



# WESTERN INTERNATIONAL BAND CLINIC

## AUDITION PACKET - SET A

### GETTING STARTED:

1. Students need to record all three pieces from SET A:
  - Classical Solo - varies by instrument
  - Chromatic Scale
  - Danny Boy
2. Use any recording equipment software or app to record the auditions:
  - Mac - Quicktime, GarageBand or Audacity
  - PC - Quicktime, Sound Recorder or Audacity
  - Smartphone/Tablet - Search the app store for “free MP3 recorder”
3. Export the auditions in MP3 or M4a format.
4. Create an account at the [www.bandworld.org/wibc](http://www.bandworld.org/wibc) website or login
5. Upload all three files from SET A audition music.

**NOTE TO PERCUSSIONISTS:** You must record TWO of the three percussion auditions (snare, mallets and/or timpani). Mallet players do not have to record “Danny Boy” in addition to the normal mallet audition music found at the back of this packet.

**ALL INSTRUMENTS:** It is okay to use All-Northwest or your All-State Music instead of WIBC audition music.

**NOTE TO DIRECTORS:** There is another set of audition materials, in addition to audition packet SET A. If you would like to rehearse all of the WIBC audition pieces at the same time, with your full band, download the SET B audition materials from our website and use the scores and parts provided. See the info below on SET B audition packet for more info.

(Download Audition Packet - SET B at [www.bandworld.org/wibc](http://www.bandworld.org/wibc) - click on “Honor Band Audition Information” left-hand column.) Audition Packet - **SET B** was created with the full band in mind during rehearsals. You can handout the individual parts and play them all together during class time. To allow for optimal instrument ranges, the various audition pieces are in two keys at the same time. The harmonies are perfect fourths or perfect fifths to also foster additional tuning possibilities during full band rehearsal. Our hope is that you will utilize these audition pieces during warm-up time throughout the school year. Your band students will become familiar with the scale, minor etude and “Danny Boy” which will prepare them to audition for WIBC. We hope you find these new sets of WIBC audition materials useful. Please feel free to share the PDFs or our website with other band directors. You also have permission to use these materials for your own auditions.

All auditions must be uploaded to [www.bandworld.org/wibc](http://www.bandworld.org/wibc)

**QUESTIONS?** Contact Scott McKee • (541) 778-4880  
[scottmckee@bandworld.org](mailto:scottmckee@bandworld.org) • [www.bandworld.org/wibc](http://www.bandworld.org/wibc)

# WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

## Allegro in F Minor

Tenor Saxophone

G. F. Handel

Allegro ♩ = 84 - 96

5 3

*mf*

8 *f* 10

12 *f* 15

16

19 21 2 *p*

25 25 *mf* *pp* *mf*

29 30 *f*

32 3 36 *f* *p*

38 40 *cresc.* *poco a poco*

41 4 47 *f* *poco rit.*

# WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

## Tenor Saxophone

### Chromatic Scale

$\text{♩} = 96$

Musical notation for a chromatic scale in 4/4 time. The scale starts on G4 and descends chromatically to G3. The first line contains measures 1-4, and the second line contains measures 5-8. The notation includes sharp and flat accidentals for each step of the scale.

### Danny Boy

Old Irish Air

*Slowly and Freely*

Musical notation for the piece 'Danny Boy' in 4/4 time. The key signature has one sharp (F#). The notation is spread across four staves, with measure numbers 5, 9, and 13 indicated at the start of their respective staves. Performance markings include *rit.* at the end of the first staff, *a tempo* at the start of the fourth staff, and *rit.* and *Slower* markings within the fourth staff.