



# WESTERN INTERNATIONAL BAND CLINIC

## AUDITION PACKET - SET B

### GETTING STARTED:

1. Band directors can rehearse all three of the SET B audition pieces with full band - see the scores on the next couple of pages.
2. Students need to record all three pieces from SET B:
  - Chromatic Scale
  - WIBC Minor Etude
  - Danny Boy
3. Use any recording equipment software or app to record the auditions:
  - Mac - Quicktime, GarageBand or Audacity
  - PC - Quicktime, Sound Recorder or Audacity
  - Smartphone/Tablet - Search the app store for "free MP3 recorder"
4. Export the auditions in MP3 or M4a formats.
5. Create an account at the [www.bandworld.org/wibc](http://www.bandworld.org/wibc) website or login
6. Upload all three files from SET B audition music.

**NOTE TO PERCUSSIONISTS:** You must record TWO of the three percussion auditions (snare, mallets and/or timpani). Mallet players do not have to record "Danny Boy" in addition to the normal mallet audition music found at the back of this packet.

**ALL INSTRUMENTS:** It is okay to use All-Northwest or your All-State Music instead of WIBC audition music.

**NOTE TO DIRECTORS:** Audition Packet - Set B was created with the full band in mind during rehearsals. You can handout the individual parts and play them all together during class time. To allow for optimal instrument ranges, the various audition pieces are in two keys at the same time. The harmonies are perfect fourths or perfect fifths to also foster additional tuning possibilities during full band rehearsal. Our hope is that you will utilize these audition pieces during warm-up time throughout the school year. Your band students will become familiar with the scale, minor etude and "Danny Boy" which will prepare them to audition for WIBC. We hope you find these new sets of WIBC audition materials useful. Please feel free to share the PDFs or our website with other band directors. You also have permission to use these materials for your own auditions.

All auditions must be uploaded to [www.bandworld.org/wibc](http://www.bandworld.org/wibc)

**QUESTIONS?** Contact Scott McKee • (541) 778-4880  
[scottmckee@bandworld.org](mailto:scottmckee@bandworld.org) • [www.bandworld.org/wibc](http://www.bandworld.org/wibc)



# WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Alto Saxophone

## Chromatic Scale

$\text{♩} = 96$

5

Detailed description: This musical score is for an Alto Saxophone. It is in 4/4 time with a tempo of 96 beats per minute. The piece is a chromatic scale starting on G4. The first line contains measures 1-4, and the second line contains measures 5-8. The scale descends from G4 to G3. The notes are: G4, F#4, F4, E4, D4, C4, B3, A3, G3.

## WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

*f* *p* *f* *p* *f*

Detailed description: This musical score is for an Alto Saxophone. It is in 4/4 time with a tempo of 104 beats per minute. The key signature has one sharp (F#). The piece is a minor etude. The first line contains measures 1-4, the second line contains measures 5-8, and the third line contains measures 9-12. The music features a mix of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). There are also accents and slurs throughout the piece.

## Danny Boy

Old Irish Air

*Slowly and Freely*

5

9

13

*a tempo* *rit.* *Slower*

Detailed description: This musical score is for an Alto Saxophone. It is in 4/4 time. The key signature has three sharps (F#, C#, G#). The piece is a traditional Irish air. The first line contains measures 1-4, the second line contains measures 5-8, the third line contains measures 9-12, and the fourth line contains measures 13-16. The music is characterized by a slow, lyrical melody with some grace notes. Dynamic markings include *a tempo*, *rit.* (ritardando), and *Slower*.