



WESTERN INTERNATIONAL BAND CLINIC

AUDITION PACKET - SET A

GETTING STARTED:

1. Students need to record all three pieces from SET A:
 - Classical Solo - varies by instrument
 - Chromatic Scale
 - Danny Boy
2. Use any recording equipment software or app to record the auditions:
 - Mac - Quicktime, GarageBand or Audacity
 - PC - Quicktime, Sound Recorder or Audacity
 - Smartphone/Tablet - Search the app store for “free MP3 recorder”
3. Export the auditions in MP3 or M4a format.
4. Create an account at the www.bandworld.org/wibc website or login
5. Upload all three files from SET A audition music.

NOTE TO PERCUSSIONISTS: You must record TWO of the three percussion auditions (snare, mallets and/or timpani). Mallet players do not have to record “Danny Boy” in addition to the normal mallet audition music found at the back of this packet.

ALL INSTRUMENTS: It is okay to use All-Northwest or your All-State Music instead of WIBC audition music.

NOTE TO DIRECTORS: There is another set of audition materials, in addition to audition packet SET A. If you would like to rehearse all of the WIBC audition pieces at the same time, with your full band, download the SET B audition materials from our website and use the scores and parts provided. See the info below on SET B audition packet for more info.

(Download Audition Packet - SET B at www.bandworld.org/wibc - click on “Honor Band Audition Information” left-hand column.) Audition Packet - **SET B** was created with the full band in mind during rehearsals. You can handout the individual parts and play them all together during class time. To allow for optimal instrument ranges, the various audition pieces are in two keys at the same time. The harmonies are perfect fourths or perfect fifths to also foster additional tuning possibilities during full band rehearsal. Our hope is that you will utilize these audition pieces during warm-up time throughout the school year. Your band students will become familiar with the scale, minor etude and “Danny Boy” which will prepare them to audition for WIBC. We hope you find these new sets of WIBC audition materials useful. Please feel free to share the PDFs or our website with other band directors. You also have permission to use these materials for your own auditions.

All auditions must be uploaded to www.bandworld.org/wibc

QUESTIONS? Contact Scott McKee • (541) 778-4880
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WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Romanza and Rondo

(Ronda Movement)

Horn

W. A. Mozart

Allegro vivace ♩ = 100 - 117

The musical score is written for a single horn in B-flat major, 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 100 - 117. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line at the end of the tenth staff.

8 *mp*

17 *f* *mf*

27 *p*

35 *mf* *mf*

42 *p* *dolce*

51 *p* *f* *p*

60

68 *f* *p*

79 *p*

87 *pp* *f*

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Horn

Chromatic Scale

$\text{♩} = 96$

Musical notation for a chromatic scale in 4/4 time. The scale starts on C4 and ascends chromatically to G4, then descends chromatically to C3. The notation is written on a single treble clef staff. The first line contains measures 1-4, and the second line contains measures 5-8. Measure numbers 5 and 9 are indicated at the start of their respective lines.

Danny Boy

Old Irish Air

Slowly and Freely

Musical notation for the piece "Danny Boy" in 4/4 time. The notation is written on a single treble clef staff. The piece is marked "Old Irish Air" and "Slowly and Freely". The notation includes various dynamics and tempo markings: *rit.* at the end of measure 8, *a tempo* at the start of measure 13, *rit.* at the start of measure 14, and *Slower* at the start of measure 15. Measure numbers 5, 9, and 13 are indicated at the start of their respective lines.