



WESTERN INTERNATIONAL BAND CLINIC

AUDITION PACKET - SET A

GETTING STARTED:

1. Students need to record all three pieces from SET A:
 - Classical Solo - varies by instrument
 - Chromatic Scale
 - Danny Boy
2. Use any recording equipment software or app to record the auditions:
 - Mac - Quicktime, GarageBand or Audacity
 - PC - Quicktime, Sound Recorder or Audacity
 - Smartphone/Tablet - Search the app store for “free MP3 recorder”
3. Export the auditions in MP3 or M4a format.
4. Create an account at the www.bandworld.org/wibc website or login
5. Upload all three files from SET A audition music.

NOTE TO PERCUSSIONISTS: You must record TWO of the three percussion auditions (snare, mallets and/or timpani). Mallet players do not have to record “Danny Boy” in addition to the normal mallet audition music found at the back of this packet.

ALL INSTRUMENTS: It is okay to use All-Northwest or your All-State Music instead of WIBC audition music.

NOTE TO DIRECTORS: There is another set of audition materials, in addition to audition packet SET A. If you would like to rehearse all of the WIBC audition pieces at the same time, with your full band, download the SET B audition materials from our website and use the scores and parts provided. See the info below on SET B audition packet for more info.

(Download Audition Packet - SET B at www.bandworld.org/wibc - click on “Honor Band Audition Information” left-hand column.) Audition Packet - **SET B** was created with the full band in mind during rehearsals. You can handout the individual parts and play them all together during class time. To allow for optimal instrument ranges, the various audition pieces are in two keys at the same time. The harmonies are perfect fourths or perfect fifths to also foster additional tuning possibilities during full band rehearsal. Our hope is that you will utilize these audition pieces during warm-up time throughout the school year. Your band students will become familiar with the scale, minor etude and “Danny Boy” which will prepare them to audition for WIBC. We hope you find these new sets of WIBC audition materials useful. Please feel free to share the PDFs or our website with other band directors. You also have permission to use these materials for your own auditions.

All auditions must be uploaded to www.bandworld.org/wibc

QUESTIONS? Contact Scott McKee • (541) 778-4880
scottmckee@bandworld.org • www.bandworld.org/wibc

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

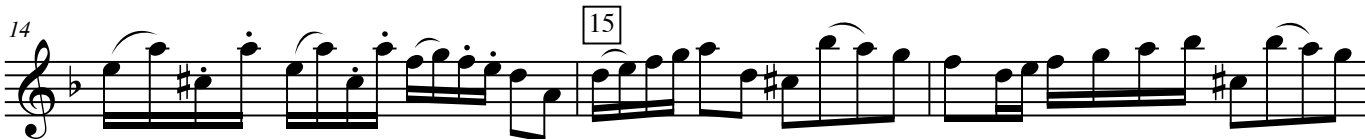
Sonata No. 3

(Movement II - Allegro)
Measure 1 - 32

Alto Saxophone

G. F. Handel

Allegro ♩ = 90 - 108



WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Alto Sax • Sonata No. 3

23 25

Musical staff 23-25: Treble clef, key signature of one flat. Staff 23 contains a series of eighth-note chords. Staff 24 continues with eighth-note chords and a quarter rest. Staff 25 begins with a quarter note and continues with eighth-note chords.

26

Musical staff 26: Treble clef, key signature of one flat. Staff 26 contains eighth-note chords and quarter notes.

29

Musical staff 29: Treble clef, key signature of one flat. Staff 29 contains a continuous eighth-note chordal texture.

32 STOP 33

Musical staff 32-33: Treble clef, key signature of one flat. Staff 32 ends with a double bar line and the word "STOP". Staff 33 begins with a forte (*f*) dynamic and contains eighth-note chords.

35 *p*

Musical staff 35: Treble clef, key signature of one flat. Staff 35 begins with a piano (*p*) dynamic and contains eighth-note chords.

38 *poco allarg.* *f* *f a tempo*

Musical staff 38: Treble clef, key signature of one flat. Staff 38 includes a *poco allarg.* marking, a crescendo leading to a forte (*f*) dynamic, and a *f a tempo* marking.

41 *p* *poco rit.* *f*

Musical staff 41: Treble clef, key signature of one flat. Staff 41 includes a piano (*p*) dynamic, a *poco rit.* marking, and a forte (*f*) dynamic.

WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET A)

Alto Saxophone

Chromatic Scale

$\text{♩} = 96$

Musical notation for the Chromatic Scale, consisting of two staves of music in 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The scale is written in treble clef and includes a fermata at the end of the second staff.

Danny Boy

Old Irish Air

Slowly and Freely

Musical notation for the piece "Danny Boy" in 4/4 time, written in treble clef with a key signature of three sharps (F#, C#, G#). The notation is divided into four staves, with measure numbers 5, 9, and 13 indicated at the beginning of the second, third, and fourth staves respectively. Performance markings include *Slowly and Freely*, *rit.*, *a tempo*, *rit.*, and *Slower*.