section of the band. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone (Tbn.), Trumpet (B. Tpt.), Horn (Hn.), Tuba, Euphonium (Euph.), and Percussion (Perc.). The music is written in common time, with various dynamics such as *f* (fortissimo), *p* (pianissimo), and *p* with a slur. Measures 5 through 10 are shown, with measure 5 starting at *f* and measure 10 ending at *p*.

WIBC Minor Etude

3

Musical score for WIBC Minor Etude, page 3. The score consists of 12 staves, each representing a different instrument. The instruments are listed on the left side of the staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone (B. Tpt.), Horn (Hn.), Tuba (Tbn.), and Percussion (Perc.). The score is divided into measures by vertical bar lines. Measure 9 begins with dynamic *f*. Measures 10-11 show sustained notes with grace notes. Measures 12-13 feature eighth-note patterns. Measures 14-15 show sixteenth-note patterns. Measures 16-17 show eighth-note patterns. Measures 18-19 show sixteenth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show sixteenth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show sixteenth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show sixteenth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 show sixteenth-note patterns. Measures 36-37 show eighth-note patterns. Measures 38-39 show sixteenth-note patterns. Measures 40-41 show eighth-note patterns. Measures 42-43 show sixteenth-note patterns. Measures 44-45 show eighth-note patterns. Measures 46-47 show sixteenth-note patterns. Measures 48-49 show eighth-note patterns. Measures 50-51 show sixteenth-note patterns. Measures 52-53 show eighth-note patterns. Measures 54-55 show sixteenth-note patterns. Measures 56-57 show eighth-note patterns. Measures 58-59 show sixteenth-note patterns. Measures 60-61 show eighth-note patterns. Measures 62-63 show sixteenth-note patterns. Measures 64-65 show eighth-note patterns. Measures 66-67 show sixteenth-note patterns. Measures 68-69 show eighth-note patterns. Measures 70-71 show sixteenth-note patterns. Measures 72-73 show eighth-note patterns. Measures 74-75 show sixteenth-note patterns. Measures 76-77 show eighth-note patterns. Measures 78-79 show sixteenth-note patterns. Measures 80-81 show eighth-note patterns. Measures 82-83 show sixteenth-note patterns. Measures 84-85 show eighth-note patterns. Measures 86-87 show sixteenth-note patterns. Measures 88-89 show eighth-note patterns. Measures 90-91 show sixteenth-note patterns.

Score

Danny Boy (solo parts)

*To allow for optimal instrument ranges, this piece is in concert C & F
and is meant to be played at the same time with the perfect 4th harmonies.*

Concert C Danny Boy

Flute, Bassoon, Clarinet, Bass Clar., A. Sax, Trumpet
Trombone, Euphonium, Cello, Tuba, String Bass

Concert F Danny Boy

Oboe, Alto Clar., Contra Alto Clar.
T. Sax, B. Sax, Horn, Mallet Percussion

Old Irish Air

Slowly and Freely

The musical score consists of 14 staves, each representing a different instrument. The instruments are grouped into two sets: Concert C Danny Boy (Flute, Bassoon, Clarinet, Bass Clar., A. Sax, Trumpet, Trombone, Euphonium, Cello, Tuba, String Bass) and Concert F Danny Boy (Oboe, Alto Clar., Contra Alto Clar., T. Sax, B. Sax, Horn, Mallet Percussion). Each staff has a tempo marking of "Slowly and Freely". The score is set in common time (indicated by a '4' in the top right corner of each staff).

Danny Boy
(solo parts) pg.2

A musical score for 'Danny Boy' featuring ten staves of instrumentation. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B♭ Cl.), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is numbered from 1 to 10 across the top of each staff. The music consists of measures of eighth and sixteenth notes, with some rests and dynamic markings.

Danny Boy
(solo parts) pg.3

A musical score for 'Danny Boy' featuring solo parts for various instruments. The score consists of 12 staves, each with a measure number '9' at the beginning. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B♭ Cl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The music features eighth-note patterns with grace notes. A 'rit.' (ritardando) instruction is present above the bassoon staff.

Danny Boy
(solo parts) pg.4

a tempo

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Perc.

13 rit.

Slower

Slower

Slower

Slower

Slower

Slower

Slower

rit.

Slower

Slower

Slower

Slower

Slower

Slower

Slower

a tempo

rit.

Slower

Danny Boy

(Full Band Arrangement in C Major)

Score

Use this arrangement and feature a soloist or section(s) playing the solo in the key of C Major.

Solos can be found in this packet.

Old Irish Air

Slowly and Freely

Danny Boy
(Full Band Arrangement in C Major) pg.2

Fl.

Ob.

Bsn.

B_b Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B_b Tpt.

Hn.

Tbn.

Euph.

Tuba

Mal.

Perc.

Timp.

Danny Boy
(Full Band Arrangement in C Major) pg.3

Musical score for Danny Boy, Full Band Arrangement in C Major, page 3. The score consists of 16 staves for the following instruments:

- Fl.
- Ob.
- Bsn.
- B♭ Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt.
- Hn.
- Tbn.
- Euph.
- Tuba
- Mal.
- Perc.
- Timp.

The score is divided into measures by vertical bar lines. The instrumentation includes woodwind, brass, and percussion sections. The bassoon and euphonium parts feature rhythmic patterns with eighth and sixteenth notes. The tuba and timpani provide harmonic support at the bottom of the ensemble. The percussion part includes a dynamic instruction "cresc."

Danny Boy
(Full Band Arrangement in C Major) pg.4

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Mal.

Perc.

(with stick)

Timp.

Danny Boy

(Full Band Arrangement in F Major)

Score

Use this arrangement and feature a soloist or section(s) playing the solo in the key of F Major.

Solos can be found in this packet.

Old Irish Air

Slowly and Freely

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat

Horn in F

Trombone

Euphonium

Tuba

Mallets

Percussion

Sus. cymbal (soft mallets)

Triangle

Timpani

1 2 3 4

Danny Boy
(Full Band Arrangement in F Major) pg.2

A musical score for 'Danny Boy' arranged for a full band in F Major, page 2. The score consists of 17 staves, each representing a different instrument or section:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. (B♭ Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. (B♭ Trumpet)
- Hn. (Horn)
- Tbn. (Tuba/Bassoon)
- Euph. (Euphonium)
- Tuba
- Mal. (Marimba)
- Perc. (Percussion)
- Timp. (Timpani)

The score is divided into four measures by vertical bar lines. The instruments play various melodic and harmonic parts, with some sections featuring sustained notes or rests. The instrumentation includes woodwinds, brass, and percussion, creating a rich harmonic texture.

Danny Boy
(Full Band Arrangement in F Major) pg.3

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Mal.

Perc.

Timp.

Danny Boy
(Full Band Arrangement in F Major) pg.4

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Mal.

Perc.

(with stick)

Timp.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Flute

Chromatic Scale

A musical score for Flute featuring a chromatic scale. The tempo is indicated as $\text{♩} = 96$. The key signature changes from one sharp to one flat as the scale ascends. The score consists of two staves of music.

WIBC Minor Etude

J. Gilliam

A musical score for Flute titled "WIBC Minor Etude" by J. Gilliam. The tempo is $\text{♩} = 104$. The piece features dynamic markings *f*, *p*, and *f*. The score consists of three staves of music.

Danny Boy (Concert C Solo)

Old Irish Air

Slowly and Freely

A musical score for Flute titled "Danny Boy (Concert C Solo)" in "Old Irish Air" style. The tempo is *Slowly and Freely*. The score consists of four staves of music, with performance instructions: *a tempo*, *rit.*, *Slower*, and *rit.* at the end.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Flute

Danny Boy

(Concert C Full Band Part)

Slowly and Freely

The musical score for the Flute part of "Danny Boy" (Concert C Full Band Part) is presented in three staves. Staff 1 begins with a treble clef, 4/4 time, and a key signature of one sharp. Staff 2 begins with a treble clef, 4/4 time, and a key signature of one sharp. Staff 3 begins with a treble clef, 4/4 time, and a key signature of one sharp. The music is composed of eighth and sixteenth note patterns, with various dynamics and rests.

Danny Boy

(Concert F Full Band Part)

Slowly and Freely

The musical score for the Flute part of "Danny Boy" (Concert F Full Band Part) is presented in three staves. Staff 1 begins with a treble clef, 4/4 time, and a key signature of one flat. Staff 2 begins with a treble clef, 4/4 time, and a key signature of one flat. Staff 3 begins with a treble clef, 4/4 time, and a key signature of one flat. The music is composed of eighth and sixteenth note patterns, with various dynamics and rests.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Oboe

Chromatic Scale



Musical score for Oboe featuring a chromatic scale. The tempo is indicated as $\text{♩} = 96$. The key signature is A major (no sharps or flats). The score consists of two staves. The first staff starts with a quarter note followed by a sixteenth-note pattern of notes from C# to G. The second staff continues the pattern through D, E, F, G, A, B, C, and D. Measure numbers 5 and 10 are present.

WIBC Minor Etude

J. Gilliam



Musical score for Oboe titled "WIBC Minor Etude" by J. Gilliam. The tempo is $\text{♩} = 104$. The key signature is A minor (no sharps or flats). The score is in 4/4 time. It features a series of sixteenth-note patterns with dynamic markings f , p , and f . Measures 5, 9, and 13 are shown.

Danny Boy (Concert F Solo)

Old Irish Air

Slowly and Freely



Musical score for Oboe titled "Danny Boy (Concert F Solo)" based on an "Old Irish Air". The tempo is *Slowly and Freely*. The key signature is A minor (no sharps or flats). The score is in 4/4 time. It includes performance instructions: *a tempo*, *rit.*, and *Slower*. Measures 13, 17, and 21 are shown.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Oboe

Danny Boy

(Concert C Full Band Part)

Slowly and Freely

Musical score for Oboe part of Danny Boy Concert C, measures 1-5. The score is in 4/4 time, treble clef, and consists of five measures of music.

Musical score for Oboe part of Danny Boy Concert C, measures 6-10. The score continues in 4/4 time, treble clef, and consists of five measures of music.

Musical score for Oboe part of Danny Boy Concert C, measures 11-15. The score continues in 4/4 time, treble clef, and consists of five measures of music.

Danny Boy

(Concert F Full Band Part)

Slowly and Freely

Musical score for Oboe part of Danny Boy Concert F, measures 1-5. The score is in 4/4 time, treble clef, and consists of five measures of music.

Musical score for Oboe part of Danny Boy Concert F, measures 6-10. The score continues in 4/4 time, treble clef, and consists of five measures of music.

Musical score for Oboe part of Danny Boy Concert F, measures 11-15. The score continues in 4/4 time, treble clef, and consists of five measures of music.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Bassoon

Chromatic Scale

$\text{♩} = 96$

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

Danny Boy (Concert C Solo)

Old Irish Air

Slowly and Freely

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Bassoon

Danny Boy

(Concert C Full Band Part)

Slowly and Freely

Musical score for Bassoon part, Concert C, Set B. The score consists of five measures of music in common time (indicated by '4'). The key signature is neutral (no sharps or flats). The bassoon plays eighth-note patterns, including slurs and grace notes. Measure 1 starts with a quarter note followed by an eighth-note pattern. Measure 2 continues with an eighth-note pattern. Measure 3 features a sixteenth-note grace note before a quarter note. Measure 4 includes a sixteenth-note grace note and a eighth-note pattern. Measure 5 concludes with an eighth-note pattern.

Musical score for Bassoon part, Concert C, Set B. The score consists of five measures of music in common time (indicated by '4'). The key signature is neutral (no sharps or flats). The bassoon plays eighth-note patterns, including slurs and grace notes. Measure 6 starts with a quarter note followed by an eighth-note pattern. Measure 7 continues with an eighth-note pattern. Measure 8 features a sixteenth-note grace note before a quarter note. Measure 9 includes a sixteenth-note grace note and a eighth-note pattern. Measure 10 concludes with an eighth-note pattern.

Musical score for Bassoon part, Concert C, Set B. The score consists of five measures of music in common time (indicated by '4'). The key signature is neutral (no sharps or flats). The bassoon plays eighth-note patterns, including slurs and grace notes. Measure 11 starts with a quarter note followed by an eighth-note pattern. Measure 12 continues with an eighth-note pattern. Measure 13 features a sixteenth-note grace note before a quarter note. Measure 14 includes a sixteenth-note grace note and a eighth-note pattern. Measure 15 concludes with an eighth-note pattern.

Danny Boy

(Concert F Full Band Part)

Slowly and Freely

Musical score for Bassoon part, Concert F, Set B. The score consists of five measures of music in common time (indicated by '4'). The key signature is one flat (B-flat). The bassoon plays eighth-note patterns, including slurs and grace notes. Measure 1 starts with a quarter note followed by an eighth-note pattern. Measure 2 continues with an eighth-note pattern. Measure 3 features a sixteenth-note grace note before a quarter note. Measure 4 includes a sixteenth-note grace note and a eighth-note pattern. Measure 5 concludes with an eighth-note pattern.

Musical score for Bassoon part, Concert F, Set B. The score consists of five measures of music in common time (indicated by '4'). The key signature is one flat (B-flat). The bassoon plays eighth-note patterns, including slurs and grace notes. Measure 6 starts with a quarter note followed by an eighth-note pattern. Measure 7 continues with an eighth-note pattern. Measure 8 features a sixteenth-note grace note before a quarter note. Measure 9 includes a sixteenth-note grace note and a eighth-note pattern. Measure 10 concludes with an eighth-note pattern.

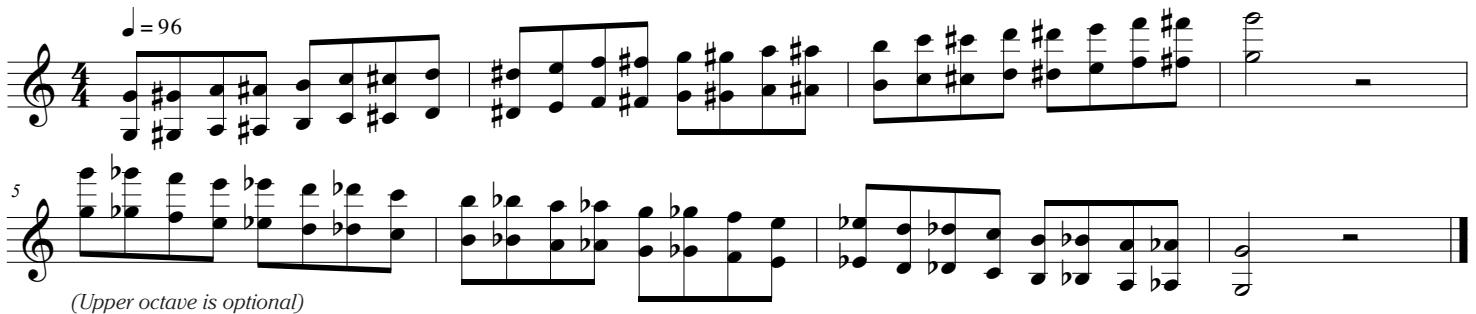
Musical score for Bassoon part, Concert F, Set B. The score consists of five measures of music in common time (indicated by '4'). The key signature is one flat (B-flat). The bassoon plays eighth-note patterns, including slurs and grace notes. Measure 11 starts with a quarter note followed by an eighth-note pattern. Measure 12 continues with an eighth-note pattern. Measure 13 features a sixteenth-note grace note before a quarter note. Measure 14 includes a sixteenth-note grace note and a eighth-note pattern. Measure 15 concludes with an eighth-note pattern.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Clarinet

Chromatic Scale



Musical score for Clarinet Chromatic Scale. The score consists of two staves of music. The first staff is in G major (one sharp) and the second is in A major (two sharps). Both staves are in common time (indicated by a '4'). The tempo is marked as quarter note = 96. The notes are eighth notes, starting from the lowest note on each staff and moving up through all twelve chromatic pitches (G, A, B-flat, C, D, E, F-sharp, G, A, B-flat, C, D, E) before returning to the starting note. The first staff ends with a repeat sign and the second staff begins with a repeat sign.

(Upper octave is optional)

WIBC Minor Etude

J. Gilliam



Musical score for WIBC Minor Etude by J. Gilliam. The score consists of three staves of music. The first staff is in F minor (no sharps or flats) and the second is in G major (one sharp). Both staves are in common time (indicated by a '4'). The tempo is marked as quarter note = 104. The notes are sixteenth notes. The first staff ends with a repeat sign and the second staff begins with a repeat sign. The third staff continues the pattern. Dynamics include forte (f) at the beginning of the first staff and piano (p) at the end of the second staff.

Danny Boy (Concert C Solo)

Old Irish Air

Slowly and Freely



Musical score for Danny Boy (Concert C Solo) in Old Irish Air style. The score consists of five staves of music. The key signature is G major (one sharp). The tempo is marked as quarter note = 104. The notes are eighth notes. The score includes dynamic markings such as *rit.* (ritardando) at the end of the fourth staff and *a tempo* and *rit.* (ritardando) at the beginning of the fifth staff. The tempo also changes to *Slower* during the fifth staff.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Clarinet 1

Danny Boy

(Concert C Full Band Part)

Slowly and Freely

Musical score for Clarinet 1, Concert C, starting at measure 1. The score is in 4/4 time with a key signature of two sharps. The melody consists of eighth and sixteenth-note patterns.

Continuation of the musical score for Clarinet 1, Concert C, starting at measure 5. The score continues in 4/4 time with a key signature of two sharps. Measure 5 starts with a dotted half note followed by eighth-note pairs.

Continuation of the musical score for Clarinet 1, Concert C, starting at measure 10. The score continues in 4/4 time with a key signature of two sharps. Measure 10 starts with a measure rest followed by a melodic line.

Danny Boy

(Concert F Full Band Part)

Slowly and Freely

Musical score for Clarinet 1, Concert F, starting at measure 1. The score is in 4/4 time with a key signature of one sharp. The melody consists of eighth and sixteenth-note patterns.

Continuation of the musical score for Clarinet 1, Concert F, starting at measure 5. The score continues in 4/4 time with a key signature of one sharp. Measure 5 starts with a dotted half note followed by eighth-note pairs.

Continuation of the musical score for Clarinet 1, Concert F, starting at measure 12. The score continues in 4/4 time with a key signature of one sharp. Measure 12 starts with a measure rest followed by a melodic line.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Clarinet 2

Danny Boy

(Concert C Full Band Part)

Slowly and Freely

Musical score for Clarinet 2, Concert C, Set B, page 1. The music is in 4/4 time with a key signature of two sharps. It consists of two staves of musical notation.

Continuation of the musical score for Clarinet 2, Concert C, Set B, page 1. The music continues from the previous staff, maintaining the 4/4 time and two sharp key signature.

Continuation of the musical score for Clarinet 2, Concert C, Set B, page 1. The music continues from the previous staff, maintaining the 4/4 time and two sharp key signature. Measure 10 starts with a repeat sign and a '2' above it.

Danny Boy

(Concert F Full Band Part)

Slowly and Freely

Musical score for Clarinet 2, Concert F, Set B, page 1. The music is in 4/4 time with a key signature of one sharp. It consists of two staves of musical notation.

Continuation of the musical score for Clarinet 2, Concert F, Set B, page 1. The music continues from the previous staff, maintaining the 4/4 time and one sharp key signature. Measure 5 ends with a repeat sign and a '2' above it.

Continuation of the musical score for Clarinet 2, Concert F, Set B, page 1. The music continues from the previous staff, maintaining the 4/4 time and one sharp key signature. Measure 12 starts with a repeat sign.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Alto Clarinet

Chromatic Scale



A musical score for Alto Clarinet featuring a chromatic scale. The tempo is indicated as $\text{♩} = 96$. The key signature is common C. The score consists of two staves. The first staff shows a continuous sequence of eighth-note chromatic steps from A down to G. The second staff continues the sequence from G up to A. Measure numbers 1 through 5 are present above the staves.

WIBC Minor Etude

J. Gilliam



A musical score for Alto Clarinet titled "WIBC Minor Etude" by J. Gilliam. The tempo is indicated as $\text{♩} = 104$. The key signature is common C. The score is divided into three staves. Staff 1 starts with a dynamic f and includes a crescendo marking. Staff 2 starts with a dynamic f and includes a decrescendo marking. Staff 3 starts with a dynamic f and includes a decrescendo marking. Measure numbers 1 through 9 are present above the staves.

Danny Boy (Concert C Solo)

Old Irish Air

Slowly and Freely



A musical score for Alto Clarinet titled "Danny Boy (Concert C Solo)" based on an "Old Irish Air". The tempo is indicated as *Slowly and Freely*. The key signature is common C. The score is divided into four staves. Staff 1 starts with a dynamic f . Staff 2 starts with a dynamic f . Staff 3 starts with a dynamic f . Staff 4 starts with a dynamic f . Measure numbers 1 through 13 are present above the staves. Performance instructions include *rit.*, *a tempo*, and *Slower*.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Alto Clarinet

Danny Boy

(Concert C Full Band Part)

Slowly and Freely

Danny Boy

(Concert F Full Band Part)

Slowly and Freely

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Bass Clarinet

Chromatic Scale

$\text{♩} = 96$

5

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

Danny Boy (Concert C Solo)

Old Irish Air

Slowly and Freely

5

9

13

a tempo

rit.

Slower

rit.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Bass Clarinet

Danny Boy

(Concert C Full Band Part)

Slowly and Freely

Musical score for Bass Clarinet, Concert C, Set B, 'Danny Boy'. The score consists of three staves of music. Staff 1 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. Staff 2 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. Staff 3 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature.

Continuation of the musical score for Bass Clarinet, Concert C, Set B, 'Danny Boy'. This section begins at measure 5 and continues through measure 11. The key signature changes to one sharp (F# major) and the time signature remains 4/4.

Continuation of the musical score for Bass Clarinet, Concert C, Set B, 'Danny Boy'. This section begins at measure 11 and continues through measure 17. The key signature changes to one sharp (F# major) and the time signature remains 4/4.

Danny Boy

(Concert F Full Band Part)

Slowly and Freely

Musical score for Bass Clarinet, Concert F, Set B, 'Danny Boy'. The score consists of three staves of music. Staff 1 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. Staff 2 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. Staff 3 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature.

Continuation of the musical score for Bass Clarinet, Concert F, Set B, 'Danny Boy'. This section begins at measure 5 and continues through measure 11. The key signature changes to one sharp (F# major) and the time signature remains 4/4.

Continuation of the musical score for Bass Clarinet, Concert F, Set B, 'Danny Boy'. This section begins at measure 11 and continues through measure 17. The key signature changes to one sharp (F# major) and the time signature remains 4/4.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Contralto Clarinet

Chromatic Scale

A musical score for Contralto Clarinet featuring two staves of chromatic scales. The first staff is in G major (one sharp) and the second is in C major (no sharps or flats). Both staves are in common time (indicated by a '4'). The tempo is marked as quarter note = 96. Measure numbers 1 through 10 are present above the staves.

WIBC Minor Etude

J. Gilliam

A musical score for Contralto Clarinet by J. Gilliam. It consists of three staves of music in common time (4/4). The key signature changes between F major (one sharp), C major (no sharps or flats), and G major (one sharp). Dynamics include forte (f) and piano (p). Measure numbers 1, 5, and 9 are visible.

Danny Boy (Concert F Solo)

Old Irish Air

Slowly and Freely

A musical score for Contralto Clarinet of the traditional Old Irish Air "Danny Boy". It features five staves of music in common time (4/4) and F major. The piece includes dynamic markings like ritardando (rit.) and tempo changes (a tempo, rit.). Measure numbers 1 through 13 are present.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Contralto Clarinet

Danny Boy

(Concert C Full Band Part)

Slowly and Freely

Danny Boy

(Concert F Full Band Part)

Slowly and Freely

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Alto Saxophone

Chromatic Scale

A musical score for Alto Saxophone. It consists of two staves of music. The first staff starts with a key signature of one sharp (F#) and ends with a key signature of one sharp (F#). The second staff starts with a key signature of one flat (Bflat) and ends with a key signature of one flat (Bflat). The tempo is indicated as quarter note = 96.

WIBC Minor Etude

J. Gilliam

A musical score for Alto Saxophone by J. Gilliam. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is quarter note = 104. The piece features dynamic markings 'f' (fortissimo) and 'p' (pianissimo) with corresponding dynamics below the staff. Measure 9 includes a melodic line with a grace note and a fermata over the eighth note.

Danny Boy (Concert C Solo)

Old Irish Air

Slowly and Freely

A musical score for Alto Saxophone. The score is in 4/4 time with a key signature of two sharps (G major). The tempo is indicated as 'Slowly and Freely'. The score consists of four staves of music. Measure 9 includes a dynamic marking 'rit.' (ritardando). Measures 13-15 include performance instructions: 'a tempo' under the first measure, 'rit.' under the second measure, and 'Slower' under the third measure.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Alto Saxophone

Danny Boy

(Concert C Full Band Part)

Slowly and Freely

Danny Boy

(Concert F Full Band Part)

Slowly and Freely

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Tenor Saxophone

Chromatic Scale

A musical score for Tenor Saxophone featuring a chromatic scale. The tempo is indicated as quarter note = 96. The key signature is common C. The score consists of two staves. The first staff shows the scale from A to G sharp. The second staff shows the scale from G sharp back down to A. Both staves include measure numbers 1 and 5.

WIBC Minor Etude

J. Gilliam

A musical score for Tenor Saxophone titled "WIBC Minor Etude" by J. Gilliam. The tempo is indicated as quarter note = 104. The key signature is A major (no sharps or flats). The score is in 4/4 time. It features dynamic markings "f" (fortissimo) at the beginning of each line and "p" (pianissimo) in the middle of the second and third lines. Measure numbers 1, 5, and 9 are present. The music consists of six staves of sixteenth-note patterns.

Danny Boy (Concert F Solo)

Old Irish Air

Slowly and Freely

A musical score for Tenor Saxophone titled "Danny Boy (Concert F Solo)" based on "Old Irish Air". The tempo is indicated as "Slowly and Freely". The key signature is A major (no sharps or flats). The score is in 4/4 time. It includes dynamic markings "rit." (ritardando) and "a tempo". Measure numbers 1, 5, 9, and 13 are present. The music consists of five staves of eighth-note patterns.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Tenor Saxophone

Danny Boy

(Concert C Full Band Part)

Slowly and Freely



Danny Boy

(Concert F Full Band Part)

Slowly and Freely



WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Baritone Saxophone

Chromatic Scale

A musical score for Baritone Saxophone featuring a chromatic scale. The tempo is indicated as $\text{♩} = 96$. The key signature is A major (no sharps or flats). The score consists of two staves. The first staff shows the scale from A to G sharp. The second staff shows the scale from A to A flat. Both staves include measure numbers 1 and 5.

WIBC Minor Etude

J. Gilliam

A musical score for Baritone Saxophone titled "WIBC Minor Etude" by J. Gilliam. The tempo is indicated as $\text{♩} = 104$. The key signature is A major. The score consists of three staves. Measure 1 starts with a forte dynamic (f). Measures 2 and 3 show eighth-note patterns. Measure 4 starts with a piano dynamic (p). Measures 5 and 6 continue the eighth-note patterns. Measure 7 starts with a forte dynamic (f). Measures 8 and 9 show sixteenth-note patterns. Measure 10 ends with a piano dynamic (p).

Danny Boy (Concert F Solo)

Old Irish Air

Slowly and Freely

A musical score for Baritone Saxophone titled "Danny Boy (Concert F Solo)" based on an "Old Irish Air". The tempo is indicated as *Slowly and Freely*. The key signature is A major. The score consists of five staves. Measures 1-4 show eighth-note patterns. Measures 5-8 show eighth-note patterns. Measure 9 starts with a ritardando (rit.). Measures 10-13 show eighth-note patterns. The performance includes dynamics such as *a tempo*, *rit.*, and *Slower*.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Baritone Saxophone

Danny Boy

(Concert C Full Band Part)

Slowly and Freely

Danny Boy

(Concert F Full Band Part)

Slowly and Freely

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Trumpet

Chromatic Scale

$\text{♩} = 96$

A musical score for trumpet in G major. It consists of two staves. The first staff shows a continuous sequence of eighth-note chromatic scales from low C to high C, with various sharp and natural signs indicating key changes. The second staff continues the sequence, starting with a key signature of one flat (B-flat major) and ending with a key signature of one sharp (G major). Measure numbers 1 and 5 are indicated at the beginning of each staff.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

A musical score for trumpet in A minor. It features three staves of music. The first staff starts with a dynamic of f . The second staff starts with a dynamic of f and includes a crescendo and decrescendo. The third staff starts with a dynamic of f and includes a ritardando. Measure numbers 1, 5, and 9 are indicated at the beginning of each staff.

Danny Boy (Concert C Solo)

Old Irish Air

Slowly and Freely

A musical score for trumpet in G major. It consists of five staves of music. The first four staves are in common time, while the fifth staff begins in 12/8 time. Measure numbers 1, 5, 9, and 13 are indicated at the beginning of each staff. Performance instructions include "rit." (ritardando) after measure 9 and "a tempo" before measure 13. The score concludes with a "Slower" instruction.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Trumpet 1

Danny Boy

(Concert C Full Band Part)

Slowly and Freely

Musical score for Trumpet 1, Concert C, Measures 1-4. The key signature is A major (two sharps). The music consists of eighth-note patterns. Measure 1 starts with a dotted quarter note followed by an eighth-note pair. Measure 2 begins with a dotted half note. Measure 3 starts with a dotted quarter note followed by an eighth-note pair. Measure 4 starts with a dotted half note.

Musical score for Trumpet 1, Concert C, Measures 5-8. The key signature is A major (two sharps). The music continues with eighth-note patterns. Measure 5 starts with a dotted half note. Measure 6 begins with a dotted quarter note followed by an eighth-note pair. Measure 7 starts with a dotted half note. Measure 8 ends with a half note.

Musical score for Trumpet 1, Concert C, Measures 9-12. The key signature is A major (two sharps). The music continues with eighth-note patterns. Measure 9 starts with a half note. Measure 10 begins with a dotted half note. Measure 11 starts with a dotted half note. Measure 12 ends with a half note.

Danny Boy

(Concert F Full Band Part)

Slowly and Freely

Musical score for Trumpet 1, Concert F, Measures 1-4. The key signature is A major (two sharps). The music consists of eighth-note patterns. Measure 1 starts with a dotted quarter note followed by an eighth-note pair. Measure 2 begins with a dotted half note. Measure 3 starts with a dotted quarter note followed by an eighth-note pair. Measure 4 starts with a dotted half note.

Musical score for Trumpet 1, Concert F, Measures 5-8. The key signature is A major (two sharps). The music continues with eighth-note patterns. Measure 5 starts with a dotted half note. Measure 6 begins with a dotted quarter note followed by an eighth-note pair. Measure 7 starts with a dotted half note. Measure 8 ends with a half note.

Musical score for Trumpet 1, Concert F, Measures 9-12. The key signature is A major (two sharps). The music continues with eighth-note patterns. Measure 9 starts with a half note. Measure 10 begins with a dotted half note. Measure 11 starts with a dotted half note. Measure 12 ends with a half note.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Trumpet 2

Danny Boy

(Concert C Full Band Part)

Slowly and Freely

Musical score for Trumpet 2, Concert C, first system. The key signature is A major (two sharps). The time signature is common time (4/4). The music consists of two measures. Measure 1 starts with a quarter note followed by an eighth-note pair (B-C#), then a dotted half note (D), another eighth-note pair (E-F#), and a sixteenth-note group (G-A-B-C#). Measure 2 starts with a dotted half note (D), followed by an eighth note (E), a sixteenth-note group (F-G-A-B), and a sixteenth-note group (C-D-E-F).

Musical score for Trumpet 2, Concert C, second system. The key signature is A major (two sharps). The time signature is common time (4/4). The music consists of three measures. Measure 1 starts with a dotted half note (D), followed by an eighth note (E), a sixteenth-note group (F-G-A-B), and a sixteenth-note group (C-D-E-F). Measure 2 starts with a dotted half note (D), followed by an eighth note (E), a sixteenth-note group (F-G-A-B), and a sixteenth-note group (C-D-E-F). Measure 3 starts with a dotted half note (D), followed by an eighth note (E), a sixteenth-note group (F-G-A-B), and a sixteenth-note group (C-D-E-F).

Musical score for Trumpet 2, Concert C, third system. The key signature is A major (two sharps). The time signature is common time (4/4). The music consists of three measures. Measure 1 starts with a dotted half note (D), followed by an eighth note (E), a sixteenth-note group (F-G-A-B), and a sixteenth-note group (C-D-E-F). Measure 2 starts with a dotted half note (D), followed by an eighth note (E), a sixteenth-note group (F-G-A-B), and a sixteenth-note group (C-D-E-F). Measure 3 starts with a dotted half note (D), followed by an eighth note (E), a sixteenth-note group (F-G-A-B), and a sixteenth-note group (C-D-E-F).

Danny Boy

(Concert F Full Band Part)

Slowly and Freely

Musical score for Trumpet 2, Concert F, first system. The key signature is A major (two sharps). The time signature is common time (4/4). The music consists of two measures. Measure 1 starts with a quarter note followed by an eighth-note pair (B-C#), then a dotted half note (D), another eighth-note pair (E-F#), and a sixteenth-note group (G-A-B-C#). Measure 2 starts with a dotted half note (D), followed by an eighth note (E), a sixteenth-note group (F-G-A-B), and a sixteenth-note group (C-D-E-F).

Musical score for Trumpet 2, Concert F, second system. The key signature is A major (two sharps). The time signature is common time (4/4). The music consists of three measures. Measure 1 starts with a dotted half note (D), followed by an eighth note (E), a sixteenth-note group (F-G-A-B), and a sixteenth-note group (C-D-E-F). Measure 2 starts with a dotted half note (D), followed by an eighth note (E), a sixteenth-note group (F-G-A-B), and a sixteenth-note group (C-D-E-F). Measure 3 starts with a dotted half note (D), followed by an eighth note (E), a sixteenth-note group (F-G-A-B), and a sixteenth-note group (C-D-E-F).

Musical score for Trumpet 2, Concert F, third system. The key signature is A major (two sharps). The time signature is common time (4/4). The music consists of three measures. Measure 1 starts with a dotted half note (D), followed by an eighth note (E), a sixteenth-note group (F-G-A-B), and a sixteenth-note group (C-D-E-F). Measure 2 starts with a dotted half note (D), followed by an eighth note (E), a sixteenth-note group (F-G-A-B), and a sixteenth-note group (C-D-E-F). Measure 3 starts with a dotted half note (D), followed by an eighth note (E), a sixteenth-note group (F-G-A-B), and a sixteenth-note group (C-D-E-F).

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Horn

Chromatic Scale

$\text{♩} = 96$

A musical score for Horn in G major. It consists of two staves of music. The first staff starts with a C major scale (no sharps or flats) and gradually adds sharps to reach F# major by the end. The second staff starts with a G major scale (one sharp) and gradually adds more sharps to reach E major by the end. Both staves end with a half note.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

A musical score for Horn in G minor. It features three staves of music. The first staff begins with a forte dynamic (f). The second staff begins with a forte dynamic (f). The third staff begins with a forte dynamic (f). The music consists of sixteenth-note patterns and grace notes.

Danny Boy (Concert F Solo)

Old Irish Air

Slowly and Freely

A musical score for Horn in F major. It consists of five staves of music. The first four staves are in common time (indicated by a '4'). The fifth staff begins with a tempo change (rit.) and ends with a ritardando (rit.). The music includes various dynamics such as forte, piano, and accents.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Horn

Danny Boy

(Concert C Full Band Part)

Slowly and Freely

Musical score for Horn part, Concert C, first system. The music is in 4/4 time with a key signature of one sharp. The melody consists of eighth and sixteenth note patterns.

Musical score for Horn part, Concert C, second system. The music continues in 4/4 time with a key signature of one sharp. The melody includes a measure with a fermata over the first note.

Musical score for Horn part, Concert C, third system. The music continues in 4/4 time with a key signature of one sharp. The melody features eighth-note patterns and a measure starting with a half note.

Danny Boy

(Concert F Full Band Part)

Slowly and Freely

Musical score for Horn part, Concert F, first system. The music is in 4/4 time with a key signature of one sharp. The melody consists of eighth and sixteenth note patterns.

Musical score for Horn part, Concert F, second system. The music continues in 4/4 time with a key signature of one sharp. The melody includes a measure with a fermata over the first note.

Musical score for Horn part, Concert F, third system. The music continues in 4/4 time with a key signature of one sharp. The melody features eighth-note patterns and a measure starting with a half note.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Trombone

Chromatic Scale

$\text{♩} = 96$

A musical score for Trombone featuring two staves of chromatic scales. The first staff starts on C4 and ascends to G5, while the second staff starts on G4 and ascends to E5. Both staves use quarter notes and include measure numbers 1 through 10.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

A musical score for Trombone by J. Gilliam, consisting of three staves. The first two staves are in common time (indicated by a '4') and the third staff is in 6/8 time. Dynamics 'f' (fortissimo) are marked at measures 1 and 5, and dynamics 'p' (pianissimo) are marked at measures 6 and 10. Measure numbers 1 through 10 are present.

Danny Boy (Concert C Solo)

Old Irish Air

Slowly and Freely

A musical score for Trombone featuring five staves of the 'Danny Boy' melody. The first four staves are in common time (indicated by a '4'), and the fifth staff is in 6/8 time. Measure numbers 1 through 13 are shown. Performance instructions include 'Slowly and Freely' at the beginning, 'rit.' (ritardando) at measure 10, 'a tempo' at measure 12, and 'Slower' at measure 13.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Trombone

Danny Boy

(Concert C Full Band Part)

Slowly and Freely

Musical score for Trombone part, Concert C, page 1. The score consists of three staves of music. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. The third staff starts with a bass clef, a common time signature, and a key signature of one sharp.

Musical score for Trombone part, Concert C, page 2. The score continues from the previous page. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. The third staff starts with a bass clef, a common time signature, and a key signature of one sharp.

Musical score for Trombone part, Concert C, page 3. The score continues from the previous pages. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. The third staff starts with a bass clef, a common time signature, and a key signature of one sharp.

Danny Boy

(Concert F Full Band Part)

Slowly and Freely

Musical score for Trombone part, Concert F, page 1. The score consists of three staves of music. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. The third staff starts with a bass clef, a common time signature, and a key signature of one sharp.

Musical score for Trombone part, Concert F, page 2. The score continues from the previous page. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. The third staff starts with a bass clef, a common time signature, and a key signature of one sharp.

Musical score for Trombone part, Concert F, page 3. The score continues from the previous pages. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. The third staff starts with a bass clef, a common time signature, and a key signature of one sharp.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Baritone B.C.

Cello

Chromatic Scale

$\text{♩} = 96$

A musical score for Baritone B.C. and Cello. It consists of two staves. The top staff is in common time (4/4) and the bottom staff is in common time (4/4). Both staves begin with a key signature of one sharp (F#). The music consists of a continuous sequence of notes starting from A4 and moving up through the chromatic scale to E5, then back down to A4. The notes are mostly eighth notes, with some sixteenth-note patterns in the lower register.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

A musical score for Baritone B.C. and Cello. It consists of three staves. The top staff is in common time (4/4), the middle staff is in common time (4/4), and the bottom staff is in common time (4/4). The key signature changes throughout the piece. The music features a variety of rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Dynamics include forte (f), piano (p), and a dynamic marking 'f' at the beginning of the third staff.

Danny Boy (Concert C Solo)

Old Irish Air

Slowly and Freely

A musical score for Baritone B.C. and Cello. It consists of four staves. The first three staves are in common time (4/4) and the fourth staff is in common time (2/4). The key signature changes frequently. The music includes various dynamics and performance instructions like 'rit.' and 'a tempo'. The vocal line is marked with a soprano clef, while the instrumental parts use a bass clef.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Baritone B.C.

Cello

Danny Boy

(Concert C Full Band Part)

Slowly and Freely

Danny Boy

(Concert F Full Band Part)

Slowly and Freely

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Baritone T.C.

Chromatic Scale

$\text{♩} = 96$

A musical score for Baritone T.C. featuring two staves of chromatic scales. The first staff uses a treble clef and a common time signature, starting with a key signature of one sharp. The second staff uses a treble clef and a common time signature, starting with a key signature of one flat. Both staves show a continuous sequence of notes moving through all twelve tones of the chromatic scale.

5

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

A musical score for Baritone T.C. by J. Gilliam. It consists of three staves of music. The first staff starts with a dynamic of f . The second staff starts with a dynamic of f . The third staff starts with a dynamic of f . The music features various rhythmic patterns and dynamics, including p and f .

Danny Boy (Concert C Solo)

Old Irish Air

Slowly and Freely

A musical score for Baritone T.C. titled "Danny Boy (Concert C Solo)" based on an "Old Irish Air". The score is in common time and consists of five staves of music. The first four staves are in G major, indicated by a treble clef and a key signature of one sharp. The fifth staff begins with a dynamic of f and transitions to a key signature of one flat, indicated by a bass clef. The music includes various dynamics such as f , p , and $rit.$, and performance instructions like "a tempo" and "Slower".

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Baritone T.C.

Danny Boy

(Concert C Full Band Part)

Slowly and Freely

Danny Boy

(Concert F Full Band Part)

Slowly and Freely

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Tuba

Chromatic Scale

$\text{♩} = 96$

A musical score for Tuba featuring two staves of chromatic scales. The first staff uses a bass clef and a common time signature, starting with a key signature of one sharp. The second staff continues the scale with a key signature of one flat. Measure numbers 1 through 10 are indicated above the staves.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

A musical score for Tuba by J. Gilliam. It consists of three staves of music. The first staff starts with a dynamic of f . The second staff starts with a dynamic of f and includes a crescendo and decrescendo dynamic marking. The third staff starts with a dynamic of f and includes a dynamic marking of p . Measure numbers 1 through 12 are indicated above the staves.

Danny Boy (Concert C Solo)

Old Irish Air

Slowly and Freely

A musical score for Tuba featuring six staves of music. The first five staves are in common time, while the last staff is in 12/8 time. Measure numbers 1 through 13 are indicated above the staves. Performance instructions include "a tempo" at measure 13, "rit." at measure 13, and "Slower" at measure 13. A fermata is placed over the note at measure 13, measure 14, and measure 15.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Tuba

Danny Boy

(Concert C Full Band Part)

Slowly and Freely

1
5
11

Danny Boy

(Concert F Full Band Part)

Slowly and Freely

1
5
11

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

String Bass

Chromatic Scale

$\text{♩} = 96$

A musical score for String Bass featuring two staves. The first staff shows a continuous sequence of eighth notes starting from C4 and moving chromatically up to G5. The second staff continues the sequence from F#4 down to A3. Both staves are in common time (indicated by '4').

5

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

A musical score for String Bass in minor key signature. It consists of three staves, each starting with a forte dynamic (f). The first staff ends with a piano dynamic (p). The second staff ends with another piano dynamic (p). The third staff ends with a forte dynamic (f). The music features sixteenth-note patterns and slurs.

5

9

Danny Boy (Concert C Solo)

Old Irish Air

Slowly and Freely

A musical score for String Bass in common time. The score includes five staves of music. The first four staves are in 4/4 time, while the fifth staff begins in 13/8 time. Various dynamics and performance instructions are included: 'Slowly and Freely' for the first section, 'rit.' for the end of the fourth section, 'a tempo' for the start of the fifth section, and 'Slower' for the end of the fifth section.

5

9

13

a tempo

rit.

Slower

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

String Bass

Danny Boy

(Concert C Full Band Part)

Slowly and Freely

The musical score consists of three staves of bass clef notation. Staff 1 starts with a quarter note followed by eighth-note pairs. Staff 2 begins at measure 5 with a dotted half note. Staff 3 begins at measure 11 with a quarter note.

Danny Boy

(Concert F Full Band Part)

Slowly and Freely

The musical score consists of three staves of bass clef notation. Staff 1 starts with a quarter note followed by eighth-note pairs. Staff 2 begins at measure 5 with a dotted half note. Staff 3 begins at measure 11 with a quarter note.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Mallet Percussion

MALLET PART ONLY FOR REHEARSAL

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Chromatic Scale

Sheet music for Mallet Percussion. The tempo is indicated as $\text{♩} = 96$. The key signature is A major (no sharps or flats). The music consists of two staves. The first staff shows a continuous sequence of eighth notes starting from A and moving up through the chromatic scale (A, B, C, D, E, F, G) to the next A. The second staff continues this pattern, ending with a final note on A.

Continuation of the Chromatic Scale from the previous page. The tempo is $\text{♩} = 104$. The key signature changes to G major (one sharp). The music consists of two staves. The first staff shows a continuous sequence of eighth notes starting from G and moving up through the chromatic scale (G, A, B, C, D, E, F#, G) to the next G. The second staff continues this pattern, ending with a final note on G.

WIBC Minor Etude

J. Gilliam

Sheet music for Mallet Percussion by J. Gilliam. The tempo is $\text{♩} = 104$. The key signature is A minor (no sharps or flats). The dynamic is f . The music consists of three staves. The first staff shows a continuous sequence of sixteenth-note patterns. The second staff continues this pattern, ending with a dynamic change to p . The third staff concludes the etude.

Continuation of the WIBC Minor Etude. The tempo is $\text{♩} = 104$. The key signature is A minor (no sharps or flats). The dynamic is f . The music consists of three staves. The first staff shows a continuous sequence of sixteenth-note patterns. The second staff continues this pattern, ending with a dynamic change to p . The third staff concludes the etude.

Final section of the WIBC Minor Etude. The tempo is $\text{♩} = 104$. The key signature is A minor (no sharps or flats). The dynamic is f . The music consists of three staves. The first staff shows a continuous sequence of sixteenth-note patterns. The second staff continues this pattern, ending with a dynamic change to p . The third staff concludes the etude.

Danny Boy (Concert F Solo)

Old Irish Air

Slowly and Freely

Sheet music for Mallet Percussion. The tempo is $\text{♩} = 104$. The key signature is A minor (no sharps or flats). The dynamic is f . The music consists of four staves. The first staff shows a continuous sequence of sixteenth-note patterns. The second staff continues this pattern. The third staff concludes the section.

Continuation of the Danny Boy section. The tempo is $\text{♩} = 104$. The key signature is A minor (no sharps or flats). The dynamic is f . The music consists of four staves. The first staff shows a continuous sequence of sixteenth-note patterns. The second staff continues this pattern. The third staff concludes the section.

Final section of the Danny Boy section. The tempo is $\text{♩} = 104$. The key signature is A minor (no sharps or flats). The dynamic is f . The music consists of four staves. The first staff shows a continuous sequence of sixteenth-note patterns. The second staff continues this pattern. The third staff concludes the section.

Conclusion of the Danny Boy section. The tempo is $\text{♩} = 104$. The key signature is A minor (no sharps or flats). The dynamic is f . The music consists of four staves. The first staff shows a continuous sequence of sixteenth-note patterns. The second staff continues this pattern. The third staff concludes the section.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Mallet Percussion

Danny Boy

(Concert C Full Band Part)

Slowly and Freely

Musical score for Mallet Percussion, Concert C, Part 1, measures 1-5. The score is in 4/4 time, treble clef, and consists of five measures. The music includes various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up and others down.

Musical score for Mallet Percussion, Concert C, Part 1, measures 6-10. The score is in 4/4 time, treble clef, and consists of five measures. The music includes various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up and others down.

Musical score for Mallet Percussion, Concert C, Part 1, measures 11-15. The score is in 4/4 time, treble clef, and consists of five measures. The music includes various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up and others down.

Danny Boy

(Concert F Full Band Part)

Slowly and Freely

Musical score for Mallet Percussion, Concert F, Part 1, measures 1-5. The score is in 4/4 time, treble clef, and consists of five measures. The music includes various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up and others down.

Musical score for Mallet Percussion, Concert F, Part 1, measures 6-10. The score is in 4/4 time, treble clef, and consists of five measures. The music includes various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up and others down.

Musical score for Mallet Percussion, Concert F, Part 1, measures 11-15. The score is in 4/4 time, treble clef, and consists of five measures. The music includes various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up and others down.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Percussion

Danny Boy

(Concert C Full Band Part)

Slowly and Freely

Sus. cymbal (soft mallets)

Musical notation for triangle. The score consists of two staves. The top staff shows a single note with a fermata over it, followed by a rest. The bottom staff shows a note with a fermata over it, followed by a rest. The key signature is one sharp, and the time signature is common time.

Musical score for page 6, measures 6-10. The score consists of two staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. It features a bassoon part with various notes and rests, and a piano part with dynamic markings like p , f , and ff . The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp. It features a cello part with sustained notes and rests. Measure 6 starts with a forte dynamic. Measure 7 begins with a piano dynamic. Measure 8 starts with a forte dynamic. Measure 9 starts with a piano dynamic. Measure 10 starts with a forte dynamic. The score includes a crescendo marking at the end of measure 10.

Musical staff 13 (with stick) shows a series of notes and rests. The first note is a vertical line with a horizontal stroke through it, followed by a rest. This pattern repeats three times. Then there is a vertical line with a horizontal stroke, a rest, and another vertical line with a horizontal stroke. A bracket under the last two vertical lines spans to the end of the staff.

Danny Boy (Concert F Full Band Part)

Slowly and Freely

Sus. cymbal (soft mallets)

A musical score for triangle. It consists of a single staff with four measures. The first measure shows a dotted quarter note followed by a fermata. The second measure has a dotted eighth note followed by a fermata. The third measure has a dotted eighth note followed by a fermata. The fourth measure has a dotted eighth note followed by a fermata.

A musical staff consisting of five horizontal lines. On the first line, there is a vertical stroke at the beginning and a horizontal dash in the middle. On the second line, there is a vertical stroke at the beginning and a horizontal dash in the middle. On the third line, there is a vertical stroke at the beginning and a horizontal dash in the middle. On the fourth line, there is a vertical stroke at the beginning and a horizontal dash in the middle. On the fifth line, there is a vertical stroke at the beginning and a horizontal dash in the middle.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Timpani

Danny Boy

(Concert C Full Band Part)

Slowly and Freely



6

A continuation of the musical score. Measure 6 starts with a eighth note tied to a sixteenth note, followed by a quarter note, a eighth note tied to a sixteenth note, a quarter note, a eighth note tied to a sixteenth note, a quarter note, and a eighth note tied to a sixteenth note. Measure 7 begins with a eighth note tied to a sixteenth note, followed by a quarter note, a eighth note tied to a sixteenth note, a quarter note, a eighth note tied to a sixteenth note, a quarter note, and a eighth note tied to a sixteenth note. The measure ends with a thick black bar line.

12

A continuation of the musical score. Measure 12 starts with a eighth note tied to a sixteenth note, followed by a quarter note, a eighth note tied to a sixteenth note, a quarter note, a eighth note tied to a sixteenth note, a quarter note, and a eighth note tied to a sixteenth note. Measure 13 begins with a eighth note tied to a sixteenth note, followed by a quarter note, a eighth note tied to a sixteenth note, a quarter note, a eighth note tied to a sixteenth note, a quarter note, and a eighth note tied to a sixteenth note. The measure ends with a thick black bar line.

Danny Boy

(Concert F Full Band Part)

Slowly and Freely



6

A continuation of the musical score. Measure 6 starts with a eighth note tied to a sixteenth note, followed by a quarter note, a eighth note tied to a sixteenth note, a quarter note, and a eighth note tied to a sixteenth note. Measure 7 begins with a eighth note tied to a sixteenth note, followed by a quarter note, a eighth note tied to a sixteenth note, a quarter note, and a eighth note tied to a sixteenth note. The measure ends with a thick black bar line.

12

A continuation of the musical score. Measure 12 starts with a eighth note tied to a sixteenth note, followed by a quarter note, a eighth note tied to a sixteenth note, a quarter note, a eighth note tied to a sixteenth note, a quarter note, and a eighth note tied to a sixteenth note. Measure 13 begins with a eighth note tied to a sixteenth note, followed by a quarter note, a eighth note tied to a sixteenth note, a quarter note, a eighth note tied to a sixteenth note, a quarter note, and a eighth note tied to a sixteenth note. The measure ends with a thick black bar line.

WIBC Mallet Audition

Not to be played with full band - solo mallet audition music

#1 Play chromatic scale full range of instrument, up and down, quarter note = 120 - 160

Allegro (M.M. $\text{♩} = \text{c. } 120 - 160$)

#2 Play the following etude, quarter note = 120 - 160

Allegro (M.M. $\text{♩} = \text{c. } 120 - 160$)

#3 Answer the following questions when you upload your mp3 (put in special notes box at time of upload)

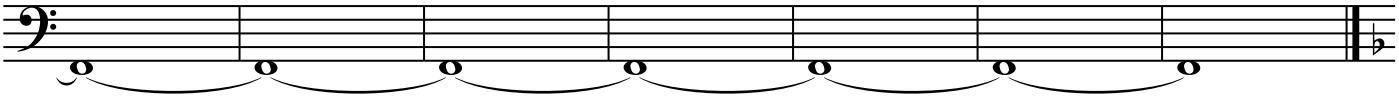
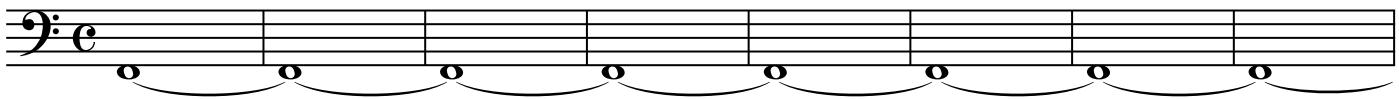
- A. What is your secondary instrument strength (snare drum or timpani)?
- B. Do you feel comfortable tuning timpani by yourself?
- C. Can you play the piano (none, beginner, intermediate, advanced)?

WIBC Timpani Audition

Not to be played with full band - solo timpani audition music

#1 Play long roll ff to pp to ff in 1 minute

Moderato



#2 Play the etude below at a moderato tempo

Moderato ($\text{♩} = \text{c. } 108$)

A musical staff in bass clef (C) and common time. It starts with a dynamic of **f**. The melody consists of eighth notes and sixteenth-note patterns.A second line of the musical etude, continuing the pattern of eighth notes and sixteenth-note groups. It features a dynamic of **p**.A third line of the musical etude, continuing the pattern of eighth notes and sixteenth-note groups. It features a dynamic of **mf**.A fourth line of the musical etude, continuing the pattern of eighth notes and sixteenth-note groups. It features a dynamic of **f**.A fifth line of the musical etude, concluding with a dynamic of **ff**.

#3 Answer the following questions when you upload your mp3 (put in special notes box at time of upload)

- A. What is your secondary instrument strength (snare drum or mallet percussion)?
- B. Do you feel comfortable tuning timpani by yourself?
- C. Can you play the piano (none, beginner, intermediate, advanced)?

WIBC Snare Drum Audition

Not to be played with full band - solo snare drum audition music

#1 Play long roll open to closed to open in 1 minute

Moderato

#2 Play single ratamacue (below) open to closed to open (play rudiment as many times as needed)

#3 Play the etude below at a moderato tempo

Moderato

#4 Answer the following questions when you upload your mp3 (put in special notes box at time of upload)

- What is your secondary instrument strength (timpani or mallet percussion)?
- Do you feel comfortable tuning timpani by yourself?
- Can you play the piano (none, beginner, intermediate, advanced)?