



# WESTERN INTERNATIONAL BAND CLINIC SMARTMUSIC AUDITION HELP FOR 2014

**DEADLINE:** Saturday, October 11, 2014

## GETTING STARTED:

1. If you have not downloaded the SmartMusic software, go to [www.smartmusic.com](http://www.smartmusic.com).
2. If you do not have a FREE SmartMusic code (to allow access to the full program), visit this link: [www.bandworld.org/WIBC\\_SmartMusicCode.aspx](http://www.bandworld.org/WIBC_SmartMusicCode.aspx)
3. Go to the WIBC Audition Music page ([www.bandworld.org/wibc](http://www.bandworld.org/wibc) - click on "Honor Band Audition Information" link in left column.
4. Be sure to record BOTH solos for your instrument:

### WIBC AUDITION PART 1 (CLASSICAL SOLO) - SAME AS LAST YEAR

- A. Click on the Smart File for your instrument and the SmartMusic .smp file will download to your computer.

Flute (Smart File)

- B. Double click on the .smp file and it will automatically open SmartMusic to your classical solo.



- C. If you want a copy of the solo in printed form, click on the PDF button to download the music.

Flute (PDF)

### WIBC AUDITION PART 2 (DANNY BOY) - SAME AS LAST YEAR

- A. Click on the Smart File for your instrument under the *Danny Boy* part 2 column and the SmartMusic .smp file will download to your computer.

Flute (Smart File)

- B. Double click on the .smp file and it will automatically open SmartMusic to the *Danny Boy* solo.



- C. If you want a copy of the solo in printed form, click on the PDF button to download the music.

Flute (PDF)

**PERCUSSION NOTE:** You must record TWO of the three percussion auditions (snare, mallets and/or timpani). Mallet players do not have to record "Danny Boy" in addition to the normal mallet audition music.

**ALL INSTRUMENTS:** It is okay to use All-Northwest or your All-State Music instead of the WIBC audition music via SmartMusic.

All auditions must be uploaded to [www.bandworld.org/wibc](http://www.bandworld.org/wibc) by **Saturday, October 11, 2014.**

**QUESTIONS?** Contact Scott McKee • (541) 778-4880  
[scottmckee@bandworld.org](mailto:scottmckee@bandworld.org) • [www.bandworld.org/wibc](http://www.bandworld.org/wibc)

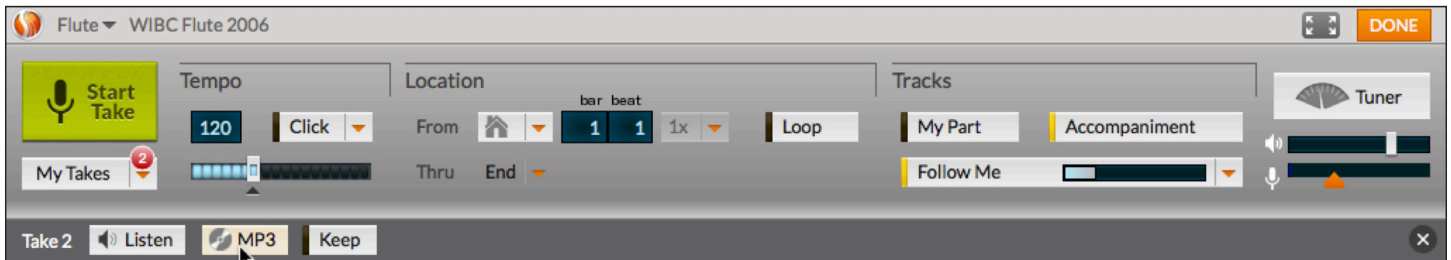


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**Note:** Use SmartMusic 2013 for best results! • Download new version at [www.smartmusic.com](http://www.smartmusic.com)

## RECORDING YOUR AUDITION:



1. If you click on "My Part," you can hear the accompaniment and the solo by clicking on "Start Take."
2. If you only want to hear the solo line, click on "Accompaniment" to deselect the piano accompaniment.
3. If you want to tune your instrument, click on "Tuner."
4. If you want to set up a practice loop for a difficult section of the solo, enter the range of measures under Location setting. Click on "Start Take" to practice that section of music.
5. If you want to slow down or speed up the music, move the tempo arrow in the middle of the controller. **(Hint: If you can't play the solo at the indicated tempo, slow it down to a comfortable performance speed. You will score better if you are not frantic with your audition recording.)**
6. You can also set a click track on every eighth note by selecting "Click." You can also set different countoffs by selecting "Click Options" under the "Controls Menu." Experiment with the setting until you find what you like.
7. You can adjust the microphone level and overall volume to SmartMusic with the controllers at the far right.
8. You can shut off the intelligent accompaniment by deselecting the "Follow Me" button in the upper right.
9. Once you are satisfied with your settings, it is time to record your audition with the accompaniment.
10. **Be sure that "My Part" is deselected so your recording does not have the computer playing the solo with you.**
11. Click on "Start Take" (green button) and start to record your audition.
12. Every time you play, SmartMusic records your audition. You can view all of your takes under "My Takes" and save the best recordings for a later time.
13. Once you are happy with one of your takes (recording), click on the MP3 button to save an MP3 version of your audition to your computer.

## UPLOADING YOUR AUDITIONS (MP3 Files):

1. At the [www.bandworld.org/wibc](http://www.bandworld.org/wibc) website, click on "Register now" under the Honor Band Registration and Info area.
2. Once you have entered all of your personal information and have selected your school, select your MP3 audition (from your computer) and upload it to our site. Repeat this step a second time and find your other MP3 audition and upload it to our site. You will see the name of your auditions and the date in the upload box.
3. At the next screen you will see payment options to cover the audition screening fee.
4. Once you have submitted your payment, continue to the confirmation screen and printout a copy for your records.

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# Sonata No. 3

(Movement II - Allegro)

Measure 1 - 32

G. F. Handel

Alto Saxophone

Allegro ♩ = 90 - 108

The musical score is written for Alto Saxophone in G minor, 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 90-108 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measure numbers 4, 7, 10, 12, 14, 17, and 20 are indicated at the start of their respective staves. A box containing the number '15' is placed above the staff at the beginning of measure 15. The score ends with a final measure on the seventh staff.

Sonata No. 3

23 25

Musical staff 23-25: Treble clef, key signature of one flat. Staff 23 contains sixteenth-note runs. Staff 24 continues with eighth-note patterns. Staff 25 begins with a boxed measure number '25' and features a half note with a sharp sign.

26

Musical staff 26-28: Treble clef, key signature of one flat. Staff 26 and 27 feature eighth-note patterns. Staff 28 continues with eighth-note patterns.

29

Musical staff 29-31: Treble clef, key signature of one flat. Staff 29-31 feature a dense sixteenth-note texture.

32 STOP 33

Musical staff 32-34: Treble clef, key signature of one flat. Staff 32 ends with a double bar line and a fermata. Staff 33 begins with a dynamic marking *f* and continues with eighth-note patterns. Staff 34 continues with eighth-note patterns.

35

Musical staff 35-37: Treble clef, key signature of one flat. Staff 35 begins with a dynamic marking *p* and features eighth-note patterns. Staff 36 and 37 continue with eighth-note patterns.

38

Musical staff 38-40: Treble clef, key signature of one flat. Staff 38 features eighth-note patterns. Staff 39 includes a dynamic marking *f* and a hairpin. Staff 40 includes a dynamic marking *f a tempo*.

41

Musical staff 41-43: Treble clef, key signature of one flat. Staff 41 begins with a dynamic marking *p* and features sixteenth-note runs. Staff 42 includes a dynamic marking *f* and a hairpin. Staff 43 includes a dynamic marking *f* and a hairpin.