

# Sonata in F Major

(Second Movement - Allegro)

Flute

Benedetto Marcello

Allegro ♩ = 96 - 106

*f* *p*

4 *f* *tr*

8 *p* *cresc.* *f*

12 *p* *mf* *f* *tr*

16 *mf*

20 *p*

23 *mf* *p* *p*

27

30 *mf* *f* *p* *f*

34 *p* *cresc.* *f* *poco rit.* *f*

Flute

# Danny Boy

*Old Irish Air*

Slowly and freely

4

8

12

*rit.* *a tempo* *rit.* Slower

# Sonate II

## Movement II (Allegro)

G. F. Handel

Oboe

Allegro ♩ = 96 - 108

(Don't play staccatos too short)

*f* *p*

5 *cresc.*

8 *f* *p* *f*

12 *f* *p* *f* *cresc.* *cresc.*

15 *f* *ff* *f*

21 *p* *f* *p* *f*

24 *p* *f* *cresc.*

28 *p* *f* *p* *pp*

32 *cresc.* *cresc.* *f*

36

40 *tr* *Adagio* *tr* *f*

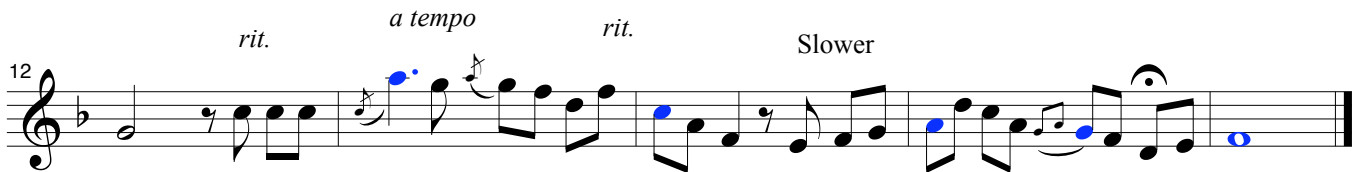
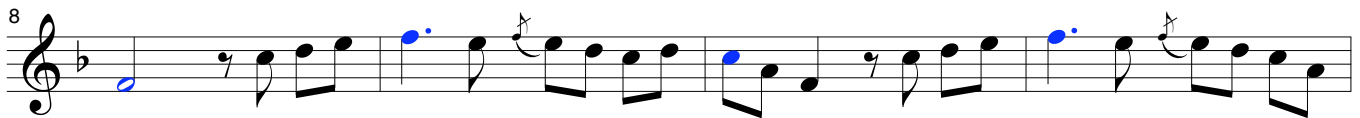
*rit.*

Oboe

# Danny Boy

*Old Irish Air*

Slowly and freely



# Allegro in C Minor

Bassoon

G. F. Handel

Allegro ♩ = 84 - 96

5 **mf** **3** **10**

11 **f** **15**

16

19 **21** **2** **p**

25 **25** **mf** **pp** **mf**

29 **30** **f**

32 **36** **3** **f** **p**

38 **40** **cresc.** **poco a poco**

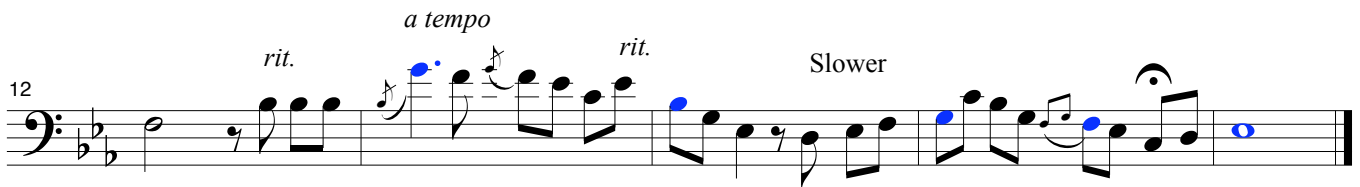
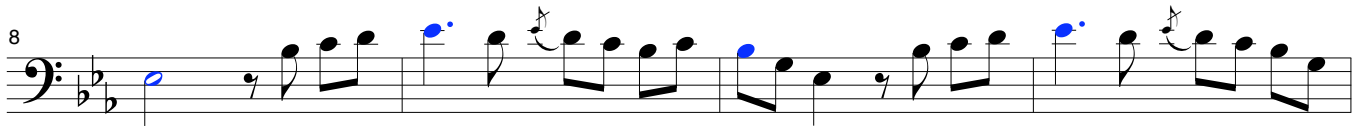
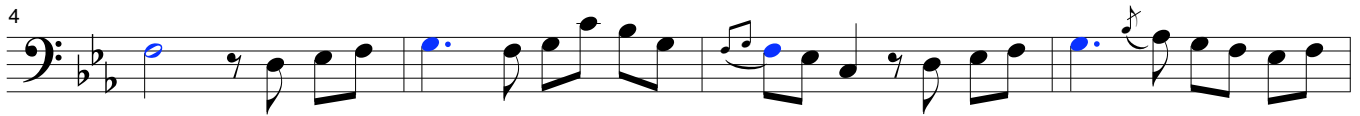
41 **47** **4** **f** **poco rit.**

Bassoon

# Danny Boy

*Old Irish Air*

Slowly and freely



# Bouree

Clarinet

Measure 1 - 48

William Babell

Allegro spiritoso  $\text{♩} = 80 - 100$

*mf*

6 *f p*

10 *f mp* 13 3

17 *f p*

22 *f mf* 25

27 *p*

32 *f p mf*

37 37

42 Musical staff 42: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 42-46. Dynamics: *f* *p*

47 Musical staff 47: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 47-52. Dynamics: *f* *mf* *p*. Includes trills and a "STOP" instruction.

53 Musical staff 53: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 53-57. Dynamics: *f* *p*. Includes trills and accents.

58 Musical staff 58: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 58-62. Dynamics: *f*

63 Musical staff 63: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 63-67. Dynamics: *f* *mf*. Includes a trill.

68 Musical staff 68: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 68-72. Dynamics: *f* *p*

73 Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 73-77. Dynamics: *ff rit.* *f*. Includes a trill.



Clarinet

# Danny Boy

*Old Irish Air*

Slowly and freely

The musical score is written for Clarinet in C major, 2/4 time. It consists of four staves of music. The first staff begins with the tempo marking "Slowly and freely". The second staff is marked with a "4" at the beginning. The third staff is marked with an "8" at the beginning. The fourth staff is marked with a "12" at the beginning and includes tempo markings: "rit." (ritardando) above the first measure, "a tempo" above the second measure, "rit." above the third measure, and "Slower" above the fourth measure. The score concludes with a double bar line.

# Allegro in C Minor

G. F. Handel

Alto Clarinet/Eb Contra Alto Clarinet

Allegro ♩ = 84 - 96

5 3

8 10

12 15

17 21

22 25

27 30

33 36

39 40

41 47

*mf*

*f*

*f*

*p* *mf* *pp*

*mf*

*f*

*f* *p* *cresc.*

*poco a poco*

*f* *poco rit.*

Alto Clarinet

# Danny Boy

*Old Irish Air*

Slowly and freely

The musical score is written for Alto Clarinet in C major, 2/4 time. It consists of four staves of music. The first staff begins with the tempo marking "Slowly and freely". The second and third staves continue the melody. The fourth staff starts at measure 12 and includes the tempo markings "rit.", "a tempo", "rit.", and "Slower". The piece concludes with a double bar line at the end of the fourth staff.

# Allegro in C Minor

Bass Clarinet

G. F. Handel

Allegro ♩ = 84 - 96

5 3

*mf*

8 *f* 10

12 *f* 15

16

19 21 2 25 *p* *mf* *pp*

26 *mf* 30

29 *f*

32 3 36 *f* *p*

38 *cresc.* 40 *poco a poco*

41 4 47 *f* *poco rit.*

Bass Clarinet

# Danny Boy

*Old Irish Air*

Slowly and freely

The musical score is written for Bass Clarinet in C major, 2/4 time. It consists of four staves of music. The first staff begins with the tempo marking "Slowly and freely". The second and third staves continue the melody. The fourth staff includes tempo markings: "rit." (ritardando) above the first measure, "a tempo" above the second measure, "rit." above the third measure, and "Slower" above the fourth measure. The piece concludes with a double bar line.

# Sonata No. 3

(Movement II - Allegro)

Measure 1 - 32

G. F. Handel

Alto Saxophone

Allegro ♩ = 90 - 108

The musical score is written for Alto Saxophone in G minor, 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of ♩ = 90 - 108. The dynamic is marked 'mf' (mezzo-forte). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measure numbers 4, 7, 10, 12, 14, 17, and 20 are indicated at the start of their respective staves. A box containing the number '15' is placed above the staff at the beginning of measure 15. The score ends with a final note in measure 32.

Sonata No. 3

23 25

Musical staff 23-25: Treble clef, key signature of one flat. Staff 23 contains sixteenth-note runs. Staff 24 continues with eighth-note patterns. Staff 25 begins with a boxed measure number '25' and features a half note with a sharp sign.

26

Musical staff 26-28: Treble clef, key signature of one flat. Staff 26 has eighth-note patterns. Staff 27 continues with eighth-note patterns. Staff 28 has eighth-note patterns.

29

Musical staff 29-31: Treble clef, key signature of one flat. Staff 29-31 consist of a continuous sixteenth-note tremolo pattern.

32 STOP 33

Musical staff 32-34: Treble clef, key signature of one flat. Staff 32 has a double bar line and a fermata. Staff 33 begins with a dynamic marking *f* and continues with eighth-note patterns. Staff 34 continues with eighth-note patterns.

35

Musical staff 35-37: Treble clef, key signature of one flat. Staff 35 begins with a dynamic marking *p* and contains eighth-note patterns. Staff 36 continues with eighth-note patterns. Staff 37 continues with eighth-note patterns.

38

Musical staff 38-40: Treble clef, key signature of one flat. Staff 38 has eighth-note patterns. Staff 39 includes the instruction *poco allarg.* and a dynamic marking *f*. Staff 40 includes the instruction *f a tempo* and a dynamic marking *f*.

41

Musical staff 41-43: Treble clef, key signature of one flat. Staff 41-43 consist of a continuous sixteenth-note tremolo pattern. Staff 41 begins with a dynamic marking *p*. Staff 42 includes the instruction *poco rit.* and a dynamic marking *f*. Staff 43 ends with a double bar line and a fermata.

Alto Sax

# Danny Boy

*Old Irish Air*

Slowly and freely

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 12 measures. The first measure is marked with a blue dot. The tempo instruction 'Slowly and freely' is placed above the first measure. The score includes various rhythmic values such as quarter notes, eighth notes, and dotted notes. The final measure (measure 12) is marked with a blue dot and ends with a double bar line. Performance markings include 'rit.' (ritardando) above measures 10 and 11, 'a tempo' above measure 11, and 'Slower' above measure 12.



# Allegro in F Minor

Tenor Saxophone

G. F. Handel

Allegro ♩ = 84 - 96

5 3

8 *mf*

10 *f*

12 *f*

15

16

19 21 2 *p*

25 25 *mf* *pp* *mf*

29 30 *f*

32 3 36 *f* *p*

38 40 *cresc.* *poco a poco*

41 4 47 *f* *poco rit.*

Tenor Sax

# Danny Boy

*Old Irish Air*

Slowly and freely

The musical score is written for Tenor Sax in the key of D major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with the tempo marking "Slowly and freely". The second staff is marked with a "4" above the first measure. The third staff is marked with an "8" above the first measure. The fourth staff begins with a "12" above the first measure and includes the tempo markings "rit.", "a tempo", "rit.", and "Slower" above the measures. The score concludes with a double bar line.

# Allegro in F Minor

Baritone Saxophone

G. F. Handel

Allegro ♩ = 84 - 96

5 **mf**

5 **3**

10 **f**

11 **f**

15

16

19 **21** **2** **p**

25 **25** **mf** **pp** **mf**

29 **30** **f**

32 **36** **3** **f** **p**

38 **40** **cresc.** **poco a poco**

41 **47** **4** **f** **poco rit.**

Baritone Sax

# Danny Boy

*Old Irish Air*

Slowly and freely

The musical score is written for Baritone Saxophone in the key of D major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with the tempo marking "Slowly and freely". The second and third staves continue the melody. The fourth staff includes tempo markings: "rit." (ritardando) above the first measure, "a tempo" above the second measure, "rit." above the fifth measure, and "Slower" above the eighth measure. The piece concludes with a double bar line at the end of the fourth staff.

# Sonata Movements

from: Sonata in D Major (Mvt. II - Allegro)

G. F. Handel

Trumpet

Allegro ♩ = 90 - 112

4 *f*

8

12

16 17

20

23 26

27

30

35

*rit.*

Trumpet

# Danny Boy

*Old Irish Air*

Slowly and freely

The musical score is written for a trumpet in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with the tempo marking "Slowly and freely". The second staff is marked with a "4" at the beginning. The third staff is marked with an "8" at the beginning. The fourth staff is marked with a "12" at the beginning and includes performance directions: "rit." (ritardando) above the first measure, "a tempo" above the second measure, "rit." above the third measure, and "Slower" above the fourth measure. The piece concludes with a double bar line.

# Romanza and Rondo

(Ronda Movement)

W. A. Mozart

Horn

Allegro vivace ♩ = 100 - 117

mp

8

f

mf

17

p

27

mf

mf

35

42

p

dolce

51

p

f

p

60

68

f

p

79

p

87

pp

f

Horn

# Danny Boy

*Old Irish Air*

Slowly and freely

The musical score for the Horn part of "Danny Boy" consists of four staves of music in C major and common time. The first staff begins with the tempo marking "Slowly and freely". The second and third staves continue the melody. The fourth staff includes tempo markings: "rit." (ritardando) above the first measure, "a tempo" above the second measure, "rit." above the third measure, and "Slower" above the fourth measure. The piece concludes with a double bar line.



# Allegro in C Minor

Trombone

G. F. Handel

Allegro ♩ = 80 - 96

5 **mf**

5 **3** **f** 10

11 **f** 15

16

19 21 **2** **p**

25 25 **mf** **pp** **mf**

29 30 **f**

32 36 **f** **p**

38 40 **cresc.** **poco a poco**

41 47 **4** **f** **poco rit.**

Trombone

# Danny Boy

*Old Irish Air*

Slowly and freely

The musical score is written in bass clef with a common time signature (C). It consists of four staves of music. The first staff begins with the tempo marking "Slowly and freely". The second staff starts at measure 4. The third staff starts at measure 8. The fourth staff starts at measure 12 and includes the tempo markings "rit.", "a tempo", "rit.", and "Slower". The piece concludes with a double bar line at the end of the fourth staff.

# Allegro in C Minor

T.C. Baritone

G. F. Handel

Allegro ♩ = 84 - 96

5 3

8 *mf*

10 *f*

12 *f*

15

16

19 21 2 *p*

25 25 *mf* *pp* *mf*

29 30 *f*

32 3 36 *f* *p*

38 *cresc.* 40 *poco a poco*

41 4 47 *f* *poco rit.*

Baritone T.C.

# Danny Boy

*Old Irish Air*

Slowly and freely

The musical score is written for Baritone T.C. in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with the tempo instruction "Slowly and freely". The second staff is marked with a "4" above the first measure. The third staff is marked with an "8" above the first measure. The fourth staff begins with a "12" above the first measure and includes performance directions: "rit." above the first measure, "a tempo" above the second measure, "rit." above the fourth measure, and "Slower" above the sixth measure. The score concludes with a double bar line.

# Allegro in C Minor

B.C. Baritone/Cello

G. F. Handel

Allegro ♩ = 84 - 96

5 **mf** **3** **10**

11 **f** **15**

16 **f**

19 **21** **2** **p**

25 **25** **mf** **pp** **mf**

29 **30** **f**

32 **36** **3** **f** **p**

38 **40** **cresc.** **poco a poco**

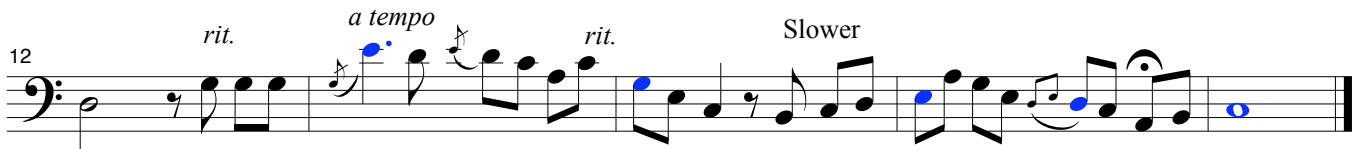
41 **47** **4** **f** **poco rit.**

Baritone B.C.

# Danny Boy

*Old Irish Air*

Slowly and freely



*rit.* *a tempo* *rit.* Slower

# Allegro in C Minor

Tuba

G. F. Handel

Allegro ♩ = 80 - 96

5 5 **3** *mf* 10

11 *f* 15

16 *f*

19 21 **2** *p*

25 25 *mf* *pp* *mf*

29 30 *f*

32 **3** 36 *f* *p*

38 40 *cresc.* *poco a poco*

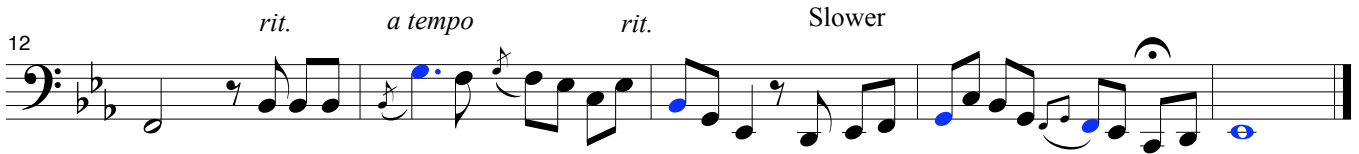
41 **4** 47 *f* *poco rit.*

Tuba

# Danny Boy

*Old Irish Air*

Slowly and freely





# Allegro in C Minor

String Bass

G. F. Handel

Allegro ♩ = 80 - 96

5 **mf**

3

10 **f**

11 **f**

15

16

19 21 **p**

25 **mf** **pp** **mf**

29 30 **f**

32 36 **f** **p**

38 **cresc.** **poco a poco**

40

41 47 **f** **poco rit.**

String Bass

# Danny Boy

*Old Irish Air*

Slowly and freely

The musical score is written for a string bass in C major and common time. It consists of four staves of music. The first staff begins with the tempo marking "Slowly and freely". The second staff starts at measure 4. The third staff starts at measure 8. The fourth staff starts at measure 12 and includes the tempo markings "rit.", "a tempo", "rit.", and "Slower". The piece concludes with a double bar line at the end of the fourth staff.

# WIBC Mallet Audition

#1 Play chromatic scale full range of instrument, up and down, quarter note = 120 - 160

**Allegro** (M.M. ♩ = c. 120 - 160)

4

7

#2 Play the following etude, quarter note = 120 - 160

**Allegro** (M.M. ♩ = c. 120 - 160)

11

16

21

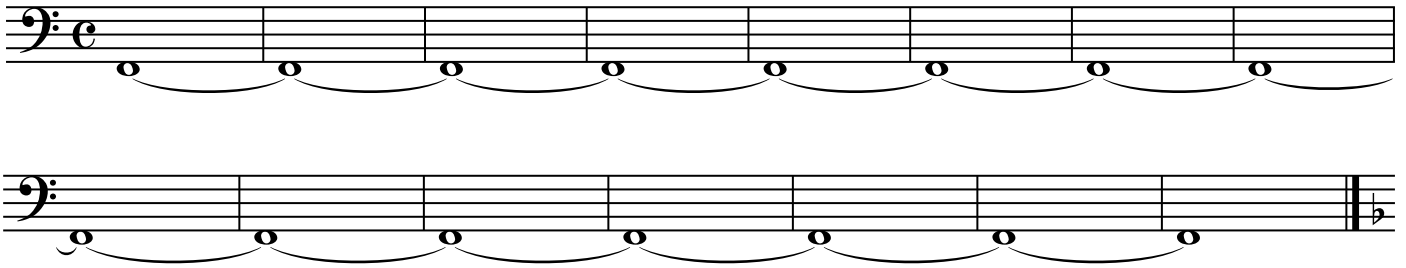
#3 Answer the following questions when you upload your mp3 (put in special notes box at time of upload)

- A. What is your secondary instrument strength (snare drum or timpani)?
- B. Do you feel comfortable tuning timpani by yourself?
- C. Can you play the piano (none, beginner, intermediate, advanced)?

# WIBC Timpani Audition

#1 Play long roll ff to pp to ff in 1 minute

**Moderato**



#2 Play the etude below at a moderato tempo

**Moderato** (♩ = c. 108)



#3 Answer the following questions when you upload your mp3 (put in special notes box at time of upload)

- A. What is your secondary instrument strength (snare drum or mallet percussion)?
- B. Do you feel comfortable tuning timpani by yourself?
- C. Can you play the piano (none, beginner, intermediate, advanced)?

# WIBC Snare Drum Audition

#1 Play long roll open to closed to open in 1 minute

**Moderato**

Musical notation for exercise #1, showing a long roll in common time (C) consisting of six measures of open snare, followed by six measures of closed snare, and ending with six measures of open snare. The notation uses a single stem with a slash and a vertical line for the drum sound.

#2 Play single ratamacue (below) open to closed to open (play rudiment as many times as needed)

Musical notation for exercise #2, showing a single ratamacue pattern in 2/4 time, consisting of two measures of open snare, two measures of closed snare, and two measures of open snare. The pattern is repeated ten times, with a '3' under each group of notes indicating a triplet.

#3 Play the etude below at a moderato tempo

**Moderato**

Musical notation for exercise #3, showing an etude in common time (C) consisting of four staves of music. The first staff starts with a forte (*ff*) dynamic and ends with a fortissimo piano (*sffz p*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The fourth staff starts with a forte (*ff*) dynamic.

#4 Answer the following questions when you upload your mp3 (put in special notes box at time of upload)

- A. What is your secondary instrument strength (timpani or mallet percussion)?
- B. Do you feel comfortable tuning timpani by yourself?
- C. Can you play the piano (none, beginner, intermediate, advanced)?