



WESTERN INTERNATIONAL BAND CLINIC

AUDITION PACKET - SET B

GETTING STARTED:

1. Band directors can rehearse all three of the SET B audition pieces with full band - see the scores on the next couple of pages.
2. Students need to record all three pieces from SET B:
 - Chromatic Scale
 - WIBC Minor Etude
 - Danny Boy
3. Use any recording equipment software or app to record the auditions:
 - Mac - Quicktime, GarageBand or Audacity
 - PC - Quicktime, Sound Recorder or Audacity
 - Smartphone/Tablet - Search the app store for "free MP3 recorder"
4. Export the auditions in MP3 or M4a formats.
5. Create an account at the www.bandworld.org/wibc website or login
6. Upload all three files from SET B audition music.

NOTE TO PERCUSSIONISTS: You must record TWO of the three percussion auditions (snare, mallets and/or timpani). Mallet players do not have to record "Danny Boy" in addition to the normal mallet audition music found at the back of this packet.

ALL INSTRUMENTS: It is okay to use All-Northwest or your All-State Music instead of WIBC audition music.

NOTE TO DIRECTORS: Audition Packet - Set B was created with the full band in mind during rehearsals. You can handout the individual parts and play them all together during class time. To allow for optimal instrument ranges, the various audition pieces are in two keys at the same time. The harmonies are perfect fourths or perfect fifths to also foster additional tuning possibilities during full band rehearsal. Our hope is that you will utilize these audition pieces during warm-up time throughout the school year. Your band students will become familiar with the scale, minor etude and "Danny Boy" which will prepare them to audition for WIBC. We hope you find these new sets of WIBC audition materials useful. Please feel free to share the PDFs or our website with other band directors. You also have permission to use these materials for your own auditions.

All auditions must be uploaded to www.bandworld.org/wibc

QUESTIONS? Contact Scott McKee • (541) 778-4880
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WESTERN INTERNATIONAL BAND CLINIC AUDITION

(SET B)

Oboe

Chromatic Scale

$\text{♩} = 96$

5

Detailed description: This block contains the musical notation for the 'Chromatic Scale' piece. It is written for Oboe in 4/4 time with a tempo of quarter note = 96. The piece consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is a chromatic scale: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff continues the chromatic scale: C5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4, E#4, D4, D#4, C5. The piece ends with a double bar line.

WIBC Minor Etude

J. Gilliam

$\text{♩} = 104$

5

9

f *p*

Detailed description: This block contains the musical notation for the 'WIBC Minor Etude' by J. Gilliam. It is written for Oboe in 4/4 time with a tempo of quarter note = 104. The piece is in a minor key (one flat). The notation spans three staves. The first staff begins with a dynamic marking of *f* (forte) and includes accents (>) over several notes. The second and third staves continue the piece, featuring a dynamic marking of *p* (piano) and a slur over the final measures. The piece concludes with a double bar line.

Danny Boy

Old Irish Air

Slowly and Freely

5

9

13

a tempo *rit.* *Slower*

Detailed description: This block contains the musical notation for the 'Danny Boy' piece. It is written for Oboe in 4/4 time. The piece is in a minor key (one flat). The notation spans four staves. The first staff begins with a treble clef and a key signature of one flat. The melody is: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The second staff continues: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The third staff continues: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The fourth staff continues: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a double bar line. Performance markings include *a tempo*, *rit.*, and *Slower*.