



WESTERN INTERNATIONAL BAND CLINIC

AUDITION PACKET - SET B

GETTING STARTED:

1. Band directors can rehearse all three of the SET B audition pieces with full band - see the scores on the next couple of pages.
2. Students need to record all three pieces from SET B:
 - Chromatic Scale
 - WIBC Minor Etude
 - Danny Boy
3. Use any recording equipment software or app to record the auditions:
 - Mac - Quicktime, GarageBand or Audacity
 - PC - Quicktime, Sound Recorder or Audacity
 - Smartphone/Tablet - Search the app store for "free MP3 recorder"
4. Export the auditions in MP3 or M4a formats.
5. Create an account at the www.bandworld.org/wibc website or login
6. Upload all three files from SET B audition music.

NOTE TO PERCUSSIONISTS: You must record TWO of the three percussion auditions (snare, mallets and/or timpani). Mallet players do not have to record "Danny Boy" in addition to the normal mallet audition music found at the back of this packet.

ALL INSTRUMENTS: It is okay to use All-Northwest or your All-State Music instead of WIBC audition music.

NOTE TO DIRECTORS: Audition Packet - Set B was created with the full band in mind during rehearsals. You can handout the individual parts and play them all together during class time. To allow for optimal instrument ranges, the various audition pieces are in two keys at the same time. The harmonies are perfect fourths or perfect fifths to also foster additional tuning possibilities during full band rehearsal. Our hope is that you will utilize these audition pieces during warm-up time throughout the school year. Your band students will become familiar with the scale, minor etude and "Danny Boy" which will prepare them to audition for WIBC. We hope you find these new sets of WIBC audition materials useful. Please feel free to share the PDFs or our website with other band directors. You also have permission to use these materials for your own auditions.

All auditions must be uploaded to www.bandworld.org/wibc

QUESTIONS? Contact Scott McKee • (541) 778-4880
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WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Baritone B.C.

Cello

Chromatic Scale

$\text{♩} = 96$

5

The musical score for the Chromatic Scale is written in bass clef with a 4/4 time signature. It consists of two staves. The first staff begins with a tempo marking of quarter note = 96. The music is a chromatic scale starting on G2 and ascending to G3, then descending back to G2. The second staff continues the scale from the fifth measure, descending from G3 to G2.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

f *p*

The musical score for WIBC Minor Etude is written in bass clef with a 4/4 time signature and a key signature of one flat. It consists of three staves. The first staff begins with a tempo marking of quarter note = 104 and a dynamic marking of *f*. The music features a series of eighth-note patterns with accents. The second and third staves continue the piece, with dynamic markings of *f* and *p* respectively. The piece concludes with a final *f* dynamic marking.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

The musical score for Danny Boy is written in bass clef with a 4/4 time signature. It consists of three staves. The first staff begins with the tempo marking *Slowly and Freely*. The music is a simple melody with a dotted half note followed by a quarter note. The second and third staves continue the melody. The piece concludes with a final *rit.* marking. Performance instructions include *a tempo*, *rit.*, and *Slower* markings.