



WESTERN INTERNATIONAL BAND CLINIC

AUDITION PACKET - SET B

GETTING STARTED:

1. Band directors can rehearse all three of the SET B audition pieces with full band - see the scores on the next couple of pages.
2. Students need to record all three pieces from SET B:
 - Chromatic Scale
 - WIBC Minor Etude
 - Danny Boy
3. Use any recording equipment software or app to record the auditions:
 - Mac - Quicktime, GarageBand or Audacity
 - PC - Quicktime, Sound Recorder or Audacity
 - Smartphone/Tablet - Search the app store for "free MP3 recorder"
4. Export the auditions in MP3 or M4a formats.
5. Create an account at the www.bandworld.org/wibc website or login
6. Upload all three files from SET B audition music.

NOTE TO PERCUSSIONISTS: You must record TWO of the three percussion auditions (snare, mallets and/or timpani). Mallet players do not have to record "Danny Boy" in addition to the normal mallet audition music found at the back of this packet.

ALL INSTRUMENTS: It is okay to use All-Northwest or your All-State Music instead of WIBC audition music.

NOTE TO DIRECTORS: Audition Packet - Set B was created with the full band in mind during rehearsals. You can handout the individual parts and play them all together during class time. To allow for optimal instrument ranges, the various audition pieces are in two keys at the same time. The harmonies are perfect fourths or perfect fifths to also foster additional tuning possibilities during full band rehearsal. Our hope is that you will utilize these audition pieces during warm-up time throughout the school year. Your band students will become familiar with the scale, minor etude and "Danny Boy" which will prepare them to audition for WIBC. We hope you find these new sets of WIBC audition materials useful. Please feel free to share the PDFs or our website with other band directors. You also have permission to use these materials for your own auditions.

All auditions must be uploaded to www.bandworld.org/wibc

QUESTIONS? Contact Scott McKee • (541) 778-4880
scottmckee@bandworld.org • www.bandworld.org/wibc



WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Baritone B.C.
Cello

Chromatic Scale

♩ = 96

Musical notation for Chromatic Scale, bass clef, 4/4 time. The piece consists of two lines of music. The first line starts with a treble clef and a 4/4 time signature, followed by a bass clef. The tempo is marked as ♩ = 96. The music is a chromatic scale in the bass clef, starting on G2 and ascending to G3, then descending back to G2. The second line continues the chromatic scale from G3 down to G2.

WIBC Minor Etude

J. Gilliam

♩ = 104

Musical notation for WIBC Minor Etude, bass clef, 4/4 time. The piece consists of three lines of music. The first line starts with a treble clef and a 4/4 time signature, followed by a bass clef. The tempo is marked as ♩ = 104. The music is in a minor key and features a series of eighth notes with accents. The first line ends with a dynamic marking of *f*. The second line continues the eighth-note pattern and ends with a dynamic marking of *p*. The third line continues the eighth-note pattern and ends with a dynamic marking of *f*.

Danny Boy

Old Irish Air

Slowly and Freely

Musical notation for Danny Boy, bass clef, 4/4 time. The piece consists of three lines of music. The first line starts with a treble clef and a 4/4 time signature, followed by a bass clef. The tempo is marked as *Slowly and Freely*. The music is in a minor key and features a series of eighth notes. The first line ends with a dynamic marking of *f*. The second line continues the eighth-note pattern and ends with a dynamic marking of *p*. The third line continues the eighth-note pattern and ends with a dynamic marking of *f*. The piece concludes with a *rit.* marking and a final *a tempo* marking.