



WESTERN INTERNATIONAL BAND CLINIC

AUDITION PACKET - SET B

GETTING STARTED:

1. Band directors can rehearse all three of the SET B audition pieces with full band - see the scores on the next couple of pages.
2. Students need to record all three pieces from SET B:
 - Chromatic Scale
 - WIBC Minor Etude
 - Danny Boy
3. Use any recording equipment software or app to record the auditions:
 - Mac - Quicktime, GarageBand or Audacity
 - PC - Quicktime, Sound Recorder or Audacity
 - Smartphone/Tablet - Search the app store for "free MP3 recorder"
4. Export the auditions in MP3 or M4a formats.
5. Create an account at the www.bandworld.org/wibc website or login
6. Upload all three files from SET B audition music.

NOTE TO PERCUSSIONISTS: You must record TWO of the three percussion auditions (snare, mallets and/or timpani). Mallet players do not have to record "Danny Boy" in addition to the normal mallet audition music found at the back of this packet.

ALL INSTRUMENTS: It is okay to use All-Northwest or your All-State Music instead of WIBC audition music.

NOTE TO DIRECTORS: Audition Packet - Set B was created with the full band in mind during rehearsals. You can handout the individual parts and play them all together during class time. To allow for optimal instrument ranges, the various audition pieces are in two keys at the same time. The harmonies are perfect fourths or perfect fifths to also foster additional tuning possibilities during full band rehearsal. Our hope is that you will utilize these audition pieces during warm-up time throughout the school year. Your band students will become familiar with the scale, minor etude and "Danny Boy" which will prepare them to audition for WIBC. We hope you find these new sets of WIBC audition materials useful. Please feel free to share the PDFs or our website with other band directors. You also have permission to use these materials for your own auditions.

All auditions must be uploaded to www.bandworld.org/wibc

QUESTIONS? Contact Scott McKee • (541) 778-4880
scottmckee@bandworld.org • www.bandworld.org/wibc



WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Clarinet

Chromatic Scale

$\text{♩} = 96$

5

(Upper octave is optional)

Detailed description: This musical score is for a Clarinet Chromatic Scale. It is written in 4/4 time with a tempo of 96 beats per minute. The piece consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a key signature of one flat (Bb). The music is a chromatic scale, moving up and then down through all twelve chromatic notes. The first staff ends with a whole rest, and the second staff ends with a whole note chord.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

f *p*

Detailed description: This musical score is for a WIBC Minor Etude by J. Gilliam. It is written in 4/4 time with a tempo of 104 beats per minute. The piece consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). The second staff starts with a bass clef and a key signature of one flat (Bb). The music is a minor etude, featuring a mix of eighth and sixteenth notes. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower* *rit.*

Detailed description: This musical score is for the Old Irish Air 'Danny Boy'. It is written in 4/4 time with a key signature of one sharp (F#). The piece consists of four staves of music. The first staff starts with a treble clef. The second staff starts with a treble clef. The third staff starts with a treble clef. The fourth staff starts with a treble clef. The music is a slow and freely piece, featuring a mix of eighth and sixteenth notes. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff starts with a treble clef and a key signature of one sharp (F#). The third staff starts with a treble clef and a key signature of one sharp (F#). The fourth staff starts with a treble clef and a key signature of one sharp (F#). The piece ends with a whole note chord.