

# Autumn Leaves 3

(Up Tempo Swing, quarter note 260)

Joseph Kosma

**A**

4/4 | C<sup>-7</sup> | F<sub>7</sub> | B<sup>b</sup><sub>Δ7</sub> | E<sup>b</sup><sub>Δ7</sub> |

| A<sub>ø7</sub> | D<sub>7<sup>b</sup>13</sub> | G<sup>-6</sup> | G<sup>-6</sup> |

**B**

| A<sub>ø7</sub> | D<sub>7<sup>b</sup>13</sub> | G<sup>-6</sup> | /.

| C<sup>-7</sup> | F<sub>7</sub> | B<sup>b</sup><sub>Δ7</sub> | E<sup>b</sup><sub>Δ7</sub> ||

**C**

| A<sub>ø7</sub> | D<sub>7<sup>b</sup>13</sub> | G<sup>-7</sup> G<sup>b</sup><sub>7</sub> | F<sup>-7</sup> E<sub>7</sub> |

| A<sub>ø7</sub> | D<sub>7<sup>b</sup>13</sub> | G<sup>-6</sup> | /.

# Avalon

Jolson-Sylva-Rose

(Up Tempo Swing)

**A**

$\frac{4}{4}$  |  $\frac{4}{4}$  |  $C_7$  |

/:

$C_7$  |

/:

$F_{\Delta 7}$  |

$F_{\Delta 7} C_7$  |

$F_{\Delta 7}$  |

/:

$C_7$  |

/:

$C_7$  |

/:

$F_{\Delta 7}$  |

/:

/:

/:

**B**

$A_{-7}$  |

$D_7$  |

$A_{\emptyset 7}$  |

$D_{7b9}$  |

$G_{-7}$  |

/:

$B_{-7}^b$  |

/:

$F_{\Delta 7}$  |

/:

$D_7$  |

/:

$G_{-7}$  |

$C_7$  |

$F_{\Delta}$  |

/:

# Blues - Clinic

(Medium Swing)

Exercise

$\frac{4}{4}$  | **F<sub>7</sub>** |

| **B<sup>b</sup><sub>7</sub>** |

| **F<sub>7</sub>** |

| **⋮** |

| **B<sup>b</sup><sub>7</sub>** |

| **⋮** |

| **F<sub>7</sub>** |

| **⋮** |

| **C<sub>7</sub>** |

| **B<sup>b</sup><sub>7</sub>** |

| **F<sub>7</sub>** |

| **⋮** ||

# Cherokee (AABA FORM)

Ray Noble

(Up Tempo Swing)

**A**

$\frac{4}{4}$   $B_{\Delta 7}^b$   $\text{/:}$   $F_{-7}$   $B_{7}^b$	
$E_{\Delta 7}^b$   $\text{/:}$   $A_{7}^b$   $\text{/:}$	
$B_{\Delta 7}^b$   $\text{/:}$   $C_{7}$   $\text{/:}$	
1.   $C_{-7}$   $G_{7b9}$   $C_{-7}$   $F_{7\#5}$	
2.   $C_{-7}$   $F_{7}$   $B_{\Delta 7}^b$   $\text{/:}$	
	Fine

**B**

$C_{-7}^{\#}$   $F_{7}^{\#}$   $B_{\Delta 7}$   $\text{/:}$
$B_{-7}$   $E_{7}$   $A_{\Delta 7}$   $\text{/:}$
$A_{-7}$   $D_{7}$   $G_{\Delta 7}$   $\text{/:}$
$G_{-7}$   $C_{7}$   $C_{-7}$   $F_{7\#5}$

D.C. al 2nd ending

# Embraceable You

George Gershwin

(Ballad)

**A**

$\frac{4}{4}$  | **F**<sub>Δ7</sub> |

**A**<sup>b</sup><sub>o7</sub> |

**G**<sub>-7</sub> |

**C**<sub>7</sub> |

**G**<sub>-7</sub> |

**B**<sup>b</sup><sub>-6</sub> |

**F**<sub>Δ7</sub> |

**E**<sub>ø7</sub> **A**<sub>7b9</sub> ||

**B**

**D**<sub>-</sub> **D**<sub>-</sub>  
/C

**B**<sub>ø7</sub> **E**<sub>7#5</sub> | **A**<sub>-7</sub> |

**D**<sub>-7</sub> **G**<sub>7</sub> |

**C**<sub>Δ7</sub> **A**<sub>-7</sub> |

**D**<sub>-7</sub> **G**<sub>7</sub> | **G**<sub>-7</sub> |

**C**<sub>7</sub> ||

**A**

**F**<sub>Δ7</sub> |

**A**<sup>b</sup><sub>o7</sub> |

**G**<sub>-7</sub> |

**C**<sub>7</sub> |

**G**<sub>-7</sub> |

**B**<sup>b</sup><sub>-6</sub> |

**F**<sub>Δ7</sub> |

**C**<sub>-7</sub> **F**<sub>7</sub> ||

**C**

**B**<sup>b</sup><sub>Δ7</sub> |

**E**<sub>ø7</sub> **A**<sub>7b9</sub> | **D**<sub>-7</sub> |

**B**<sub>ø7</sub> **B**<sup>b</sup><sub>-6</sub> |

**A**<sub>-7</sub> **D**<sub>7</sub> |

**G**<sub>ø7</sub> **C**<sub>7b9</sub> | **F**<sub>Δ7</sub> |

**G**<sub>-7</sub> **C**<sub>7</sub> ||



# Joy Spring

Clifford Brown

(Up Tempo Swing)

**A**

$\frac{4}{4}$  |  $F_{\Delta 7}$  |  $G_{-7}$   $C_7$  |  $F_{\Delta 7}$  |  $B_{-7}^b$   $E_7^b$  |

|  $A_{-7}$   $A_7^b$  |  $G_{-7}$   $C_7$  |  $F_{\Delta 7}$  |  $A_{-7}^b$   $D_7^b$  ||

**B**

|  $G_{\Delta 7}^b$  |  $A_{-7}^b$   $D_7^b$  |  $G_{\Delta 7}^b$  |  $B_{-7}$   $E_7$  |

|  $B_{-7}^b$   $A_7$  |  $A_{-7}^b$   $D_7^b$  |  $G_{\Delta 7}^b$  |  $A_{-7}$   $D_7$  ||

**C**

|  $G_{\Delta 7}$  |  $G_{-7}$   $C_7$  |  $F_{\Delta 7}$  |  $F_{-7}$   $B_7^b$  |

|  $E_{\Delta 7}^b$  |  $A_{-7}^b$   $D_7^b$  |  $G_{\Delta 7}^b$  |  $G_{-7}$   $C_7$  ||

**A**

|  $F_{\Delta 7}$  |  $G_{-7}$   $C_7$  |  $F_{\Delta 7}$  |  $B_{-7}^b$   $E_7^b$  |

|  $A_{-7}$   $A_7^b$  |  $G_{-7}$   $C_7$  |  $F_{\Delta 7}$  |  $G_{-7}$   $C_7$  ||

# Key West Waltz

(Medium Swing)

$\frac{3}{4}$	<b>A<sub>-7</sub></b>	<b>E<sub>7</sub><sup>b9</sup></b>	<b>A<sub>-7</sub></b>	<b>D<sub>7</sub></b>
	<b>F<sub>Δ7</sub></b>	<b>E<sub>7</sub></b>	<b>A<sub>-7</sub></b>	<b>B<sub>ø7</sub> E<sub>7</sub></b>
	<b>A<sub>-7</sub></b>	<b>E<sub>7</sub><sup>b9</sup></b>	<b>A<sub>-7</sub></b>	<b>D<sub>7</sub></b>
	<b>F<sub>Δ7</sub></b>	<b>E<sub>7</sub></b>	<b>D<sub>13</sub></b>	<b>D<sub>13</sub></b>
	<b>F<sub>Δ7</sub></b>	<b>∕.</b>	<b>C<sub>Δ7</sub></b>	<b>∕.</b>
	<b>F<sub>Δ7</sub></b>	<b>∕.</b>	<b>C<sub>Δ7</sub></b>	<b>∕.</b>
	<b>F<sub>Δ7</sub></b>	<b>∕.</b>	<b>C<sub>Δ7</sub></b>	<b>∕.</b>
	<b>E<sub>7</sub><sup>sus</sup></b>	<b>∕.</b>	<b>E<sub>7</sub></b>	<b>∕.</b>



# Love Man SRB

Davis-Ramirez-Sherman

(Ballad)

**A**

4/4 || D<sub>-9</sub> G<sub>13</sub> | D<sub>-9</sub> G<sub>13</sub> | G<sub>-7</sub> C<sub>13</sub> | G<sub>-7</sub> C<sub>7alt</sub> |

| F<sub>13</sub> B<sub>9b5</sub> | B<sub>9</sub><sup>b</sup> | A<sub>-7</sub><sup>b</sup> D<sub>7</sub><sup>b</sup> G<sub>-7</sub> B<sub>7</sub><sup>b</sup> | F<sub>Δ7</sub> )

1. | F<sub>Δ7</sub> E<sub>7b9</sub> |

2. | F<sub>Δ7</sub> E<sub>7b9</sub> ||

**B**

|| A<sub>-</sub> A<sub>-Δ7</sub> | A<sub>-7</sub> D<sub>7b9</sub> | G<sub>Δ9</sub> A<sub>-7</sub> | G<sub>Δ9</sub> A<sub>-7</sub> |

| G<sub>-</sub> G<sub>-#5</sub> | G<sub>-6</sub> G<sub>-7</sub> | F<sub>7b5Δ9</sub> B<sub>7b5</sub> | B<sub>Δ7</sub><sup>b</sup> A<sub>7#5</sub> ||

**A**

|| D<sub>-9</sub> G<sub>13</sub> | D<sub>-9</sub> G<sub>13</sub> | G<sub>-7</sub> C<sub>13</sub> | G<sub>-7</sub> C<sub>7alt</sub> |

| F<sub>13</sub> B<sub>9b5</sub> | B<sub>9</sub><sup>b</sup> | A<sub>-7</sub><sup>b</sup> D<sub>7</sub><sup>b</sup> G<sub>-7</sub> B<sub>7</sub><sup>b</sup> | F<sub>Δ7</sub> |

E<sub>ø7</sub>A<sub>7</sub> ||

# Monday, Guitar Gently Weeps

(Ballad)

At End, Loop the Intro and Resolve on an AMaj7 on Cue

**in**  
4/4

<b>A</b>	A <sub>-7</sub>	A <sub>-7</sub> /G	A <sub>-</sub> /F#	F <sub>Δ7</sub>	A <sub>-7</sub>	G <sub>6</sub>	D <sub>7</sub>	E <sub>7</sub>	
	A <sub>-7</sub>	A <sub>-7</sub> /G	A <sub>-</sub> /F#				A <sub>-</sub> /F	F <sub>Δ7</sub>	
	A <sub>-7</sub>	G <sub>6</sub>	D <sub>7</sub>	E <sub>7</sub>					
<b>A</b>	A <sub>-7</sub>	A <sub>-7</sub> /G	A <sub>-</sub> /F#				A <sub>-</sub> /F	F <sub>Δ7</sub>	
	A <sub>-7</sub>	G <sub>6</sub>	<b>B</b> C <sub>Δ7</sub>	E <sub>7</sub>					
<b>B</b>	A <sub>Δ7</sub>	C <sub>#-7</sub>	F <sub>#-7</sub>	C <sub>#-7</sub>					
	B <sub>-7</sub>	/	E <sub>7</sub>	E <sub>7</sub> /F#	E <sub>7</sub> /G#	A	B		
<b>B</b>	A <sub>Δ7</sub>	C <sub>#-7</sub>	F <sub>#-7</sub>	C <sub>#-7</sub>					
	B <sub>-7</sub>	/	E <sub>7</sub>	E <sub>7</sub> /F#	E <sub>7</sub> /G#	A	B		

# Summer Solstice

Harry Watters

(Ballad)

$\frac{4}{4}$   $E_{\Delta 7}$

$\text{no chord}$

$D_{-7}^b$

$\text{no chord}$

$E_{\Delta 7}$

$\text{no chord}$

$B_{-7}$

$C_{\Delta 7}$

$B_{\Delta 7}$

$A_{\Delta 7 \#11}$

$B_{\Delta 7}$

$A_{\Delta 7}$

$B_{\Delta 7}$

$D_{\Delta 7}$

$C_{\Delta}$

$C_{\Delta 7} F_{\Delta 7}$

# You Only Live Twice

(Afro) At End, Loop the Intro and Resolve on a CMaj7 on Cue

**in**  
12/8

<b>C<sub>Δ7</sub></b>	<b>G<sub>-7</sub></b>	<b>C<sub>Δ7</sub></b>	<b>G<sub>-7</sub></b>
<b>C<sub>Δ7</sub></b>	<b>∕</b>	<b>A</b> <b>C<sub>Δ7</sub></b>	<b>G<sub>-7</sub></b>
<b>F<sub>-7</sub></b>	<b>C<sub>Δ7</sub></b>	<b>F<sub>-7</sub></b>	<b>G<sub>7</sub> F<sub>-7</sub></b>
<b>G<sub>7#5</sub></b>	<b>D<sup>b</sup><sub>7#11</sub></b>	<b>A</b> <b>C<sub>Δ7</sub></b>	<b>G<sub>-7</sub></b>
<b>F<sub>-7</sub></b>	<b>C<sub>Δ7</sub></b>	<b>F<sub>-7</sub></b>	<b>G<sub>7</sub> F<sub>-7</sub></b>
<b>C<sub>Δ7</sub></b>	<b>∕</b>	<b>B</b> <b>F<sub>-7</sub></b>	<b>G<sub>7</sub></b>
<b>B<sup>b</sup><sub>-7</sub></b>	<b>G<sub>7</sub></b>	<b>F<sub>-7</sub></b>	<b>G<sub>7</sub></b>
<b>F<sub>-7</sub></b>	<b>G<sub>7#5</sub></b>	<b>A</b> <b>C<sub>Δ7</sub></b>	<b>G<sub>-7</sub></b>
<b>F<sub>-7</sub></b>	<b>C<sub>Δ7</sub></b>	<b>F<sub>-7</sub></b>	<b>G<sub>7</sub> F<sub>-7</sub></b>
<b>C<sub>Δ7</sub></b>	<b>∕</b>	<b>∕</b>	