



# WESTERN INTERNATIONAL BAND CLINIC SMARTMUSIC AUDITION HELP FOR 2012

**DEADLINE:** Thursday, October 4, 2012

## GETTING STARTED:

1. If you have not downloaded the SmartMusic software, go to [www.smartmusic.com](http://www.smartmusic.com).
2. If you do not have a FREE SmartMusic code (to allow access to the full program), contact us via email ([scottmckee@bandworld.org](mailto:scottmckee@bandworld.org))
3. Go to the WIBC Audition Music page ([www.bandworld.org](http://www.bandworld.org) - click on green WIBC Audition Music button).
4. Be sure to record BOTH solos for your instrument:

### WIBC AUDITION PART 1 (CLASSICAL SOLO) - SAME AS LAST YEAR

- A. Click on the Smart File for your instrument and the SmartMusic .smp file will download to your computer.

Flute (Smart File)

- B. Double click on the .smp file and it will automatically open SmartMusic to your classical solo.



- C. If you want a copy of the solo in printed form, click on the PDF button to download the music.

Flute (PDF)

### WIBC AUDITION PART 2 (DANNY BOY) - SAME AS LAST YEAR

- A. Click on the Smart File for your instrument under the *Danny Boy* part 2 column and the SmartMusic .smp file will download to your computer.

Flute (Smart File)

- B. Double click on the .smp file and it will automatically open SmartMusic to the *Danny Boy* solo.



- C. If you want a copy of the solo in printed form, click on the PDF button to download the music.

Flute (PDF)

**PERCUSSION NOTE:** You must record TWO of the three percussion auditions (snare, mallets and/or timpani). Mallet players do not have to record "Danny Boy" in addition to the normal mallet audition music.

**ALL INSTRUMENTS:** It is okay to use All-Northwest or your All-State Music instead of the WIBC audition music via SmartMusic.

All auditions must be uploaded to [www.bandworld.org](http://www.bandworld.org) by **Thursday, October 4, 2012.**

**QUESTIONS?** Contact Scott McKee • (541) 778-4880  
[scottmckee@bandworld.org](mailto:scottmckee@bandworld.org) • [www.bandworld.org](http://www.bandworld.org)

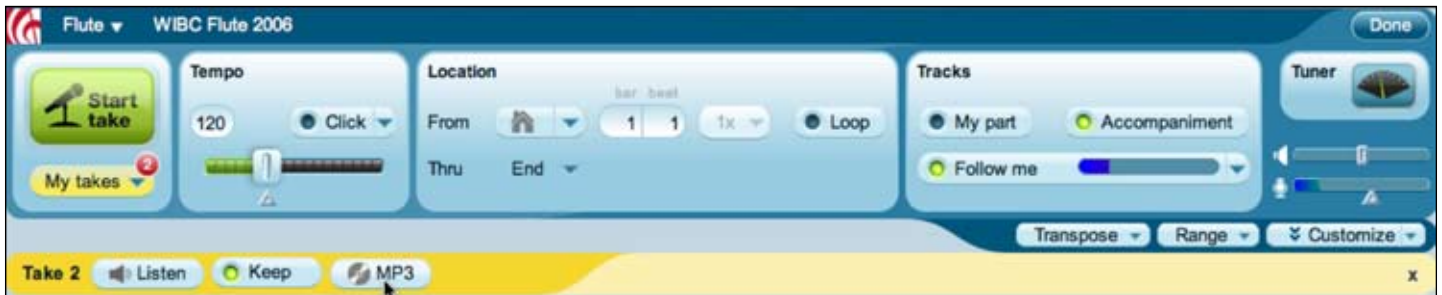


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**Note:** Use SmartMusic 2012a for best results! • Download new version at [www.smartmusic.com](http://www.smartmusic.com)

## RECORDING YOUR AUDITION:



1. If you click on "My Part," you can hear the accompaniment and the solo by clicking on "Start Take."
2. If you only want to hear the solo line, click on "Accompaniment" to deselect the piano accompaniment.
3. If you want to tune your instrument, click on "Tuner."
4. If you want to set up a practice loop for a difficult section of the solo, click on "Loop" and set the range of measures. Then click on "Start Take."
5. If you want to slow down or speed up the music, move the tempo arrow in the middle of the controller. **(Hint: If you can't play the solo at the indicated tempo, slow it down to a comfortable performance speed. You will score better if you are not frantic with your audition recording.)**
6. You can also set a click track on every eighth note by selecting "Click." You can also set different countoffs by selecting "Click Options" under the "Controls Menu." Experiment with the setting until you find what you like.
7. You can adjust the microphone level and overall volume to SmartMusic with the controllers at the far right.
8. You can shut off the intelligent accompaniment by deselecting the "Follow Me" button in the upper right.
9. Once you are satisfied with your settings, it is time to record your audition with the accompaniment.
10. **Be sure that "My Part" is deselected so your recording does not have the computer playing the solo with you.**
11. Click on "Start Take" (green button) and start to record your audition.
12. Every time you play, SmartMusic records your audition. You can view all of your takes under "My Takes" and save the best recordings for a later time.
13. Once you are happy with one of your takes (recording), click on the MP3 button to save an MP3 version of your audition to your computer.

## UPLOADING YOUR AUDITIONS (MP3 Files):

1. At the [www.bandworld.org](http://www.bandworld.org) website, roll over the WIBC Honor Bands tab and select "HB Apply & Register"
2. Once you have entered all of your personal information and have selected your school, select your MP3 audition (from your computer) and upload it to our site. Repeat this step a second time and find your other MP3 audition and upload it to our site. You will see the name of your auditions and the date in the upload box.
3. At the next screen you will see payment options to cover the audition screening fee.
4. Once you have submitted your payment, continue to the confirmation screen and printout a copy for your records.

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# Bouree

Clarinet

Measure 1 - 48

William Babell

Allegro spiritoso  $\text{♩} = 80 - 100$

*mf*

6 *f* *p*

10 *f* *mp*

17 *f* *p*

22 *f* *mf*

27 *p*

32 *f* *p* *mf*

37 *mf*

42 Musical staff 42: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 42-46. Dynamics: *f* *p*

47 Musical staff 47: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 47-52. Dynamics: *f* *mf* *p*. Includes trills and a "STOP" instruction.

53 Musical staff 53: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 53-57. Dynamics: *f* *p*. Includes trills and accents.

58 Musical staff 58: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 58-62. Dynamics: *f*

63 Musical staff 63: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 63-67. Dynamics: *f* *mf*. Includes a trill.

68 Musical staff 68: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 68-72. Dynamics: *f* *p*

73 Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 73-77. Dynamics: *ff rit.* *f*. Includes a trill.