

JUPITER BAND INSTRUMENTS

presents:

POWER PRACTICING

with

Harry Watters

JAZZ INSPIRED TEACHING STRATEGIES FOR CROSS-GENRE SUCCESS

- The lifelong commitment to curiosity & musical excellence: to the compulsives go the spoils
- Leading by example: “you’re already their hero”
 - leverage that influence even further
 - your early morning office warm-ups can raise the bar for everyone
 - a school program filled with highly motivated practicers makes your job easier
- Bravery 101: EVERYONE can improvise
 - it all starts with the melody -instruments optional: vocal call and response
 - the jazz mindset can improve expectations and standards for all ensembles
- *Thinking* like a jazz musician
 - curiosity is more important than talent
 - “if you can sing it, you can play it”
 - the horn as a natural extension of the body
- Too many distractions: flipping the switch of “instant” concentration
 - the focus of a jazz soloist
 - cutting through the environmental and emotional red tape
 - let’s take a journey together
- Mastering the “art” of practicing
 - demonstrate through your own actions that this marathon never ends
 - delving deep into the zone of productivity
 - one of the few things in life your students can actually control
- Our digital age
 - what have we lost and how can we adapt?
 - we’ve become a nation of fidgeters
 - smartphones are wonderful...until they’re **not**
 - make this new technology work FOR your students in the practice room
- Micro-sessions
 - the best way to stay productive
 - personalize that practice diary
 - moving ahead with relaxed urgency
- The world is our practice room
 - location
 - location
 - location

- Passive listening is a sin
 - “I *can* learn something from elevator music?”
 - layered data input
 - the crossword puzzle approach
 - ear training throughout your rehearsals

- The note game...developing relative pitch with “virtual instruments”
 - an acquired necessary skill
 - remember the sound and feel of that Concert Bb

- Visualization: limiting those performance/audition surprises
 - repertoire
 - venue
 - audience
 - time of day
 - attire
 - temperature
 - altitude

- RESULTS: a creative band culture without barriers
 - daily improvement and more enjoyment
 - positive musical contributions to the section and the large ensemble
 - encouraging our students to shoot for the moon
 - ✓ all-state band
 - ✓ acceptance into Juilliard
 - ✓ first call Los Angeles studio player
 - ✓ military band member
 - ✓ tenured university professor
 - ✓ Broadway pit orchestra musician
 - ✓ acclaimed composer/arranger
 - ✓ superstar band director
 - ✓ renowned orchestra conductor
 - ✓ principal trombone, Vienna Philharmonic

- Empowering our students: your greatest gift

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